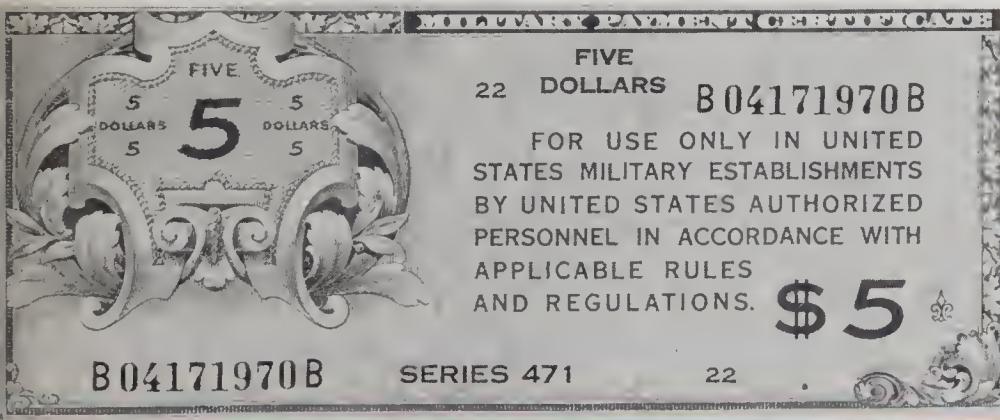
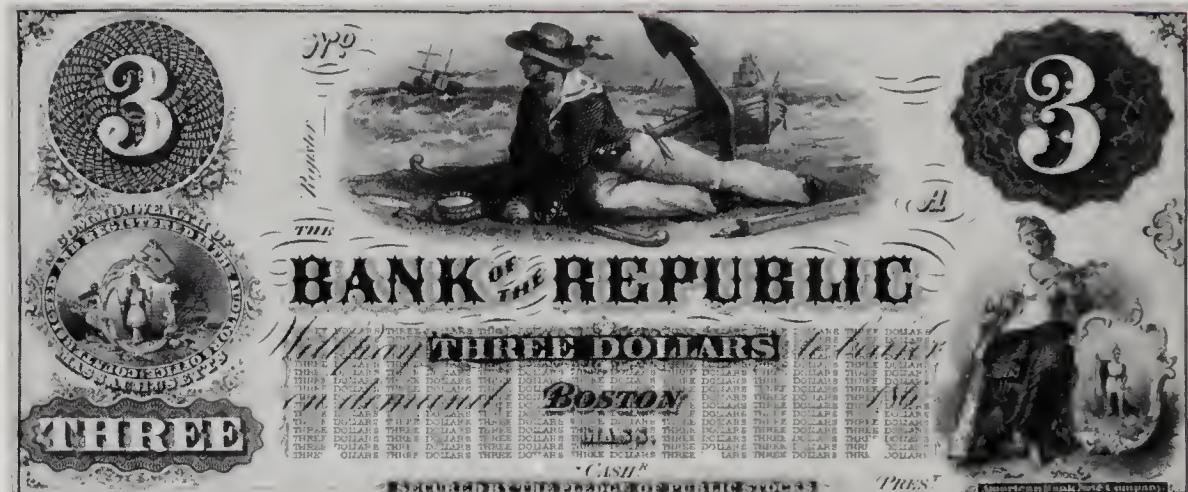
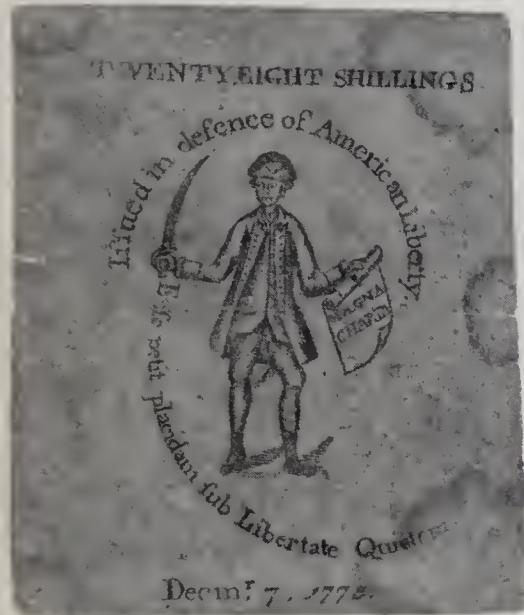


MEMPHIS
INTERNATIONAL
1990

J.E.H.



PUBLIC
AUCTION
SALE #89

NASCA
Division of
JUNE 15, 16, 1990

R.M. SMYTHE
ESTABLISHED
1880

TERMS OF SALE

1) A 10¢ buyers charge will be added to the hammer price of each lot purchased.

2) All bids are per lot as numbered in this catalog.

3) We reserve the right to withdraw any lot prior to sale.

4) All successful bidders shall be billed for postage, handling and insurance.

5) NASCA reserves the right to reject any bids not made in good faith and further reserves the right to ban any bidder from participation in its sales for any reason deemed appropriate at our sole discretion.

6) A NASCA auction bidder expressly waves any claim or right to an accounting, damages or compensation arising out of NASCA's failure to receive or execute any bid due to exclusion from our sales, clerical errors or other causes. No bids will be accepted from any person who has not signed a registration form or a bidder sheet.

7) United States coins and currency will not, in conformity with law, be opened at less than the face value.

8) No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale. Mail bids will be opened at the next interval over the second highest bid except where the intrinsic or regular market worth of the item dictates an opening at its fair market value. Floor bidding intervals will have an average increment of about 5% at the discretion of the auctioneer.

9) In the case of a tie between a mail bidder on the book and the floor, the mail bidder shall take precedence.

10) All bids must be in whole dollar amounts; this includes percentage increases.

11) Check your bid sheets carefully. We can not assume any responsibility for errors made in the amount bid or lot numbers listed. Make sure your sheet is signed.

12) No minors may participate in our sales. Agents bidding on behalf of others will be held liable if their principals fail to make payment.

13) Payment for purchases is to be made in cash upon receipt of invoice. No lots may be taken away unless paid for in full. A late charge of 1½% per month will be charged on the invoice total if payment is not received **within 10 days** of mailing the invoice. Bidders not known to us are required to deposit 25% of their bids in advance.

14) Title does not pass until payment in full is received. NASCA reserves the right to await clearance of any check before making delivery.

15) If a collection agency attorney is required to collect outstanding accounts, all agency and court costs, witness and attorney fees and all other costs of any kind incurred by NASCA shall be borne by the defendant. The signer of a NASCA bid sheet or participant in the auction concedes the jurisdiction of the courts of New York State or the U.S. in New York City as NASCA alone shall elect. The participant in a NASCA auction also assumes both corporate and personal liability for unpaid auction bills.

16) New York State sales taxes or other state sales or use taxes shall be levied, as required by law. Dealers and other non residents are reminded that sales tax must be collected unless Form ST-128.1 has been filed properly, under regulations effective 1 December 1982.

17) NASCA may reopen the bidding on a lot under the following circumstances: 1) NASCA has failed to execute correctly a mail bid. 2) A party purchasing the lot on the floor has done so in error. 3) Where a protest is made after the hammer has fallen but before the bidding has commenced on the next lot. 4) Where the auctioneer has determined that he has overlooked a party still bidding on the lot but before the calling of the next lot. 5) At the discretion of the Auctioneer.

18) In the event of any dispute, the decision of the auctioneer is final.

GUARANTEES AND RIGHTS OF RECOVERY

19) No price adjustments will be made on the hammer price of a lot whether there is a complaint about the whole lot or only one item in it. The entire lot must be returned if a refund is to be made.

20) Persons placing bids are responsible for meeting the maximum amounts represented on their bid sheets. NASCA reserves the right to reject frivolous complaints and to take appropriate actions against such bidders under paragraphs 5 and 15 above.

21) All material in this catalog is guaranteed to be genuine unless otherwise described.

22) No lots may be returned by floor bidders except for non-authenticity.

23) Mail bidders may return lots for reasons of non-authenticity or improper description within 5 days of receipt or forty-five days from the auction's last day, whichever comes first. Failure to execute this privilege in a timely manner either from a failure to pay promptly or from any other cause shall void it.

24) In cases where a question has arisen as to the authenticity of an item, the purchaser must, before settlement day (45 days after the sale), notify NASCA of his intention to return the item, confirmed in writing. The item will be examined by a recognized expert; if the item proves authentic, the sale will be consummated. If the item is not authentic, the sale price will be refunded.

25) In the event of litigation the plaintiff shall pay NASCA's legal costs, counsel and witness fees and all other costs incurred by it in defense against such suit together with interest on any funds expended at the prime rate at Morgan Guaranty Trust Company from the date of actual disbursement.

26) The same protections applicable here to NASCA apply to each and every one of their officers and employees unless they shall be convicted of knowingly selling false or stolen goods.

27) NASCA assumes no liability for merchandise lost, stolen or damaged while in the possession of a party to whom merchandise has been shipped. The purchaser is solely responsible for the safe keeping and insurance of any items in their possession.

28) All accounts are payable to NASCA in U.S. funds and remittances must cover the service charges for foreign drafts which shall be added to each invoice. No payments will be received by NASCA in the form of credit cards for auction sales, catalogs or other monies due to NASCA.

29) The placing of a bid shall constitute **full acceptance of the foregoing terms and conditions of sale.**

BID BY MAIL — IT'S EASY!

1. Use the attached or enclosed bid sheet. Enter the lot number, then the amount you wish to bid, to the nearest whole dollar.
2. Fill in all other information, sign your bid sheet and mail it as early as possible.

TELEPHONE BIDDING

1. Call us Toll Free at 800 - 622-1880. NY residents call 212 - 943-1880, or 212 - 908-4006. Fax 212 - 908-4047.
2. You must also submit a confirmation of phone bids, in writing.

NASCA

Division of



R.M.SMYTHE

ESTABLISHED
—1880—

Proudly Presents

THE MEMPHIS INTERNATIONAL 1990 PUBLIC AND MAIL BID AUCTION #89

featuring

Stocks & Bonds, Confederate Currency, Confederate Bonds,
Continental and Colonial Notes, International Currency,
Federal Currency, Obsolete Bank Notes and Related Items

This Sale Will Be Held On

FRIDAY, JUNE 15, 1990 and SATURDAY, JUNE 16, 1990

**HOLIDAY INN — CROWNE PLAZA
250 N. MAIN STREET, MEMPHIS, TN 38103**

SALE IS CONDUCTED AND SOLD BY
DONALD I. FISHER, Lic. No. 1870

Dennis Forney
Catalogued By

Douglas B. Ball
Stephen L. Goldsmith
Bruce R. Hagen
Diana E. Herzog
John E. Herzog
Nuel Somosa

Special Consultant
Martin Gengerke

Photographed By
Richard Otero

NASCA

Division of R.M. Smythe & Co., Inc.

26 BROADWAY, NEW YORK, NY 10004 - Suite 271

Toll Free Phone: 800 - 622-1880

N.Y. Residents: 212 - 943 - 1880

FAX 212-908-4047

EXHIBITION OF LOTS AT OUR OFFICES

Lots will be available for viewing at our offices at 26 Broadway (near Bowling Green), New York City. Monday, June 4 through Friday, June 8, 10 AM to 4 PM. (Framed lots, books and other heavy items will be available for viewing in New York City).

EXHIBITION OF LOTS AT MEMPHIS

At the Crowne Plaza Hotel:

Wednesday, June 13 — 1 PM - 6 PM
Thursday, June 14 — 10 AM - 2 PM

At the Convention Center:

Thursday, June 14 — 4 PM - 8 PM
Friday, June 15 — 9 AM - 6 PM
Saturday, June 16 — 9 AM - 6 PM

PUBLIC AUCTION SESSION IA

CSA, OBSOLETE
CURRENCY

Lots 1001 - 1793

Friday, June 15 at 7:30 PM.
Holiday Inn Crowne Plaza -
Ballroom #3.

PUBLIC AUCTION SESSION IB

INTERNATIONAL CURRENCY,
MPC & AMC,
STOCKS & BONDS,
COLONIAL CURRENCY

Lots 2001 - 2998

Friday, June 15 at 7:30 PM.
Holiday Inn Crowne Plaza -
Theatre Room.

PUBLIC AUCTION SESSION II

FEDERAL PROOFS & ESSAYS
From the Glenn E. Jackson Collection,
FEDERAL CURRENCY,
NATIONAL BANK NOTES

Lots 3201 - 4132

Saturday Evening, June 16 at 8:00 PM.
Holiday Inn Crowne Plaza -
Ballroom #3.

MAIL BID ONLY

The Mail Bid Only portion of this sale is in a separate catalogue. Bids on those lots, numbered 5001 and Up, will be accepted through 1 PM, Monday, June 25th, 1990.

DELIVERY OF AUCTION LOTS IN MEMPHIS

Auction lots purchased at the Friday Evening Auction session UPON ADVANCE REQUEST, may be picked up on Saturday, June 16th at 2 PM. Auction lots purchased at the Saturday Evening Auction Session UPON ADVANCE REQUEST, may be picked up on Sunday, June 17th between 10 AM and 12 noon.

A WORD ABOUT OUR ESTIMATES & RESERVES

While the bulk of the items in this sale are unreserved, items indicated with "★" in front of the estimate are reserved at the lower price indicated. For example, items printed (★\$25-40) are reserved at \$25 by the consignor. Items printed as (\$25-50) or (\$25-Up) merely indicate our best opinion as to what lots may bring.

CONDITION TERMINOLOGY FOR PAPER

Gem Unc. (Gem Uncirculated) - The perfect uncirculated item, clean, bright, vivid, crisp (where paper permits), well-margined, unimprovable, without folds.

Choice Unc. (Choice Uncirculated - A lovely uncirculated item, having only a hint of aging or unevenness of the margins, face or back, or narrow margins which take it out of the "Gem" class.

Unc. (Uncirculated) - As made or issued, but margins may be poor, the item lightly aged, with border trimming.

Choice AU (Choice Almost Uncirculated) - Essentially a mishandled uncirculated item with deficiencies like a corner fold, teller counting smudge or count wrinkling.

AU (Almost Uncirculated) - There is one fold, a teller counting smudge or counting wrinkling present.

EF (Extremely Fine) - An item which may, at first glance, look uncirculated but which has several petty folds, or a hard crease down the center perhaps with corner folds. Crisp, bright, vivid and pleasing, the paper as made, permitting.

VF (Very Fine) - Typically an item marked by moderate quarterfolds with perhaps a few other signs of handling. Should be clean, not seriously aged, torn, or pinholed.

F (Fine) - The last grade of an item in which the paper still has body. The folds are numerous and the design is beginning to show signs of soiling wear.

VG (Very Good) - A well circulated item, complete, unimpaired except for petty edge splits, pin holes, some surface splitting along heavy folds and soiling.

Good (Good) - An even more heavily circulated item with body holes, petty tears and splits, very soiled and tired, scarcely legible.

Fair - Heavily worn, split, holed, up to 10% gone, legibility seriously impaired.

Poor - A mere remnant, tattered and torn, scarcely readable with typically more than 10% of its surface area gone.

Abt (before a grade) - A shade below the grade it precedes.

Plus or + (following a grade) - A shade better than the grade.

VF-EF (hyphen between grades) - The grade is about halfway between the two grades shown.

VF/Good (slash between two grades) - Face and back are two different grades. The grade preceding the slash is for the face. The grade following is for the back.

CATALOGUES USED:

- 1) SPMC. — **State books Alabama through Vermont;** 2) Krause-Haxby **Bank Notes.** (G/S/A/C); 3) Friedberg (Fr.) — **Paper Money of the United States;** 4) M. Friedberg — **The Encyclopedia of United States and Fractional Currency;** 5) G. Criswell (Cr.) — **Confederate and Southern State Currency. Confederate Bonds;** 6) Rust — **Mormon and Utah Coins and Currency;** 7) Cassidy — **Florida Notes;** 8) Mitchell-Shafer — **Depression Scrip of the United States;** 9) Anderson — **The Price of Liberty;** 10) Yeoman — **A Guide Book of United States Coins;** 11) Akers — **U.S. Eagles 1795-1933;** 12) Bolender — **United States Early Silver Dollars 1794 to 1803;** 13) Sheldon — **Penny Whimsy;** 14) Valentine — **United States Half Dimes;** 15) Overton — **Early Half Dollar Die Varieties;** 16) Kuhlmann (K.) — **Chinese Bonds,** 1983; 17) Drumm/Henseler (DH.) — **Russian Railway Bonds; Chinese Bonds; Russian City Bonds; Austria Street Railways; Ottoman Empire and Turkey;** 18) **The World's Automobiles, 1880-1958,** G.R. Doyle, 1959; 19) **The World's Commercial Vehicles, 1830-1964.** G. N. Georgano, 1959; 20) **The American Car Since 1775, 1971;** 21) **Standard Catalog of American Cars 1805-1942,** Beverly Rae Kimes, 1985; 22) **Standard Catalog of American Cars 1946-1975,** John A. Gunnell; 23) **The Growth and Development of The Pennsylvania Railroad Company, 1927,** H.W. Schotter; 24) **Specialized Catalog of United States Stamps,** Scott. 25) **Pick — Standard and Specialized Catalogs of International Currency.** 26) **Gengerke — United States Paper Money Records, 1989.** 27) **Schwan and Boling — World War II Military Currency.**

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MAIL BID ONLY

Due to the large number of lots in the Public Sessions of this sale we will be shipping the Mail Bid Only catalogue under separate cover on or about June 1st, 1990. The Mail Bid Only lots will be available for viewing in Memphis during regular hours (posted elsewhere in this catalogue).

The Mail Bid Only portion of the Sale (Lots 5001 and up) will close on **Monday, June 25, 1990 at 1 P.M.**

Public Auction Session IA

CSA, Obsolete Currency Featuring a Choice Pennsylvania Collection, Uncut sheets,
1837 Depression Satirical Notes & Advertising Notes.

FRIDAY, JUNE 15, 1990 7:30 P.M.

Holiday Inn Crowne Plaza, Ballroom #3

CONFEDERATE STATES OF AMERICA

MARCH 9, 1861 ACT

1001 \$1,000. T-1. (Cr.1) **Unc**, uncancelled, complete borders, certainly a census condition note. (Photo) (\$7,000-Up)
We have handled well over 70 of the extant 100 pieces and this is the best we have seen anywhere. This is probably the best known; certainly this is a census condition specimen. We would not be the least surprised to see a \$10,000 or higher price realized.

1002 \$500. T-2. (Cr.2) **Very Fine**, five or so very light vertical folds. This note looks pristine on its face, is nicely colored, and has complete margins. There is a July 24, 1861 F. Hodges Agent endorsement on the back. (Photo) (\$3500-Up)

1003 \$100. T-3. (Cr.3) **Unc**. A superb note with just the hint of a shaved left border. There is an interesting back issue endorsement. (Photo) (\$1200-Up)

1004 \$100. T-3. (Cr.3) **AU**, a barely detectable center fold. Clean, tightly but completely margined, with a back issue endorsement. (Photo) (\$1000-Up)

1005 \$50. T-4. (Cr.4) Essentially an **Unc** note, but we must note eight small pinholes at the center, a shaved lower left border and a back issue endorsement. There are also a few light edge foxing stains. (Photo) (\$1100-Up)

1006 \$50. T-4. (Cr.4) An **AU** note with a folded corner tip, other handling traces and a red ink issue endorsement on the back. The top margin of this bright note is lightly shaved at the right. (Photo) (\$1000-Up)

1007 \$100. T-5. (Cr. 5) **Unc**, decently margined, bright, with a huge glob of silk fibers at the top right and a black issue endorsement for Memphis TN on the back. (\$225-Up)

1008 \$100. T-5. (Cr.5). **Unc**. A lovely note with a shaved right border line, a single pinhole in the center and some light foxing along the left edge. (\$225-Up)

1009 \$50. T-6. (Cr.6) **AU**, with teller handling traces at the right. There is a chip out of the lower left corner tip and there are traces of press bed soiling along both side edges. (\$150-Up)

1010 \$50. T-6. (Cr.6) **VF**, lightly quarterfolded both ways, a lightly shaved top border and ink smears in the Tyler signature. (\$110-Up)

MAY 16, 1861 ACT

1011 \$100. T-7. (Cr.11). **Unc**, but with teller handling traces at the top right corner and most of the left border is trimmed away, but not much into the note. (\$250-Up)

1012 \$100. T-7. (Cr.13) **Unc**, but aged to a light tan. (\$200-Up)

1013 Selected July 25, 1861 dated notes. (\$115-Up)
1) \$50. (Cr.15) **AU**, a pressed center fold. 2) (Cr.15) "C" gr seal at left. **Fine**. 3) (Cr.16) "C" gr seal at left. No.308. **Unc**. 4) \$20. (Cr.28) **Fine**. 5) (Cr.29B) **Fine**, corner glue mounting stains. 6) (Cr.32) **AU**, a paper fold right of center, possibly as made. The right borderline is trimmed off. 7) \$20. (Cr.XXI) **Or**, gr floral border, "Twenty" back. **Fine**. 8) \$10. (Cr.36) **VG**, CC. 9) (Cr.37) **VG**, soiled, stamp hinge split repairs on the back. [9]

1014 \$5. T-11. (Cr.44) **About Fine**, with back soiling. There is a blue "P" to the left of the right "Bb". A highly desireable type note! (\$200-Up)

Choice Manouvrier

1015 \$5. T-12. (Cr.49) **EF**, a choice note with one definite crease and a second very light one. The back is bold, the note being lightly aged. (Photo) (\$600-Up)
Formerly part of the Criswell reference collection which was sold in our Stanley Gibbons IV Sale in April 1982.

1016 \$5. T-12. (Cr.48) **Fine**, with paper crispness still much in evidence, but with light soiling on both sides, especially on the folds. There are also a few scattered pinholes. (\$300-Up)

1017 \$5. T-12. (Cr.48) A **Fine**, note, but one somewhat aged, with a weak back and spot-like stains following the bottom border. (\$200-Up)

1018 \$5. T-12. (Cr.48) **VG**, or so, but rather aged and soiled with edge chinks and a short tear into the right side. (\$125-Up)

AUGUST 19, 1861 ACT

1019 Some Choice September 2, 1861 Dated Notes. (\$160-Up)
1) \$100. (Cr.56) **Unc**, light handling traces. 2) \$50. (Cr.61) **AU**, aged, ink feathering in the signatures. 3) \$20. (Cr.107) **AU**, teller handling. 4) (Cr.142) **AU**, a left side fold and handling. 5) \$10. (Cr.235) **AU**, a fold, two pinholes. 6) (Cr.239) **AU**, left side handling. 7) \$5. (Cr.274) **Unc**, a trace of handling at the left. [7]

1020 Some Ludwig and Paterson "September 2, 1861" Dated Notes. (\$120-Up)
1) \$100. (Cr.56) **Unc**. 2) \$50. (Cr.76) **A4**, No.653. Fold void at left. **Unc**, teller handling, aged. 3) \$20. (Cr.133) **A24**, No.9. **Unc**, paper folds as made, visible only on the back. 4) \$10. (Cr.232) **EF-AU**, several pinholes and signs of handling. 5) \$5. (Cr.282) Rare variety. **VG**. [5]

1021 Selected August 19, 1861 Act Notes. (\$180-Up)
 1) \$100. T-13 Fine, VG. 3-4) \$50. T-14. AU, aged, a tear; VG, COC. 5-14) \$20. T-18 VG to Unc, aged with a split; average VG, plus. 15-17) \$10. T-28 VG-Fine, one CC. 18-20) \$5. T-36. VG-Fine. [20]

1022 Type 14 and 18 Notes with Engravers' names. (\$100-Up)
 1-2) \$50. (Cr.77) W. Beal. AU. 3-13) \$20. T-18. Cr.106,107,127, 128(2) 130, 134(5). F. Altshu, Dabney two varieties, five times, Bagnall and Grant Unc, rest average Fine. One is CC. [13]

1023 \$50. T-15. (Cr.79) Fine, plus. A nice specimen of this issue with a trimmed border at the bottom left. (Photo) (\$400-Up)

Another T-15

1024 \$50. T-15. (Cr.79) Fine-VF, but CC, repaired on the back; the bottom border is trimmed from the left to the center. (Photo) (\$400-Up)

1025 Texas Reissued Notes. (\$100-Up)
 1) \$50. T-16. March, round, black. EF, CC. 2) \$10. T-25. February, round, red. Fine. 3) \$10. T-30. February, round, red. VG. 4) \$5. T-36. March, red, round. " McDonald" in right margin. VG. 5) \$10. T-46. February, round, red. EF, POC, skillfully restored. [5]

1026 \$20. T-17. (Cr.99). No.42562. EF-AU, a light centerfold and right end handling. The right border has been trimmed from the top to the center. (\$120-Up)

1027 \$20. T-17. (Cr.99) AU, right edge handling. Not as bright as the preceding, three borders are shaved in places. (\$100-Up)

1028 Selected Confederate Notes. (\$225-Up)
 This lot consists of T-18 (2), T-20 (2), T-30 (2), T-36 (4), T-37, T-42, T-44, T-45 (2), T-52 (2), T-53, T-55, T-57 (2), T-58 (2), T-59 (3), T-60 (5), T-63, T-66, T-67, T-68 (8), T-69 (2), T-72. Average; VG. 7 are POC or COC; 9 are CC. Two are damaged with pieces missing. [45]

1029 \$20. T-19. (Cr.137) A solid Fine, good color and complete borders. (Photo) (\$300-Up)

1030 \$20. T-19. (Cr.137) VG-Fine, soiled, trimmed top and right borders. (\$225-Up)

1031 Some Super Blanton Duncan Notes. (\$130-Up)
 1) \$20. (Cr.141) EF. 2) \$10. (Cr.239) Unc, with only a hint of teller handling. 3) \$5. (Cr.285) AU, no folds, but definite signs of handling. [3]

1032 \$10. T-22. (Cr.151). No. 14544, AU, a corner fold with light aging. (\$200-Up)

1033 \$10. T-23. (Cr.153). About VF, seven or so light folds observable only from the back. The note has decent color, is lightly aged and the top border is trimmed at the right. A superior specimen of this popular note. (\$165-Up)

1034 \$10. T-23. (Cr.153) Fine, plus with good color and generally decent margins. (\$150-Up)

1035 Some Keatinge and Ball Notes. (\$140-Up)
 1) \$20. (Cr.146) Fine, plus. 2) \$10. (Cr.164) Fine, plus. 3) (Cr.169) AU, aging, stains. 4) (Cr.201) VF, foxing. 5) \$5. (Cr.261) Fine, CC, repaired on the back. 6) (Cr.263) Fine, plus; with the appearance of higher grade. [6]

1036 \$10. T-24. (Cr.156) Unc, tightly margined with bright orange color. (\$125-Up)

1037 \$10. (Cr.156). An Unc note with teller handling in the lower corners. The note has bright orange counters but is moderately aged. The margins are all intact. (\$100-Up)

1038 Some Choice Type 25 and 26 Notes. (\$100-Up)
 1) \$10. (Cr.169) No.14693. AU, two corner folds. 2) (Cr.189) EF, an off-center fold, a trimmed border, a bit dull. [2]

1039 \$10. T-27. (Cr.221). VG, plus clean, but water staining in the lower right quadrant. The borders, for a change from the usual note of this type are complete. (Photo) (\$600-Up)

1040 \$10. T-27. (Cr.221) VG, clean, a trimmed bottom right border and two back mounting thin spots. (Photo) (\$500-Up)

1041 \$10. T-27. (Cr.221). Good-VG, CC, the top border is mostly trimmed away and there are scattered stains. (\$375-Up)

Choice T-29

1042 \$10. T-29. No.13583.B. Unc, with just a hint of teller handling at the right edge. The borders are all intact, if narrowly margined. This is a census condition note which the type collector would do well to buy as nothing of this quality has appeared for years. (\$200-Up)

1043 \$5. T-31. (Cr.243) Fine-VF, clean, nicely colored, with only the most trifling of shaving of the right border. (\$100-Up)

1044 \$5. T-31. (Cr.244) Fine-VF, brighter orange color than the preceding note. Three borders are lightly shaved. (\$100-Up)
 No. 16940 in red, not black, one of only 1300 (nos 16901-18200) out of 22,000 issued of this variety.

1045 \$5. T-32. (Cr.246) An essentially Unc note moderately aged, with brownish surcharge and back mounting hinge remnant areas. The borders are intact. (Photo) (\$500-Up)
 This note is ex lot 503 of our Criswell-Stanley Gibbons Sale of April 1982.

1046 \$5. T-32. (Cr.246) Very Good, somewhat limp in feel, but the orange overprint is extraordinarily bright for the grade, giving the note the initial appearance of Fine or better. (\$125-Up)

1047 \$5. T-33. (Cr.254A) AU, there being about two very light vertical folds. There is light foxing. (\$150-Up)

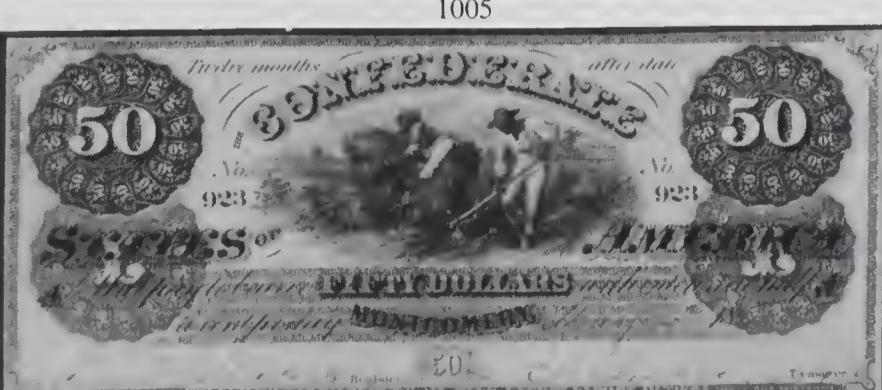
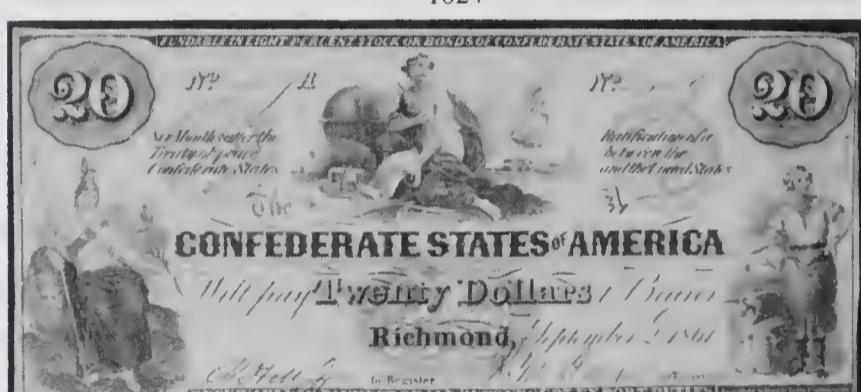
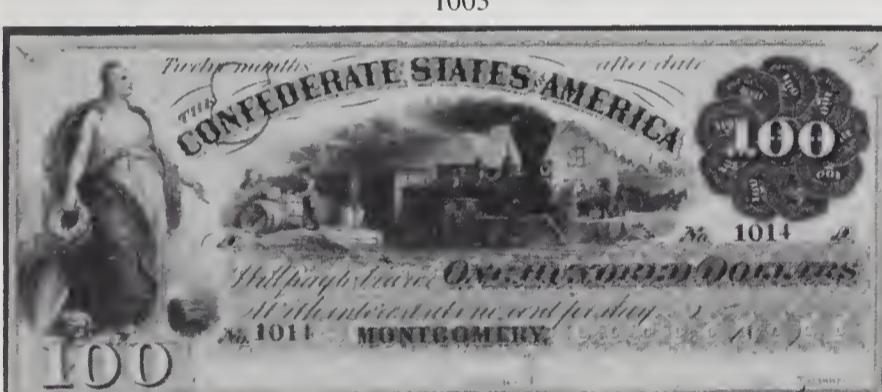
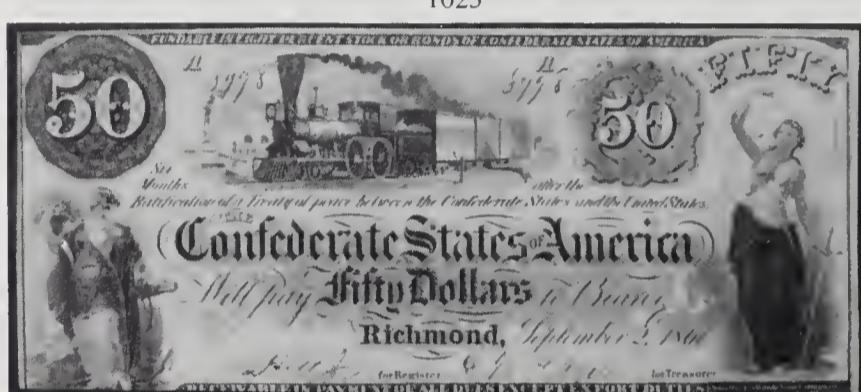
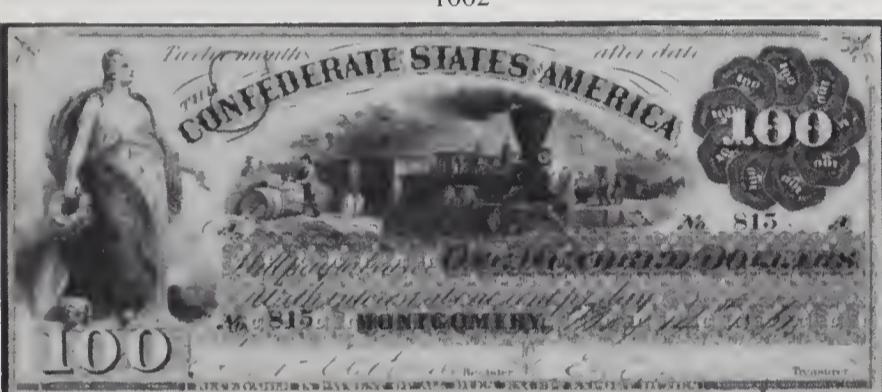
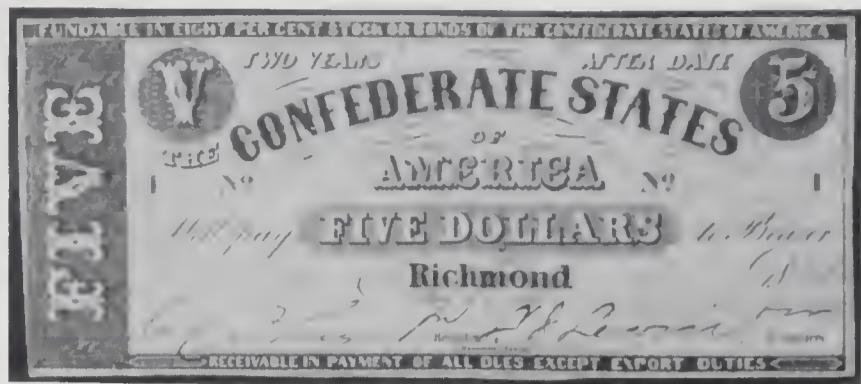
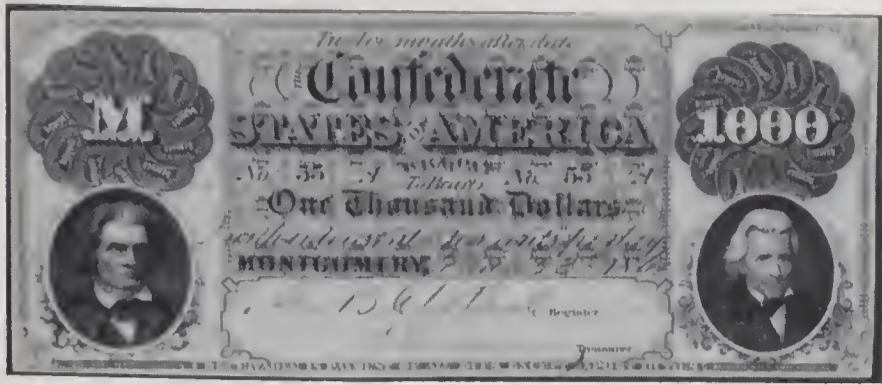
1048 \$5. T-33. (Cr.261) Unc, petty handling traces, but good color and complete borders
 This variety is the only one, for all practical purposes which turns up in new condition; it is much harder to find the dark green notes in that condition.

Indian Princess Note

1049 \$5. T-35. (Cr.271). A solid and attractive-looking Very Good, with unusually complete borders. There is some face wear and a few, scattered pinholes, coupled with two back stamp hinges. (Photo) (\$800-Up)

1050 \$5. T-37. (Cr.285). No. H13016. Unc, slightly aged, unevenly margincd. (\$150-Up)

1051 \$2. T-38. (Cr.286). Series 2/No.568. Fine, completely margincd, with staining along the top edge. (\$150-Up)



APRIL 17, 18 1862 ACTS

1052 Selected \$100 T-39 Notes with Printers' Names in the Margins. (\$260-Up)

The varieties include all but those with the Ludwig imprint and the names include Dabney, Amendt (2 var), Bael (2 var), Emil Thiemer, Beal (2 var), Cammann, etc. There is duplication as well as the same imprints on the left or right margins. There are also various back stamps including that of the Mobile Savings Bank. Condition ranges between VG up to AU, with VF,plus a fair average. [30]

1053 Various Early 1862 Act Notes (\$125-Up)

There are \$100 T-39 (6), T-40 (8) \$2 T-42, \$1 T-44. These last are Good; the others run VG up to Unc with EF a fair average. [16]

1054 Some Texas Issued 7.30% Notes. (\$125-Up)

This lot includes Types 39, 40 and 41. Three notes are stamped as reissued at Houston, three are hand issued at Houston and three more are hand-issued at Corpus Christi. The average grade is VF,plus. [9]

1055 A Collection of Notes with Philatelic and Baugartner Back Stamps. (\$105-Up)

This group includes a T-40 and T-41 with the small Charleston September stamp; a Type 40 note with the second Charleston issue stamp; a Type 40 with a Jackson MS postal stamp; a Type 41 with the large Jackson issue stamp; a Type 40 with the Montgomery AL issue stamp; a Type 40 with the Richmond issue stamp; a Type 39 with the San Antonio philatelic stamp; and a Type 41 with a Savannah issue stamp and a Tallahassee 1865 interest paid stamp. Average grade: VF. [9]

1056 A Group of Type 41 \$100 Notes with Various Stamps and Issue Dates from September 1862 through January 1863. (\$330-Up)

There are a number of varieties of the Type 41 bills, all common with Savannah issue stamps, Tallahassee interest paid stamps. These notes are mostly AU or Unc, with a few in lower grade. [31]

1057 \$2. T-43. (Cr.338) Plate 8/No.61305. Unc, with the top border trimmed away from the right to slightly left of center. A census condition note, we have handled only two in this grade in 30 years! (Photo) (\$400-Up)

1058 \$2. T-43. (Cr.338) Series 8/No.61362. Choice AU, with only traces of teller handling at either end. The top border line is trimmed off from the left to the right of center. (Photo) (\$300-Up)

The So-called "Essay" Notes

1059 \$20. T-47. (Cr.345) Very Fine-EF, quarter folds with two extra folds. (Photo) (\$1500-Up)

This note and the two notes following are, as a matter of public record bogus counterfeits, not "Essay" notes. They have long been however a part of any Confederate Type set. They were introduced into the Confederacy via eastern Tennessee and their issue was apparently brief as only 60-75 \$20's and 35-50 \$10's exist today.

1060 \$20. T-47. (Cr.345) Fine, multiple folds, some paper crispness left and good margins. This note may suffer in comparison with the preceding lot, but is eminently collectible and these are the first "Essays" we have handled since September 1987. (Photo) ★(\$1500-Up)

1061 \$10. T-48. (Cr.346) VF,plus five or so light folds not at all badly aged (usual for this issue) and adequately margined. (Photo) (\$1500-Up)

Much rarer than the \$20 notes in our opinion, Philip Chase not having seen one until after he published his book in 1947.

OCTOBER 17, 1862 AND MARCH 23, 1863 ACTS

1062 An 1862 and 1863 Act Note Group. (\$225-Up)

These notes include T-50, COC; T-52 (4), POC (3); T-53 (2) POC. T-57. (4) one with a corner torn off; T-58 (7) POC(2); T-59 (15) POC(2); T-60 (17) POC(7); T-62 (3); T-63. Good to AU; average; Fine-VF. [54]

1063 A December 2, 1862 Dated Type Set. (\$225-Up)

1) \$100. (Cr.348) AU, centerfold. 2) \$50. (Cr.355) Choice AU, handling along the right edge. 3) \$20. (Cr.366) AU, handling. 4) \$10. (Cr.369) AU, an edge nick. 5) \$5. (Cr.382). AU. 6) \$2. (Cr.391). AU, a trimmed right border. 7) \$1. (Cr.399). Unc, the bottom border is trimmed. [7]

1064 Another December 2, 1862 Type Set. (\$170-Up)

1) \$100. T-49. EF. 2) \$50. T-50. Abt EF, three light folds. 3) \$20. T-51. EF. 4) \$10. T-52. Unc. 5) \$5. T-53. Unc. 6) \$2. T-54. VF,plus. 7) \$1. T-55. AU. [7]

1065 An April 6, 1863 Dated Typeset. (\$160-Up)

These notes consist of \$100, \$50, \$20, \$10, \$5, \$2, \$1 and 50¢. (Cr.403,406,428,429,463,470,476 and 488). Unc, except for the \$50 which is AU, because of a center fold. The \$10 is somewhat aged. [8]

ACT OF FEBRUARY 17, 1864

1066 An 1864 Confederate Typeset. (\$140-Up)

\$500, \$100, \$50, \$20, \$10, \$5, \$2, \$1, 50¢. Types 64 through 72. AU, VF, bright color; Unc, (3); AU, Unc, teller handling, a trimmed right border; EF, AU, U, plate 4 in wide top margin. [9]

1067 A February 17, 1864 Dated Type Set. (\$140-Up)

\$500, \$100, \$50, \$20, \$10, \$5, \$2, \$1, 50¢. (Cr.489A, 490, 515, 546, 560, 567, 577, 578). Unc, handling; Unc (5), AU,(2), Unc. [9]

1068 A Third 1864 Type Set. (\$140-Up)

\$500, \$100, \$50, \$20, \$10, \$5, \$2, \$1, 50¢. Types 64 through 72. Unc, handling traces; Unc, (5); Fine, soiled, deep red color; Unc, aged; Unc, U. [9]

1069 A Last 1864 Type Set. (\$145-Up)

\$500, \$100, \$50, \$20, \$10, \$5, \$2, \$1, 50¢. Types 64 through 72. Unc, AU(3), Unc (3), AU, back ink stains; Unc, mottled aging. [9]

1070 A Lower Grade Dealers Lot of Confederate Notes. (\$425-Up)

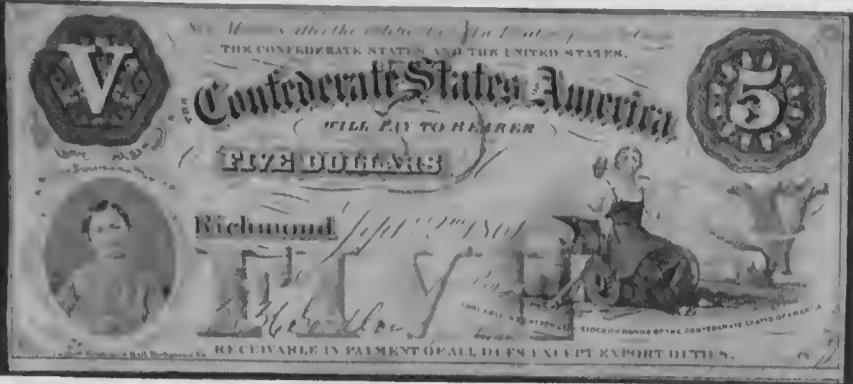
This lot includes types 14, 16, 18, 28 (1); T-36 (5); T-39 (1), T-40(3), T-42(2); Types 46,50,51 (1); T-52(4); T-53(3); T-55(1); T-57(2); T-58(8); T-59(3); Type 60(9); T-61(5); T-62(3); T-63(35) Average; Good; T-64(3) VG; T-65(5), T-66(12); T-67(3); T-68(24); T-69(6); T-70(4); T-71(3). The notes average VG-Fine; many of the pre-1864 notes are POC, COC; others are torn or chinked. [151]

1071 A Nice Dealer's Lot of 1864 Bills. (\$640-Up)

This lot consists of T-64(3), T-65(5), T-66(13), T-67(26), T-68(35) Unc, (22), 13 are Fine to AU; T-69(5); T-71(5). The \$500's are Fine, stained; the rest average VF. [92]

1072 \$10. T-68. (Cr.552) Sheet. Plate 54, Frame (bk), Young (re), and Bagnall Jr. (bl). Unc. (\$125-Up)

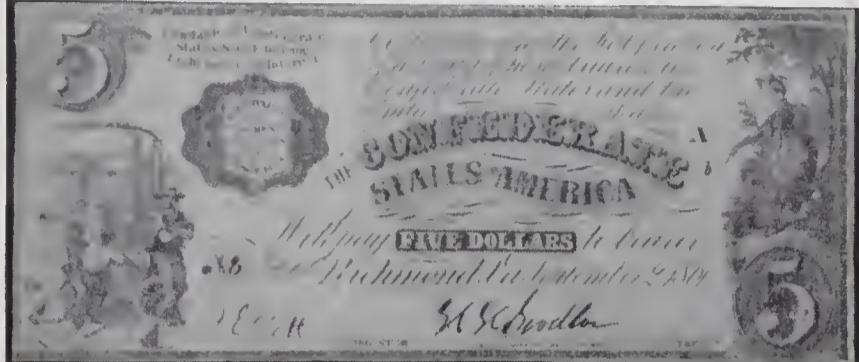
Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



1045



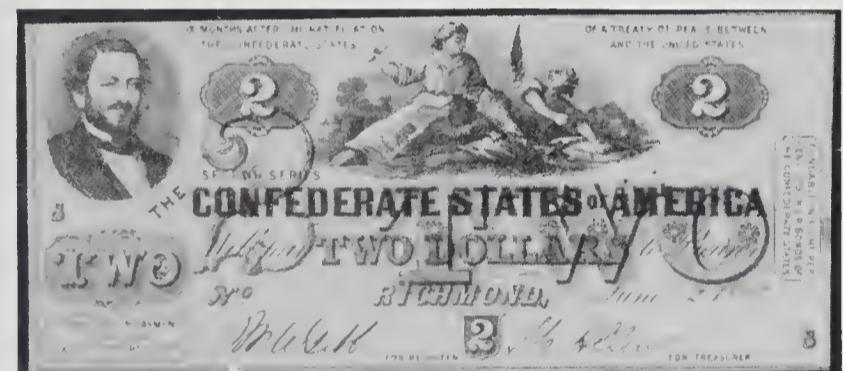
1061



1049



1057



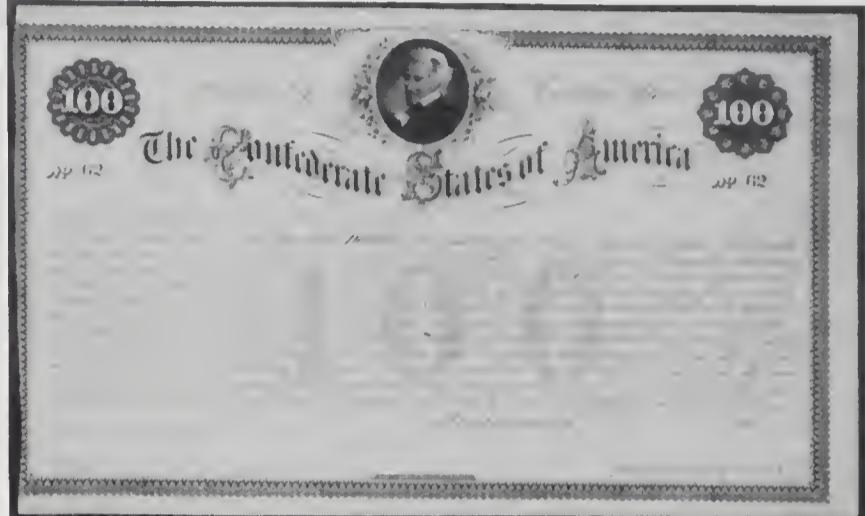
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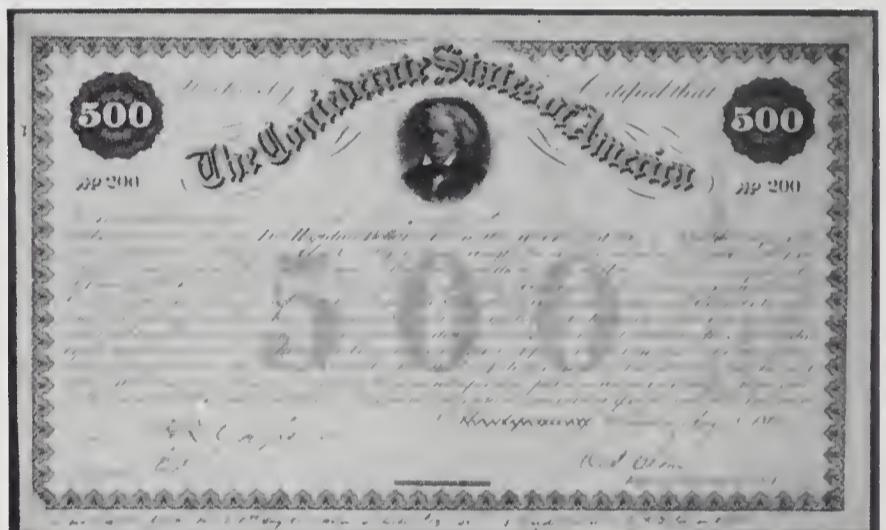
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1060



1073



1074



1099

CONFEDERATE BONDS

1073 \$100. (Cr.2) No.62, of 200 issued. VF, water stained at the center, with a trimmed left border. (Photo) (\$600-Up)

1074 \$500. (Cr.3A) No.200. Signed by Jones, Rare, as such. VF, quarter folded, writing on the bottom margin. (Photo) (\$400-Up)

1075 \$1,000. (Cr.4). No.398. VF-EF, light aging, both side borders trimmed. (\$200-Up)

Excessively Rare Bond

1076 \$100. (Cr.11). Aged, splits. (Photo) ★(\$8000-Up)

Only four of these bonds are known to us at present. Two were found in Charleston in a double glazed picture. One was retained by the person who purchased it from the discovering dealer. The second was sold to the Criswells who sold it in 1980. That piece was in turn sold in the Ball collection as lot 170 for \$2090 in 1987. A third piece turned up in the hands of a California collector who sold it privately to a British collector in 1989. This is the second or third best specimen known. These bonds were ordered, but while a quantity were reportedly printed, none was issued as the terms had been superseded by the Act of August 19, 1861.

1077 A Group of \$100 (1) and \$1,000 (12) bonds (Cr.120,122). Average condition. [13] (\$145-Up)

1078 A Dealer's Lot of \$500. (Cr.124). Some with splits. [24] (\$250-Up)

1079 A Dealer's Lot of \$1,000. (Cr.125A). Standard condition. [24] (\$250-Up)

1080 March 23, 1863 Act Bond Group. (\$450-Up)

\$1,000. Cr.130(9); 130A(11); 130AA(12); 130B(5); 130C(4). The difference between the 130A and 130AA is the distance of the imprint from the left border. [41]

1081 \$1,000 1864 Bonds. (\$200-Up)

These bonds include Cr.144(1), 144A(1), 144B(5), 144C(1), 144D(4) and 144E(1). These bonds have soiled or frayed edges. [13]

Confederate Documents, Letters and Slavery Items.

1082 Receipts for Bonds sent by a blockade runner to Frazer, Trenholm in Europe.
1) Receipt form No.1 for \$20,000 in bonds, \$1,000 8% bonds (Cr.125 series) nos. 11501-11520 sent by the ship **Mary Brown**. Sent by Daniel Griffin, President of a bank in Columbus, Ga. Note the order to destroy the bonds if the ship was about to be captured signed by W.H. Averell, the purser on August 5, 1864. 2) Another form, No.6 on blue paper to ship similar bonds, Nos. 11421-11440. Signed by the purser C.A. Thomas of the **Florie** on September 30, 1864. An interesting pair, individual items having sold for as high as \$500 each. [2]

1083 A Nearly Complete Set of the Known Bankruptcy Settlement Bonds Issued by George A. Trenholm to settle his affairs and those of Frazer, Trenholm in Liverpool. (\$200-Up)
The forms come in various minor varieties, some signed by Trenholm, the blockade runner and Confederate Secretary of the Treasury, his son, William (later Comptroller of the Currency) and James Robb, the southern banker and railroader. The forms were printed by Walker, Evans and Cogswell. Ex lot 909 our Richmond 1987 sale, a copy of the description is enclosed in the lot. [40]

1084 Assorted Confederate Documents. (\$120-Up)
1) May 13, 1864. A short note on supplies shipped from Abingdon, VA to the Army of East TN. 2) March 21, 1861 letter of a lawyer about conditions in the South, the rumbling of munitions trains past his home in Petersburg, VA etc. 3) An envelope and two receipts from Saltville, VA for salt. 4) CSA House of Representatives, No. 10. December 10, 1863. Resolution on the currency by Henry Foote of TN. 4 pp draft of a bill. [6]

1085 Sixty day £50 draft drawn by John Frazer & Co of Charleston, payable to the Confederate printing firm of Keatinge and Ball at Frazer, Trenholm in Liverpool. December 23, 1864, 3rd of exchange, printed by B. Duncan. (\$100-Up)

1086 Choice Judge R.W. Walker Letter to S.D. Cabaniss, an Alabama State Representative Dated November 14, 1861. (\$300-Up)
This letter mentions Walker's possible election to the Senate and his desire to stay out of the race if his prospects were not good. He reports that the river defences on the Tennessee need radical improvement; that consumer goods are already in short supply and the merchants had jacked up their prices to the point where there was serious danger of discontent. Indeed, as he noted, the volunteer spirit apparent at the beginning of the war had already disappeared. He also touches on the Sequestration Act and other current affairs. There is also the 5¢ paid Florence, AL stamp on the envelope used to send the letter. Walker was a member of the Confederate Provisional Congress and mentions his impending departure to attend the last session of that body.

1087 Mississippi Correspondence. (\$100-Up)
1) An 1861 duplicate form for the purchase of two horses for \$50. 2) Part of the letter book of BG Daniel Ruggles March 27-30, 1865. Ruggles was the Commissioner General for all CSA POW camps. [2]

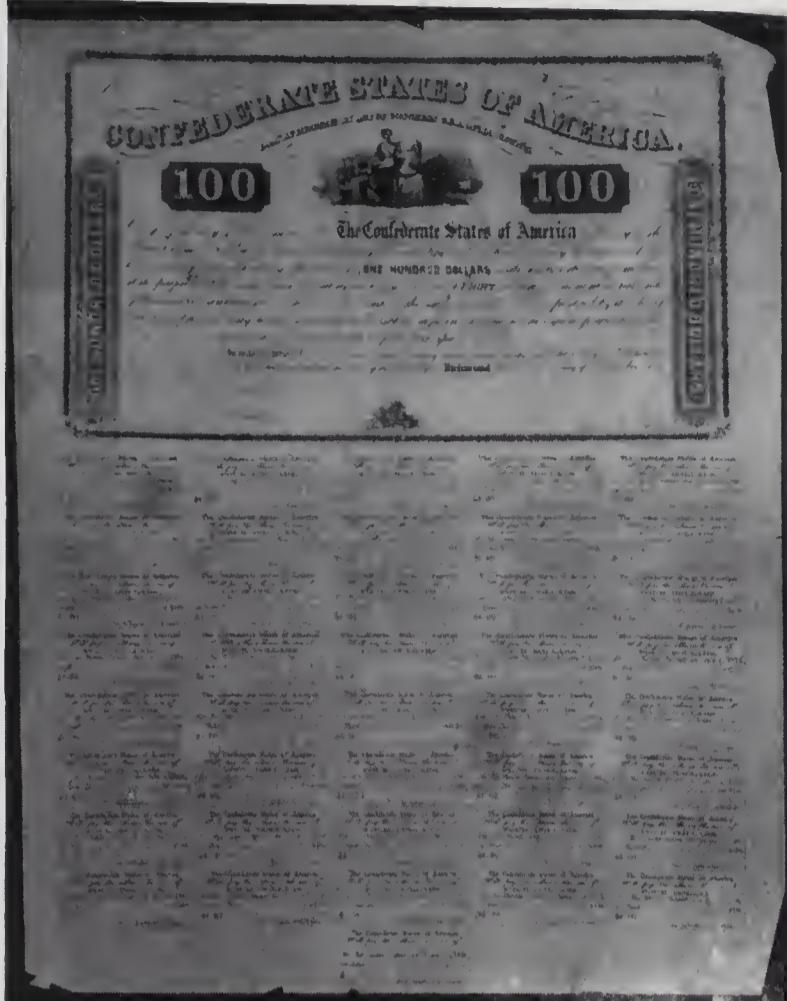
1088 Slavery related items. (\$150-Up)
1) Cuban document dated in 1865 certifying that the bearer is a free person of color. The freedman had to pay a tax, in this case 50 centavos or half a real for a child of 5. 2) 1872 registration of a slave of 47 in Puerto Rico. 3) 1879 1.25 peseta (five stamps of .25 pt) for guards at a hospital in Puerto Rico. There are multiple worm holes in the last two items. [3]

1089 Confederate Depository Forms for Louisiana (\$200-Up)
1) New Orleans. Durel form, March 20, 1862 interest on 6% scrip. 2) Shreveport. Local 2/17/64 funding form dated 6/23/64 No. 7588/7483. 3) Texas Cushing form. Exchange of notes 2/17/64. No. 2073 12/14/64. 4) Tangipahoa. Local form for 2/17/64 bonds. No. 1264 dated 3/31/64; a piece gone at the left. [4]

1090 Arkansas and Texas Depository Forms (\$150-Up)
1) Washington, AR. Texas form by Cushing, grey paper. 6/29/64 No. 5080. Several edge splits. 2) Bonham, TX. Cushing note exchange form. No. 315, 12/3/64. 3) San Antonio over Houston Cushing note funding form. 8/23/64 No. 4833. [3]

1091 Various Confederate Depository Forms. (\$135-Up)
1) Savannah, GA funding form for Hoyer and Ludwig notes. 2) Raleigh, NC. Printed month 4% funding certificate, orange local form. 3) Staunton, VA. Richmond 1864 funding certificate IB. 4) Salem, VA. Richmond II. 1864 funding form. 5) Lynchburg, VA. Check drawn on the Treasurer, CSA. 3.1.65. No.829. QM check. [5]

1092 Excelsior Accommodation Military Portfolio. Fancy printed envelope to provide soldiers with writing materials and other convenience items. (Photo) (\$150-Up)



1076

5

It was therefore of the very greatest moment to us as the financial representative of the government to hold it high in the eye of the world. In this we hope to have succeeded. The Emperor himself through the medium of his chief de Cabinet - complimented us upon the great success a proof with what interest the operation had been watched by all friends of the South.

We have been equally proud of these compliment and of the fierce attacks upon us by the friends of the North.

We as well as our friends to the Liberator are happy to have been able to lend our names and credit to the first financial operation of the South. It is soon now a commercial ad never will enable our financial organization and continue to assist with our best and earnest a cause to which we are bound by material sympathy and by the衷 we feel for those who to ally lead, represent and defend it.

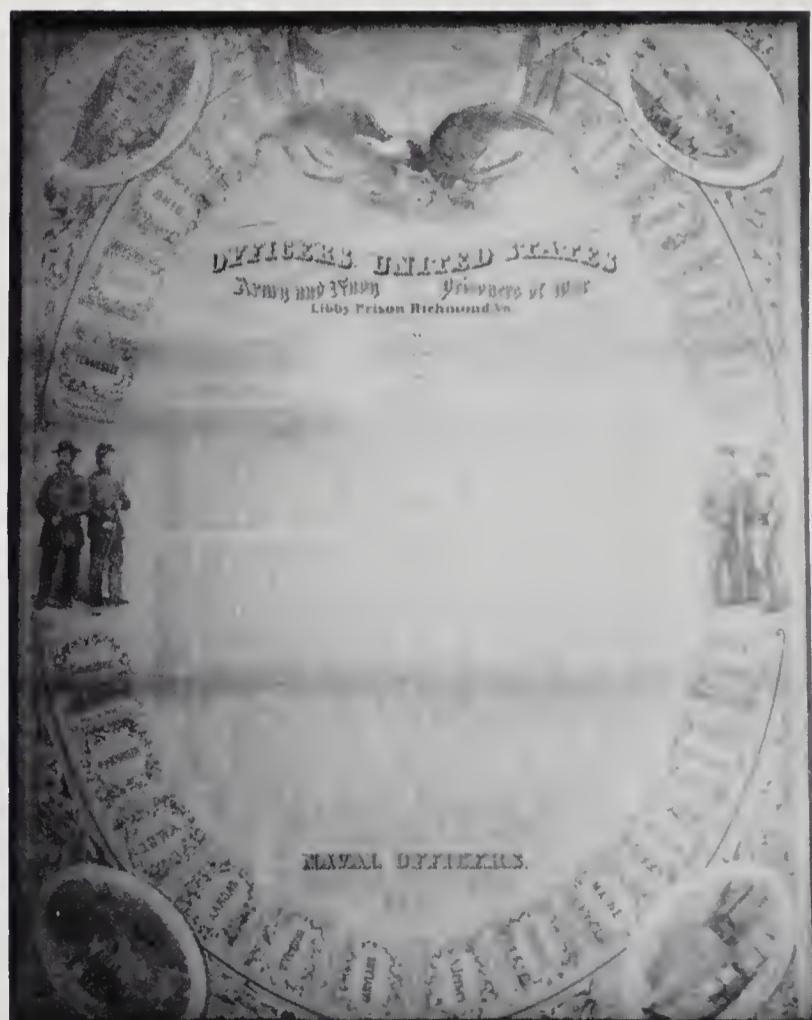
We are, dear Sir,

Yours very truly and ob't servants
Conf. Librarians



The Hon^{ble} C. G. Memminger
Secretary of the Treasury
Richmond, C. S. A.

1101



1092

1102

Confederate Stamps

1093 **5¢ CSA Stamps.** Scott 1(2), Scott-2(6) EF or so, used. [8] (\$150-Up)

1094 **10¢ rose.** Original gum but with hinge remnants. F-VF copy. (\$150-Up)
High priced in Dietz at \$750

1095 **2¢ Green.** Mint, but no gum, a crease on visible on the reverse. Rated at EF. (\$125-Up)
Priced in Dietz at \$500.

1096 **2¢ Brown.** Block of 8, 2 by 4. Gummed, several creases with a wide bottom margin. Also two singles, one off center to the left, the edge into the stamp. [3] (\$300-Up)

1097 **20¢.** Scott-13. Six are unevenly and narrowly margined on the right. [10] (\$150-Up)

1098 **1¢.** Scott-14. All unused, as usual. Average EF, but one is faded. [5] (\$100-Up)

1099 Left Pane of Scott-11 gummed, paper fold as made."Archer & Daly Bank Note Engravers Richmond, Va No.2" imprint at the bottom. (\$500-Up)

1100 A dealers lot of "Black Jacks" U.S. 2¢ Scott-73. Three are off center with perforations into the stamp. [6] (\$120-Up)

1101 Letter of Baron Emile Erlanger to Secretary of the Treasury, C.G. Memminger, June 4, 1863. (Photo) (\$2,500-Up)

This five page letter reviews the history of the so-called Erlanger loan from the time Erlanger's men returned from the contract signing in Richmond (January 1863), until June. Erlanger mentions all his difficulties and encloses a balance sheet of the Confederate Govcrnment's assets with him as of October 1863. The letter is signed and partially in the hand of Erlanger and seems to be a duplicate letter prepared for the replacement of one lost in transmission to Richmond during the summer of 1863. It was apparently accompanied by the balance sheet. This is an extremely historical item well worth a four figure price.

Prison Broadside

1102 Large 780 by 625mm framed lighograph listing the U.S. officers, prisoners held captive in Libby Prison and its annex Castle Thunder, 1861-1865. (\$500-Up)
This sheet lists 2 BG's, 14 Colonels, 32 LTC's and a lot of others held under shockingly bad conditions by General Windler, the CSA Provost Marshall in Richmond. There are four prison scenes. The names are framed by the names of the loyal states with the list of various battles at which the prisoners were taken.
The 19th Century frame with wooden boards on the back is too short, part of the top and bottom being covered by the frame, and not one made to order. There are three horizontal fold soiling lines. **Note: This lot will not be available for viewing in Memphis.** It may be viewed in our New York office.

1103-1200 No Lots.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

OBSOLETE CURRENCY

ALABAMA

1201 **Eufaula.** EASTERN BANK. \$3. (G6b). Proof. VF, but has been split into three parts and rejoined deftly with paper strips on the back. The note also has four small repaired punch holes. (Photo) (\$150-Up)

1202 **Huntsville.** NORTHERN BANK. \$1,\$2. (G2a,G4a). Good, edge fraying and chinks; Good-VG, piece out of the top. [2] (\$150-Up)

1203 **BANK OF MOBILE.** \$100. (G40) U. VG-Fine, a piece out of the top left corner tip. (Photo) (\$200-Up)

1204 **Montgomery.** ALABAMA SAVINGS BANK. \$5. 1.1.73. CBN. Gr,bk. Unlisted denomination of this issuer. Unc, POC. (Photo) (\$150-Up)

ARKANSAS

1205 **Fayetteville.** STIRMAN & DICKSON. \$3. (R201-5) VG, stains and foxing spots. (Photo) (\$200-Up)
Note that this item is printed on a remainder of THE CORPORATION OF THE TOWN OF FAYETTEVILLE. \$3. (R192-5), which is complete. A lovely chance to buy two notes for one's collection. Note also that the Confederate era note is also payable at Van Buren, Little Rock and Fort Smith AR; not to mention Fort Gibson, in Indian Territory.

1206 **Little Rock.** HAYNES' HOTEL. 50¢. (R416-2) R-7. VG, lower right corner torn off. (\$125-Up)

ARIZONA

1207 **Tucson.** LORD & WILLIAMS. 50¢. M.Thahnessinger, N.Y. Stamped name of John S. McFarland. U. A green back. Fine, some staining, with shaved borders, right and bottom. (Photo) (\$750-Up)
Notice the territorial designation in the place of issue.

CALIFORNIA

1208 **BLACK DIAMOND MINING CO.** 5¢. 1880's. Wm Mann, N.Y. Red "5". U. Unc, POC. (Photo) (\$400-Up)
The Black Diamond Mining Company is reported by the consignor to be a Washington State issuer. However, our researches indicate that there was a Black Diamond Mining Company in California from 1865-1885. This firm built and operated the six mile long Black Diamond Railroad as a wholly owned subsidiary of the Black Diamond Coal Company, from 1867 to 1885, after which there is no further mention of either firm. We believe that this Black Diamond firm was the issuer of these notes. The railroad, incidentally, had three engines, a passenger car (presumably to take miners to and from the property) and thirty coal cars. Among the directors was the famous California banker, D.O.Mills, who operated one of the briefly extant National Gold Banks.

1209 Same Issuer. 10¢. 1.1.80. Wm. Mann. Red "10". G-VG, very soiled but fully issued. (Photo) (\$500-Up)

1210 **BLACK DIAMOND COAL CO.** \$1. 1880's, Mayer, Merkel & Ottmann, NY. Red on black; blue stamp "Black Diamond Mining Company". VG, trimmed and slit edges. (Photo) (\$500-Up)

1211 As last, 10¢. U. AU, a right edge fold and a small punch hole. (\$400-Up)

1212 **San Francisco.** BRADLEY & RUOFSON, photographs. \$1 gold note. 1874. Britton. Bk,br on back. Good, splits along the quarter folds with edge chinks. (Photo) (\$200-Up)



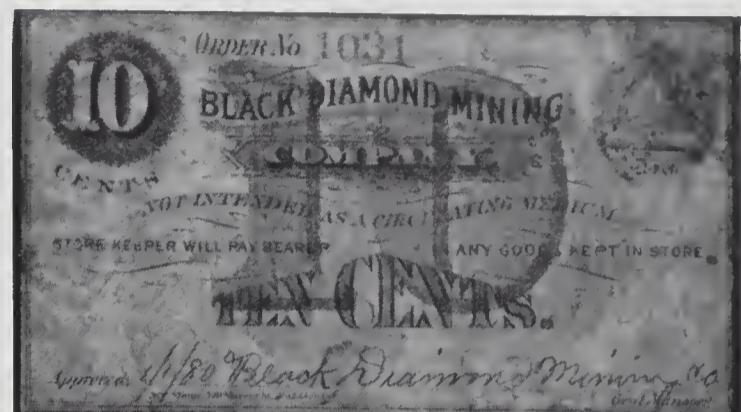
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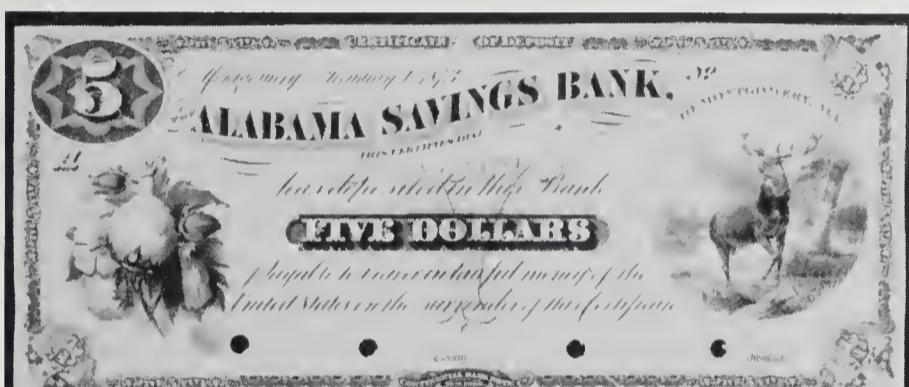
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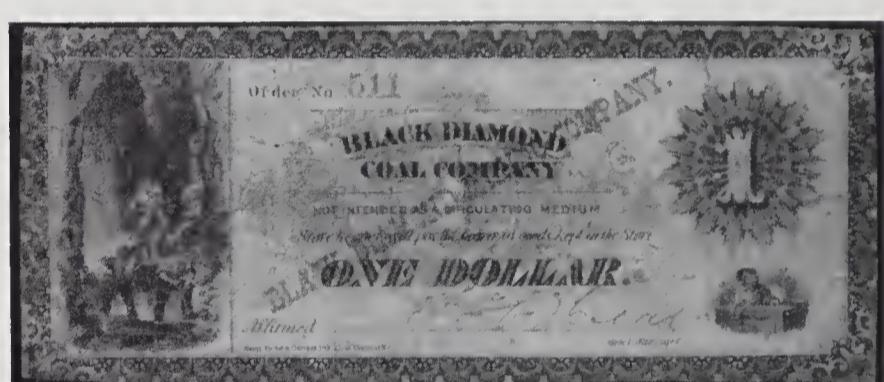
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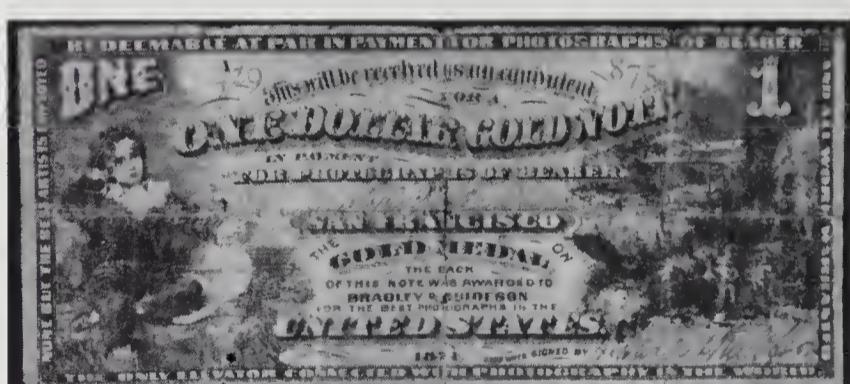
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1210



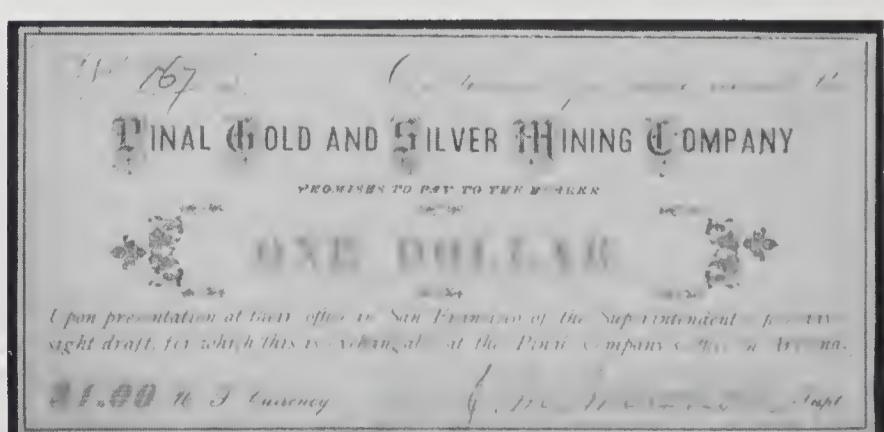
1205



1212



1207



1213

Arizona Tie Note

1213 San Francisco. PINAL GOLD AND SILVER MINING CO. \$1. Post 1879 note, bk with a pu denomination EF, plus, a moderate center fold. (Photo) (\$500-Up)

Note that the corporate offices were located in Arizona. The note was signed by the superintendent in San Francisco and then used to pay the workers or other creditors. The notes would then probably drift to California, from which Arizona imported most of its goods. There, they were payable on five days notice. We may safely date the issue of this note after January 1, 1879, as the westerners abhorred paper money in any form and such notes were not received until after that time, when the Federal Government resumed specie payments on its notes.

COLORADO

1214 Denver. UNITED SUPPLY COMPANY. 5¢. November 1, 1892. Red "5". Abt VF. (\$150-Up)

1215 As the last, 25¢. VG-Fine, rather soiled. (\$150-Up)

1216 Same issuer. 50¢. Abt VF, light soiling. (\$150-Up)

1217 Denver. UNITED SUPPLY CO. \$1. Nov. 1, 1892. Re, bk on ye paper. Fine, plus serious soiling on the back. (Photo) (\$150-Up)

CONNECTICUT

1218 ANSONIA BANK. \$1. (G2a). VF, light foxing and a long hinge along the top back edge. (\$150-Up)

1219 Hartford. PHOENIX BANK. \$5. (G320) Proof. Unc, but there is a long tear down from the right top to the lower center, checked with mending tape. (\$100-Up)

1220 New Haven. QUINNIPACK BANK. \$3. (G6a). Proof, on india paper only. Unc, POC. (Photo) (\$200-Up)

Odd Denomination

1221 NORWICH BANK. \$4. (G200) VG-Fine, moderately aged. A Rare Connecticut denomination. (Photo) (\$100-Up)

1222 Seymour. BANK OF NORTH AMERICA. \$5. (G8). Proof. Unc, mounted on new card with splits up from the punch holes and the Columbus vignette cut out and rejoined at the left. (\$125-Up)

1222A West Haven. S.H.BISHOP.(Dealer in Groceries, Provisions, Flour etc) 1¢-2¢/2¢-1¢. 1861 cardboard money. VF, but soiled, folded with a rounded lower left corner. (Photo) (\$200-Up)

1223 West Meriden. THE HOME BANK. \$5. (G8). Proof, Unc, paper folds at the right and petty foxing spots. (\$200-Up)

DAKOTA TERRITORY

1224 Fort Abercrombie. J.M.STONE, Sutler. 5¢. ND. Green. G-VG, repair work, petty body holes and the fort stamp on the back. Hand altered to be payable only in merchandise. (Photo) (\$500-Up)

Notes from the Dakota Territory are extremely rare and one of the key items for an obsolete currency specialist who desires an issue from every state. A rare opportunity!

DISTRICT OF COLUMBIA

1225 Washington. NATIONAL BANK. \$1. (G4). AU, with a folded lower left corner. (\$150-Up)

The highest grade example of this note we can recall seeing. It is one of the finest designs in the U.S. Obsolete series.

1226 Washington. STOKES' NOVELTY. Advertising note Double denominated \$1/25¢. Payable in the form of one pen with its case. (Photo) (\$150-Up)

Formerly part of the Estate of the late Abe Kosoff, the distinguished California numismatist.

FLORIDA

1227 TERRITORY OF FLORIDA. \$2. (C-TN-7) No.22. Unc, light mottled aging. (Photo) (\$500-Up)

1228 STATE OF FLORIDA. \$50. (Cr.3.3A,3B). All are Unc. The second has a trimmed top border. [3] (\$150-Up)

1229 Florida State Treasury Notes. (\$125-Up)

- 1) \$3. (Cr.7) Good, frayed edges. 2) \$3. (Cr.7A) Fine, plus, back hinges. 3) \$2. (Cr.8) EF, two folds. Choice for type. 4) \$2. (Cr.8A) A nice Fine. 5) \$1. (Cr.9) VG,plus with some light foxing. 6) \$1. (Cr.9A). VG, pleasingly clean, completely margined. [6]

1230 A Small Florida State Note Collection. (\$125-Up)

- 1) \$3. (Cr.7). VG, a taped tear at right. 2) \$5. (Cr.14). Fine, plus. 3) \$50. (Cr.22). Fair, pieces gone, backed with a Philadelphia book plate. 4) \$50. (Cr.22A). Fine. 5) \$25. (Cr.26B). Unc, a petty body fold. 6) \$10. (Cr.30B). VG, but rather soiled. 7) \$10. (Cr.33). Fine-VF. 8) \$5. (Cr.34). AU, a center fold. 9) \$5. (Cr.35). Unc, but with handling traces. 10) \$1. (Cr.41). VG-Fine, rather soiled. [10]

1231 Some Florida State Notes. (\$175-Up)

- 1) \$10. (Cr.15). VF, wrinkled, a center fold, foxing etc. 2) \$5. (Cr.16) VF, five or so folds. 3) \$3. (Cr.17). EF, two lightly rolled folds. 4) \$2. (Cr.18). Unc. 5) \$1. (Cr.19). AU, a center fold. [5]

1232 1864 Florida Watermarked Set. (\$150-Up)

\$10, \$5, \$3, \$2, \$1. (Cr.33,35,37,39,41). EF, Unc, AU, a corner fold; Unc, AU, a light fold. There is a little light foxing. [5]

1233 STATE. \$50. (Cr.42). Good, heavily stained and aged note with repair work visible when the note is held up to the light. A very hard note to get hold of. (\$200-Up)

1234 Cedar Keys. TUCKER, GASTON & CO. 10¢. (C-76). VG, rather soiled on both the face and the back. (\$150-Up)

A similar note, lot 3121 in our Memphis 1989 sale brought \$260 in Fine with bald spots.

1235 Fernandina. BANK OF COMMERCE. \$20. (C-97; G6a). U. Unc, on the backs of state fractional notes. (\$125-Up)

1236 BANK OF FERNANDINA. \$20. (G6a). Fine, staining, especially down the center and some small body holes in the center bottom. (\$125-Up)

1237 Jacksonville. CONFEDERATE GUNBOAT. 50¢. (C-140) VG, but there are substantial holes in the center which have been deftly repaired. (\$100-Up)

1238 Jacksonville. CONFEDERATE PACKING HOUSE. 5¢ (C-148). Fine, a tape stain at the center. The paper is soft, but the note looks better than its grade, at least on the face. (\$125-Up)

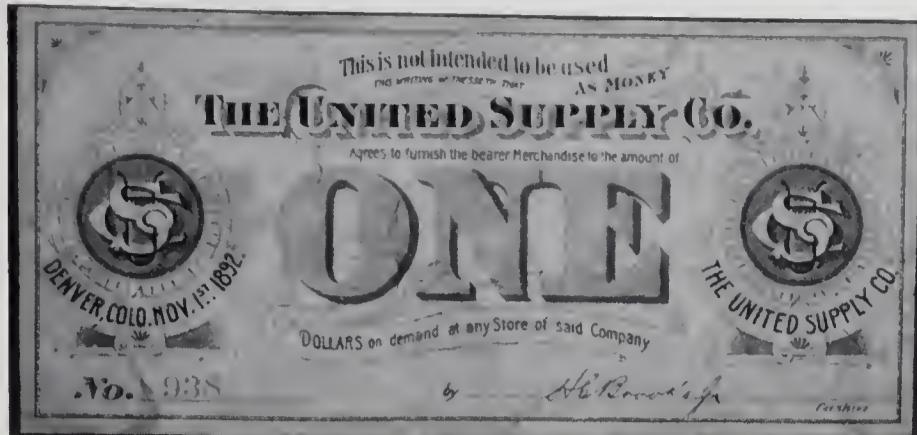
GEORGIA

1239 A Georgia State Treasury Note Collection. (\$300-Up)

\$100, \$50, \$20 (2), \$10, \$5, \$100, \$50 (2), \$10, \$2, \$1, 50¢, 25¢, 15¢, 10¢, 5¢, \$100, \$50, \$20, \$10, \$5, \$4, \$3, \$2, \$1, 50¢, \$50, \$10, \$5. Cr. 1, 2, 3, 3A, 4, 5, 6B, 7, 7A, 8, 11, 12A, 14A, 15A, a7, a8, a9, 21, 22, 23, 25, 26, 27, 28, 29, 30, 30A, 31, 32, 33. All are Unc or AU, except the fourth item which is VF. A Choice Collection. [30]

1240 A Partial Collection of Georgia State Notes. (\$150-Up)

A lot very similar to the last with Cr. 1, 4, 5, 6, 7, 8, 11, 11A, 12, 12A, 14, 14A, 15, 15A (without a seal), 16, 17, 18, 19, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, and 32. The notes grade Unc (6), Fine, Good, Unc, VG-Fine, with soiling and a face bald spot; Unc, Fine, VF, Good, Good, F-VF, AU, Unc, Fine (3), VG, Fine, Unc, VG (2), Good-VG (2), Unc (2). [29]



1217



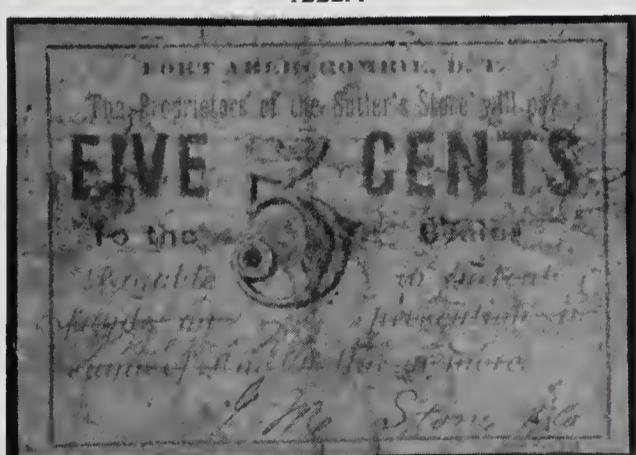
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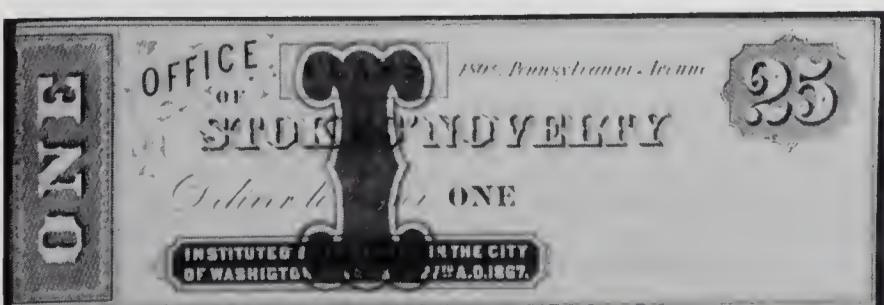
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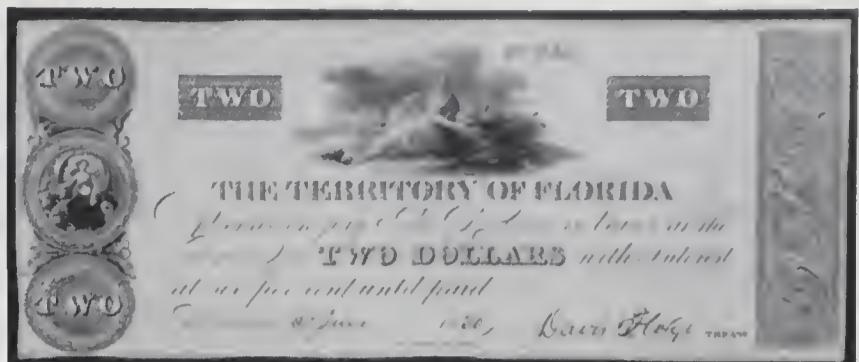
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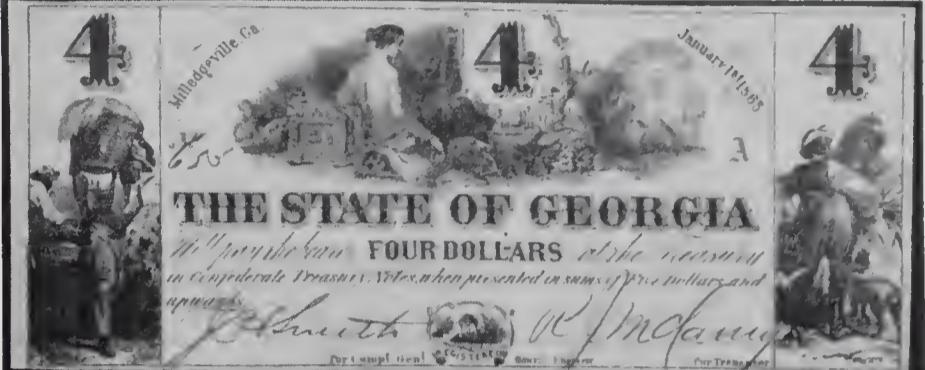
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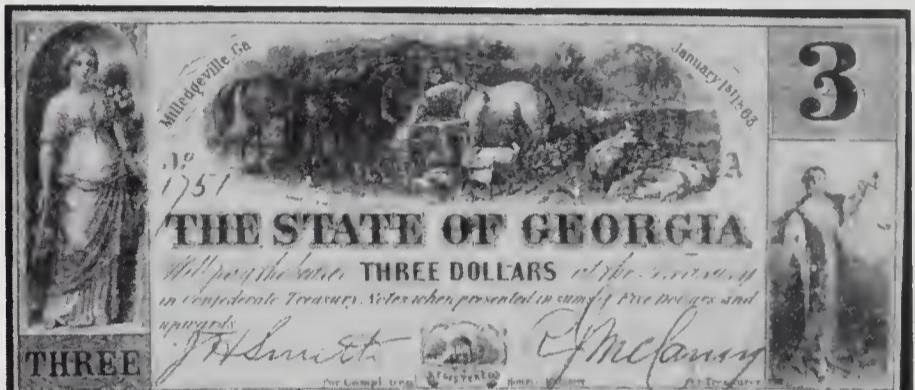
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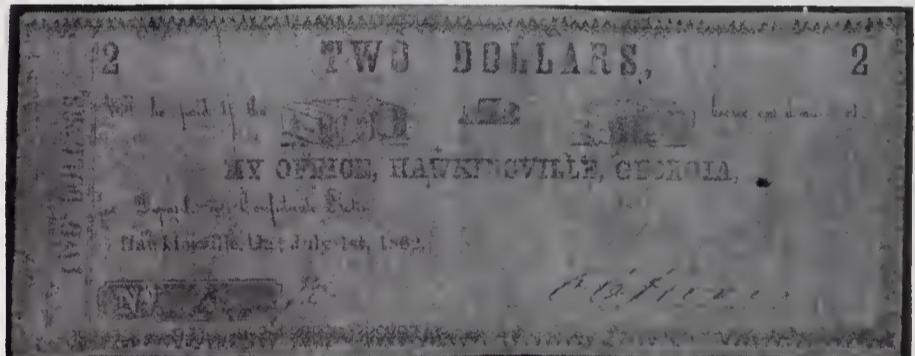
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Condition Census Notes

1241 STATE OF GEORGIA. \$4. (Cr.9). Fine, with some foxing spots. (Photo) (\$500-Up)

This note, of which a mere 1100 were issued usually turns up in Good. This note is clearly in census condition and could bring a runaway price.

1242 STATE OF GEORGIA. \$3. (Cr.10). VG-Fine, exceptionally clean for this issue. (Photo) (\$450-Up)

Another candidate for census condition honors, with only 1400 reported issued.

1243 \$500. (Cr.20). Unc, handling traces and light aging. (\$175-Up)

1244 Selected Georgia Notes. (\$210-Up)

1) STATE. 50¢ (Cr.14) VF, split. 2) Atlanta. WESTERN & ATLANTIC RR. 25¢. 6-2-62. Good. 3) AUGUSTA INSURANCE AND BANKING CO. \$1. (G4). EF. 4-5) MECHANICS BANK. \$10, \$20. (G-20,26). Unc, VF. 6) Bainbridge. SOUTHERN BANK. \$2. (G6a). VG. 7) Dalton. BANK OF WHITFIELD. \$1. (G2) Fair, backed. 8) Rome. BANK OF THE EMPIRE STATE. 50¢. (G48). VG, stained. 9-10) Savannah. BANK OF COMMERCE. \$1, \$20. (G4c,10b). Fine, VG. 11-18) FARMERS AND MECHANICS BANK. \$5, \$10, \$50, \$100, 25¢, 25¢, 50¢, \$1. (G6a, 8a, 12a, 14c, 28, 32, 36, 42). VG, Fine (3), second stained. G-VG (3), Fine. 19-33) MERCHANTS AND PLANTERS BANK. \$1, \$2, \$2, \$3, \$5, \$10, \$20, \$20, \$50, 25¢, 50¢, 75¢, 50¢, 75¢, 15¢. (G2c, 4,4b, 6a, 8a, 10b, 12a, 12b, 14a, 56a, 58a, 60a, 88b, 60b, 54c). Average, VG. 34-36) TIMBER CUTTER'S BANK. \$1, \$2, \$5. (G2a, 4a, 6a). Good-VG. [36]

1245 A Bank of Greensborough Group. (\$135-Up)

\$1 (2), \$2 (2), \$5 (3), \$10 (2). G2b, 2d, 4b, 4d, 6a, 6b, 6d, 8b, 8d. G-Vg, Unc, VG, VG, plus; VF, VG, stained; Unc, with handling traces; VG, a repaired tear at the top. AU, a centerfold. [9]

1246 Hawkinsville. C.C.HEVER(?). \$2. July 1, 1862. VG, on brown paper with a small body hole at the right. (Photo) (\$150-Up)

1247 ROSWELL COBB, COUNTY MANUFACTURING CO. 5¢. 1840. W. Kenan. Sheep. Fine, plus. (\$150-Up)

Superb NBN Printed Note

1248 Savannah. CENTRAL RR & BANKING CO. \$5. (G42a). Full orange tint. Haxby Plate note. Fine-VF, with ink stains on the back. One of the most beautiful notes in this sale, Excessively Rare, and worthy of a high three figure price. (Photo) (\$400-Up)

1249 BANK OF THE STATE OF GEORGIA NOTE GROUP. (\$150-Up)

Various branch notes from Savannah, Athens, Augusta, Eatonton and Washington. \$1, \$2, \$2, \$5, \$10, \$20, \$20, \$50, \$100/\$5, \$5, \$5, \$10, \$10, \$10/\$1, \$2, \$5, \$10/\$5, \$20/\$5. Average grade; VG-Fine. [22]

ILLINOIS

1250 Alton. ALTON & ST. LOUIS PACKET CO. 5¢. 1860's(?). Unc, with glue mounting stains all around the back edges. (Photo) (\$150-Up)

Rare College Note

1250A Bloomington. EVERGREEN CITY BUSINESS COLLEGE. \$2. 187—Milwaukee Litho & Engr Co. Gr back with U.S. Capitol, mining scene on left of face. G-VG, badly soiled both on the face and the back. (\$100-Up)

1251 Lockport. STATE BANK OF ILLINOIS. \$2.50. Proof, on India paper only. RWH. Unc, foxing spots and four small punch holes. (\$125-Up)

1252 BANK OF MOMENCE. \$2. (G4a) Proof, on India paper only, with holes cut out of the note, a bottom edge chink at the left and a hinged split into the lower right side. (\$300-Up)

INDIANA

1253 BANK OF COVINGTON. \$2. (G2). Haxby Plate Note. G-VG, a short tear at the top and a small body hole at the right. (\$150-Up)

1254 EVANSVILLE BUSINESS COLLEGE BANK. 5¢. 187-. Gr. back; train at bottom. U. Fine-VF, a couple of foxing spots. (\$150-Up)

1255 Indiana Territorial Scrip. (\$125-Up)

1) Lexington. INDIANA MANUFACTURING CO. \$5. (WVS404-3) R-7. EF, a heavy center fold. 2) PETERSBURGH STEAM MILL CO. 75¢. (WVS422-3). VF-EF. [2]

1256 Rockville. PARKE COUNTY BANK. \$5. (G18b) U. Abt. VF, a small bald spot on the face. (\$100-Up)

1257 Terre Haute. THE TRADERS BANK. \$5. (G6). VG, a scarce note, with two small bald spots on the back. (\$125-Up)

This scarce issue usually comes with significant cut-out cancellations along the bottom. Complete, uncanceled notes are quite rare.

IOWA

1258 CITY OF KEOKUK. \$2. (O80-2). R-6. VG, staining. (Photo) (\$250-Up)

Unusual Double Denomination

1259 Miles County. ONONDAGA BANK. \$2. (O100-1). VG, a restored lower left corner tip, and a hole in the title. (Photo) (\$100-Up)

Note the "1000" in the top left corner, giving the impression of greater value than promised. Note also the payment in New York provision.

KANSAS

1260 Ft. Leavenworth. DROVERS BANK. \$1. (G2a). Unc, back ink notations with the back off center toward the top. (\$100-Up)

1261 DROVERS BANK. \$2. (G4a). Unc, trimmed down to the borders and somewhat aged. (\$100-Up)

1262 Same issuer. \$3. (G6a). Unc, paper wrinkling. (\$100-Up)

Rare Lyman's Protector Notes

1263 LAWRENCE BANK. \$1. (G2a). U. VG, a large stain at the left. (Photo) (\$300-Up)

This note and the others from the same bank are among the great rarities in Kansas. Lyman's print seldom appears outside the Detroit State Bank issues.

1264 LAWRENCE BANK. \$3. (G6a). U, although signed and dated. Abt. Fine. (Photo) (\$350-Up)

1265 LAWRENCE BANK. \$5. (G8a). U, although filled in. About Fine, rough edges as if the notes were torn, not cut off the sheet. (\$350-Up)



1252



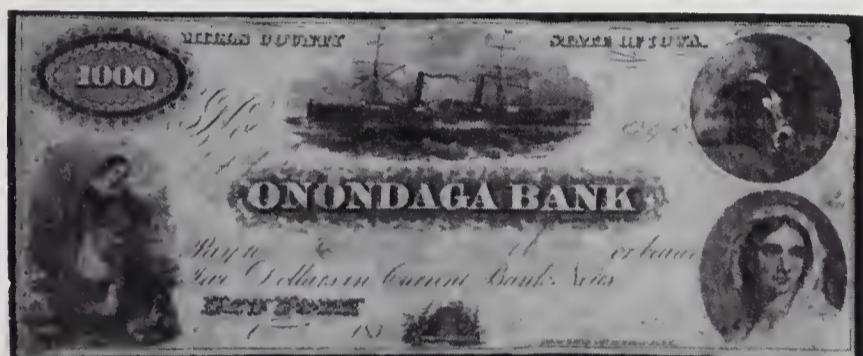
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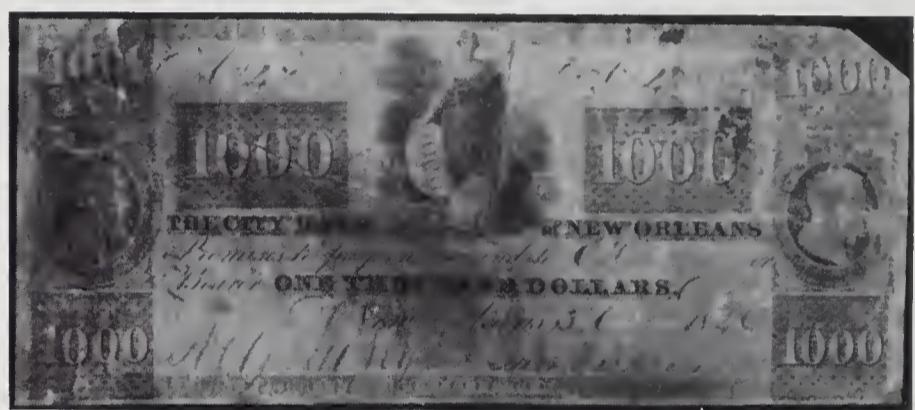
1258



1268



1259



1276



1263



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1281



1265

1266 Leavenworth. CITY BANK. \$3. (G6a). Fine-VF, quarterfolded both ways with foxing spots in several areas visible on both sides (\$200-Up)
First note we have offered from this bank

KENTUCKY

1267 Latonian Springs. DANIEL GILMAN. 25c. July 4, 1838. E.P. Whaites. U. VG, foxing stains and soiling. (Photo) (\$150-Up)

LOUISIANA

1268 NEW ORLEANS IMPROVEMENT & BANKING CO. \$1000. (G14) Haxby plate note. Abt Good, mounted on card with edge pieces missing and stained. A great rarity. (Photo) (\$300-Up)

A Possibly Unique Note

1269 New Orleans. CITIZENS BANK. \$5. (C-12c). SENC. G-VG, soiled and repaired note. (\$150-Up)
This is the only representative of this note known to our consignor and is without doubt the first handled by us in 15 years of auctions.

1270 CITIZENS' BANK. \$10. (C20a) Scarce "Dix" note. VG, darkened with soiling. The note is pen cancelled. (\$150-Up)

1271 CITIZENS' BANK. \$10. (C20b). Fine, multiple pinholes, pen cancelled. (\$150-Up)

1272 CITIZENS' BANK. \$10. (C20a) Fine, pen cancelled. Endorsed on the back. (\$125-Up)

1273 Same issuer, \$10. (C22a). VG, splits hinged on the curiously faded back. (\$150-Up)

1274 Issuer as last. \$20. (G30c). Haxby Plate Note. Good, massive hinge repairs on all the edges and in the body where fold splits have formed. (\$100-Up)
Our consigner states that this is the only one observed by him; certainly it is its first offering at NASCA.

1275 CITY BANK. \$50. 1830. (C40) SENC. VG, ink corrosion at the left; a corner tip torn off at the lower right. (\$150-Up)
Almost certainly a counterfeit; it is even labeled as such on the back. UNLISTED IN HAXBY but given the appropriate number and rarity rating here. There are two classical, helmeted heads in each corner with a woman leaning on a shield with "50" at the center. Her left hand holds an anchor and there is a wheat sheaf and ship in the background.

1276 CITY BANK OF NEW ORLEANS. \$1000. (G54). Abt Good, split, mounted and taped, with a clipped corner. (Photo) (\$200-Up)

1277 CRESCENT CITY BANK. \$5. (G2a). G-VG, well worn and quite aged. (\$125-Up)

1278 MECHANICS & TRADERS BANK Group. (\$140-Up)
1) \$1. 1870's. ABN. Gr,bk. U. Unc, edge rubbing. 2) \$3. VG, washed, with the top corners trimmed. 3-4) Checks on the orginal pre-war bank dated in 1836 and 1847. Both are rare. [4]

1279 MECHANICS AND TRADERS BANK. \$3. 1873. CBN. U. VG, part of the \$2 at the top. (Photo) (\$100-Up)

1280 MERCHANTS BANK Group. (\$130-Up)
1) \$20. (G6). A Proof, but impaired with both top corners torn off. There are repaired splits and a petty body hole at the top. A truly rare item. 2) \$20. (C-8a). VG-Fine, at least in feel, the note having been improved. Pen cancelled and stained. [2]

1281 New Orleans. MUNICIPALITY NO. TWO. \$15. Second series written denomination. VF, unevenly trimmed with the right top border cut away at the right. (Photo) (\$200-Up)

1282 BANK OF NEW ORLEANS. \$3. (G18). Fine-VF, an ink stain and printed on the backs of bills of exchange. (\$150-Up)

1283 Same Issuer. \$3. (C18). Fine, petty body holes, foxing spots etc. (\$100-Up)
Note that even the bills of exchange have been copied on the rear. This is the only note of this variety seen by the consignor.

1284 NEW ORLEANS CANAL BANK. \$5. (G14a). VG, aged, blue crayon marks on the face. First handled by us. (\$125-Up)

1285 Franklin. J.B.PRICE, per the New Orleans & Texas Overland Mail Co,(C.S. Kelly, Ticket Agent at the St. Charles Hotel, New Orleans). \$1. January 1862. Gr, re. Good, body thin spots. (Photo)
Only the third one seen by our consignor and the first handled by us. Note this scrip bill is signed for Rice & Gidding, further casting doubt as to exactly who was responsible for redeeming this money.

1286 CONSOLIDATED ASSOCIATION OF THE PLANTERS OF LOUISIANA. \$50. (G14). Proof on card. Unc, POC, with a piece gone from the bottom edge. (Photo) (\$200-Up)
This bank opened in 1811 and was put into liquidation in 1842 it took forty years to pay off its debts. Its notes, in consequence, had plenty of time to be redeemed and are Excessively Rare.

1287 BANK OF ORLEANS. \$5. (C18). Fine-VF, aging, with a piece out of the top edge. (\$200-Up)

1288 A Collection of New Orleans Bank Checks, Mostly Post-Bellem. (\$180-Up)
Various checks including that of private banker Gerand & Co.; The Bank of America (8), several pictorial with RN's. N.O. Canal and Banking Co.(5), Citizens' Bank (7). City Bank (3), Consolidated Association of Planters (1), LA State Bank. (4) etc. The checks are used, CC. [33]

1289 PARISH OF BIENVILLE. \$1. 1862. Louisiana Baptist, Mount Lebanon. Bk on ye paper. Fine, quite Rare. (Photo) (\$200-Up)

MAINE

1290 Bangor. GROCERS BANK. \$1. (G2a). VG, mild soiling. (\$100-Up)
A lovely coin note vignette.

1291 Freyburg. THE OXFORD BANK. \$50. (G36). Fine, a clean note undervalued in Haxby. (Photo) (\$200-Up)

1292 Katahdin Iron Works. KATAHDIN IRON CO. 10c. (W-1). Good. (Photo)
This note was probably issued in the 1870's not the 1880's as listed. It is hard to say if the note was issued as it is so worn, any signature, if ever present, would be gone.

MARYLAND

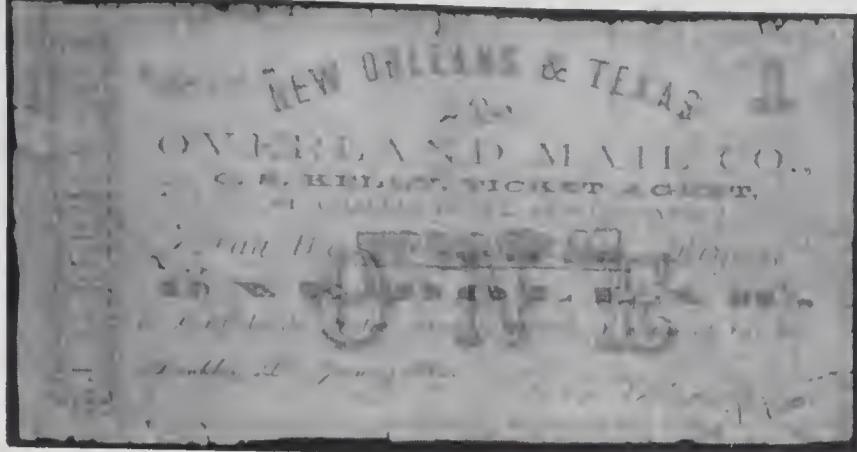
1293 Annapolis. PRIVATE SCRIP. 1843. Payable in VA banknotes at Joseph N. Fearson's bank in Georgetown, D.C. U. Abt VF, but nearly torn or cut in half to the right of center and taped on the back. (Photo) (\$100-Up)

1294 Anne Arundel. SAVAGE MANUFACTURING CO. 25c. 1840's. UBSH/DU. U. EF, an horizontal fold. (Photo) (\$150-Up)

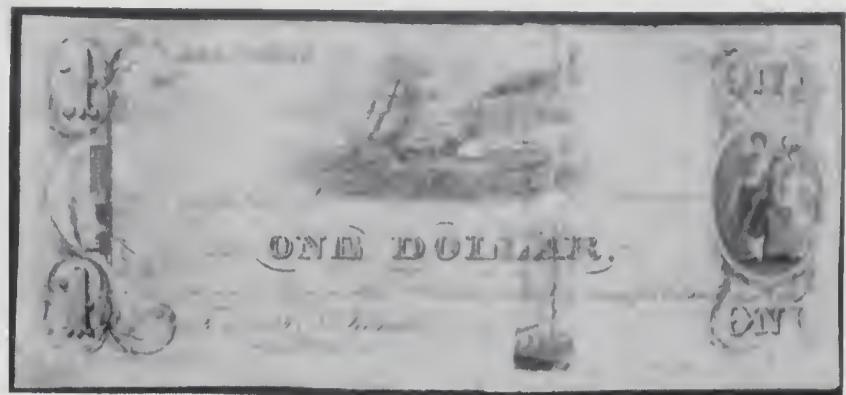
1295 Baltimore. AMERICAN BANK Group. (\$100-Up)
1) \$5. (I.G2a) VF-EF. 2) \$1.(II.G2a) Abt EF. 3) \$2. (G4a) VF,plus. 4) \$3. (G6a) VG. [4]

1296 BANK OF BALTIMORE. 12½c. (G8a). U. Unc, the top border is shaved at the left. There is light edge staining. (\$100-Up)

1297 BANK OF BALTIMORE. \$1. (G24a) G-VG, a chink in the bottom, with a left edge slit. (\$100-Up)



1285



1293



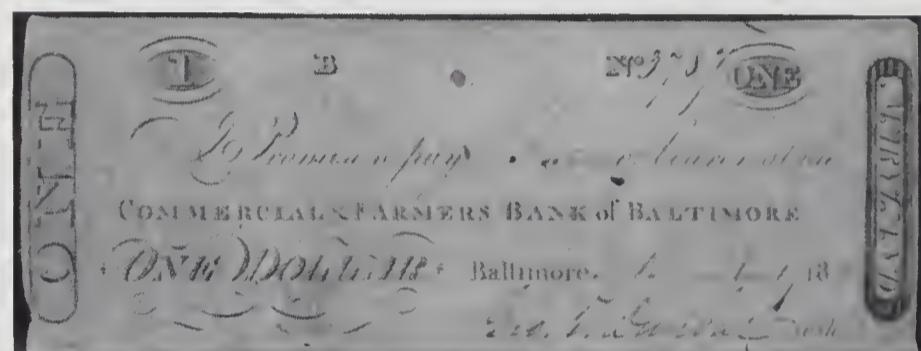
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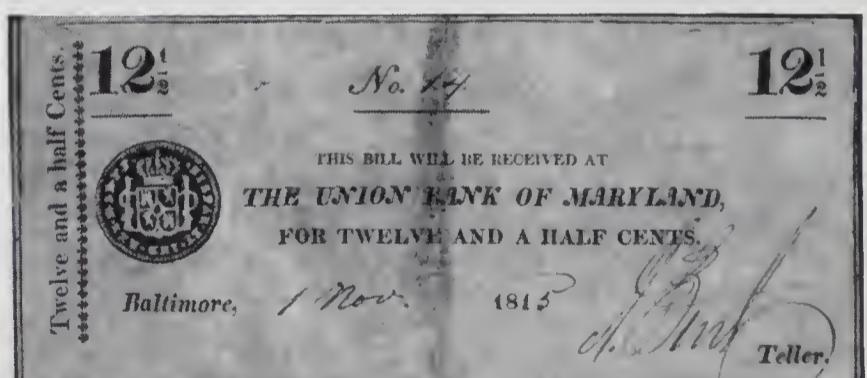
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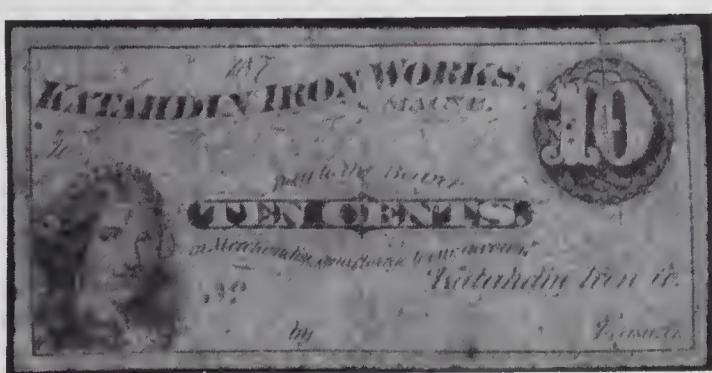
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1316

1298 Same issuer **\$20.** (C82). Fine, plus. "Counterfeit" written on the back and there are thin spot holes at the lower left and top right. (\$100-Up)

1299 **Baltimore. BALTIMORE & OHIO RR CO.** **\$1.** January 1, 1840. DT. G-VG, badly waterstained in places, aged, with a small piece out of the left edge. A Rare note. (\$100-Up)

1300 A **Baltimore Real Estate Savings Institution Group.** (\$100-Up)
1) 25¢. 1840. Local print. Fine, aging, a back hinge. 2-4) 50¢, \$1, \$2. 1840. UBSH/DU. VG, soiled and stained, but better than average for this issue. [4]

1301 **Baltimore Savings Institution Group.** (\$100-Up)
1-2) 6½¢, 12½¢. June 12, 1840. Murphy. VG. 3) 25¢. 184—. Murphy. G-VG, an edge tear and soiling. 4-5) 6½¢, 12½¢. August 1, 1840. Murphy. VG, VG-Fine. [5]

1302 An **Engraved Treasurer of the Baltimore Savings Institution Group.** (\$150-Up)
1-2) 50¢, \$1. UBSH/DU. July 1840. VG, light soiling. 3-4) 25¢, 50¢. August 6, 1840. VG. 5-6) \$1, \$2. Sept 1840. Large format. G-VG, a body hole, heavily endorsed on the back; VG-Fine. [6]

1303 **Rare Baltimore, Maryland Scrip.** (\$150-Up)
1) N.A.CHAFEE. \$1. 1.2.40. Ed. Weber, litho, Balto. VG, two taped small splits. 2) CHESAPEAKE SAVINGS FUND. 6½¢. 8.1.40. No imprint. Abt VG. 3) CHARLES HINKLE (Restaurateur, Charles and Market). 12½¢. 7.1.40. Murphy. Coin note. VG, stains. [3]

1304 **Baltimore Bank Notes.** (\$100-Up)
1) CITIZENS BANK. \$5. (C2) VG, trimmed at the right. 2) CITY BANK. \$1. (G4) VG, CC, multiple pinholes. [2]

1305 **Baltimore. COMMERCIAL & FARMERS BANK.** **\$1.** Unlisted Cashier's note. SENC. VG, multiple pinholes. (Photo) (\$175-Up)

1306 **Baltimore. FARMERS AND MERCHANTS BANK Group.** (\$100-Up)
1) \$20. (G44). U. EF. 2) \$100. (G68). U. EF. Printed on blue silk thread paper. [2]

1307 **Baltimore. FARMERS & MERCHANTS BANK.** **\$20.** (G52a) Fine, mild soiling. (\$150-Up)

1308 **Baltimore/Washington S.L.FOWLER & BROS. Group.** (\$125-Up)
1-3) 25¢, 50¢, \$1. March-November 1841. DT. VG. 4-5) \$1,\$2. November-December 1841. DT. Payable in VA notes, in Washington. VG, the last with foxing. [5]

1309 **Baltimore. INDEPENDENT MANUFACTURING CO.** **\$5.** 1817. No imprint. VG, top right corner tip broken off. (Photo) (\$150-Up)

1310 **Baltimore. BANK OF MARYLAND September 1816 Group.** (\$125-Up)
1-4) 6½¢, 12½¢, 25¢, 50¢. (G4a,8a,12a, 16). U. Unc, AU, Fine, but a big hole in the center; Fine-VF, rust stains at the right. [4]

1311 **BANK OF MARYLAND Group.** (\$125-Up)
1) \$5. (G36). VG-Fine. 2) \$5. (G-40) Fine, foxed areas. 3) \$10. (C-48). VG-Fine, a piece out of the right edge. 4) \$10. (G52) VG, foxed spots. 5) \$50. (G68). VG, staining. [5]

High Denomination Note

1312 **BANK OF MARYLAND.** **\$1000.** (G84) U. AU, POC. (Photo) (\$250-Up)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

1313 **BANK OF MARYLAND.** **\$200.** Post Note. 1792. Payable six days after date. AU, ink corrosion holes, gauze repaired on the back. (\$150-Up)

Signed by William Patterson, one of Baltimore's wealthiest men on behalf of the President and Directors. Paterson's daughter married the irresponsible Jerome Bonaparte, youngest brother of Napoleon. The Emperor got this marriage dissolved, but not before a son was born. A grandson, Charles Bonaparte became Teddy Roosevelt's Attorney General and Secretary of the Navy. The children by the second wife are the current pretenders to the Bonapartist throne.

1314 **Baltimore. MECHANICS BANK Group.** (\$100-Up)
1) \$2. (G42). G-VG, but the lower right corner tip has been restored. 2) \$2. (C44). VG, staining, a taped top tear. 3) \$5. (C48). VG, a repaired hole at the bottom. [3]

1315 **Baltimore. UNION BANK.** **12½¢.** (G22). SENC. Fine, cut in half and rejoined with tape. (Photo) (\$150-Up)

1316 **Baltimore. UNION BANK.** **\$5.** (G52a). Proof, on india paper only. Unc, a small piece out of the top right edge, 8 small punch holes. (Photo) (\$300-Up)

1317 **Baltimore. U.S. ARMY LIFE INSURANCE CO.** **5¢.** Dec 1862. Ferd Mayer. Gr. VG, soft, with partial offset on the back. (Photo) (\$150-Up)

1318 **Baltimore.UTOPIAN BANK.** **\$5.** (\$1 equals 1 pound of silver) 1820's. J. Sands. VF, or so, with a right edge split. (Photo) (\$200-Up)
A great curiosity, the first we have seen or handled.

1319 **Baltimore. WESTERN BANK.** **\$1.** (G4). VF-EF, ink corrosion holes where pen cancelled in the signature blocks. (\$125-Up)

1320 **COMMISSIONERS OF CAMBRIDGE.** **5¢.** 12.3.62. gr,re. Murphy. U. VF. (\$125-Up)

1321 Same issuer as last. **10¢.** U. EF. (\$125-Up)

1322 Issuer as last. **25¢.** U. VF. (\$125-Up)
The notes have serial letters A, B, and C respectively.

1322A **Centreville. PRIVATE SCRIP.** **5¢.** 186—. Times Print. U. VF, or so. (\$100-Up)

Rare Canal Notes

1323 **Cumberland. CHESAPEAKE AND OHIO CANAL (QUARRY FOR AQUEDUCT NO. 11, OR LOCKS 73,74 AND 75).**
6½¢. May 1, 1838. Murphy & Spalding. Baltimore. U. Unc, but paper folds as printed. (Photo) (\$125-Up)

1324 Same issuer. **50¢.** EF, a horizontal fold. (Photo) (\$125-Up)

1325 Same issuer. **\$1.** U. Unc, with a partial offset at the top. (Photo) (\$125-Up)

1326 **CUMBERLAND SAVINGS BANK.** **\$5.** 1854. DB. VG, but three long much repaired and glued tears. (\$125-Up)

1327 **Annapolis. FARMERS BANK Group.** (\$100-Up)
1) \$1. (C80). VG, body tear, a clipped corner tip. 2) \$2. (C84) Good, repaired tears, with paper on the back; pieces gone at the left. 3) \$5. (C88). VG, pen cancelled, a repaired tear at the left. [3]

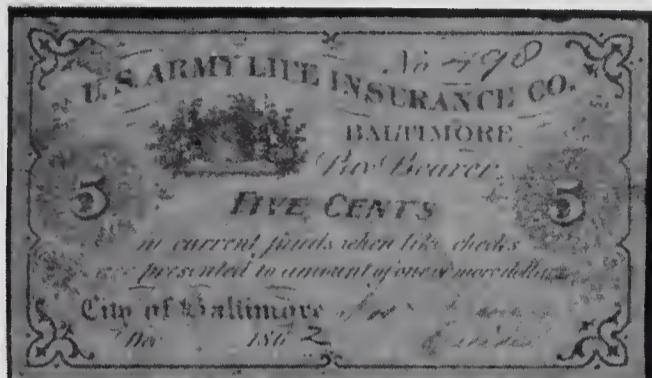
1328 **Elkton Bank of Maryland Group.** (\$100-Up)
1) \$5. (C32). Fine, but torn in half at lower right and repaired. 2) \$5. (G34). VG, plus. 3) \$20. (G44). Fine, plus. [3]



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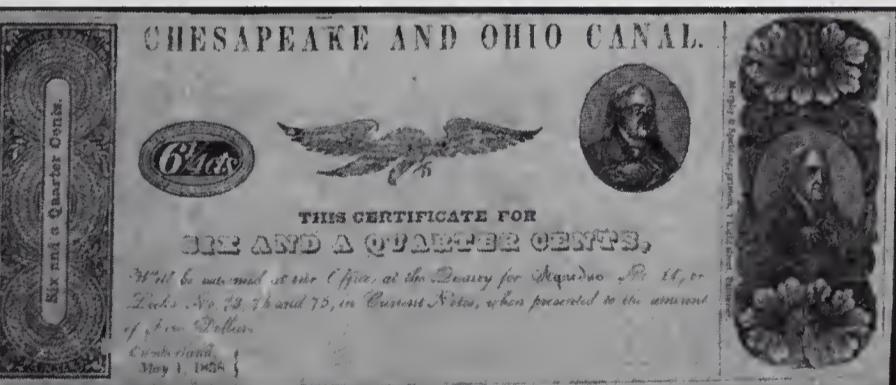
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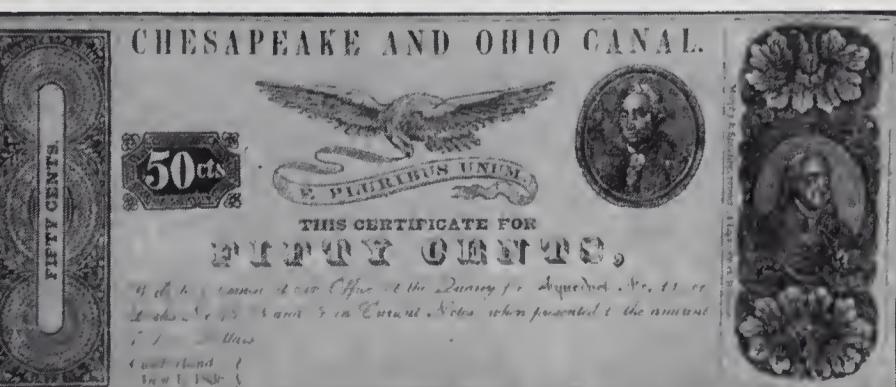
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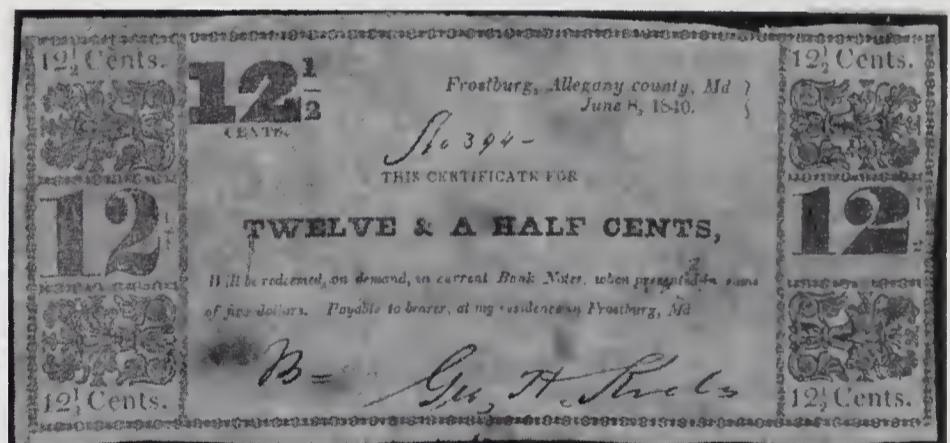
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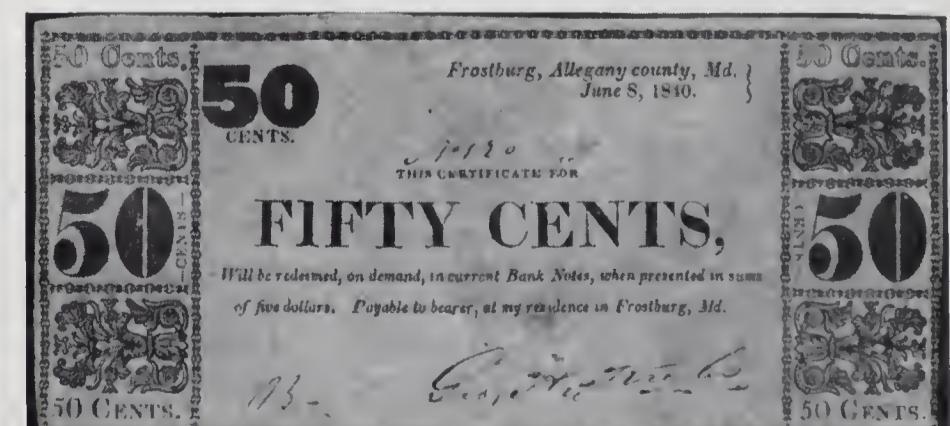
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1329 ELKTON BANK \$10. (G36). U. Fine, some light aging and a few tiny foxing spots (\$100-Up)

1330 Ellicott's Mills. PATAPSCO BANK. 25¢. Feb 1838. DTL. VF-EF, three light folds. (Photo) (\$150-Up)

1331 Emmitsburg. GROVER & PITTSINGER. 50¢. June 10, 1841. Murphy. No.8. G-VG, a piece torn off the top right corner; a tear hole in the left edge and foxing spots. (Photo) (\$100-Up)

1332 Frederick. MAYOR, ALDERMAN & COMMON COUNCIL, per FREDERICK-TOWN BRANCH BANK. 50¢. 1837. Typeset. Fine, aged. Rare. Unusual spelling error. (\$100-Up)

1333 Frederick. PRIVATE SCRIP. 6½¢. Sept. Ist. 1841. Herald Office. U. Unc. (\$100-Up)

1334 Frostburg. GEO H. KREBS. 6½¢. 6-8-1840. Typeset on pink paper. G-VG, soiled. (\$150-Up)

1335 Same Issuer. 12½¢. VG, rather stained. (Photo) (\$150-Up)

1336 Same Issuer. 25¢. Abt VG, stained. (\$150-Up)

1337 Another KREBS note. 50¢. Fine, a clean note. (Photo) (\$175-Up)

1338 Issuer as last. \$1. G-VG, stained. (\$150-Up)

1339 Graceham. JNO HENNINGER. 25¢. October 19, 1841. Murphy. U. Fine, the top right border is trimmed off. (Photo) (\$150-Up)

1340 Hagerstown. FRANKLIN RR CO. \$5. No.8. 184—. UBSH/DB. Fine-VF. (Photo) (\$150-Up)

1341 HAVRE DE GRACE BANK. 6½¢. Sept. 15, 1815. Cashier's note, Apparently,unlisted in Haxby, but may be (G2). G-VG, mounted on thick stock with some edge pieces missing. (Photo) (\$150-Up)

1342 Kent Island (Queen Ann's County). SAMUEL WHITE. 12½¢. Jan. 1, 1842. Murphy. VG, aging, foxing spots, scattered edge nicks. (Photo) (\$125-Up)

Low Numbered Coin Note.

1343 Newtown. A. SMITH. 10¢. 1863. No.3. VF, looks better on the face. (Photo) (\$125-Up)

1344 Port Deposit. CECIL BANK. \$1. (G2b). VG, ink stains. Rare. (\$100-Up)

High Denomination Rarities

1345 Port Deposit. SUSQUEHANNA BRIDGE & BANK CO. \$500. (G38). VG, a small piece out of the right top edge. (\$150-Up)

1346 Same issuer. \$1000. Post note. (G40). Fine, but riddled with pinholes, some ink stains on the back and mild aging. (Photo) (\$175-Up)

1347 Princess Anne. EASTERN SHORE RR CO. \$10. 1820's. Rd G. Harrison. U. Fine, a trimmed bottom border. (\$175-Up)

1348 Snow Hill. FARMERS BANK OF SOMERSET & WORCESTER. \$1. (G12). SENC. Good, edge and body holes. (Photo) (\$150-Up)
Payable at the Salisbury branch of the bank.

1349 Snowhill. L.S. JOHNS. 10¢. Dec 1862. VG, a trimmed right border. (Photo) (\$125-Up)

1350 Sykesville. W.N. DORSY. 50¢. July 20th 1840. Herald Office. G-VG, small pieces out of the edges. (\$150-Up)

1351 BANK OF WESTMINSTER. \$1. (G20) SENC. G-VG, soiling, ink and glue stains. (Photo) (\$150-Up)
Note the MDF imprint and the 1861 date suggesting a left over stock of notes pressed into service as the specie supply gave out.

1352 Wye Landing. JNO H. HOLT. 5¢. Oct.28,1839. Murphy. VG-Fine, mottled soiling. (\$125-Up)

1353 Same Issuer. 10¢. VG, stained, with a small piece out of the right edge. (\$125-Up)

1354 More Wye Landing Notes. (\$200-Up)
1) 12½¢. About VG, edge fraying. 2) 25¢. VG, but three corners are broken off or rounded and there are small pieces out of the bottom edge. [2]

1355 Wye Landing. JNO H. HOLT. 50¢. VG, petty edge slits. (\$125-Up)

1356 Same issuer. \$1. VG, but with some aging and soiling. (\$125-Up)

MASSACHUSETTS

1357 Massachusetts Counterfeit and Spurious Notes. (\$145-Up)
1) ANDOVER BANK. \$3. (S10) Fine, aged. 2) Boston. SUFFOLK BANK. \$5. (C80) Unc. 3) UNION BANK. \$5. (S10). Fine. 4) Newburyport. MECHANICKS BANK. \$1. (C16). Haxby Plate note. VG-Fine, stained. 5) Pittsfield. AGRICULTURAL BANK. \$5. (C64). G-VG. 6) Springfield. CHICOPEE BANK. \$3. (S5a). VG-Fine. 7) Worcester. MECHANICS BANK. \$20. (S10). VG. 8) South Adams. BERKSHIRE BANK. \$3. (C12a). VG, back hinge repairs. [8]

1358 Boston. CONTINENTAL BANK. \$1. (G2a). Proof, on India paper only. AU, but holed in bank title and repaired on the back; four punch holes. (\$125-Up)

Santa Claus Note

1359 Boston. HOWARD BANKING CO. \$5. (C8a). Fine-VF, back mounting remnants. (Photo) (\$250-Up)
One of the highest grade examples of this not rare, but extremely popular issue we have seen or handled.

1359A Boston. BANK OF THE REPUBLIC. \$3. (G6a). Proof, on india paper only. Unc., POC. (\$350-Up)

1360 Charlestown. BUNKER HILL BANK. \$2. (G20a). VG, POC, rather aged but quite a Rare bank. (Photo) (\$200-Up)

1361 EAST-BRIDGEWATER BANK. \$1.50. (G6). VF, moderate scattered aging, and a nipped top right corner tip. (\$100-Up)

Porpoise Vignette/Raised Note

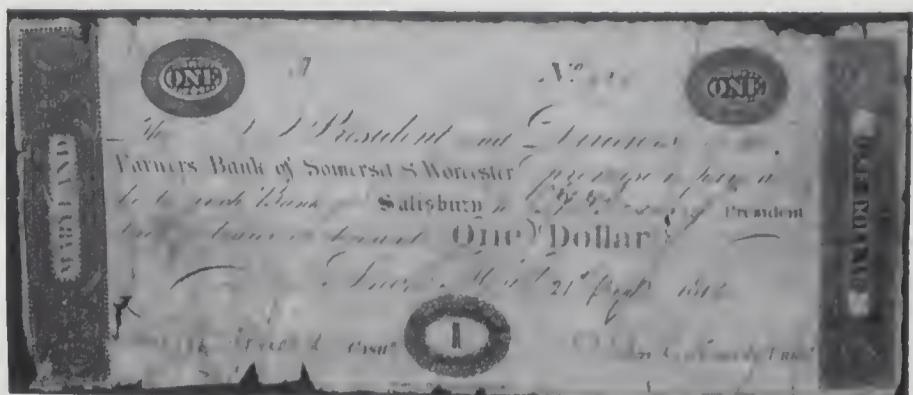
1362 Fall River. METACOMET BANK. \$50. (G8a raised to G14) Both SENC. VG, a top edge tear. (Photo) (\$250-Up)
A very unusual vignette and on a raised note as well. Worth a strong three figure price.

1363 Harwich. BANK OF CAPE COD. \$4. (G8a) SENC. This note has red "4"s and TC imprint. Good, top edge fraying, and a body hole left of center. (Photo) (\$250-Up)
A rare denomination in Massachusetts.

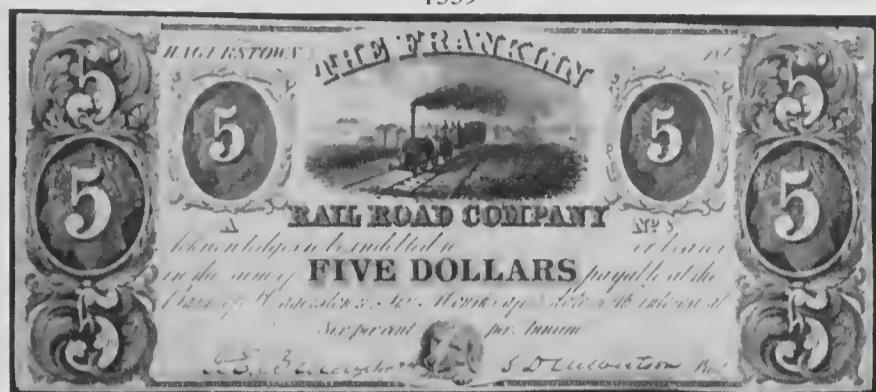
1364 Lowell. APPLETON BANK. \$1. ABN. Green tint. (G4a) SENC. VG, a few pinholes. (Photo) (\$250-Up)



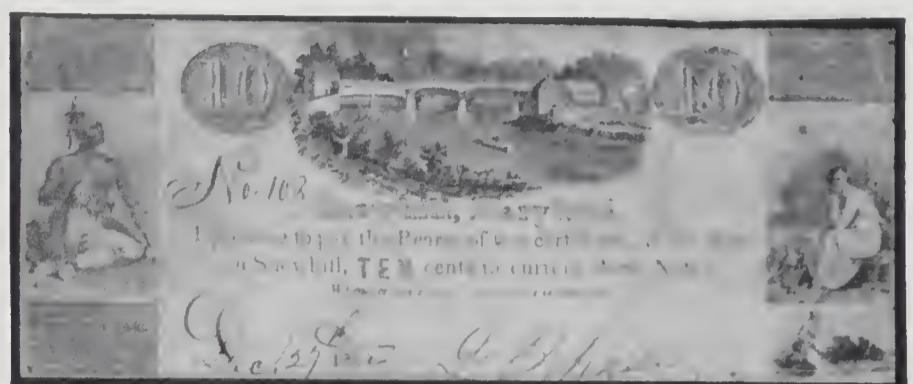
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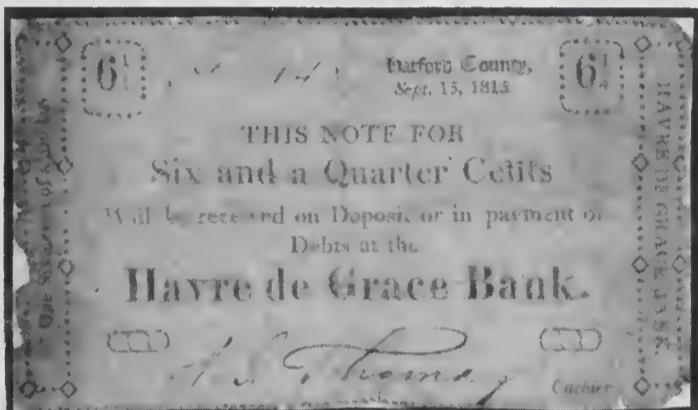
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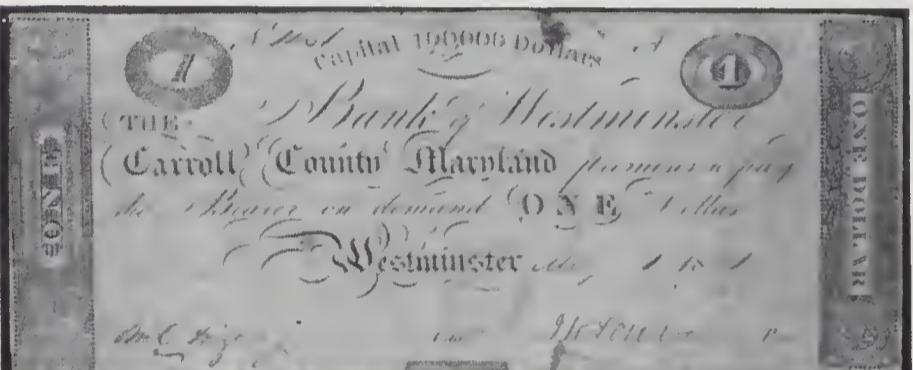
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1362

1365 SOUTHBIDGE BANK \$3. (G18) SENC. VG, edge nicks and a small sextagonal cancellation hole at the lower center. (Photo) (\$250-Up)

1366 Springfield, CHICOPEE BANK. \$1. (G16a). Haxby Plate Note. Abt VG, rough edges. (Photo) (\$200-Up)

MICHIGAN

1367 A Bank of Pontiac Odd Denomination Group (\$250-Up)
1) \$1.25. (L.G4) Abt VF, edge splits. 2) \$1.50. (G6) Aht VF, a few small body holes. 3) \$1.75. (G8) VF, but a piece out of the lower right corner [3]

1368 A BANK OF SINGAPORE Group. (\$100-Up)
1) \$2. (G4). G-VG, top left corner is nipped. 2) \$3. (G6) VG, foxing, and the top right corner tip is torn off. Popular name on this "ghost" bank. [2]

MISSISSIPPI

1369 A Mississippi State and Railroad Group. (\$125-Up)
1-3) STATE. \$5 (2), \$3. (Cr.50, 51). Unc, POC. 4) Brandon. MISSISSIPPI & ALABAMA RR. \$5. (G10) AU. 5) \$10.(G12b) VG-Fine. 6) \$20. (G16b) Fine. 7) \$100. (G30) Fine, a back hinge. 8) \$20. (G164) Fine-VF. 9) Holly Springs. MISSISSIPPI CENTRAL RR CO. \$3. (L-23). VG, glue stains from mounting all around the edges. [9]

1370 A Mississippi Transportation Group. (\$125-Up)
1) Brandon. MISSISSIPPI & ALABAMA RR CO. \$10. (G12). Gregory's Exchange, Mobile stamp at left. VG. 2-3) COLUMBUS AND TOMBIGBY TRANSPORTATION CO. \$50, \$100. (G8, 10). Fine, the second more foxed than the first, both pinholed. 4-8) Holly Springs. MISSISSIPPI CENTRAL RR CO. 10¢, 25¢, 50¢, \$1, \$3. (L-17,18,19,21,23) VG, all are stained and CC. 9) CITY OF NATCHEZ. 10¢. (L-20). VG, rather soiled. [9]

1371 Corinth. KEMPER & GUMP. 25¢. Similar to L-13, but for the denomination. (Photo) (\$150-Up)

1372 HERNANDO RR AND BANKING CO Group. (Photo) (\$150-Up)
1-2) \$5. (G2). B.C. G-VG, taped left edge splits; Fine. 3) \$5. (G4). Fine, plus. 4) \$10. (G12). G-VG, ink corrosion on a serious scale; forged signatures. [4]

MISSOURI

1373 A Missouri Confederate State Note Collection. (\$200-Up)
1) \$10. (Cr.4). Nov 1861 stamp on back. Fair, corner and edge tape damage. 2) \$5. (Cr.5) AU. 3) \$5. (Cr.5a). Nov 1861 stamp. Fair, tape edge damage. 4) \$5. (Cr.6A) Nov stamp. Abt VF. 5) \$2. (Cr.10). Unc, back hinges. 6) \$1. (Cr.14) Unc. 7) \$4.50. (Cr.15) AU. 8) \$4. (Cr.16). AU, aged. 9) \$3. (Cr.17B). Unc. 10-11) \$1. (Cr.18,18A). Unc, first is hinged. 12) \$100. (Cr.19) Fine-VF, aged. 13) \$50. (Cr.20) EF, pinhole, aged. 14) \$20. (Cr.21A). VF, pinholed and aged. NB. All notes Cr.15 to 21A are U. [14]

1374 A Missouri State Note Group (\$140-Up)
This group consists of \$4.50, \$4, \$3, \$1, \$100, \$50, \$20, \$217.10. (Cr.15, 16, 17B, 18B, 19, 20, 21A. UG51). U. Unc, the fourth item is taped. The last item is AU, with a light centerfold. [8]

1375 St. Louis. POST OFFICE, A.T. CRANE. 75¢. (trois quarts de piastre). 1820's. Good, backed, worked upon, but very pleasing to the eye for this early rarity. (Photo) (\$200-Up)

1376 St. Louis. BANK OF MISSOURI. \$1. (G30). VG, but most of the right border has been torn off and has been expertly hand-drawn restored. (Photo) (\$150-Up)

1377 St. Louis. BANK OF MISSOURI. \$3. (G18a). VG, belts of staining, especially at the center. (\$125-Up)
Signed by Augustus Chouteau, at 16 the co-founder of St. Louis, a partner of John Jacob Astor in the fur trade and president of this ill-fated bank which had among its directors, the future Senator William Benton. His experiences with this institution prejudiced him against most banks of issue and led to his coin legislation and votes to destroy the Second Bank of the U.S.

1378 BANK OF MISSOURI. \$10. (G22a). Fine, with ink stain bleedthrough (\$150-Up)

1379 St. Louis. BANK OF MISSOURI. \$20. (G24). VG-Fine, soiling, some bleed through from a back endorsement. (Photo) (\$200-Up)

1380 St. Louis. CHARLES R. ROSS, per the Missouri Exchange Bank. \$5. 1821. Enquirer Printing Office. Unc, pen cancelled. (Photo)
Issued by Ross in the form of a bearer check to evade the laws prohibiting private persons from emitting their own notes.

1381 BANK OF ST. LOUIS. \$5. (G24) VG-Fine, for what is left; but the left end including the entire border has been expertly restored with hand drawn work. (Photo) (\$200-Up)

1382 CITY OF ST. JOSEPH. \$2. 12/24/83. ABN. Good-VG, but coated on the back with an aging, clear tape. (Photo) (\$200-Up)

MONTANA

1383 Butte. MONTANA MINING LOAN AND INVESTMENT CO. \$1. August 20, 1892. HBN. Re,bk; gr back. Unc. (\$150-Up)
This item looks like a lottery ticket of the era, but is presented as a payment receipt for one share of stock in the company with \$119 more to pay. Subscribers were entitled to apply for loans of up to \$10,000.

1384 Helena. PEOPLES NATIONAL BANK. \$10. CD. 1870's, NBN, or,bk, br on back. U. AU, written back notations. (\$200-Up)
It was illegal for any National Bank to reissue its state charter currency, issue any note not given to it by the Comptroller or the Currency or to accept or payout any other notes. These Certificate of Deposit notes were a clear attempt to evade the law, but must have been intercepted by the Federal authorities at an early day, as no issued specimens have ever been seen.

Extremely Rare Territorial Scrip

1385 Fort Keogh. MACQUEEN & YOUNG. 25¢. 188—. WBN, green back. U. EF. (Photo) (\$350-Up)
Note the "M.T." notation which of course means Montana Territory.

NEBRASKA

1386 Omaha City. BROWNVILLE BANK Group. (\$125-Up)
1) \$1. (G2a) VF, or so. 2) \$10. (G6) Fine-VF. Both have apparent fake signatures. [2]

1387 Dakota City. BANK OF DAKOTA. \$1. (G2a) Abt VG, but soft, and with three large pinholes in the top center red number counter. Quite Rare. (Photo) (\$200-Up)

1388 CITY OF LINCOLN. \$2. 187—. CBN. Lincoln head, gr. back. U. Fine, soiling both face and back. (\$100-Up)
Above average condition for this issue.

NEVADA

1389 Eureka. BUTTER CUP SLIVER MINING CO. \$10. 187—. NBN. U. Gr back. Fine, soiled. (Photo) (\$500-Up)
Note the terms payable in gold and that this note is a circulating inland bill of exchange payable at George K. Ons, a New York Private Banker, located at 84 Broadway.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



1363



1372



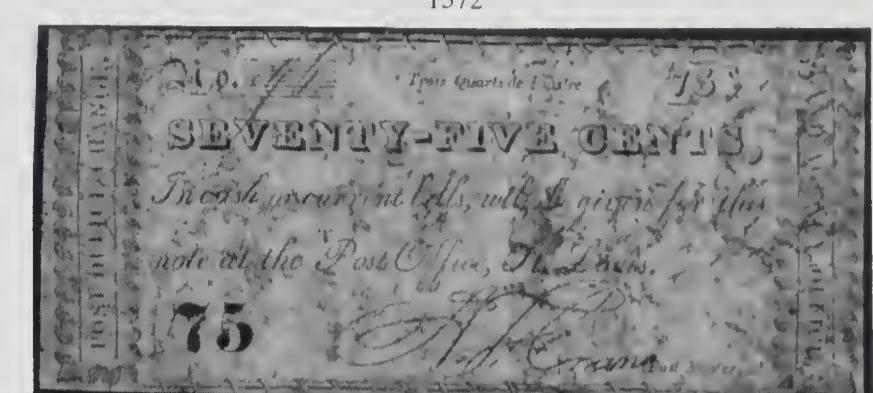
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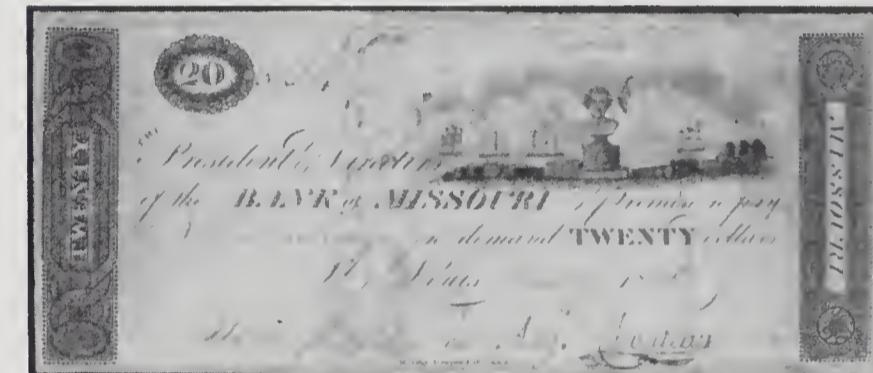
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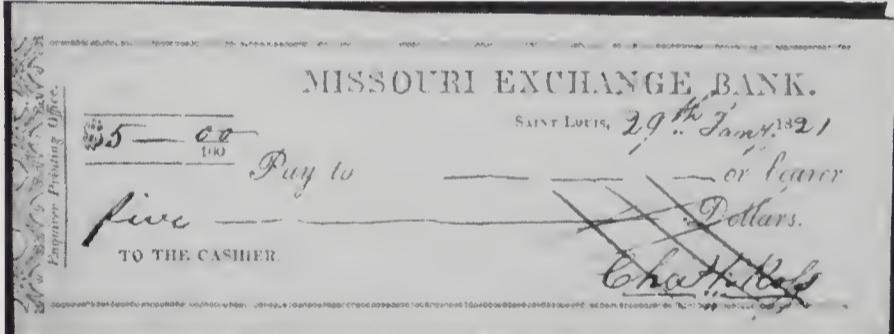
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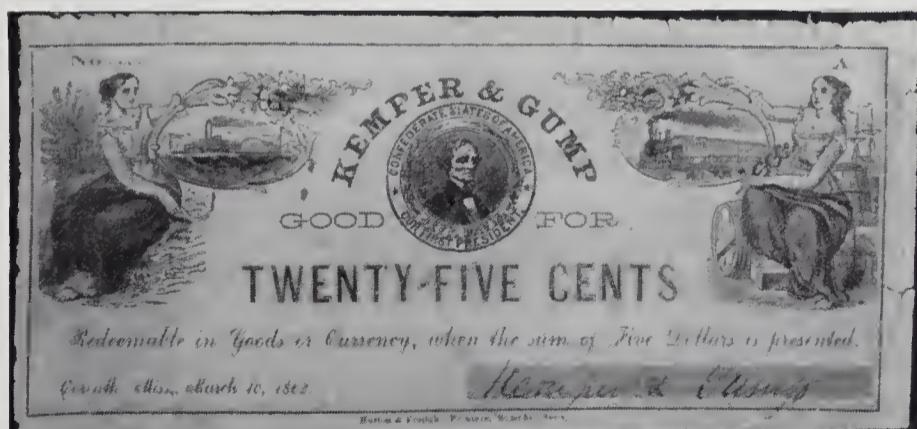
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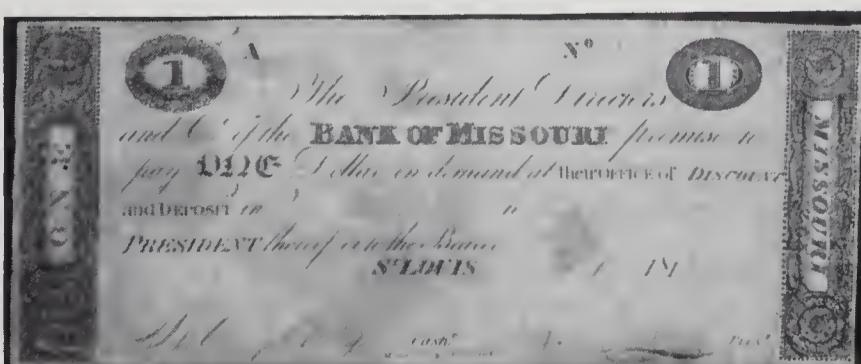
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NEW HAMPSHIRE

1390 CLAREMONT BANK. \$3. (G12b) Haxby plate note. VF-EF, lightly quarterfolded. (Photo) (\$250-Up)

1391 Concord. ALLISON & EASTON CO. 5¢. Nov 1, 1862, per the State Capital Bank. Green and black. Fine, soiled. (\$100-Up)
A Rare note issued by a druggist and toy dealer, whose business is disclosed by an embossed corporate seal legible from the back if held to a mirror

NEW JERSEY

1392 BORDENTOWN BANKING CO. \$1. (G14a). Une. (Photo) (\$150-Up)

1393 SAME ISSUER. \$2. (G16a). Une. (Photo) (\$150-Up)

1394 Hackensack. STOCK SECURITY BANK. \$2. (G4) Haxby plate note. Proof, on India paper only. Une, POC, with stamp hinge glue stains on the back. (\$175-Up)

Unlisted Note

1395 Malaga, Gloucester County. ROSENBAUM & HAY (FRANKLIN GLASS WORKS). \$1. January 1, 1863. Une, back edge glue stains where mounted. (Photo) (\$150-Up)
This issuer and note are not listed in Wait.

1396 Morristown. STATE BANK AT MORRIS Blue Note Group. (\$150-Up)

\$1, \$2, \$3. (G18a, 26a, 36a). Fine, lightly aged; Une, VF, both these last have a small, red "D" on the back at the upper right. [3]

1397 NEWARK BANKING AND INSURANCE CO. \$10. (G108). Fine, a couple of stamp hinges on the back. (Photo) (\$150-Up)
This note is not similar to C-108, being very sharp. If it were a counterfeit, it is from a different and better plate.

1398 Newark. STATE BANK. \$3. (G38) Proof, on India paper only. Haxby plate note. Une, but POC, a small body hole at the top center and a tear into the top left corner tip. (Photo) (\$200-Up)
Any note of this bank is rare, as unlike most of the other branches of the State Bank in New Jersey, this one survived depressions and other disasters and is still with us. It therefore had plenty of time to redeem all its outstanding circulation.

1399 Newton. WHEAT GROWERS BANK. \$2. (G4a) Haxby plate note. VG, with short, stamp hinged splits in the left edge and a nipped bottom right corner tip. (\$150-Up)

1400 Paterson. CATARACT CITY BANK. \$1. (G2c) A solid VG note with complete margins and bold color. (\$100-Up)

1401 SAME ISSUER. \$5. (G8a). G-VG, large pinholes, rough and uneven edges. Much rarer than the \$1!. (Photo) (\$150-Up)

Superb Grade Rarity

1402 Paterson. NATIONAL BANK. \$20. (G10a). Fine, plus, Very Rare, especially so choice! (Photo) (\$300-Up.)
A lovely green overprinted note and very much in demand as such.

1403 Paterson. PEOPLES' BANK. \$6. (G40). Haxby plate Note. Proof, on India paper only. Une, but curiously POC and with back stamp hinges. (\$125-Up)

1404 PEOPLES' BANK. \$9. (G46). Proof, on India paper only. Unc, but paper wrinkling and POC. (\$125-Up)

1404A Shrewsbury. ALEXANDER McGREGOR. 12½¢. January 8, 1815. John K. Joline, Printer, Freehold. Good, repaired holes in the left edge. (\$100-Up)
Unlisted in the Wait reference; doubtless very rare.

1405 Toms River. BANK OF TRADE. \$2. (G4). Haxby plate note. VG, rather dark, a small punch hole at the top right. (\$150-Up)

1406 Trenton. STATE BANK. \$50. (G126). SENC. At least VF, but cut in half down the center and deftly repaired. There are two back hinges in the top corners. (Photo) (\$150-Up)

NEW MEXICO

1407 North Capitan. SOUTHWESTERN MERCANTILE CO. 5¢. Late 1800's. A. Gast BNCo. EF, a center fold, otherwise practically pristine. (Photo) (\$400-Up)
An Excessively Rare example of western store money.

NEW YORK

1408 A Selected Group of Mostly Counterfeit New York Banknotes. (\$200-Up)

1) ALBANY CITY BANK. \$5. (C40b) VG-Fine. 2) Cazenovia. MADISON COUNTY BANK. \$1. (A5) VG. 3-4) Clayton. SACKETS HARBOR BANK. \$1, \$2. (G2,4) U. AU. 5) LYONS BANK. \$5. (S5) VG, trimmed borders. 6) Monticello. UNION BANK. \$5. (C8a) VG,plus. 7) New York. GLOBE BANK. \$2. (G2) VG. 8) NEW YORK EXCHANGE BANK. \$2. (G4) VG, edge nicks. 9-11) NORTH RIVER BANKING CO. \$2, \$5, \$10. 4.10.40; 1840. DCo. VG, Une. VF-EF. 12) Norwich. BANK OF CHENANGO. \$3. (C-18) Fair, pieces missing, a long left tear. 13) Palmyra. CUYLER'S BANK. \$5. (C-16) Fine, but with a piece torn off, right bottom. 14-16) WAYNE COUNTY BANK. \$1, \$2, \$3. (G2,4,6). U. VF, or so. 17) BANK OF POUGHKEEPSIE. \$5. (C66b) Fine, big ink stain, right. 18) Schenectady. MOHAWK BANK. \$3. (C-18) VG, ph, left edge tears. 19) Troy. MANUFACTURERS BANK. \$5. (C8a). Good, torn, partially repaired. 20) Watertown. BLACK RIVER BANK. \$3. (C6g) VG. 21) WILLIAMSBURGH CITY BANK. \$3. (C6) VG, back notations. [21]

1409 Rare New York Serip Notes. (\$150-Up)

1) Almond. L.S. ANDERSON'S HARDWARE STORE, per Adsit's Exchange Bank. 50¢. Sept 25, 1862. B.F. Corlies & Macy, NY. Re, bl. U. Une, POC. 2) Elmira. O.B. NORTHRUP, dealer in boots and shoes. 10¢. 186—. Gr. U. AU, POC, a glue repaired corner. 3) Fultonville. P. VAN ANTWERP & CO., forwarders. 10¢. Oct 8, 1862. Fine, plus. 4) Kinderhook. JOHN A. VAN BRAMER, dealer in groceries, provisions, liquors &c. 5¢. Sept 29, 1862. red. VG. [4]

1410 Canandaigua. ONTARIO BANK. \$5. (G76) Haxby plate note. VG, mottled staining. (\$100-Up)

1411 CATSKILL BANK. \$1. (G28) Proof, on yellowish India paper only. Une, but with a long left top edge tear. (\$125-Up)

1412 CATSKILL BANK. \$5. (G68). An issued note, not the proof only as listed. 1860, printed by Gavit. VG-Fine. (\$150-Up)

1413 Another Lot of Rare New York Serip. (\$100-Up)

1) Hillsdale, (Columbia County). E. DIMMICK. 25¢. October 10th, 1862. Bl, train. U. EF. 2) Minaville (Montgomery County). ELIAS A. BROWN. 50¢. Nov 1st, 1862. Lewis & Goodwin. Une, POC, stained. 3) Mount Morris. L.C. BRIGHAM, per the Genesee River Bank. 25¢. July 25, 1862. Union and Constitution Print, Mt.Morris. VG-Fine, large stain at right. 4) New Lebanon. TILDEN & CO., per the Bank of Kinderhook. 10¢. Nov 1, 1862. H. Seibert Bros. Re, bk. Une, POC, back corner mounting remnants and a trimmed off bottom border. [4]

1414 Elmira. CHEMUNG CANAL BANK. \$5. (G42a) Proof, on India paper only. Haxby plate note. Unc., POC. (Photo) (\$200-Up)

1415 Buffalo. COMMERCIAL BANK. \$1. (G10). Proof, on India paper only. Une, POC, light mottled foxing. (\$125-Up)

1416 City of New York. CHATHAM BANK. \$100. (G16) Proof, on card. Une, partially POC. (Photo) (\$150-Up)



1385



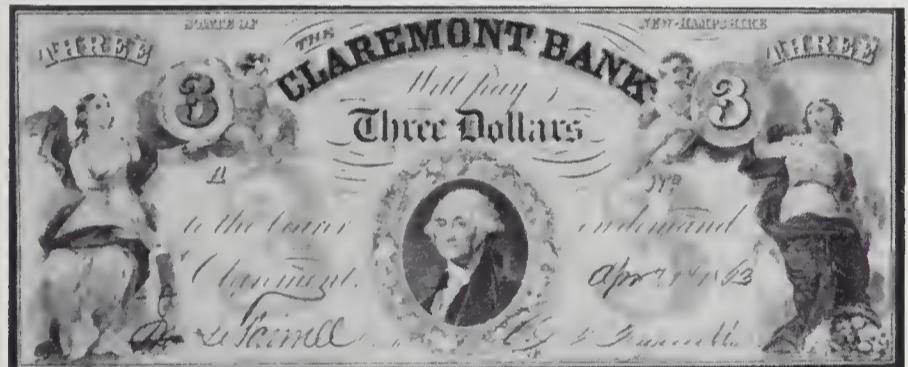
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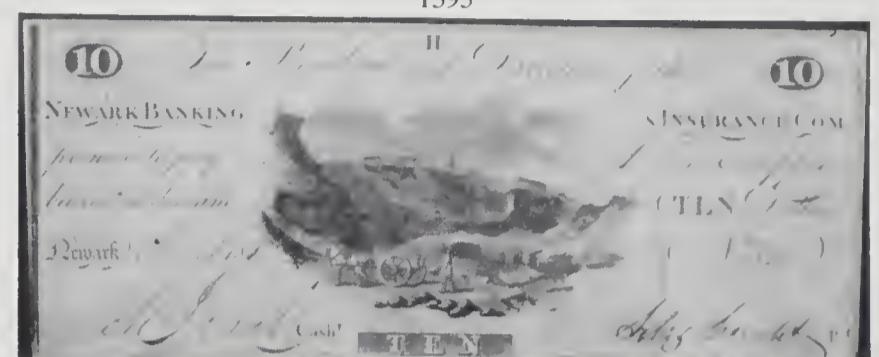
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1417 BANK OF THE COMMONWEALTH. \$5. (G8) Proof, on India paper only Unc, but POC and with petty thin spots and a small edge piece missing at the right top. (Photo) (\$300-Up)
An Excessively Rare bank.

1418 FRANKLIN BANK. \$1. (G8). Proof, on card. AU, with foxing spots and rubbed corners. (\$125-Up)

1419 FRANKLIN BANK. \$2. Unlisted. SENC. Proof by PM on card stock, Unc, foxing spots and uniform light aging.. (Photo) (\$200-Up)

1420 LAFAYETTE BANK. \$500. (G18). Proof, with the bank title cut out (but still visible because of the intaglio printing) on card. EF, POC, with a center fold, pen cancellations on the face and pinholes top center. (Photo) (\$300-Up)

Another High Denomination Proof

1421 LAFAYETTE BANK. \$1000. (G20). Proof, on card. EF, two folds, the bank title cut out as last, POC, pen cancelled on the face, foxed on the back. (Photo) (\$350-Up)

1422 MANUFACTURERS & MERCHANTS BANK. \$1. (G2a) SENC. G-VG, edge nicks and multiple pinholes. (Photo) (\$250-Up)

1423 MERCHANTS BANK. (G130a) VF-EF, only a couple of moderate folds and two pinholes at the left. (Photo) (\$250-Up)
Lyman's patent is hard to find and this note is quite Rare. This is almost certainly a census condition piece.

1424 BANK OF NEW YORK. \$1. (G244a). Essay. Proof, on India paper only. Unc, POC, paper missing from only two of four holes and with hinge marks on the back. There are also various petty repairs of thin spots. (Photo) (\$300-Up)

1425 PHENIX BANK. \$5. Similar to G38, but with "No", at the top left. Proof, on card. Unc, corner mounting remnants. (\$150-Up)

1426 No Lot.

1427 TRADESMENS BANK. \$3. (G88). Proof, on india paper only. Unc, POC. (Photo) (\$200-Up)
Pristine, most proof notes tend to have some sort of flaw.

1428 Onondaga. FARMERS BANK. \$1. (G2) Proof, on card. Unc, with glue mounting stains on the back. (\$125-Up)

1429 Scattered, Middling New York Scrip. (\$100-Up)

1) BANK OF RHINBECK. 10¢. Oct 14, 1862. W.C. Judson signed "For" someone. Indian (l), state arms (c). AU, but all four corners torn off in dismounting and back glue stains. 2) CITY OF ROCHESTER, per the Farmers & Mechanics Bank. 25¢. II.10.62. Ferd Mayer. Red. U, VF. 3) Skaneteles. PRIVATE SCRIP, per the Mechanics Bank of Syracuse. 25¢. 11.1.62. Latimer Bros NY. U. Unc, POC. 4) Troy. VARANDAH. 2¢. 12.18.62. A.J.Hoffman. F-VF. 5) Victor. SIMONDS & LEWIS, merchants. 25¢. 11.10.62. Sage Sons. Or. counters. U., Unc, POC. 6) VILLAGE OF WATERFORD. 10¢. 11.1.62. Fair, pieces torn off. 7) Watertown. HIGGINS, JOHNSTON & CO., clothiers, per Wooster Sherman's Bank. 10¢. 7.15.62. Hosford & Ketcham. Pu Columbia (l), Anchor, tools wheat sheaf (c). EF, pen cancelled. 8) Yatesville, (Mont. Co.). W.H.DOWNING, storekeeper. 10¢. 11.6.62. Lewis & Goodwin. Pu "10". VG, soiled. [8]

Long Island Note

1430 SETAUKET BANK. \$2. (G4). Proof, on india paper only. Unc, POC, with two back hinges. (Photo) (\$200-Up)
Located on the north shore of Suffolk County. It is currently the site of several historical museums

Coin Note

1431 Troy. PRIVATE SCRIP. 25¢. 7.4.37. RW&H. Proof, on india paper only. Unc, POC, some scattered light foxing. (\$100-Up)
Reverse of a "quasi" seated quarter.

1432 Waterloo. SENECA COUNTY BANK. \$1. (G226). Haxby plate note. VG, moderate staining most visible on the back. (\$100-Up)

NORTH CAROLINA

STATE OF NORTH CAROLINA

1433 STATE OF NORTH CAROLINA. 10¢. (Cr.02). 1815. MDF. Abt VF, paper folds as made, light staining. (Photo) (\$500-Up)
A Census condition note of this elusive issue; ex Vacca, lot 625 April 1981 where it brought \$630.

1434 STATE. 20¢. (Cr.03). 1816 issue. Criswell plate note. Fine, plus, a trimmed top border line. (Photo) (\$450-Up)
Another census condition specimen of these extremely rare issues.

1435 STATE. 25¢. (Cr.04) 1815. Abt. VF, with a wide left and right margin. (Photo) (\$450-Up)
Ex Vacca, lot 629 where it brought \$446. Ex Amon Carter, 1984. There are at least four of these notes known to us making it the commonest. However, this is, we believe, the best known with a famous pedigree. The wide margins seem to indicate that these were printed in single columnar sheets.

1436 STATE. 50¢. (Cr. 07). Abt. VF, bright and clean. A wide left margin, but trimmed rather close at the top and bottom. (Photo) (\$450-Up)
We know of only four specimens of which this is the finest. Ex Vacca (lot 629) and ex Amon Carter.

1436A STATE. 40¢. (Cr.23). Criswell plate note. About Fine. (Photo) (\$450-Up)

1437 A High Quality North Carolina State Collection. (\$165-Up)
1) \$2. (Cr.1) 2) \$1. (Cr.25) 3) \$1. (Cr.38E) 4) 20¢. (Cr.45) 5) 10¢. (Cr.47) 6) 5¢. (Cr.48) 7) 50¢. (Cr.54) 8) 25¢. (Cr.55) 9) \$1. (Cr.88) 10) 50¢. (Cr.92) 11) 25¢. (Cr. 112) 12) 10¢. (Cr.113) 13) 10¢. (Cr.114) 14) \$50. (Cr.118) 15) \$20. (Cr.120) 16) \$20. (Cr.121) 17) \$10. (Cr.122) Stained. 18) \$5. (Cr.123) 19) \$5. (Cr.124A) \$3. (Cr.125) 21) \$2. (Cr.131) 22) \$1. (Cr.132) 23) 75¢. (Cr.134) 24) 25¢. (Cr.139) 25) 25¢. (Cr.144A) 26) 10¢ (Cr.147) 27-30) 5¢. B.N.Q.Q. (Cr.148). The Dewey signatures on these notes, Charles and Thomas W. were a father and son team, the father being Chief Cashier of the Bank of North Carolina at Raleigh and Thomas being the later Cashier of the Bank of Mecklenburg. His sudden death was speedily followed by the the bankruptcy of that institution. 31) 50¢. (Cr.149) 32) 25¢. (Cr.150). All are Unc, except the 20¢ Cr.45 note, which is VG, with a center fold split. [32]

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



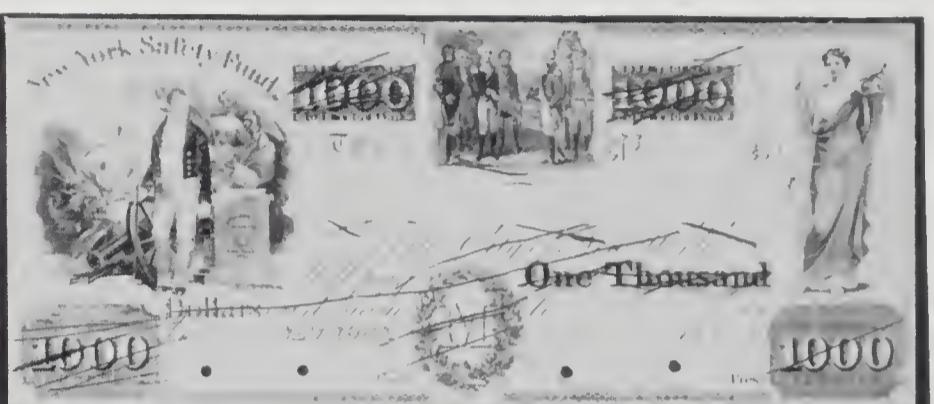
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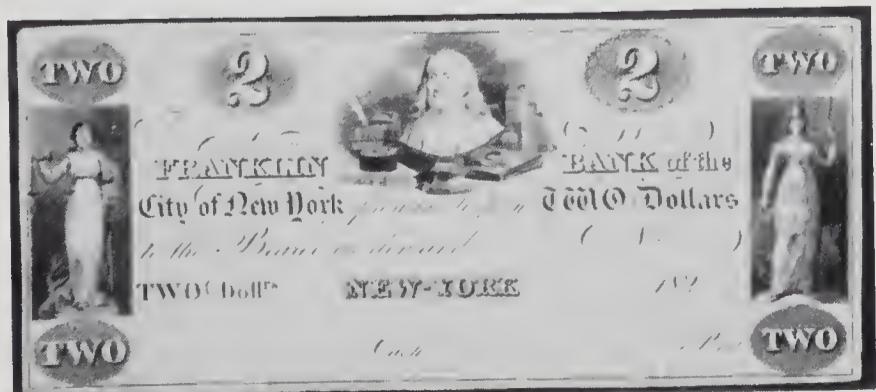
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1438 A North Carolina State Collection. Including a No. 1 Note! (\$350-Up)
 1-6) \$2. (Cr. 5,5 no back print; 21 double print on face; 21 printing fold voids, regular 22-7-10) \$1. (Cr. 24,25,26,27). 11-25) \$1. (Cr. 32,32A,32B,32C,32D,32E,32F,32G,32H-,32I,32J,32K,38,40,40B) 26) 50¢. (Cr. 42) 27) 25¢. (Cr. 43) 28) 20¢. (Cr. 44) 29) 10¢. (Cr. 47) 30) 5¢. (Cr. 48) 31) 25¢. (Cr. 55) 32) 5¢. (Cr. 58) 33) 10¢. (Cr. 67) 34-5) \$20. (Cr. 79B,80) 36) \$10. (Cr. 82) 37-40) \$5. (Cr. 87,87 dated 8.1.62; 87A) 41) \$1. (Cr. 88) 42-48) 50¢. (Cr. 91,92,92A,97A,99A,99B,100). 49-51) 25¢. (Cr. 103,105,109A) 52-4) 10¢. (Cr. 113,114,116). 55) \$50. (Cr. 118). 56-7) \$20. (Cr. 119,120). 58) \$10. (Cr. 122). 59-61) \$5. (Cr. 123,124,124A) 62-4) \$3. (Cr. 125,127,127A). 65) \$2. (Cr. 131) 66-7) \$1. (Cr. 132,133). 68-9) 75¢. (Cr. 134,134A) 70-4) 50¢. (Cr. 135,135A,136,137,137B, Rare; 138 D. No. 1!). 75-6) 25¢. (Cr. 139,142). 77) 10¢. (Cr. 147). 78) 5¢. (Cr. 148). 79-80) 50¢. (Cr. 149, 149B). The condition of this lot is mostly VG, or Unc.; with few grades in between.

Condition Census Cr. 23.

1439 STATE. \$2. (Cr. 23). Fine, plus, one of the finest we have ever seen. A lovely note. (Photo) (\$750-Up)

1440 STATE. \$2. (Cr. 23). No. 240. Good, with repair and restoration work in the top corners. (\$200-Up)

1441 Selected North Carolina State Notes. (\$160-Up)
 1-6) \$1. (Cr. 32A,32G,32H,32H,32J,32J). 7) 25¢. (Cr. 43) 8) 10¢. (Cr. 47) 9-11) \$1. (Cr. 88). 12) 50¢. (Cr. 90). 13) 25¢. (Cr. 109). 14) 10¢. (Cr. 114) 15-6) \$20. (Cr. 119,120). 17-18) \$10. (Cr. 122). 19-21) \$5. (Cr. 123,123,124); 22) \$3. (Cr. 125). 23-26) \$2. (Cr. 131). 27-43) \$1. (Cr. 132, 8 pcs; 133, 9 pcs). 44-47) 75¢. (Cr. 134). 48-58) 50¢. (Cr. 135, 2 pcs; 136, 2 pcs; 137, 2 pcs; 138, 5 pcs). 59-63) 25¢. (Cr. 139,142,143,146, 2 pcs.) 64-6) 10¢. (Cr. 147). 67-9) 5¢. (Cr. 148). 70) 50¢. (Cr. 149). Condition VG-Unc., over half the latter. Typical condition for the issues present. [70]

1442 STATE. \$100. (Cr. 74). No. 301. VF, quarter folded vertically. (Photo) (\$200-Up)

1443 STATE. \$50. (Cr. 74C). No. 179. EF, plus a light fold in the right end. (Photo) (\$250-Up)

1444 A Fine State Note Higher Denomination Group. (\$130-Up)
 1) \$20. (Cr. 75) Unc, a paper fold as made. 2) \$20. (Cr. 77). AU. 3) \$20. (Cr. 80). AU. 4) \$10. (Cr. 82) Fine, foxing spots on the back. 5) \$10. (Cr. 82A). VG, plus. 6) \$5. (Cr. 85) Fine-VF. 7) \$5. (Cr. 86). Abt VF. 8) \$5. (Cr. 87A). EF. [8]

OBSOLETE BANKNOTES & SCRIP

1445 BANK OF CHARLOTTE. \$3. (G2). Ex. Pennell. VF, a very clean face and appears uncirculated at first glance. (\$100-Up)

1446 BANK OF CHARLOTTE. \$4. (G4). Fine-VF, another Choice example of this often ragged issue. (\$150-Up)
 Note that the central vignette has the Charlotte U.S. Mint building in the background.

1447 Same. \$4. (G4). VG-Fine. (\$100-Up)

1448 Same Bank. \$5. (G6). VF, very bright and fresh. (\$150-Up)

1449 Same. \$5. (G6). Fine, a number written on the back, bleeds partially through the left face. (\$100-Up)

1450 BANK OF CHARLOTTE. \$5. Or tint plate. (G8b) A solid Fine, with back hinges. (\$100-Up)
 Ex Boys Town.

1451 BANK OF CHARLOTTE. \$10. (G12b). Or tint as last. VG, plus with some light staining. (\$100-Up)

1452 The Same as the Last. VG, plus; a little more paper crispness offset by more aging. (\$100-Up)

1453 Various, Unusual, Bank of Charlotte Items. (\$175-Up)
 1) \$10. (P-380) Photographic counterfeit. VG. 2) \$20. (C-14) VG, aging, pen cancelled with back hinges. The last two quite scarce and underated. 3) CASILLER'S DRAFT. Proof on card. Unc, with back mounting remnants. 4) NORTH CAROLINA RR. 1879 check, vignetted by ABN. U.S. 2¢ revenue. VG, CC, a piece gone from the bottom edge. [4]

1454 Choice Quality Revenue Stamped Set. (\$200-Up)
 1) Charlotte. BANK OF MECKLENBURG. \$1. 1875. ABN. 2¢ revenue stamp. Fine, if a shade aged. 2) \$2. 1875. VF-EF, a heavy center fold and other light folds. 3) \$5. 1875. VG, plus, the hardest of these notes to find. Note that Thomas W. Dewey, the cashier signed North Carolina State money with his father, Charles Dewey. [3]

1455 Very Rare and Choice Non-Revenue Stamped Bank of Mecklenburg Note Set. (\$300-Up)
 1) \$1. 1874. ABN. VF, or so. 2) \$2. 1874. ABN. VG, moderately aged. 3) \$5. 1874. ABN. VG-Fine, a back bald spot. 4) \$10. 1875. ABN. AU, but possibly U., as there is no payee's name filled in. [4]

1456 Elizabeth City. FARMERS BANK Group. (\$110-Up)
 1) \$2. Unlisted. CD. 1859. DW. Fine. 2) \$5. (G6). Good, POC, badly split along the quarter folds. 3) \$6. (G8). VG, heavily POC'd. [3]

1457 FARMERS BANK. \$8. (G10). VG, but the the usual POC holes. (\$100-Up)
 Ex Elliott and Affleck sales, 4/79 and 1/83.

1458 FARMERS BANK. \$10. (G12). SENC. VG, heavily POC as usual for the banks' issues. (Photo) (\$150-Up)

1459 FARMERS BANK. \$20. (G14). A Rare Note. VG, POC. (Photo) (\$200-Up)

Rare \$50 Denomination

1460 FARMERS BANK. \$50. (G60). Haxby plate note. Fine, plus, a foxing spot at the upper left and unusual spurious autographs on the back. (Photo) (\$250-Up)

1461 A North Carolina Miscellany. (\$180-Up)
 1-2) CORPORATION OF ELIZABETH CITY. 25¢, 50¢. 1861. Second with "Maror" error. VG, VG,plus. 3-4) Fayetteville. BANK OF CAPE FEAR. \$5, \$10. (G240a,254). Good, taped; VG. 5) BANK OF CLARENDON. \$5. (G-2a). VG, a massive ink stain on the back. 6-7) GREENSBORO MUTUAL LIFE INSURANCE AND TRUST CO. \$2. 1861. ABN. Fine. 50¢. 2. 1.62. Sterling & Albright. Gr. VG, back tape. 8-10) Graham. BANK OF LEXINGTON. \$5, \$10 (2). (G12a,14a) Fair, VG-Fine, VG. 11-12) Murphy. MINERS AND PLANTERS BANK. \$5, \$10. (G8,10). VG, a corner gone; VG,plus. 13) Newbern. BANK OF COMMERCE. \$5. (G4b) VG-Fine. 14-15) BANK OF WADESBOROUGH. \$3, \$20. (G2,16). Good, pieces missing; G-VG, taped edges. 16-19) BANK OF WASHINGTON. \$4, \$20, \$20, \$50. (G6,18,22). G-VG; VG, VG,plus; Abt VG, but cut in half, rejoined. 20-21) BANK OF YANCYVILLE. \$5, \$10. (G6,8) G-VG, taped; Abt VG, a long split. 22) BANK OF CAPE FEAR. \$4. Design 4C. G-VG. [22]

1462 A BANK OF CLARENDON GROUP. (\$115-Up)
 1) \$5. (G2a). VF. 2-3) \$5. (G2b) Unc, VF. 4) \$10. (G8a) VG. 5) \$10. (G10a) VG-Fine. [5]

1463 BANK OF CLARENDON. \$6. (G4a). Abt. Fine. Way above average for this issue. (\$100-Up)

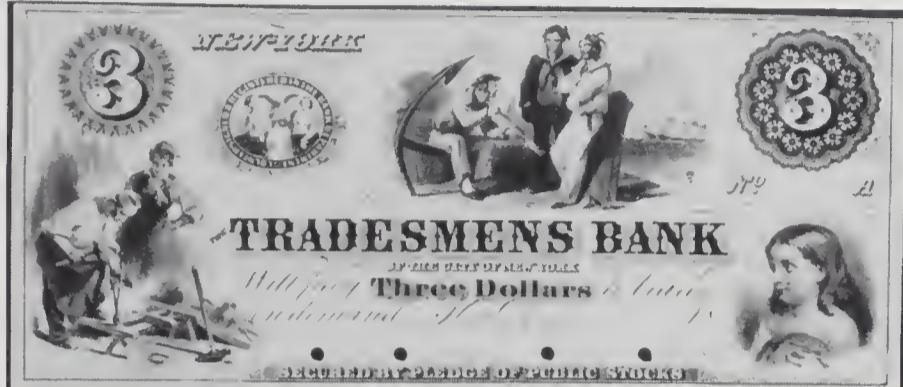
1464 BANK OF CLARENDON. \$7. (G5a) VG. (\$125-Up)



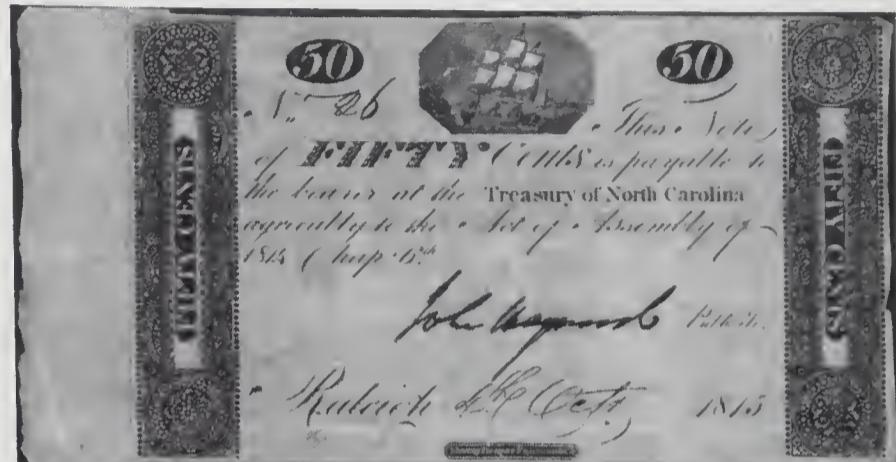
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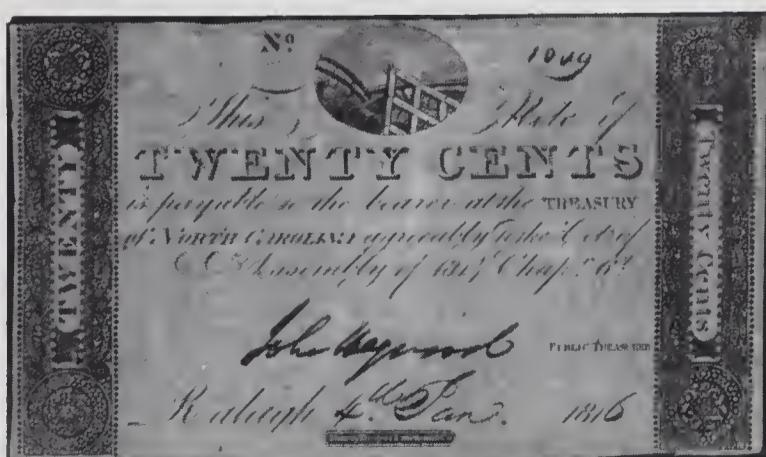
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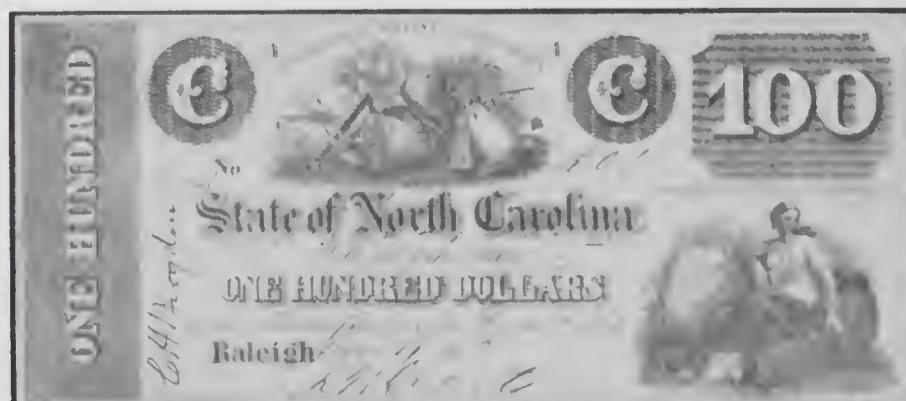
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1465 BANK OF CLARENDON \$8. (G6a). VG. (\$125-Up)
Ex Affleck from the Elliott Collection May 1979, lot No.1259.

1466 Greensboro. FARMERS BANK OF NORTH CAROLINA Orange Tint Group. All Scarce and Underrated. (\$100-Up)
1-3) \$3, \$4, \$5. (G2a,4a,6a). Fine, VG, soiled; VG-Fine. This last is
Ex Boys Town. [3]

Odd Denominations

1467 Hillsboro. AGENT OF THE BANK OF CAPE FEAR. 2½¢.
1816. VF, aging, water staining in the lower right corner.
(Photo) (\$600-Up)

Note that this note is different from the one that follows.

1468 AGENT OF THE BANK OF CAPE FEAR AT HILLSBORO.
2½¢. 1816. VG, but both of the left corners are rounded.
(Photo) (\$300-Up)

Serial No. 2!

1469 A BANK OF LEXINGTON Group. (\$100-Up)
1-2) Lexington. \$5. (G6a) AU, hinged; Fine. 3) \$10. (G8a) VF, pinholes.
4) Graham. \$5. (G12a) Abt. VF. 5) \$10. (G14a) VF, or
so. [5]

1470 Newbern. BANK OF COMMERCE. \$50. (S5a) VG, plus, right
edge nicks. (\$100-Up)

Ex Boys Town.

1471 MERCHANTS BANK. \$4. (G4) Good, with petty body and edge
holes, together with left edge tears. (\$125-Up)
Haxby does not list any issued notes for this bank! Ex Pennell.

1472 Raleigh. BANK OF NORTH CAROLINA. \$20. (G76-Fayetteville
branch) SENC. VG-Fine. (\$150-Up)

1473 BANK OF NORTH CAROLINA Group. (\$150-Up)
1) \$5. (G82). VG. 2) \$50. (G88). G-VG, but with a rather worn face.
Two Rare Tarboro branch notes. [2]

1474 BANK OF THE STATE OF NORTH CAROLINA. \$5. (G20).
Proof, on india paper only. Unc, POC, two back stamp hinges.
(\$150-Up)

Ex Pennell, the Haxby plate note.

1475 BANK OF THE STATE OF N.C. \$4. (G56a). VG, with petty
edge nicks. (\$100-Up)
Ex Affleck, Sale of January 83, lot 1182. A Charlotte branch note.

1476 Charlotte. BANK OF THE STATE OF NORTH CAROLINA. \$5.
(G62a). VG-Fine, some light foxing. (\$100-Up)

1477 Tarboro. BANK OF THE STATE OF N.C. \$4. (G376). SENC.
VG, a trimmed right border.

1478 Tarboro.(?). BANK OF THE STATE OF N.C. \$10. (G394a).
Abt. VG, pin holes and edge chinks at the right top and right
center. (\$100-Up)

1479 Windsor. BANK OF THE STATE OF N.C. \$10. Design 10C.
Not listed for this branch. VG, aged, trimmed left and top
borders. (\$100-Up)

1480 Windsor. BANK OF THE STATE OF N.C. \$10. (G450a). SENC.
Overall light red tint. A solid Fine, plus. (Photo) (\$150-Up)

1481 BANK OF ROXBORO. \$5. (G2a). Abt. EF, two light
folds, clean, nicely margined. (Photo) (\$250-Up)
Ex Abner Reed, lot 1238 in November 1983; ex Affleck collection

Rare And Choice Trio Of Thomasville Notes

1482 THOMASVILLE BANK. \$5. (G2a) VF,plus, with six pin-
holes at the left. (Photo) (\$250-Up)
A very tough note to find, especially so choice.

1483 THOMASVILLE BANK. \$5. (G2a) Fine-VF, several small
body holes. (\$200-Up)

1484 THOMASVILLE BANK. \$10. (G4a) VG, several small
pinholes. (Photo) (\$250-Up)
There was only one \$10 for each of three \$5's on the sheet.

1467 Hillsboro. AGENT OF THE BANK OF CAPE FEAR. 2½¢.
1816. VF, aging, water staining in the lower right corner.
(Photo) (\$600-Up)

Note that this note is different from the one that follows.

1468 AGENT OF THE BANK OF CAPE FEAR AT HILLSBORO.
2½¢. 1816. VG, but both of the left corners are rounded.
(Photo) (\$300-Up)

Serial No. 2!

1469 A BANK OF LEXINGTON Group. (\$100-Up)
1-2) Lexington. \$5. (G6a) AU, hinged; Fine. 3) \$10. (G8a) VF, pinholes.
4) Graham. \$5. (G12a) Abt. VF. 5) \$10. (G14a) VF, or
so. [5]

1470 Newbern. BANK OF COMMERCE. \$50. (S5a) VG, plus, right
edge nicks. (\$100-Up)

Ex Boys Town.

1471 MERCHANTS BANK. \$4. (G4) Good, with petty body and edge
holes, together with left edge tears. (\$125-Up)
Haxby does not list any issued notes for this bank! Ex Pennell.

1472 Raleigh. BANK OF NORTH CAROLINA. \$20. (G76-Fayetteville
branch) SENC. VG-Fine. (\$150-Up)

1473 BANK OF NORTH CAROLINA Group. (\$150-Up)
1) \$5. (G82). VG. 2) \$50. (G88). G-VG, but with a rather worn face.
Two Rare Tarboro branch notes. [2]

1474 BANK OF THE STATE OF NORTH CAROLINA. \$5. (G20).
Proof, on india paper only. Unc, POC, two back stamp hinges.
(\$150-Up)

Ex Pennell, the Haxby plate note.

1475 BANK OF THE STATE OF N.C. \$4. (G56a). VG, with petty
edge nicks. (\$100-Up)
Ex Affleck, Sale of January 83, lot 1182. A Charlotte branch note.

1476 Charlotte. BANK OF THE STATE OF NORTH CAROLINA. \$5.
(G62a). VG-Fine, some light foxing. (\$100-Up)

1477 Tarboro. BANK OF THE STATE OF N.C. \$4. (G376). SENC.
VG, a trimmed right border.

1478 Tarboro.(?). BANK OF THE STATE OF N.C. \$10. (G394a).
Abt. VG, pin holes and edge chinks at the right top and right
center. (\$100-Up)

1479 Windsor. BANK OF THE STATE OF N.C. \$10. Design 10C.
Not listed for this branch. VG, aged, trimmed left and top
borders. (\$100-Up)

1480 Windsor. BANK OF THE STATE OF N.C. \$10. (G450a). SENC.
Overall light red tint. A solid Fine, plus. (Photo) (\$150-Up)

1481 BANK OF ROXBORO. \$5. (G2a). Abt. EF, two light
folds, clean, nicely margined. (Photo) (\$250-Up)
Ex Abner Reed, lot 1238 in November 1983; ex Affleck collection

1485 A Group of Bank of Washington Notes. (\$160-Up)
1-9) \$3, \$4, \$4, \$5, \$5, \$10, \$10, \$20, \$20.
(G4a,6,8a,10,12a,14,16a,18,20a). Unc, Fine-VF, Unc. wrinkled; Abt.
VF (2), VG,plus, CC; Fine-Very Fine; VF, plus; VF. The ABN \$3,
\$4 and \$5 are all partially filled in U. notes. [9]

1486 BANK OF WASHINGTON. \$50, \$100. (G24,26). VG-Fine,
Fine-VF. (\$100-Up)
Choice for this usually well worn pair, frequently found cut in half and
rejoined. [2]

1487 BANK OF WASHINGTON. \$50, \$100. (G24a,26a), U.
Unc. [2] (\$150-Up)

1488 Wilmington. BANK OF CAPE FEAR. \$50. (C146a) VG, a paper
fold void in the right border. (\$100-Up)

1489 Wilmington. BANK OF CAPE FEAR. \$50. (G212) Asheville
branch. VG, a few pinholes. There is a small bald spot to the
right of center in the top border. (Photo) (\$125-Up)
A Rare denominatin for this bank, never mind the branch.

1490 BANK OF CAPE FEAR. \$100. (G216) Good-VG, pinholes, back
foxing spots. (Photo) (\$150-Up)
An even Rarer denomination than the last and also, coincidentally on
the Asheville branch.

1491 BANK OF CAPE FEAR Salem Branch Group. Including some
above average condition examples. (\$145-Up)
1) \$3. G388. G-VG, center stains. 2) \$3. G390. Abt. VF, light foxing.
3) \$4. G396a (ABN, plus ABN monogram). F-VF, but the left end is
stained. 4) \$5. G404. F-VF. 5) \$10. G412. F-VF, small stain bottom
left, trimmed in along the bottom. 6) \$10. G416. Abt. VF, trimmed in
slightly bottom center. [6]

1492 A BANK OF CAPE FEAR Washington Branch Group. (\$115-Up)
All different types and varieties. Includes: \$3. G492a, 498. \$4. G500a,
502, 504. \$5. G506a, 520. \$10. G518a, 522. Abt. VG-VF, the average
is VG-Fine with the \$4 notes being especially nicer than the
norm. [9]

1493 Wilmington. BANK OF CAPE FEAR. \$8. G100a. VG, some
center pinholes. (\$130-Up)

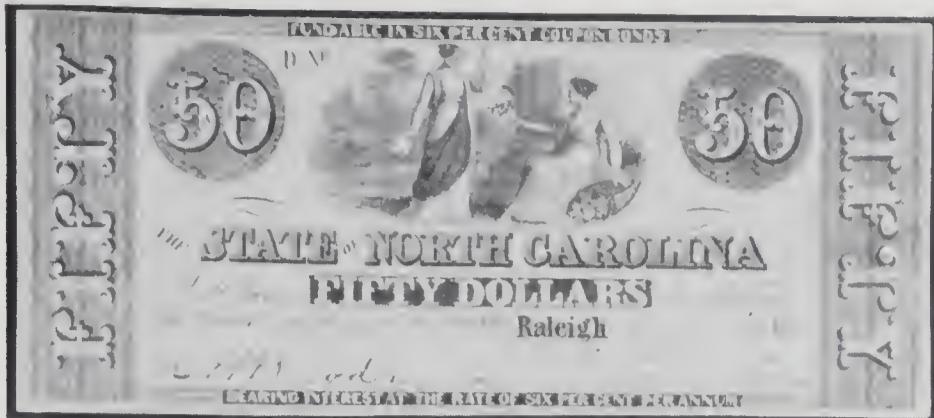
1494 Asheville. BANK OF CAPE FEAR. \$6. G191a. VG, a light
brownish stain in the center, not readily noticeable, pinholes.
Choice Condition for this issue. (\$175-Up)

1495 Greensboro. BANK OF CAPE FEAR. \$8. G303a. Or overall tint.
Abt. VG, trimmed rather tightly throughout. (\$125-Up)

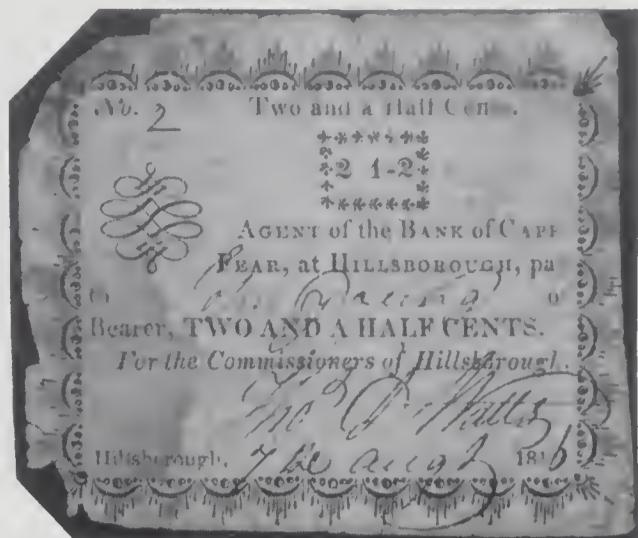
1496 Salem. BANK OF CAPE FEAR. \$7. G406a. Fine, light aging, a
short slit at the top, repaired with a hinge. (\$175-Up)

1497 Salem. BANK OF CAPE FEAR. \$7. G406b. Or overall tint. Abt.
Fine, cncer pinholes. (\$140-Up)

1498 Salisbury. BANK OF CAPE FEAR. \$6. G459b. Or overall tint.
Fine, a clean face and wide margins. One of the finest of this
type we have seen. (\$150-Up)



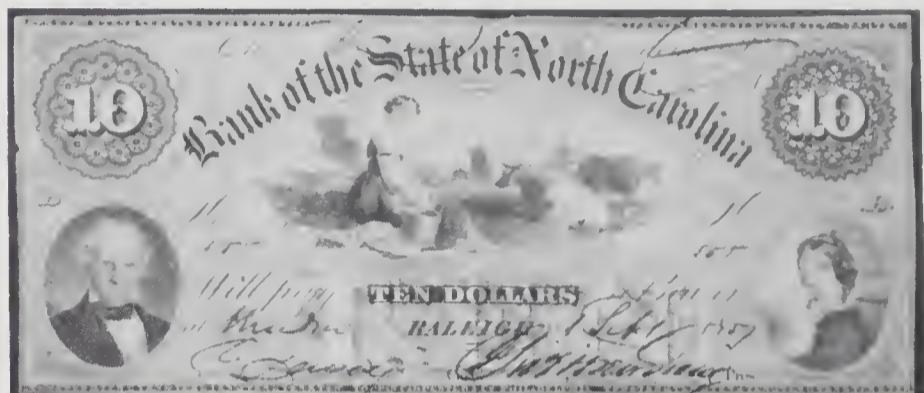
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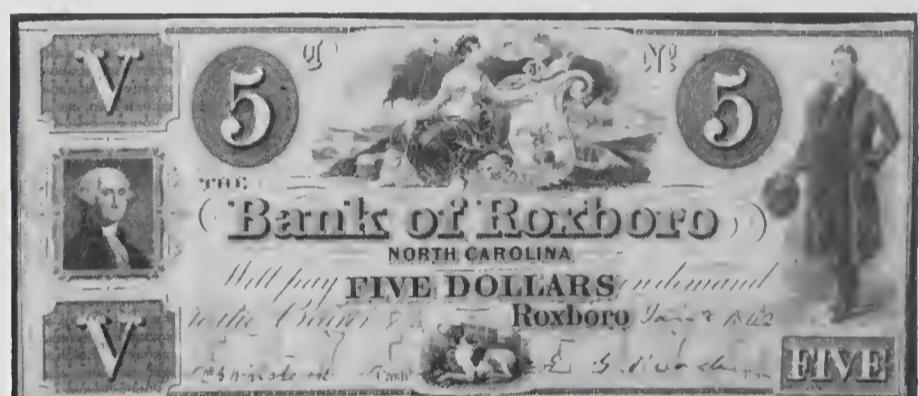
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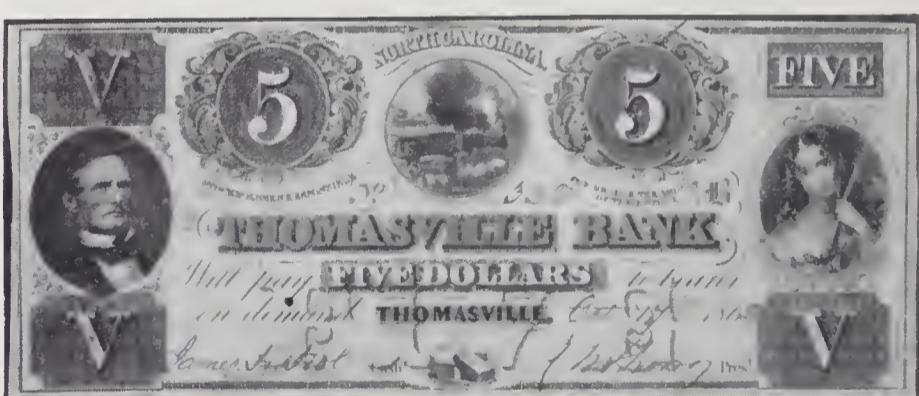
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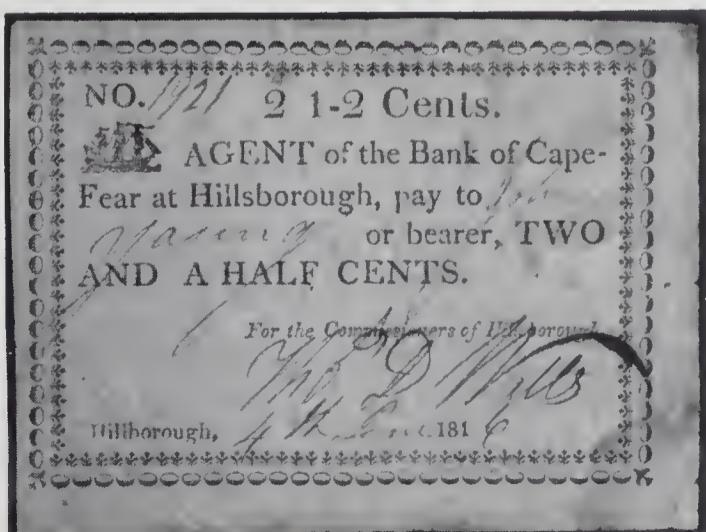
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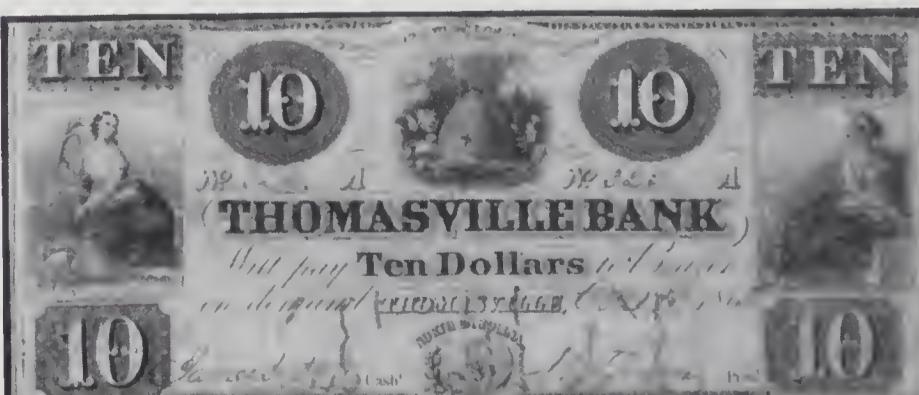
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1482



1467



1484

1499 A Choice COMMERCIAL BANK OF WILMINGTON Type Group. (\$275-Up)
1) \$3. G4b VG, a few PH 2) \$4. G6c VG, moderate soiling. 3) \$4. G8b Fine, top edge nick 4) \$10. G12a VG, penny nicks. Ex Pennell [4]

1500 COMMERCIAL BANK OF WILMINGTON. \$20. G14a. Ornate orange back. EF, aging across the top, left and bottom margins, back hinge remnants. (\$125-Up)
Ex Pennell and exceptional quality!

1501 A Superb COMMERCIAL BANK OF WILMINGTON Green Overprint Group. (\$300-Up)
1) \$3. G2b. VG, bottom tight, very petty nicks. 2) \$4. G6b. Fine. 3) \$5. G10b. Fine-VF, a brown staining streak on the back barely shows through the face at the left. 4) \$10. Fine, a few brown spots at the left. The last three have full margins nad bold green overprints. A well matched set indeed. [4]

1502 COMMERCIAL BANK OF WILMINGTON. \$5. A10a. Altered from Perth Amboy, N.J. VG,plus, multiple pinholes across the center. (\$100-Up)
Unusual for a Northern note to be altered to a Southern bank; usually it's the other way around. Serial No. 256.

High Grade/High Denomination Note

1503 COMMERCIAL BANK OF WILMINGTON. \$100. G18a. Ornate or back. VF-EF, with a very bright face, however the lower right corner is chinked and two left end tears have been repaired with hinges. (\$200-Up)
Ex Boys Town.

1504 A BANK OF WILMINGTON Tint Group. (\$120-Up)
1) \$5. G2c. F-VF, a single small POC. 2) \$10. G14b. Fine, pinholes, light aging. 3) \$3. S5. Spurious note. Fine, very choice for this note. [3]

1505 BANK OF WILMINGTON. \$6. G6a. VG, very tight on three sides. (\$125-Up)

1506 BANK OF WILMINGTON. \$7. G8a. VG, light aging, particularly the ends. (\$125-Up)

1507 BANK OF WILMINGTON. \$8. G10a. F-VF, a very clean face. (\$150-Up)
Ex Kagan 6/84 sale (lot 2523). This is one of the finest condition issued examples of this series we have seen.

1508 BANK OF WILMINGTON. \$9. G12a. VG. (\$125-Up)

OHIO

1509 Cincinnati. UNION BANK OF EXCHANGE. \$5. 1839. Woodruff, Tucker & Co. Unlisted. VF, tight margins. (Photo) (\$150-Up)
A Very Rare note with a rarely seen imprint.

Fractional Currency Mimic

1510 Columbus. EMIL AMBOS, LIQUOR MERCHANT. 10 Cents. C.A. Dupell. Gr. Both sides mimic the back of Third Issue 25 Cent issue. (\$100-Up)
The obligation on the face (?) reads "Good for/ 10 Cents on/ \$2.00. Cash sales Only. The merchant was located at 175 Opera House Block.

1511 SPRINGFIELD BANK. \$2. G8a. ABN. Or tint panel. Abt. Fine, 4 POC through the signatures. (Photo) (\$250-Up)
Ohio notes produced by ABN and with color overprints are quite unusual and all Rare.

1512 SPRINGFIELD BANK. \$3. G14a. ABN. Or tint panel. VG, light soiling, a left edge tear and 4 POC through the signatures. As Rare as the previous. (Photo) (\$250-Up)

1513 Warren. WESTERN RESERVE BANK. \$1. G60a. Abt. VG, rather aged. (\$125-Up)

Unlisted Note

1514 GERMAN BANK OF WOOSTER. \$3. 1817. No Imprint. Most likely a Spurious Issue. UNLISTED. VG, but backed on ledger paper. An oval "Counterfeit" stamp across the face. (Photo) (\$150-Up)

OKLAHOMA-INDIAN TERRITORY

1515 CHEROKEE INDIAN NATION. \$166.66. Draft drawn to E.A. Duncan for the school superintendent report in 1857. Signed by John Ross, the long-time Paramount Chief of the Cherokee and addressed to his brother, Lewis Ross, the National Treasurer. VF, trimmed off at the bottom. ★(\$125-Up)

1515A CHEROKEE NATION. \$30.20. Draft to Sarah Walker for her pay as a school teacher. 1857. Blue ruled paper as last. Signed by John Ross and addressed to his brother, Lewis Ross, the national treasurer. VF. ★(\$125-Up)

1515B CHEROKEE NATION. \$100. Draft payable to John B. Jones, five weeks services as principal teacher at the male seminary. Written on grey ruled paper 1856. Signed by John Ross and addressed to Lewis Ross, the Treasurer. Fine-VF, stained in the lower left quadrant. ★(\$125-Up)

Slave Hire Bill

1515C CHEROKEE NATION. \$93. Draft to Dan'l M. Gunter for the hire of "Dred" to the Female Seminary per the requisition of W.P.Ross, the clerk of the board. Blue ruled paper, 1857. Signed by John Ross, addressed to Lew Ross. EF. ★(\$125-Up)
We may safely assume that this is a slave bill because of the absence of the worker's last name, the payment of someone else for his services and the requisition of the worker, all typical slavery procedures.

PENNSYLVANIA

1516 HARRISBURG BANK. \$5. (G84) Proof, on india paper only. Unc, but with paper folds as made or from dismounting. (\$150-Up)

1517 Newton Hamilton (Mifflin County). PEOPLES EXCELSIOR ASSOCIATION. \$1. August 1, 1855. Receipt for share payment entitling the member to loans etc. Fine-VF, trimmed at the bottom (Photo) (\$150-Up)

1518 Philadelphia. TRADESMENS BANK. \$50. (G16) Proof, on card. Haxby plate note. Unc, POC. (\$150-Up)

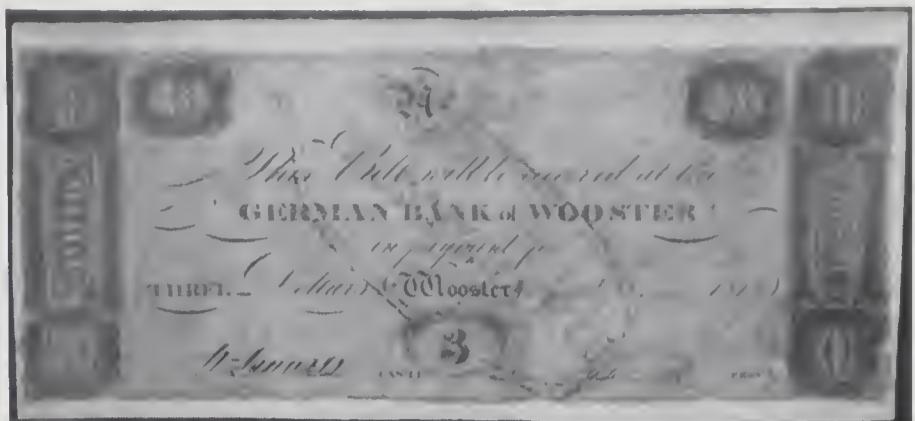
1519 Philadelphia. BANK OF THE UNITED STATES (Third Charter). \$10. (G4a) A solid VG. (Photo) (\$200-Up)
Issued notes of this bank as opposed to counterfeits and postnotes are quite scarce.

1520 FREDERICK GRUBB (Family Grocer and Tea Dealer). 25¢. July 12, 1862. Bates Phil., blue. Unlisted. U. Unc, glue and blue paper mounting remnants on the back. (Photo) (\$125-Up)
Note the pun on this grocer's name and the goods he sells.

1521 GEORGE MURRAY, (Grocer, N.W. Corner So. Second & Lombard streets). 25¢. (H305-823) 1816. VG, but torn and stained at the lower right. (\$100-Up)
An Extremely Rare Note.



1489



1514



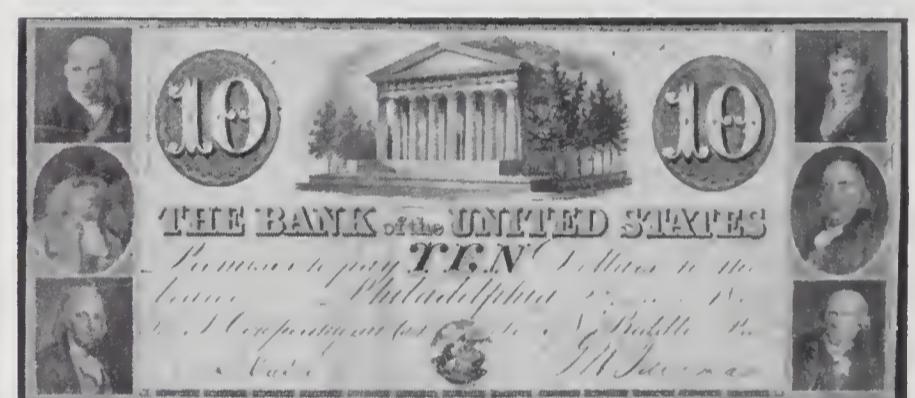
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1517



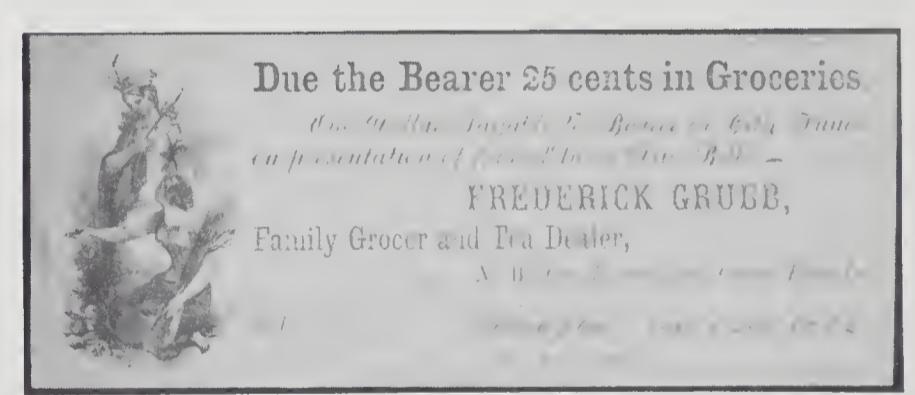
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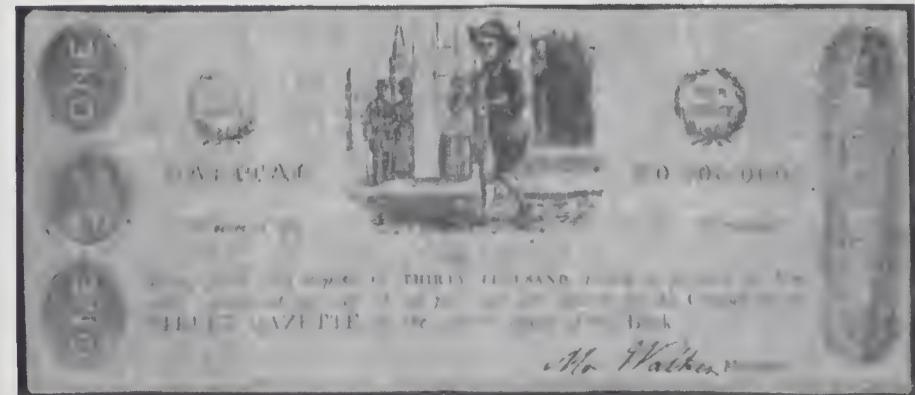
1511



1520



1512



1527

1522 GERMANTOWN AND PERKIOMEN TURNPIKE ROAD CO. 3¢. Dec 27, 1814 J.Y. Humphreys, printer. Typeset. VG, stains, bottom edge nicks and check protector punch holes visible on the back (\$100-Up)
Another quite Rare Philadelphia scrip note

1523 Philadelphia County. LOUIS & THOMAS (Boots and Shoes, No.56 Almond Street) 50¢. (H305-800). Pink paper. VG, soiling. (70) (\$100-Up)

1524 MERCER & McMULLIN. 25¢. (H305-812). U. EF. (200) (\$100-Up)
Please observe that this note was engraved by William Kneass, the engraver of U.S. coins; also that the central vignette depicts the victory of the U.S.S. Constitution over H.M.S. Java during the War of 1812.

1525 EDWARD MOTT (Paint and Color Manufactory, wormseed for children and infallible elixer for the gravel). 3¢. (H305-821). VF, aged, body splits. Much Rarer than reported. (\$100-Up)

1526 JOHN SYMS & CO. 25¢. (H305-884). VF, but large ink stains on both the face and the back. (\$100-Up)

Printer's Union Note

1527 Philadelphia. PRINTERS' BANK. One Dime. A fascinating scrip/quasi ad note. Fine, trimmed closely. (Photo) (425) (\$150-Up)
A note from the 1830's depression period. It is signed by a M. Walker as foremen. The center obligation reads "Being part of a deposit of THIRTY THOUSAND payable to him, with interest at the rate of one percent per annum, at the Chapel of the STREET GAZETTE, in the current quoin (sic) of the Bank"; in the center "Received of Dr. Faustus".
The vignettes are in the center Ben Franklin arriving in Philadelphia with a loaf of bread in his hand. The left vignette between the medallions are portraits of Guttenburg, Fust and Schoffer in profile. An enigmatic and Very Rare item.

1528 Pittsburgh. IRON CITY BANK. \$2. (G4a) Proof. Haxby plate note. Unc, POC, (Photo) (\$250-Up)

1529 Wharton Township (Fayette County) UNIDENTIFIED. 87½¢. (H444-3) R-7. U.EF. (\$150-Up)
A highly desirable denomination.

A CHOICE PENNSYLVANIA COLLECTION

NASCA is very pleased to be able to offer the following collection of Pennsylvania currency as part of its Memphis 1990 sale. The collection in its several parts was formed over half a century and involved the efforts of several collectors, among them the late Paul Seitz, whom I first met in York in 1962. These collections were consolidated by a single collector who recently sold it to a fellow Pennsylvanian.

The collection contains many great rarities which are underestimated to a greater or lesser degree in Hoobler's book. While many have assumed that the sheer bulk of Pennsylvania material inhibits the would-be collector from buying the Commonwealth's notes, the Muscalus sales proved conclusively that the Pennsylvania note market is alive and well. To facilitate local interest, the material has been, at the consignor's request, cataloged by county. PLEASE CHECK THE MAIL BID SECTION FOR FURTHER NOTES FROM THIS COLLECTION. D. Ball

1531 Pittsburgh. ALLEGHANY BANK. \$2. (G22b). U. AU, petty, partial folds. (Photo) (\$150-Up)
Lovely green tint.

1532 ALLEGHANY BANK. \$5. (G24b) U. EF, a horizontal fold. (\$125-Up)

1533 ALLEGHANY BANK. \$10. (G26a) U. VF-EF, back hinges. (\$125-Up)

High Denomination Issued Note

1534 ALLEGHANY BANK. \$100. (G32a) Haxby plate note. VG, peppered with pinholes, aging. There is an ink stain at the left top and chinking at the center top. (Photo) (\$250-Up)
This note could be very well unique, the bank having survived the obsolete era until 1908 as a National Bank. Given the short issue period, 1857-1865, the high value (\$1200 in current funds) the odds against any quantity of these remaining outstanding are very high.

1535 IRON CITY BANK. \$1. (G2a) Abt VG, a nipped top right corner tip. The left and top borders are trimmed. (\$125-Up)

1536 IRON CITY BANK. \$5. (G6b) VG, a few pinholes, mottled water staining in the bottom center. (\$150-Up)
A rarely seen vignette.

1537 A FARMERS AND MECHANICS BANK Group (\$125-Up)
1) \$1. (C2) Fair, most of the left border is torn off; aged, with edge tears. 2) \$5. (G16) Fine, light, mottled staining. 3) \$10. (G24) Fascinating machinery vignette. VG, a piece gone from the right edge and the lower left corner tip. [3]

1538 BANK OF PITTSBURGH. \$5. (G36) SENC. VG, small edge pieces gone. (\$125-Up)
The note, by MDF, has a blacksmith hammering at the center.

1539 Pittsburgh. BANK OF THE U.S. \$5. (H312-36) Cashier's draft. Cft. Fine-Vf, pen cancelled. (\$100-Up)

1540 FREE ADMISSION NEWS ROOM. 12½¢. 1837. (H312-132) Abt VG, rather aged, a piece out of the right bottom edge. Much Rarer than listed. (\$125-Up)

1541 An Iron City Mill Note Group. (\$300-Up)
1-6) 5¢, 10¢, 50¢, \$1, \$2, \$5. (H143,4,5,6). Last two are unlisted. VG, VG, AU, center fold; VG, plus, an edge chink; VF, part of the signature block cut away; Fine, somewhat soiled. [6]

BEAVER COUNTY

1542 BEAVER COAL AND NAVIGATION CO. \$1. 1860's. J.Sage & Son. U, falsely filled in. Fine-VF, dismounted with glue and paper remnants on the back. (Photo) (\$150-Up)

BEDFORD COUNTY

1543 Bedford. SHADE WORKS, per the Allegheny Bank Group. (\$125-Up)
\$1, \$3. 1820's. TKT. Red silk fiber paper. U. EF, VF, light foxing at the right. UNLISTED, but similar to Haxby G20, G28 for the Allegheny Bank notes done by MDF. [2]

1544 Bedford. SHADE WORKS, per the Allegheny Bank. \$5. Unlisted. 1820's etc as the preceding. U. VF-EF, three light folds, a foxing stain at the center. (Photo) (\$100-Up)

ALLEGHANY COUNTY

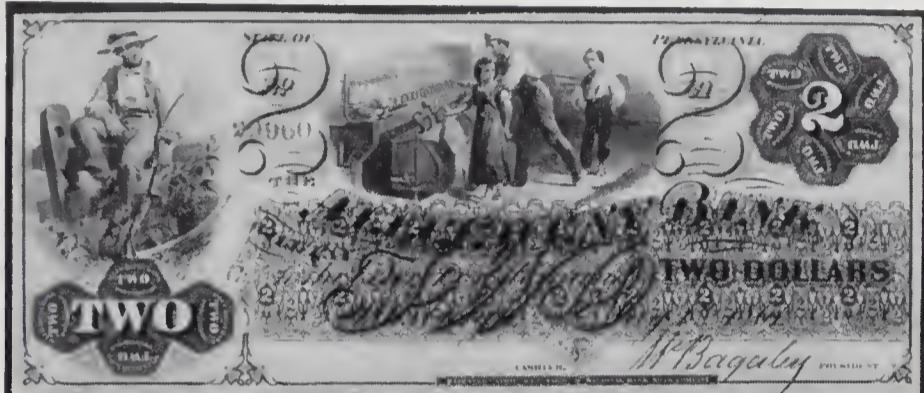
1530 Elizabeth. Rare 1830's Scrip Issue (\$200-Up)
1) BOROUGH OF ELIZABETH. 25¢. (H105-3) Fair, left border badly trimmed, right with pieces gone, very aged. 2) \$1. (H105-5) Fair, a thing of shreds and tatters held together with tape, with pieces missing and again quite aged. 3-4) PRIVATE SCRIP. 12½¢, 25¢. 1830's. Woman, boxes, ship, (l and r), eagle. (c); Liberty. (U.S. coins), (l & r). PA arms. (c). U. VF. [4]



1528



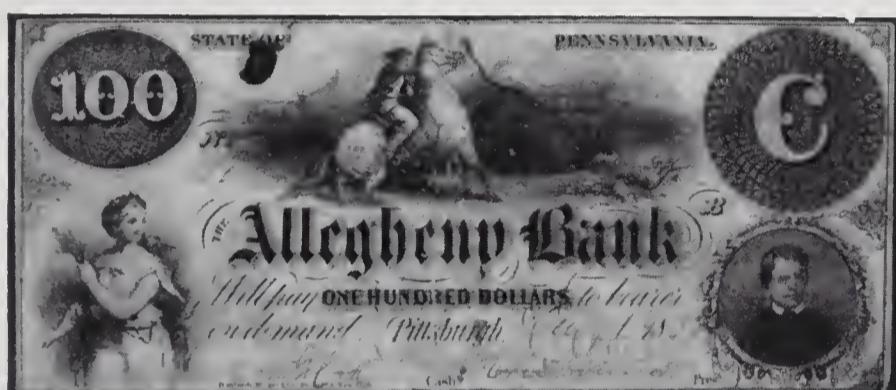
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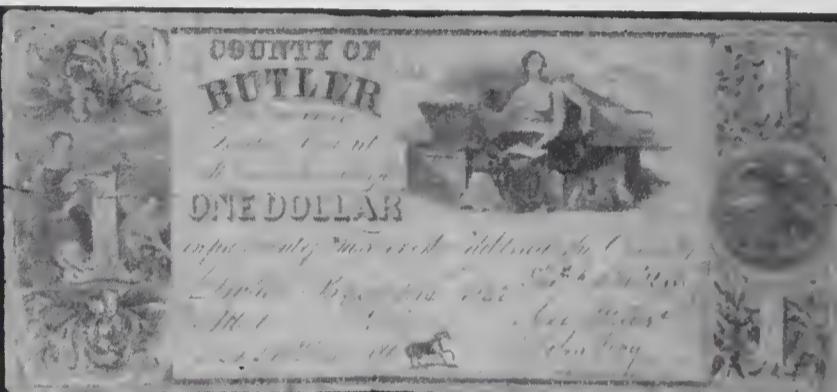
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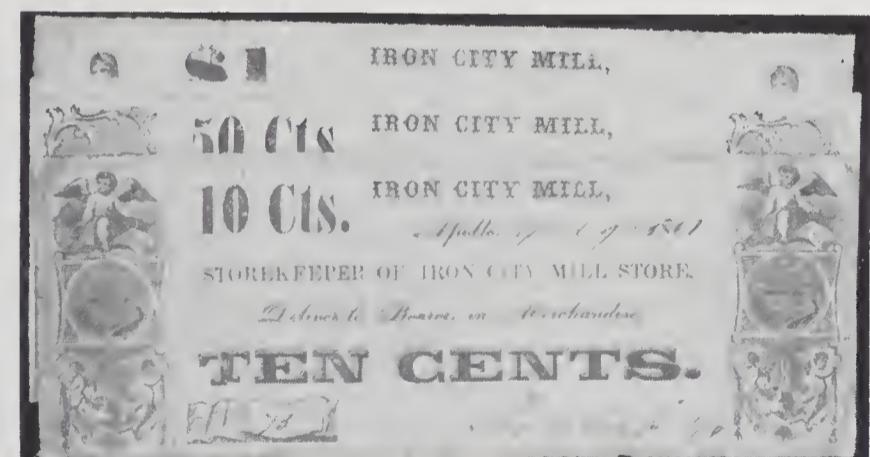
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1534



1553



1541



1557



1558



1542



1559

BERKS COUNTY

1545 Some Berks County Civil War Scrip. (\$150-Up)
 1-2) Hinesville. JACOB HERSCHE 25¢, 50¢. (H80-2,3) Coat of arms backstamp VG, plus second with paper stickers on face at sides. 3-5) Reading. G W GOODRICH (Banker) 10¢, 25¢, 50¢. (H333-90,91,92) Unc, POC archival specimen; VF, POC; G-VG, taped splits 6-7) J.D. MORGAN, per the Farmers Bank. 10¢, 25¢. (H333-102,103). VG, stained, edge slits, G-VG, splits and stains. 8-10) A. PUWELLE (BEO-BACHTER PRINTING OFFICE). 2¢, 2¢, 4¢. (H333-105,106,109). VG, stained in the center; Fine-VF; VF. [10]

1546 Some 1837 Depression Scrip. (\$100-Up)
 1-2) BOROUGH OF HAMBURG. 6½¢, \$1. (H145-1,2) Fair, cut in half, strip repaired on the back, most of the right border is gone, and pieces are gone at the left; VG, but the top left corner tip is gone and the note is badly glue stained. Still, both items are Rare. 3-4) BOROUGH OF READING. 6½¢, 50¢. (H333-48,52) Fine, plus; VG, soiling on the left back; Rare. [4]

1547 Berks County Civil War Era Produce Dealers' Notes. (\$125-Up)
 1-2) Jefferson. JOHN K. DERR. 10¢, 25¢. (H171-3,4) U. EF, face line stains; Unc, scattered ink stains. 3-5) Kutztown. CHARLES HELFRICK. 2¢, 10¢, 25¢. (H183-3,6,7). VG, Fine-VF, glue stains on the back; VG, mottled foxed areas. [5]

1548 BERKS COUNTY SAVINGS INSTITUTION. \$5. 1840's. UBSH. U, falsely filled. Fine, aging a water stain in the lower right corner. (\$100-Up)
 A Proof of this unlisted note appeared in our Muscalus sales.

1549 Selected Reading 1850-1860's Remainder Notes. (\$100-Up)
 1) C.D. GEIGER & CO. (H333-87) VF, oil stains. 2) S. HECKLER. 5¢. (H333-93) Unc. 3) JOHN H. KELLY. 50¢. (H333-100) Unc, handling. 4) H.A. LANTZ, (bookseller). (H333-101). Unc, wax stains on back. 5) E.D. SMITH. (H33-111) VF, oil stains. [5]

1550 A Superb Group of Unlisted Reading Scrip. (\$150-Up)
 1) SARAH BISCHOFF. 5¢. 186—. Dog, safe. Unc, a piece out of the top right corner. 2) E. BURKHOLDER, (Dealer in Groceries and provisions) 25¢. October 1st 1862. Whitman & Haas, red, justice, right. Unc, signature torn off. 3) Host. JACOB SHAFFNER, merchant. 25¢. Dec 1st 1862. Indian woman, left. VG. 4) Reading. PHILIP ZIEBER, real estate broker and life and fire insurance agent, 9th and Penn Streets. 3¢. December 5, 1862. Village scene, left. VG. [4]

BUCKS COUNTY

1551 ATTLEBOROUGH FIRE COMPANY. 50¢. 1837. (H17-3) R-7. EF, but with paper tabs on face sides; a small piece out of the left top margin. (\$100-Up)
 Note that this bill aped the terms mandated for city issues in 1837.

1552 A New Hope and Delaware Bridge Co. Group. (Photo) (\$200-Up)
 1) \$1. (G26) Fine. 2) \$2. (G32) G-VG, a body hole, edge slits and chinks. First we've handled. 3) \$3. (G40, H271-23) Fine, face indorsement. [3]

BUTLER COUNTY

1553 BUTLER COUNTY. \$1. 1842. (H50-1) R-7. G-VG, a right edge split. (Photo) (\$125-Up)

1554 HARMONY INSTITUTE Group. (\$125-Up)
 1-3) \$3., \$5., \$10. (H147-3,4,5). Unc, bent corner tip; VG-Fine, light soiling (2). [3]

CAMBRIA COUNTY

1555 Johnstown. A Superb Set of Cambria Iron Company Store Scrip Notes. (\$100-Up)
 1-5) 5¢, 10¢, 12½¢, 20¢, 25¢. 1863. Red and blue. Abt VF, soiling; Abt EF, VF, VF, paper strip repaired split in from the right; VF. An Attractive Set. All are Unlisted in Hoober. [5]

CARBON COUNTY

1556 MAUCH CHUNK BANK. \$2. (G4a) Good, POC, nothing but honest wear for this Rarity, which is the Haxby plate note. (\$100-Up)

Superbly Engraved Notes

1557 MAUCH CHUNK BANK. \$5. (G6a) U. VF, POC. (Photo) (\$125-Up)

1558 MAUCH CHUNK BANK. \$10. (G8a) U. VF, POC. (Photo) (\$125-Up)

1559 MAUCH CHUNK BANK. \$50. (G12) U. VF, POC. (Photo) (\$150-Up)

1560 MAUCH CHUNK BANK. \$100. (G14) U. EF, POC, a stain at the center bottom. (Photo) (\$150-Up)

322

These remainder notes would appear to be off two different sheets, since the latter two have no serial numbers; the first two with matching numbers.

CENTRE COUNTY

1561 Bellefonte. TYRONE & LOCKHAVEN RR CO. \$1. (H26-27) G-VG, soiling and some pinholes. (Photo) (\$100-Up)

CHESTER COUNTY

1562 West Chester. SPRING GROVE HOTEL (EVERHART'S WOODS) 12¢. (H441-35) Listed as a 12½¢ note in error. Green, red. Fine-VF. (\$100-Up)

1563 Coatsville. BANK OF CHESTER VALLEY. \$10. (G10a) Or tint. VG, pinholes, a nipped top left corner tip. (\$150-Up)

CRAWFORD COUNTY

1564 Titusville. PETROLEUM BANK. \$5. (G6a) VG, even wear. (\$125-Up)

1565 CARLISLE BANK. \$1. (G54) VG, aging. (\$100-Up)

CUMBERLAND COUNTY

1566 Carlisle. PENNSYLVANIA AGRICULTURAL AND MANUFACTURING BANK Group. (\$100-Up)
 1) \$10. (G32) VG, soiled, stained, CC. 2) \$20. (G36) Fine, stained, soiled, CC. [2]

CLEARFIELD COUNTY.

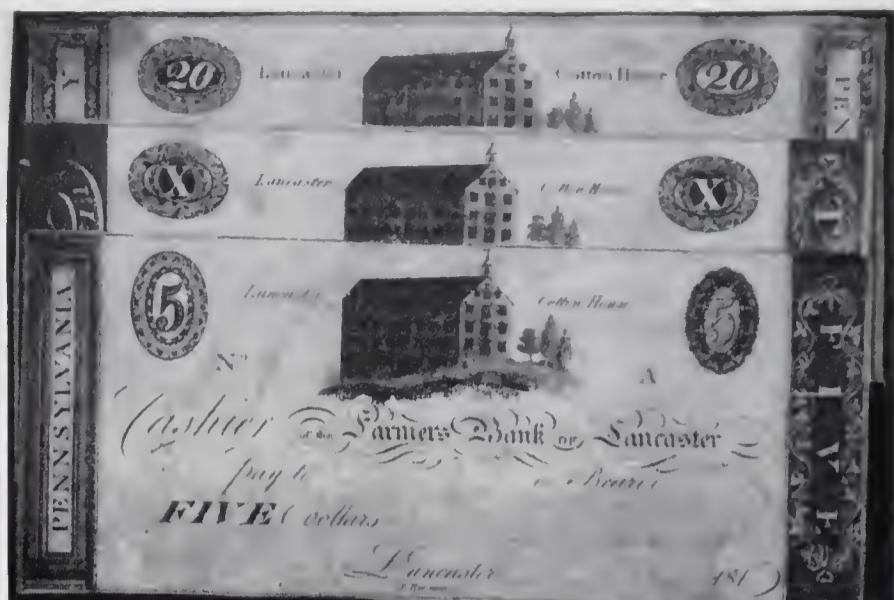
1567 Clearfield. LEONARD, FINNEY & CO. 25¢. Similar to H689-12, but DOUBLE DENOMINATION ERROR; 50 counters left and right in green. VG, soiled. (\$100-Up)

CRAWFORD COUNTY.

1568 Meadville. WESTERN BANK OF PENNSYLVANIA Group. (\$100-Up)
 1) \$2. (G28) G-VG, stains, a piece out of the top edge, a split at the right top. 2) \$3. (G36) VG-Fine, light foxing. [2]



1560



1576



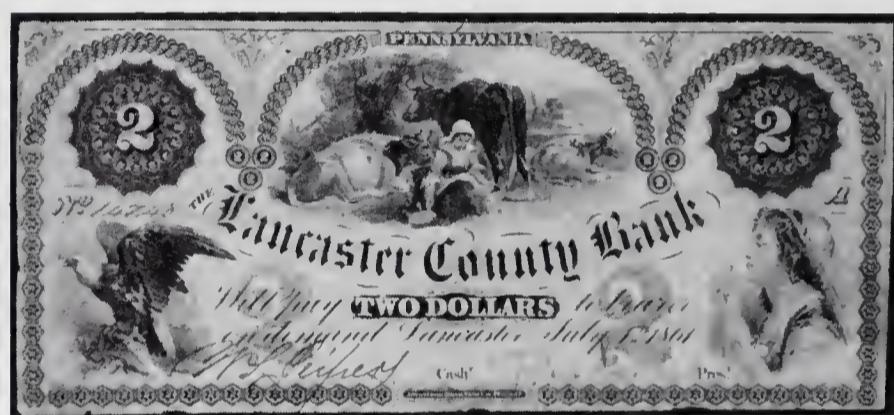
1561



1577



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1578



1573



1583



1574



1585

DAUPHIN COUNTY

1569 BANK OF MIDDLETOWN. \$2. (G4) SENC. Fine, back soiling. (\$100-Up)

ERIE COUNTY

1570 ERIE BANK. \$5. 1846. (G6) Fine-VF, some aging. (\$100-Up)

FAYETTE COUNTY

1571 Brownsville. MONONGAHELA BANK. \$1. (G12) Proof, on india paper only. Unc, glue stained areas where mounted. (\$100-Up)

1572 Uniontown. UNION BANK. \$10. (G36) SENC. Proof, on india paper only. Unc, with just a hint of aging. (Photo) (\$125-Up)

FRANKLIN COUNTY

1573 BANK OF CHAMBERSBURG. \$5. (G20) Proof, on india paper only. Unc. (\$100-Up)

1574 BANK OF CHAMBERSBURG. \$1. (G12a) Orange tint. ABN. Abt VG, soiled, trimmed left border. There are foxed areas on the back. A Rare Late Issue. (Photo) (\$250-Up)

LANCASTER COUNTY

1575 Lancaster. FARMERS BANK 1815 Group. (\$200-Up)
1-3) 20¢, 25¢, 50¢. (G28,32,36) Good, repaired body hole top center; G-VG, mottled staining, a piece gone from the top right corner; G-VG, soiled, body holes repaired on the back with stamp hinges. A Rare Group of early bank fractional currency notes. [3]

1576 LANCASTER COTTON HOUSE, per the Farmers Bank Remainder Group. (Photo) (\$225-Up)
350 1-3) \$5, \$10, \$20. (H186-17,19,26) U. Unc, but all with paper folds as made and water stained. [3]

1577 FARMERS BANK. \$1. (G44a) Gr. tinted late note. Fine, plus, a trimmed left bottom border. (Photo) (\$175-Up)

1578 LANCASTER COUNTY BANK. \$2. (G4a) VG, a trimmed left border line. (Photo) (\$200-Up)

1579 LANCASTER BANK. \$50. (G64) Fine, red endorsement at left, a small body hole in the lower right corner. (\$100-Up)

1580 MARIETTA & SUSQUEHANNAH TRADING CO. \$50. G38. U. VF, light aging, right edge remnant on face. Rare denomination. (\$100-Up)

1581 CASSEL'S BANK. \$5. (G10) VG, a top edge fold chink, rather aged. (\$100-Up)
Much rarer than listed.

LAWRENCE COUNTY

1582 New Castle. BANK OF LAWRENCE COUNTY. \$1. (G4a) SENC. Good, well worn, back bald spots, taped splits, a restored top left corner. (\$100-Up)

1583 BANK OF LAWRENCE COUNTY. \$5. (G12a) VG, formerly taped splits at the left and center top. The green tint is bright. (Photo) (\$200-Up)

LEBANON COUNTY

1584 LEBANON BANK. \$1. (G12a) Good-VG, edge chinks. (\$125-Up)

1585 LEBANON BANK. \$2. (G16a) VG, foxing spots, a split chink at the top center, pinholes. (Photo) 85 (\$125-Up)

1586 LEBANON VALLEY BANK. \$1. (G2a) U. VF, red ink lines drawn in the signature blocks. (Photo) (\$300-Up)
625 A similar note, but properly issued brought nearly \$700 a year ago.

1587 LEBANON VALLEY BANK. \$2. (G4a) SENC. U. VF, red ink lines drawn in the signature blocks. (Photo) 800 (\$350-Up)

LEHIGH COUNTY

1587A ALLEGHENY BANK. \$5. G6c. ABN. Red "5". VF, tight at top and left. Serial No. 9 and much rarer than the \$1 denomination. (Photo) 210 (\$150-Up)

1588 LEHIGH COUNTY BANK. \$10. 1844. (G10) VG, foxing spots, a shaved left border. 170 (\$125-Up)

Rare Denomination

1589 Steinsville. J.L.BROBST, per the Allentown Bank. 18¢. November 1, 1862. "Friedensbote Print" VG, foxing spots, shaved borders. (Photo) 2200 (\$150-Up)

1590 BANK OF CATASAUQUA. \$1. (G4) VG, a small hole, top center, back foxing stains. (Photo) (\$175-Up)

1591 BANK OF CATASAUQUA. \$2. (G8) G-VG, two three pronged bank hammer cancellations. Staining, with rough edges. (\$150-Up)

LUZERNE COUNTY

1592 PITTSTON BANK. \$2. (G4) VG, staining, trimmed down to the borders. One of the Rarest Notes in this sale and one of its highlights. (Photo) 300 (\$300-Up)

1593 Kingston. WYOMING SEMINARY BANK. \$10. Unlisted. Snyder & Black. Green and black. G-VG, rather soiled. (Photo) 325 (\$200-Up)

1594 Wilkesbarre. EASTON AND WILKESBARRE TURNPIKE CO. Group. (\$160-Up)
130 1-9) 5¢, 6½¢ (2), 10¢, 12½¢, 25¢, 50¢, \$1, \$2. (H22,23,23,with Pres over Treas; 24,25,26,27,28,30). U. Unc;Good,split; U, EF,Unc, VF; G-VG, back hinges; VG,plus,(2). [9]

LYCOMING COUNTY

1595 WILLIAMSBURG GLASSWORKS Group. (\$150-Up)
130 1-4) 6½¢, 12½¢, 25¢, 50¢. (H451-37,38,39,40). U. EF, Fine, VG, Abt. VF, but stamp repaired splits at right and top center. [4]



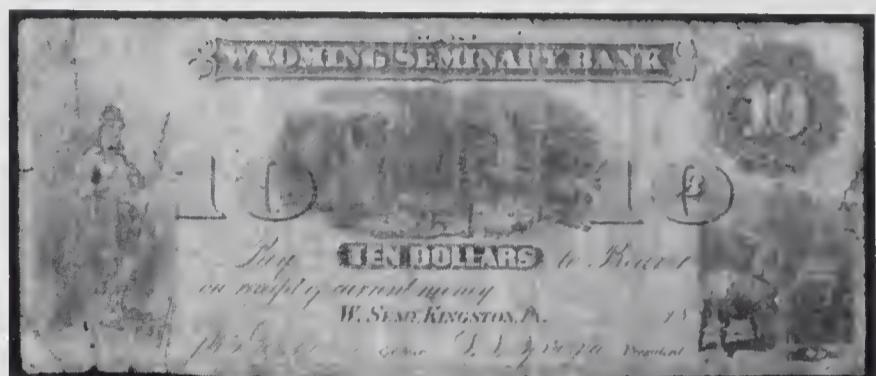
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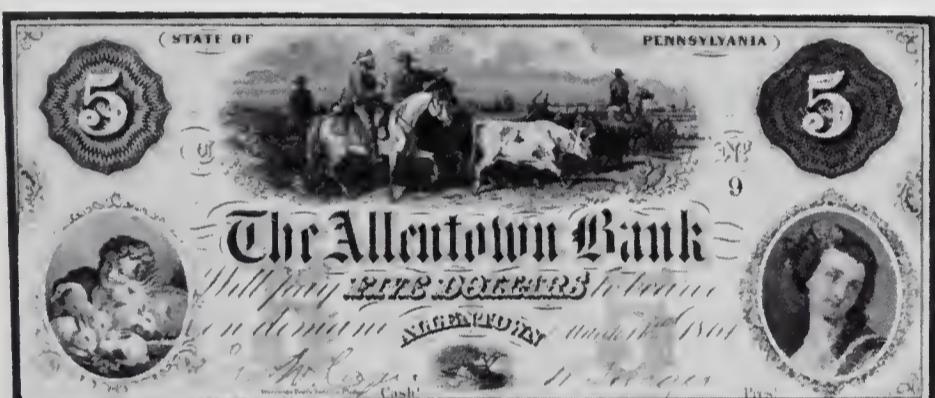
1592



1587



1593



1587A



1599



1589



1600



1590



1601

MERCER COUNTY

1596 West Middlesex, MILLERS & MINERS BANK. \$5. (G6a) Good-VG, soft and soiled. (\$150-Up)

110

COUNTY OF MIFFLIN

1597 COUNTY OF MIFFLIN. \$2. (H192-12) Good, rather aged, with edge fraying. (\$100-Up)

110 Lewistown, JUNIATA BANK. \$5. (G8) SENC. VG, rather aged, a long split in from the right. (\$100-Up)

1599 MIFFLIN COUNTY BANK. \$5. (G4a) VG, but back mounting remnants and thin spots where dismounted. (Photo) (\$150-Up)

130

MONTEUR COUNTY

1600 BANK OF DANVILLE. \$2. (G4a) VG, soiled, a small body hole. (Photo) (\$250-Up)

325

1601 BANK OF DANVILLE. \$20. (G10) SENC. Proof on India paper, on new card. Unc, with back hinges and other mounting remnants. (Photo) (\$150-Up)

260 There is, in addition, a proof vignette of the woman to the left of the eagle vignette. [2]

MONTGOMERY COUNTY

1603 BANK OF POTTSTOWN. \$5. (G8a) SENC. Fine-VF, some darkening. (Photo) (\$300-Up)

900 A Very Rare note from a popular, near Philadelphia county. We have handled only one other issued note from this bank.

NORTHAMPTON COUNTY

1604 EASTON BANK. \$5. (G50a) SENC. VG, scattered pinholes. (Photo) (\$200-Up)

1605 THE EASTON BANK. \$10. (G5b) SENC. VG, aging. (\$100-Up)

1606 FARMERS AND MECHANICS BANK. \$1. (G2a) VG, soft, clean. (\$125-Up)

1607 FARMERS & MECHANICS BANK. \$10. (G12a) SENC. Fine-VF, POC "PAID" several times. (\$150-Up)

1608 BANK OF EASTON. \$20. (G14) Proof on India paper, on card. Unc, POC, some light stains on the back. (\$125-Up)

1609 BANK OF EASTON. \$50. (G16) SENC Proof on India paper, on card. Unc, POC. (Photo) (\$150-Up)

1610 BANK OF EASTON. \$100. (G18) Proof on India paper, on card. Unc, POC, six small pieces out of the top and left edges. (Photo) (\$150-Up)

German Text Note

1611 NORTHAMPTON BANK. \$5. (G60) VF, clean. (Photo) (\$100-Up)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

NORTHUMBERLAND COUNTY

Unlisted Note

1612 BANK OF NORTHUMBERLAND. \$1. 6.5.41. Sim. to G2a, no tint. Unlisted. Abt. VG, cut rather closely all around. (\$100-Up)

1613 SHAMOKIN BANK (NORTHUMBERLAND COUNTY.) \$1. 6.1.61. Sim. to G2a, red tint "one" and "1" protector. Unlisted. Abt. Good, soiled, a large piece virtually separated from the left end; worthy of expert restoration as the note is all there. (\$100-Up)

1614 Same Issuer. \$2. 6.1.61. G4a. VG, plus, corner and center mounting remnants bleed through the face leaving some stained areas. Rare. (Photo) Notes from this bank are rare and usually low grade. (\$150-Up)

1615 Same Issuer. \$5. G8a. gr. tint. VG, pinholes, tight at the ends. Much superior to Muscalus' in our 3/89 sale. (\$125-Up)

PHILADELPHIA COUNTY

1616 BANK OF GERMANTOWN (In the county of Philadelphia). \$10. 1815. G38. VG, cut very close and "x" ink cancelled across the face. (\$100-Up)

Polar Bear Vignette

1617 BANK OF GERMANTOWN. \$1. 1.15.62. ABN. G8a. VF, full margins and a bright face. (Photo) (\$400-Up)

1950

This is the third example of this rare note we have seen in the past year. An example in last November's Lyn Knight Auction in St. Louis brought over \$700 in a furious floor fight. A vignette that is always in demand; for it appears on very few notes.

1618 Philadelphia, CITY BANK. \$1. G2a. gr. tint by ABN. Fine, light aging, a tiny scotch tape remnant at upper right. (\$150-Up)

1619 Same Issuer. \$2. G4a. Gr. tint. VG, moderate soiling, cut rather close at each end, a top edge nick. Rarer than the preceding. (\$150-Up)

1620 COMMONWEALTH BANK. \$1. G2a. Lt gr tint. NBN. Abt VG, but trimmed into the borders slightly all around, a tear and scotch tape repair at the upper right. (Photo) (\$175-Up)

1621 M. DALY. 25¢. May, 1837. No imprint, blue print. Fine, some tiny internal slits, pinholes, a chink in the wide bottom margin and a small stain at the left. Unlisted Issuer in Hoober and doubtless Rare. (Photo) (\$100-Up)

120
160
120
A very interesting obligation offering a 25% discount on stockings against any other establishment for specie or other "shinplasters" of any other City Loan or Saving's Institution.

Altered From Wisconsin

1622 FARMERS AND MECHANICS BANK. \$50. 1841. A20. SENC. Altered from Burlington, WI. VG, very light aging. (Photo) (\$150-Up)

290

All notes from this Wisconsin territorial bank are SENC in Haxby. High denomination altered notes are unusual because at that time \$50 was a great deal of money and anyone receiving it would look very closely at such a note. A very damaged \$100 altered note from the same bank brought \$220 in our 3/89 sale.



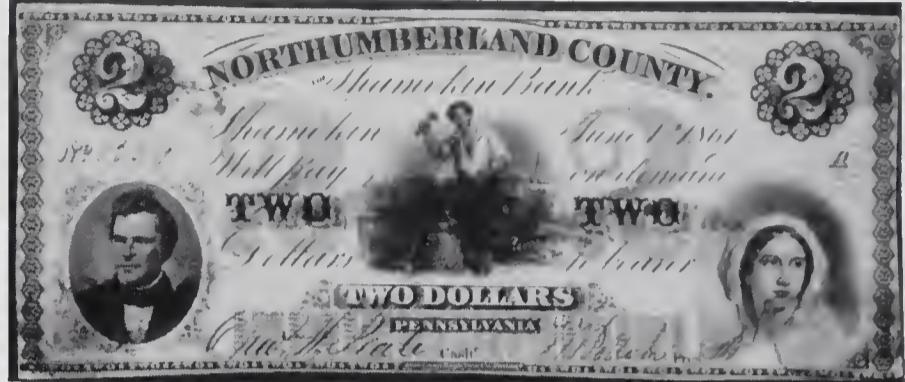
1603



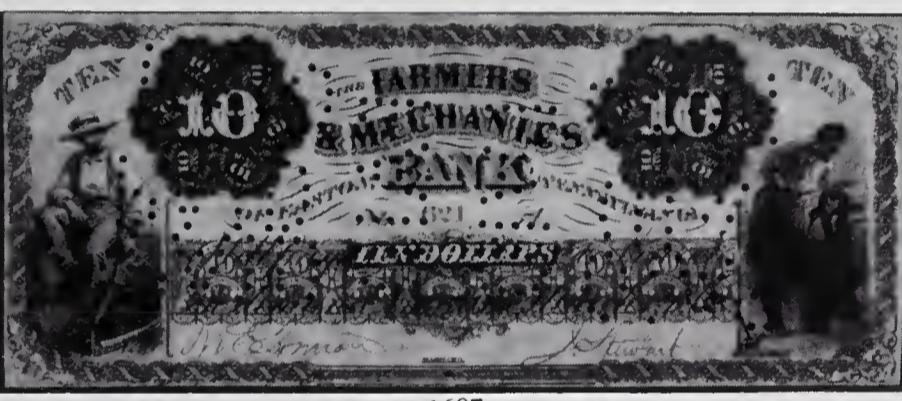
1611



1604



1614



1607



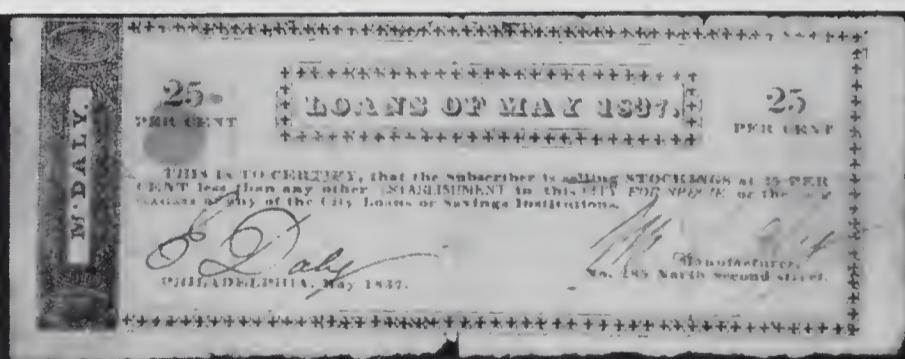
1617



1609



1620



1621



1610



1622

1623 FRANKLIN SAVINGS BANK. \$5. 1838. (H305-285). VG, paper
50 void flaw at right, cut closely and aging. (\$100-Up)

1624 GIRARD BANK. \$1. G30d. Gr overprint. Abt. Fine, but overall
50 aging and center foxing. There is an interesting endorsement on
the back. (\$100-Up)

1625 KENSINGTON BANK. \$1. G4a. Gr. ABN. Abt. VG, but rather
50 soiled. (\$100-Up)

1626 KENSINGTON SAVINGS INSTITUTION. \$1. 1830's. Proof by
Harrison on India paper mounted to thick paper. (H305-340).
Unc., light overall foxing, 10 small POC across the bottom.
110 (\$125-Up)

1627 Same issuer. \$2. Proof on India paper only. Unlisted. VF-EF,
170 POC, an extraneous POC at the left center. (Photo) (\$150-Up)

1628 A MANUAL LABOR BANK Denomination and Variety
Group. 170 1-8) 5¢, 6 1/4¢, 10¢, 12 1/2¢, 25¢, \$1 (2 varieties), and \$3. Haxby
G34, 36, 38, 40, 44a, 48, 50b and 58. Condition VG-Unc. Average F-
VF, several lightly aged. The small change bills in nice condition are
rather underrated. A nice group. [8]

1629 MANUFACTURERS AND MECHANICS BANK. \$1. G36a.
ABN. Gr. overprint. EF, plus. Three light folds, petty rumpling.
170 The finest issued example we have seen! (Photo) (\$150-Up)

1630 MECHANICS BANK. \$1. G34a. Gr. overprint. Abt. Fine, some
65 edge tears, repaired with tape, multiple pinholes at the left.
(\$125-Up)
Serial number 34026 indicates a rather large issue (and redemption, as
notes from this bank are quite scarce).

1631 Same Issuer. \$2. G40a. Gr. overprint. Solid Fine, very lightly
290 aged. Unusual central vignette. (\$150-Up)

1632 MECHANICS' BANK. \$3. 1.6.1815. No imprint. Typeset with
80 simple lathe ends and two upper medallions right and left. G42.
SENC. VF, corner mounting remnants on the back. (\$150-Up)

1633 BANK OF NORTH AMERICA. \$5. G174c. Or. tint. ABN and
100 small monogram. Abt. VG, overall soiling, cut very closely on
three sides and a vertical ink stain at the left between Franklin
and the center vignette. (\$100-Up)

1634 Rare, Early BANK OF NORTH AMERICA Counterfeit Notes.
(\$100-Up)
1) \$10. C192. Good, plus, peppered with pinholes, with rounded edges.
2) \$20. C214. Fine, for this type of paper, peppered with pinholes, the
lower right corner is gone. Both have been pen cancelled across the
face. [2]

1635 BANK OF PENNSYLVANIA. \$5. 1844. G170. Fine, pinholes,
cut close on three sides, some very trivial aging. (Photo)
(\$125-Up)

1636 Same Issuer. \$10. Would be G176. No Tint. SENC. VG, several
POC across the center and the bank's redemption stamp across
the face and back. (\$100-Up)

1637 Same issuer. \$10. G176d. Blue, vermillion overprint "X" on face
and back. VG. 60 (\$100-Up)

1638 Same Issuer. \$20. G184c. Blue print as preceding. VG, plus,
several POC and a red redemption stamp across the left face.
(Photo) (\$125-Up)

Rare Hotel Note With A Rare Imprint

1639 PENNSYLVANIA HOTEL (REVIVED). Ten (doesn't say what).
140 1830's period. J& W.W. Warr. Sc. F-VF, the upper left corner
shaved off. (Photo) (\$150-Up)
Might technically be called an ad note. The signature is printed.

1640 BANK OF PENN TOWNSHIP. \$1. G50a. Green overall
tint by NBN. Fine, a very clean face. One of the nicest
notes in this fine Philadelphia offering. (Photo)
(\$150-Up)
When seen, notes from this issuer are usually well worn.

1641 BANK OF PENN TOWNSHIP. \$1. 6.11.41. G40. SENC. Abt.
VG, cut close all around, light soiling. (Photo) (\$125-Up)

1642 PHILADELPHIA BANK. \$5. G120. SENC. Fine, aged, cut close
all around. (\$100-Up)

1643 PHILADELPHIA BANK. \$5. Proof by UBS on India paper
mounted to card. G120, SENC. Unc., cut close all around,
light foxing at left and the signature blocks have been cut out.
110 . (\$125-Up)

1644 PHILADELPHIA BANK. \$5. G136a. Br rd tint. ABN. VG, moderate
soiling, pinholes. (Photo) (\$150-Up)

1645 Superb Group of PHILADELPHIA BANK Counterfeit Notes.
(\$100-Up)
1) \$10. C146. VG, red paper threads at bottom. 2) \$10. C150. VG,
plus. 3) \$10. C154. VG, petty edge nick. 4) \$20. C172a. VF, for this
type of paper. Well matched and underrated in this condition. [4]

1646 PHILADELPHIA BANK. \$100. G226a. Blue print, plain back.
VG, "X" cancelled across face and red crayon grafitti at the
left. (Photo) (\$150-Up)
120 The unevenness of the TC imprint at the lower right, some of the detail
in John Quincy Adam's eye and some of the lathe work within the
denomination counters might be an indication that this is counterfeit. If
so it is unlisted. The cancellation also bears further evidence that this is
a counterfeit. However it is still quite a rare note nonetheless.

1647 Choice and Rare DISTRICT OF NORTHERN LIBERTIES CORPORATION LOAN May 15, 1837 Group.
(\$175-Up)
160 1) 10¢. (H305-688, R5). AU. 2) 25¢. (H305-689). VG, aging.
3) 50¢. (H305-690). EF. 4) \$1. (H305-691). VG, cut closely.
The last three Rarity 7 in Hoober and Extremely Rare. [4]

Three Unlisted Notes

1648 Manayunk. Rare JOSEPH RIPKA 1837 Scrip Set Representing Each Type Comprising A Full Sheet.
(\$225-Up)
270 A superb set consisting of 5¢, 10¢, 25¢, 50¢, \$1, and \$2.
Hoober numbers 213-1, 2, Unl, 3, Unl, Unl. The first and
fourth notes are issued, the others U. Condition Fine-EF, a few
with aging. There is a chunk off the corner of the 25¢ note. The
listed notes are R6 in Hoober. [6]

1649 SCHUYLKILL BANK Ornate Back Denomination Pair.
(\$110-Up)
120 1) \$20. G82a. U. Fine, aging, a back pencil number. 2) \$50. G96. U.
VF, aged. Both quite Scarce. A very early use of printed backs by
MDF. [2]

1650 ISSUER ILLEGIBLE. 50¢. Written date "May 11, 1837". No imprint.
Located at Tammany and Second Sts. Unlisted. AU.
(Photo) (\$150-Up)
160 The crude portrait (Franklin) appears to be grasping his own throat in
disbelief. A Rare scrip item.



1627



1640



1629



1641



1635



1643



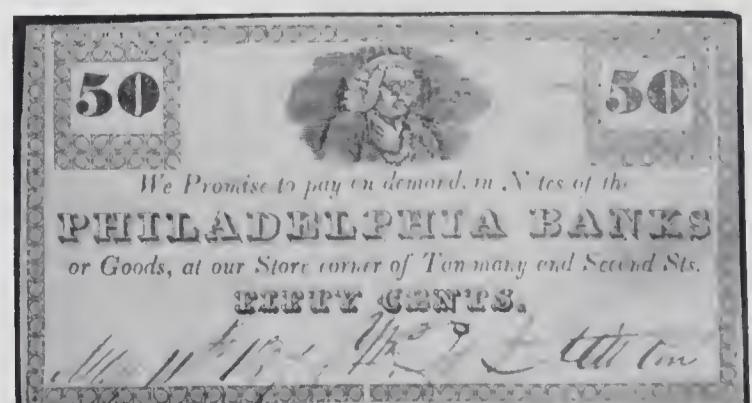
1638



1646



1639



1650

Bank of The United States

1651 BANK OF THE UNITED STATES. \$5. 1802. Design 5B Cft. Branch faded C252, SENC. G-VG, tape repairs on the back, pen cancelled. (Photo) (\$200-Up)

110
125

1652 \$10. 1803. C16a. SENC. Fine, aged, pen cancelled. Exceptional Grade. (Photo) (\$250-Up)

There is an interesting endorsement on the back dated 1805 and related to South Carolina; where the note was probably cancelled as a counterfeit.

1653 \$10. 1802. C22. Good, left end torn, edge chinks, pen cancelled. (Photo) (\$125-Up)

120

Pre-1800 Note

1654 Charleston. \$20. 1794. C196. Fine, top edge tears, nicks, chink at left. Only a light pen cancel. (Photo) (\$200-Up)

These early notes are tremendously underpriced even as counterfeits. They truly are an important part of our financial history.

1655 \$50. 1798. C72. Good, small pieces out at the right and left ends, pen cancelled. (Photo) (\$200-Up)

1656 \$20. 1827. MDF. Counterfeit. Unlisted in Haxby but H305-130 in Hooper's Reference. VG, soiled, peppered with pinholes. (Photo) (\$200-Up)

269

1657 \$10. 1831. G14. Abt. Fine, some center thin areas. (Photo) (\$200-Up)

A rare genuine note with a genuine Biddle signature.

1658 \$20. Type 20C Counterfeit. Dated 1837. The Haxby Plate note. EF, but edge slits, corner scotch tape remnants, edge chinks. Rare. (\$200-Up)

1659 WESTERN BANK. \$5. G8a. Red overprint. Usually seen as a counterfeit. U. VF, POC. (\$100-Up)

60

The note has 8 heart shaped POC across the bottom. We have seen this cancellation on this bank's issues before.

William Tell Vignette

1660 WESTERN BANK VON PHILADELPHIA. \$5. G6. German Text. U. F-VF, POC. (\$125-Up)

240

The note also has the heart shaped POC as the last. A superior grade example with this cancellation brought \$ 467.50 in our last Memphis auction.

1661 \$10. G48. German Text as last. U. Unc., perforated "PAID" across the left. (\$125-Up)

1662 WESTERN BANK. \$20. G24. U. VF, falsely filled in "1873" This is an 1840's type printed note. (\$100-Up)

1663 \$20. G24. U. Unc., perforated "Cancelled" twice across the bottom. (Photo) (\$125-Up)

100

1664 \$50. G28. U. Unc., cancelled as previous. (Photo) (\$125-Up)

1665 \$100. G30. SENC. U. AU, aging, edge nick, Perforated "PAID". (Photo) (\$150-Up)

140

1666 \$100. G32. U. AU, corner fold, perforated cancelled twice. (Photo) (\$175-Up)

100

Although the previous notes are all unissued, they are still quite rare and very well executed.

1667 N. Liberties. SILAS YERKES, Flour & Feed Store. 6 1/4¢. 12/5/14. J Rakcstraw. Unlisted. Fine, light soiling. (Photo) (\$100-Up)

1668 Statehouse. PEALE'S MUSEUM. 25¢ "or Admit the Bearer to Peale's Museum". Proof by W.Knass. (H305-835). Unc., some very light foxing and cut closely all around. Of Great Rarity and Historical Importance. (Photo) (\$250-Up)

600

Charles Wilson Peale (1741-1827) was an early American painter who did 60 portraits of Washington. Besides serving as a soldier during the American Revolution, he founded the Philadelphia Museum and the Philadelphia Academy of Fine Arts (1805). Two sons, Titian Ramsay and Ruben Peale, both distinguished naturalists in their own right, ran the museum for their father. Charles Peale was the founder of a dynasty of painters including Benjamin Franklin, Raphael, James and Rembrandt Peale.

The museum was evidently prepared to make change for the paid attendees by preparing change bills after the specie suspension in September, 1814, during the War of 1812. We know what the museum looked like because Rembrandt Peale painted his father's portrait with the interior of the museum in the background.

This note may very well be Unique, if not, certainly Excessively Rare. A signed example would be a four figure item!

POTTER COUNTY

1669 Pottsville. MINERS BANK. \$1. 1841. G50. SENC. U. EF. (Photo) (\$125-Up)

1670 MINERS BANK. \$2. 1841. G52. SENC. U. EF, some rumpling. (Photo) (\$125-Up)

1671 Pottsville. NATIONAL BANK. \$1. G2a. Gr overprint. ABN. G-VG, internal slit, trimmed in at the top and left with moderate soiling. Rare. (Photo) (\$200-Up)

SCHUYLKILL

1672 Tamaqua. E.F. PRY. 5¢, 10¢, 25¢, 50¢. All per the Anthracite Bank. 11.25.62. S. Benedicks & Co. Gr overprint. All UNLISTED. All VG-F, uniformly aged and with staining. (\$150-Up)

Each note has a black circular stamp on the back detailing E.F. Pry as a dealer in Drugs, Chemicals, Paints and Oils. [4]

1673 BURGESS & TOWN COUNCIL OF THE BOROUGH OF TAMAQUA. 12 1/2¢. 1830's. Unlisted Denomination. Crude print. VG, very aged with staining at the right end. (\$100-Up)

SUSQUEHANNA COUNTY

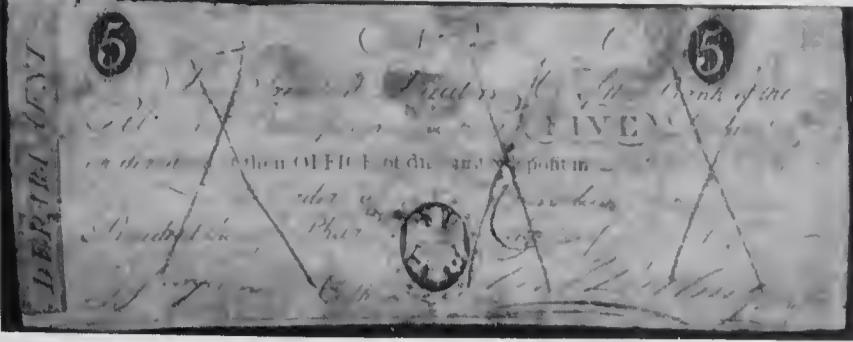
1674 Montrose. SILVER LAKE BANK. \$5. TKT. 1810's. Unlisted in Haxby. Pink paper. U. EF. (Photo) (\$125-Up)

1675 Montrose. BANK OF SUSQUEHANNA COUNTY. \$100. 1847 or 9. Unlisted. Fine, or so. Light aging, two trivial foxing spots. Very Rare. (Photo) (\$150-Up)

1676 LEWISBURG BANK. \$1. G2a. ABN Rd "1". G-VG, four nipped corners, cut rather close all around and moderate soiling. (Photo) (\$175-Up)

UNION COUNTY

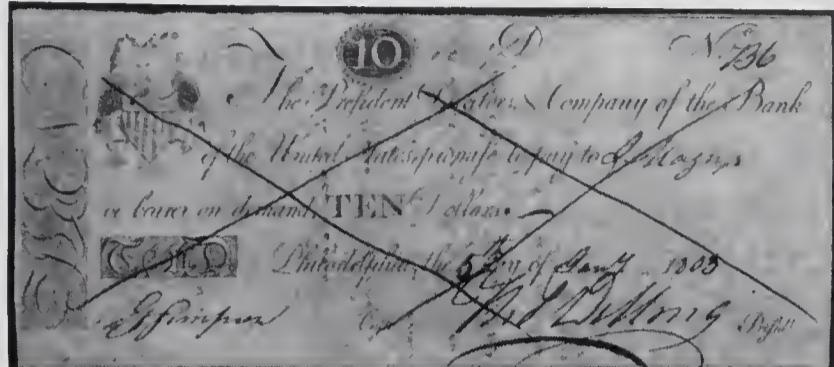
1677 Mifflinburg. ROUSH & MONTELius. 25¢. 1837. (H238-9). R-7. VG, petty edge nicks. (Photo) (\$100-Up)



1651



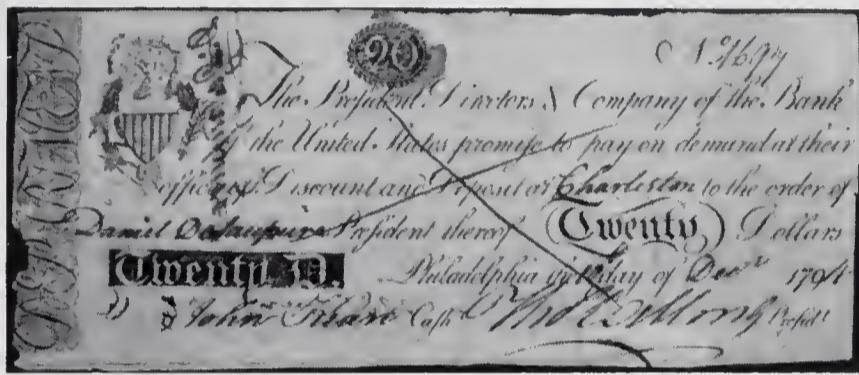
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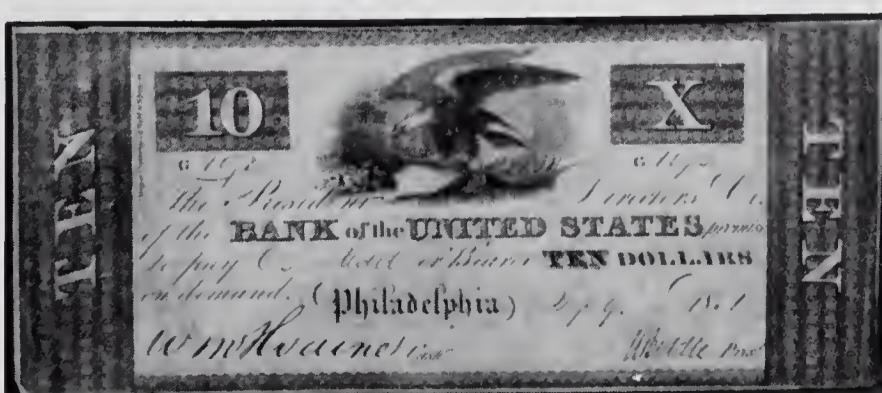
1666



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1657



1668

VENANGO COUNTY

1678 OIL CITY BANK \$10. G8a. Gr tint and back. **Fine**, very clean and well above the average. (\$100-Up)

1679 OIL CITY BANK \$20. G10a. Gr tint and back. **VG**, moderate soiling, a pen mark on back. (\$125-Up)

1680 J.D. SUMMERTON, per the Warren Bridge Co. \$1. 1845. (H425-32). Lumberman's Bank at Warren, obliterated with pen and the rest hand issued in blue ink. **Fine**. (Photo) (\$150-Up)
Extremely Rare, especially so since it is completely hand-made.

1682 Franklin. VENANGO BANK. \$5. G6a. Abt. **VG**, but rather soiled. (\$100-Up)

1683 Same Issuer. \$50. G12a. Gr tint. Abt. **VG**, cut closely all around, many pinholes particularly at the left. (Photo) (\$250-Up)
Another Very Rare high denomination note from this collection.

WARREN COUNTY

1684 CASHIER OF THE LUMBERMANS BANK AT WARREN. \$1. A. 1830's period. No imprint. Unlisted. U. AU. (Photo) (\$100-Up)

1685 Same Issuer. \$2. Also Unlisted. Train vignette at top. U. Unc., very trivial top water staining. (\$100-Up)

WAYNE COUNTY

1686 HONESDALE BANK. \$1. G4a. Gr tint. Abt. **VG**, cut close, moderate soiling. (\$125-Up)
Smaller format than generally seen on banknotes of this period.

1687 HONESDALE BANK. \$2. G8a. **VG**, very soiled, cut closely all around, peppered with pinholes. A high R6 type item. (\$125-Up)

1688 Mt. Pleasant. G. FARMER (?). 25¢. 12/10/15. Typeset. Unlisted. Fine, aged. Excessively Rare. (\$150-Up)

YORK

1689 MARGARETTA FURNACE. 5¢. 1841. Unlisted. **Fine**, but foxed, bottom edge nick. (Photo) (\$125-Up)

1690 Wrightsville. E. RAUB. 10 (Cents?). Wood block printing. Unlisted. Fine, aged and foxed, top edge tear, corner nipped. (Photo) (\$150-Up)
More than likely from the 1830's period, but perhaps earlier. Raub, according to the note, was a dealer in dry goods, groceries, hardware, iron, nails, oils, paints, glass, queensware, fish, salt, plaster and paid the "highest price for country produce".

1691 A YORK BANK War of 1812 Period Remainder Group. (\$125-Up)
1-3) \$5., \$10., \$20. G18, 22, 26. All by MDF. U. EF, all moderately aged and cut closely. A nice set. [3]

1692 YORK BANK. \$1. 6.1.41. G120. U. EF, rather aged and quite rare. (\$100-Up)

1693 YORK BANK. \$2. 6.1.41. G122. U. EF, again rather aged. Probably cut from the same sheet. (\$125-Up)

Attractive Proof Notes

1694 YORK COUNTY BANK. \$2. G4a. **Proof** by ABN on India paper only. EF, several edge tears, some repaired with white mending tape. Light foxing and POC across the signatures. (Photo) (\$150-Up)
Also included is a die proof vignette on original card of "My Friend & Pitcher" which is ABN No. 127. This vignette appears at the center of the note. [2]

1695 YORK COUNTY BANK. \$5. G8a. **Proof** by ABN on India paper only. Overall light red tint. A Spectacular Color Proof! One of the most beautiful notes in the sale. AU, POC, a few petty tears around two of them. (Photo) (\$250-Up)
There is a die proof vignette of the boy shown at the lower right of the note, remounted on a new card. [2]

1696 YORK COUNTY BANK. \$5. G6. **Proof** by DC directly on card. Unc. POC, a pristine example. (\$125-Up)

1697 YORK COUNTY BANK. \$10. G10. **Proof** by DC on India paper only. Unc., POC, a few thin spots. (\$125-Up)
The final note from the public offering of this fine Pennsylvania collection.

PLEASE SEE THE SEPARATE MAIL BID SECTION FOR THE REMAINDER OF THIS FINE PENNSYLVANIA COLLECTION.

RHODE ISLAND

1697A East Greenwich. RHODE ISLAND CENTRAL BANK. \$3. Proof by Horton on white laid paper only. G28. Unc., six small POC. (\$125-Up)

1697B Providence. BUTCHERS AND DROVERS BANK. \$1. G2a. SENC. Red "one" protector. ABN monogram. No. 27. F-VF, uniform aging, cut close at the right. (Photo) (\$200-Up)

SOUTH CAROLINA

1698 A BANK OF CAMDEN Group. (\$150-Up)
1) \$5. (G4) **Fine**, back soiling, a top edge chink. 2) \$5. (G4a) **VG-Fine**.
3) \$5. (G4b) Abt. **Fine**. 4) \$10. (G10) **VG**. 5) \$10. (G10a) **VG**. 6) \$10. (G10b) Abt **Fine**, pinholes. 7) \$20. (G14a) **Fine**, the top right corner tip is broken off. [7]

1699 CITY OF CHARLESTON. 25¢. (Sh-387). **VG**, petty body holes. (\$125-Up)

1700 CITY OF CHARLESTON. \$2. (Sh-386A) red, black. **G-VG**, worn, a restored lower left corner tip. (\$100-Up)

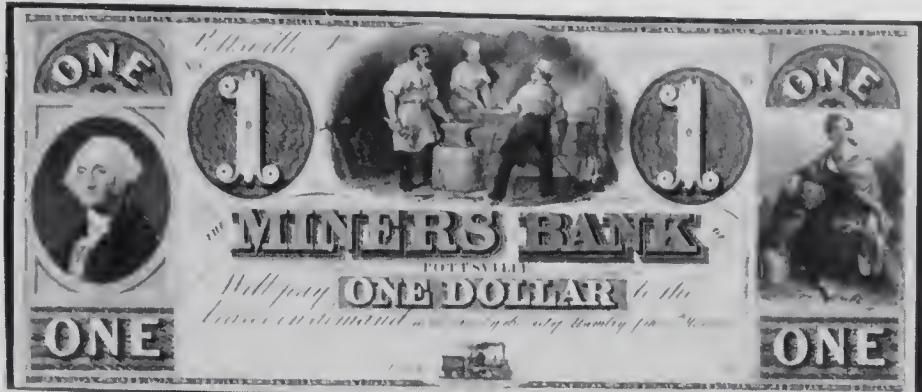
1701 CITY OF CHARLESTON. \$1. (Sh-372). **VG**, back bald spots on the edges where mounted. (\$100-Up)

1702 CITY OF CHARLESTON. \$3. (Sh-371) "Three" in red on the back. **G-VG**, even wear and one body slit. (\$125-Up)

1703 BANK OF CHARLESTON. \$5. (G4b). Or and gr tint. ABN. **VG**, a frayed, small bald spot on the left edge. (Photo) (\$200-Up)
Serial No. 61. A Rare late note.

1704 A Complete KEATINGE & BALL Note Set. (\$145-Up)
1) 50¢. (Sh-348) **Fine**, foxing. 2) \$1. (Sh-349) **VG-Fine**, red discoloration on back. Very Nice for this note of which only about 10 exist 3) \$2. (Sh-350). **VG**, foxed, two tears in the top right corner. [3]

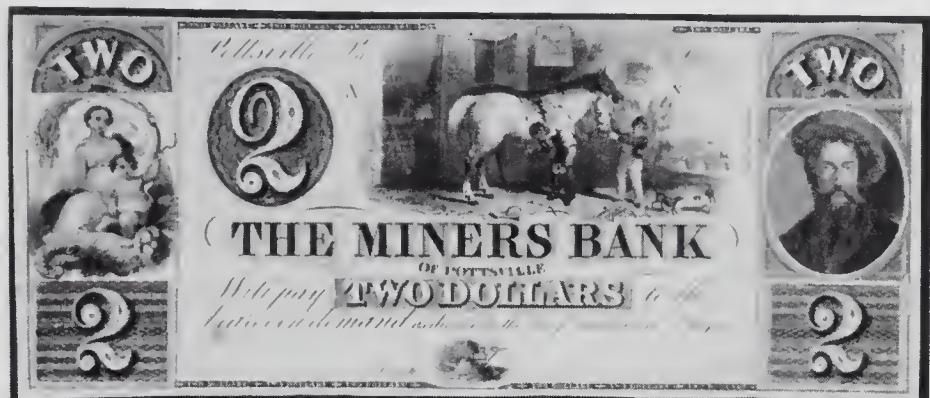
Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



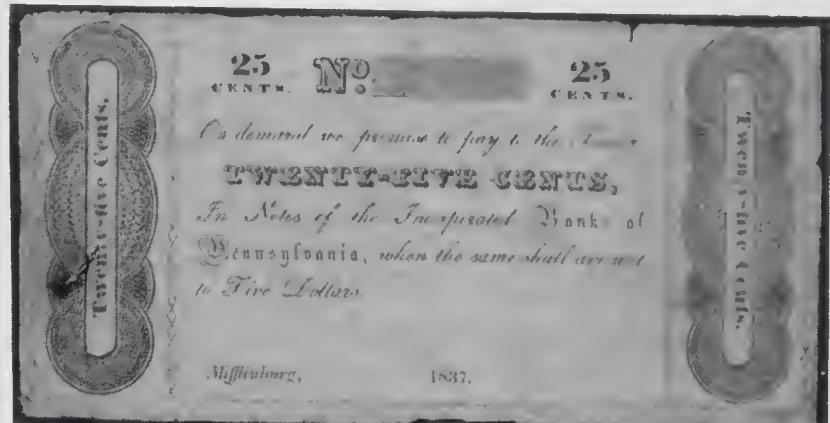
1669



1676



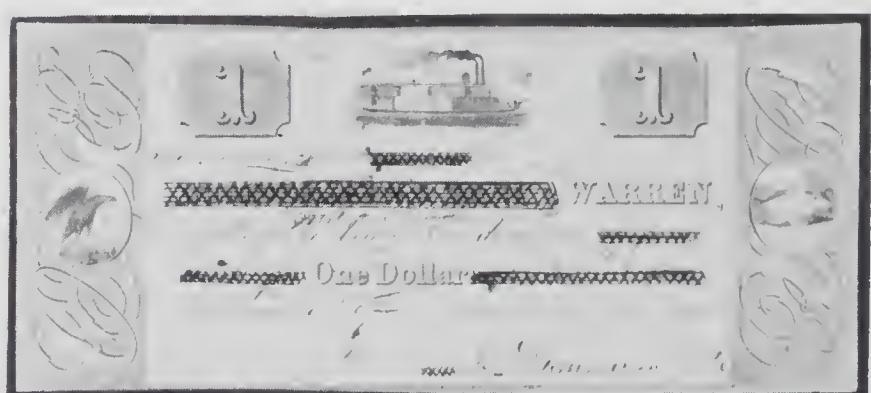
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1671



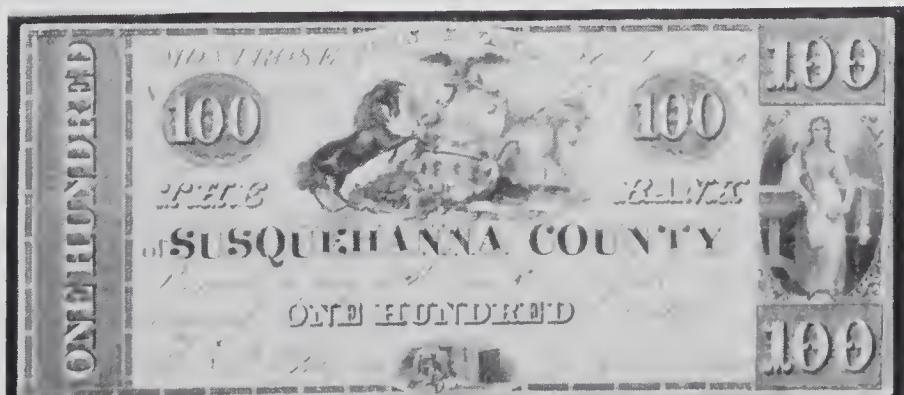
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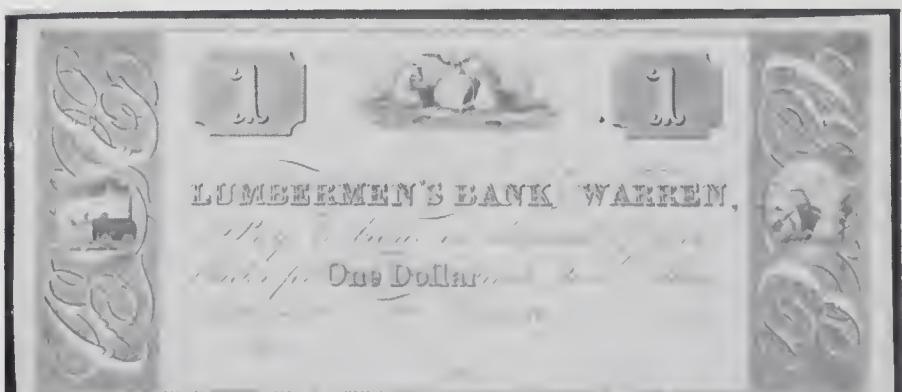
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1683



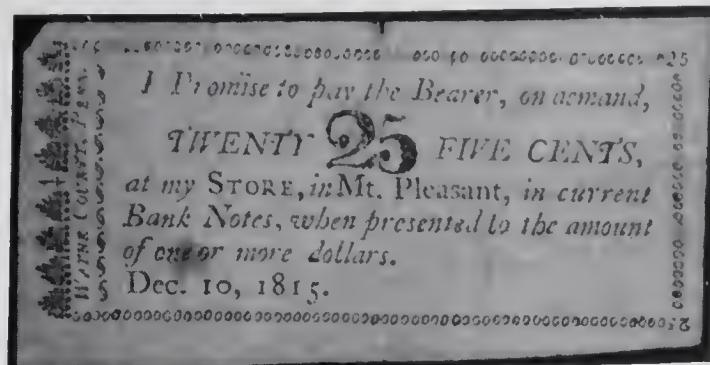
1675



1684

1705	A PEOPLES BANK Group.	(\$220-Up)	1719	A BANK OF NEWBERRY Group.	(\$120-Up)
	1) \$5. (G2a) VG, a bottom edge tear. 2) \$10. (G4a) VG, a couple of small body holes and a trimmed left border. 3) \$20. (C6a) Fine, aging, foxing spots. Ex Atfleck, lot 1473. [3]			1) \$5. (G2b) A lovely Fine. 2) \$10. (G4a) VG, small foxing spots. [2]	
1706	Charleston. PLANTERS & MECHANICS BANK. \$10. (G24a) VG, plus, but soiled with petty edge repairs.	(\$125-Up)	1720	Unionville. COTTON PLANTERS LOAN ASSOCIATION. \$20. (Sh-342) Fine, plus, with some foxing and light soiling. On the back of a Spartanburg RR bond. A Choice example of this Rare high denomination.	(\$125-Up)
1707	PLANTERS & MECHANICS BANK. \$20. (G32) G-VG, worn, with some petty body holes.		1721	No Lot.	
1708	A BANK OF THE STATE OF SOUTH CAROLINA Collection.	(\$190-Up)	1722	Unionville. COTTON PLANTERS LOAN ASSOCIATION. \$50. (Sh-343) Unc.	(\$175-Up)
	1) \$1. (G26b) Fine. 2) \$2. (G36) G-VG, PA banker's stamp on back. 3) \$2. (G38c) Fine, foxing. 4) \$4. (G42b) Fine. 5) \$5. (G48d) Fine, aging. 6) \$5. (G50a) VG. 7) \$10. (G58a) Abt VG, a small body hole. 8) \$10. (G60a) Fine-VF. 9) 5¢. (G84g) Unc. 10) 10¢. (G90e) Fine. 11) 10¢. (G90h) Unc. 12) 15¢. (G92g) Unc. 13) 20¢. (G96) Good, bankers stamp on the back. 14) 25¢. (G98) Fine. 15) 25¢. (G100) Good. 16) 25¢. On back of a RR bond. (Cr.102) G-VG. 17) 25¢. (G104g) Unc. 18) 50¢. (G108) G-VG, worn. 19) 50¢. (G110) Abt. Fine. 20) 50¢. (G114g) Unc. 21) 75¢. (G116b) Unc. 22) \$1. (G118a) Abt. Fine, pinholes. 23) \$1. (G118c) VF-EF, wrinkling. 24) \$2. (G120) VG, plus, some pinholes. [24]		1723	Winnsboro. A PLANTERS BANK OF FAIRFIELD Red Overprint Group.	(\$210-Up)
	1-2) \$5, \$10. (G2b,4a) VG, soiling. 3) \$50. (G10a) VG-Fine, pinholes, two repair strips on the back. 4) \$100. (G12a) Fine, but decidedly dark around the edges. [4]		1724	A PLANTERS BANK OF FAIRFIELD Blue Overprint Group.	(\$210-Up)
	1) \$1. (G2c) VG-Fine. 2) \$20. (G6b) VG, soiling and edge stains. 3) \$25. (G8b) VG, aging, POC. [3]				
1709	BANK OF THE STATE OF S.C. \$20. (G64b) Abt VF, several light folds with a small chink out of the left top wide margin. A Rare note in exceptional grade. (Photo)	(\$250-Up)			
1710	Charleston. UNION BANK. \$5. (G6a) Or tint. ABN. VG, plus.	(\$125-Up)			
1711	Cheraw. MERCHANTS' BANK. \$20. (G14) SENC Good, but with a piece out of the left side. There is also a face endorsement in blue ink. (Photo)	(\$150-Up)	1725	Columbia. CASHIER OF THE BRANCH BANK OF THE STATE OF TENNESSEE. 25¢. (G227) "No known notes of this branch". 182—. Tiller, Sc N.3d.St. Phil. VG, stained. (Photo)	(\$300-Up)
1712	BANK OF CHESTER Group.	(\$150-Up)	1726	Nashville. CITY BANK. \$10. (G6a). U. Fine.	(\$100-Up)
	1-7) \$5 (3); \$10 (3), \$20. (G2a,12a,12b,14a,14b,14c,16a). VG or a shade better on average. Some have stains. [7]		1727	UNION BANK. \$4. Nov. 183—. U. VF, several light folds. Ex lot 1393, Abner Reed Sale, Nov 1983.	(\$200-Up)
1713	Columbia. 1870's Railroad and Loan Association Notes.	(\$125-Up)	1728	SHELBYVILLE BANK. \$1. (G2) Proof, india paper only. Unc, POC, two back stamp hinges. (Photo)	(\$200-Up)
	1-4) CHARLOTTE, COLUMBIA AND AUGUSTA RAILROAD. \$1, \$2, \$5, \$10. (Sh-327,328,329,330) Good, Abt VF, soiled; Good, Fine, repaired center fold split on back. All are U. 5) MECHANICS & FARMERS BUILDING AND LOAN ASSOCIATION. \$2. (Sh-345) Fine, four cut out cancellation holes in the body. [5]				
1714	Columbia. EXCHANGE BANK. \$50. (G8) VG-Fine, a small body hole at the center.	(\$125-Up)			
1715	EXCHANGE BANK. \$100. (G10) Criswell and Sheheen plate note. VG, soiled, ink stain bleed through from a back endorsement.	(\$200-Up)	1729	CITY OF BASTROP. \$3. (Medlar-4) 1838. Fine, soiled, right border trimmed off. (Photo)	(\$250-Up)
	The past two much tougher than the commonly seen lower denominations.		1730	Bellville. AUSTIN COUNTY. 50¢. (M-7) Fine-VF, back hinges.	★(\$125-Up)
1716	MECHANICS AND FARMERS BUILDING AND LOAN ASSOCIATION Group.	(\$150-Up)	1731	AUSTIN COUNTY. \$1. (M10) Abt EF, two light folds, back hinges.	★(\$125-Up)
	1-3) \$1, \$2, \$5. (Sh-344,345,347). U. Unc, aged around the edges; AU, a center fold, trimmed down so that the back is cut into; Abt Fine, looks crumpled. [3]		1732	Jefferson. MARION COUNTY. 10¢. (M-12) VF, corner glue stains, Sam F. Moseley stamp on the back pledging a million acres of land. (Photo)	(\$250-Up)
1717	FIRST BANK OF HAMBURG Group.	(\$130-Up)	1733	Harrisburg. BRISCOE, HARRIS & CO. \$1. (M-1) U. Abt Fine, fold soiling, left end staining.	(\$125-Up)
	1) \$5. (G2) Good, taped splits, various small body holes. 2) \$10. (G4) VG, water stained. Both signed by Henry Shultz, owner of the note issuing Augusta Bridge Company, who was bankrupted and attempted to commit suicide. The bullet, fired into his mouth, ricocheted out the front of his face leaving a permanent crater between his eyes. Recovering, he bought up land blocking access to his former bridge, forcing his enemies to buy off his widow with \$25,000 in gold coin. [2]		1734	Houston. TEXAS & NEW ORLEANS RR. CO. (TEXAS DIVISION CONTRACTOR SCRIP) \$56.50. (M139) Fine-VF, aging, pen cancelled. (Photo)	★(\$400-Up)
1718	BANK OF HAMBURG. \$100. (G20) VG, two stamp selvage repairs of splits at the left top and bottom and a tack hole in the lower right corner.	(\$125-Up)	1735	Houston. N.A. CONNICK.(Wholesale Grocer). \$2. (M-106) Fine, but a restored lower right corner, a piece put back in the top edge and soiling.	★(\$200-Up)
			1736	Huntsville. WALKER COUNTY. 25¢. (M-6) R-7. Abt VG, mottled staining.	(\$200-Up)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



1688



1689



1690



1694



1695



1697B



1703



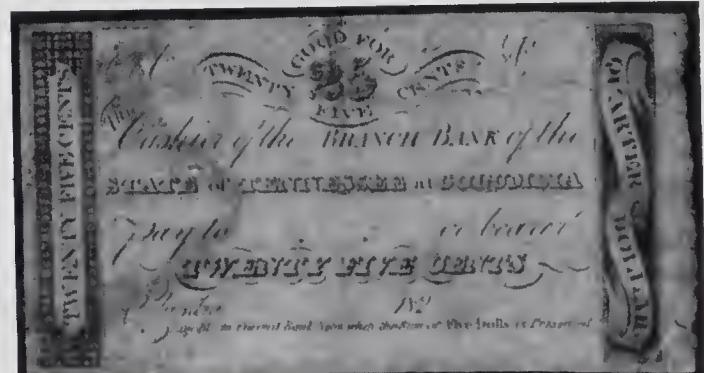
1707



1709



1711



1725

1737 Lagrange. COUNTY OF FAYETTE. \$3. (M-7) Abt VG, but a third of the wide left border area vignette has broken off. ★(\$125-Up)

1737A Lagrange. COUNTY OF FAYETTE. \$5. (M-16) VF, some minor paper discoloration. Ex Medlar. ★(\$125-Up)

1738 TOWN OF LOUISVILLE. \$500. June 1840. Capital Stock Note redeemable in land. G-VG, silked on both sides. ★(\$500-Up)

Interesting "Place" Name

1739 Palestine. COUNTY OF ANDERSON. \$5. (M-8) R-7. Typeset. Green overall tint. VG, two small body holes in the center. (Photo) (\$300-Up)

1740 CITY OF PORTLAND (Matagorda Co., Republic of Texas.) U. No denomination. 1841. J. Lowe, Galveston. VF, glue stains and edge splits. Ex Medlar. ★(\$350-Up)

We have handled two issued examples of this issue, of differing denominations. This is the first unissued example we have seen. For a historical background on these, please see our Grand Central Sale 83 Catalog.

1741 San Marcos. TREASURER OF HAYS COUNTY. 50¢. (M-2) VG, fold soiling. ★(\$150-Up)

1742 Springfield. TREASURER OF LIMESTONE COUNTY. \$2. (M-1A) Good, badly split, silked on the back, the lower right corner is torn off. Ex Medlar. ★(\$125-Up)

Rare Seal

1742A REPUBLIC OF TEXAS. Seal of the Consulate at Amsterdam (The Netherlands). Brass, 31mm in diameter, screwed onto a fancy, well polished wood handle. (Photo) (\$300-Up)

Also included is a wooden box containing a red wax impression of the stamp. A choice item for the collector of Texiana.

UTAH-MORMON ISSUES

1743 SCIPIO CO-OPERATIVE MERCANTILE INSTITUTION. \$1. Red, bluc. Abt Fine, soiling at the right. (\$150-Up)

1744 SALT LAKE CITY CORPORATION. \$2. 1865. J.O.Seymour, NY. Gr,bk. VG, worn and soiled, face and back. (\$125-Up)

Utah Territory Scrip

1745 Lehi. PEOPLE'S CO-OP, INSTITUTION. 5¢. Blue, red. VG, soiling. (Photo) (\$200-Up)

Note the "U.T." imprint, making this a pre-1896 issue.

1746 FOURTH ISSUE GOLD DUST NOTE. \$1. Jan. 20. 1849. Fine, with the usual embossed seal. (\$125-Up)

Made payable to Newel K. Whitney, Presiding Bishop. Signed by Brigham Young (1801-1877) Mormon president and territorial governor; Heber C. Kimball (one of Prophet Smith's original 12 Apostles) and by Thomas Bullock, who was mint master of the Mormon coinage program.

VERMONT

1747 A Vermont Bank Note Group. (\$135-Up)

1-2) BANK OF BENNINGTON. \$10, \$20. (G16,18). U. EF, AU. 3-4) Bennington. T. McDANIELS, per the Bank of Troy. \$1, \$5. (Coulter-12,13). U. Watermarked "Nassau Bank" VF. 5-6) Brattleboro. WINDHAM COUNTY BANK. \$1, \$5. (G2b,8a) U. Unc. 7) Burlington. COMMERCIAL BANK. \$5. (S5a) VG, but numerous back stamp hinge repairs of splits. 8-11) Jamaica. WEST RIVER BANK. \$1, \$2, \$3, \$5. (G2h,4b,6h,8h). U. AU (3). Unc, back hinges. 12-13) Salisbury. VERMONT GLASS FACTORY, per Farmers Bank of Troy. \$1, \$1.50. (Coulter-1,6). Fair, ends are torn off. 14) SOUTH ROYALTON BANK \$2. (G6) VG-Fine, heavily POC [14]

1748 BANK OF VERGENNES. \$1.50. Unlisted. SENC. Good-VG, a couple of small body holes. (Photo) (\$250-Up)
Excessively Rare.

VIRGINIA

1749 Selected Virginia Notes. (\$165-Up)

1-11) STATE. \$100, \$50, \$10 (3), \$5 (2), \$1 (4). (Cr.6,7,8,9,11,13,15,16,17,17, with a printing fold error; Fine, Unc, VF, Unc(3), VF, AU(4). 12) COUNTY OF AUGUSTA. 25¢. VG. 13) \$1. 1 Line text, top. VG. 14) LUNENBURG COUNTY. \$1. 2 Line text, top. VG. 15) COUNTY OF PULASKI. 25¢. 1862. Fair, backed, very aged. 16) CORPORATION OF FREDERICKSBURG. \$2. 1861. HL. VG. 17-18) CITY OF PORTSMOUTH. 25¢, \$1. 10.29.62. Good, backed; Fine, foxing. 19-29) CITY OF RICHMOND. \$2, \$1 both genuine and Cft., 50¢, 10¢, 25¢, 50¢, both varieties; 60¢, "baarer", 75¢, pink and white paper. VG, Good, VG, G-VG, VG(5), Unc, G-VG. 30) Richmond. BANK OF VIRGINIA. \$1. (G62c) VG, a piece torn off the top left corner. [30]

1750 Charlottesville. MONTICELLO BANK. \$100. (G30a) Abt Fine, with thin spots and back corner hinges. There is also a repaired hole at the center. (Photo) (\$250-Up)

1751 DANVILLE BANK. \$20. (G6a) Good, plus, with a piece out of the lower right corner tip. A Rare Note. (\$125-Up)

1752 New Market. S.P. RUPERT. 12½¢. December 20 1862. Typeset. VF, a couple of foxing spots. (\$125-Up)

1753 Norfolk. J.B. BAYTON'S CIGAR AND TOBACCO EMPORIUM. 5¢. December 28th, 1861. Typeset on blue paper. Abt VF, rather soiled on half the back. (Photo) (\$150-Up)

1754 Norfolk County. INDIAN POLL DRAW-BRIDGE CO. 25¢. June 1, 1861. Typeset on brown paper. Abt Good, assorted body holes and edge pieces gone. (\$100-Up)

1755 Various Commonwealth of Virginia Bank Notes. (\$145-Up)

1-4) EXCHANGE BANK OF VIRGINIA. \$2, \$10. \$20, \$50. (G-2,8d,10g,99d). Good, VG-Fine, Fine, Abt VF. 5) Richmond. BANK OF THE COMMONWEALTH. \$50. (G8a) VG, dark, two repaired right edge slits and a crudely restored lower left corner. 6-7) FARMERS BANK. \$5, \$10. (G174,312). Good, VG,plus, POC. 8-10) BANK OF VIRGINIA. \$10, \$20, \$5. (G116,222,340). Good, VG, Abt VF. 11) BANK OF THE VALLEY OF VA. \$50. (G228). Abt VG. [11]

1756 Petersburg. BANK OF THE CITY. \$20. (G6b) Fine, soiling on the back at the left with square POC holes. (\$125-Up)

1757 Richmond. WAR BANK. 25¢. July 15, 1861. Blue paper. Unc. (Photo) (\$200-Up)

1757A CORPORATION OF SHEPHERDSTOWN. 15¢. May 17, 1861. Murphy, Balto. Red, black. Good, soiled, especially on the back. (Photo) (\$125-Up)

WISCONSIN

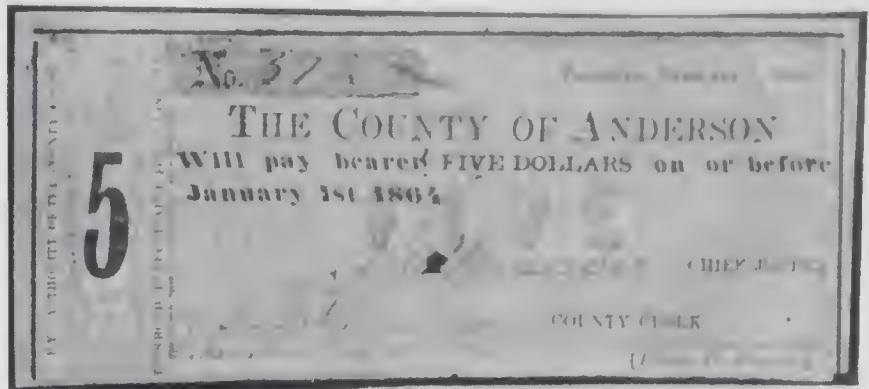
1758 Kenosha. SAVINGS AND EXCHANGE BANK. \$3. October 1, 1858. VG,plus. (Photo) (\$400-Up)

Note that this bill is a tie note with R. Wells, of Grand Rapids, Michigan. The bill is signed by "R Wells" at the left and "Wm A. Wells" at the right. An Extremely Rare denomination from a rare issuer.

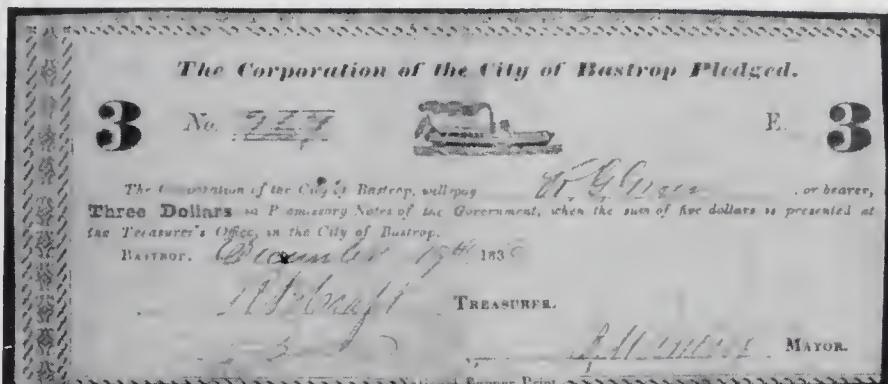
We've only handled this denomination once, that in NASCA's Criswell-Gibbons Sale (April, 1982) at the then princely sum of \$400.



1728



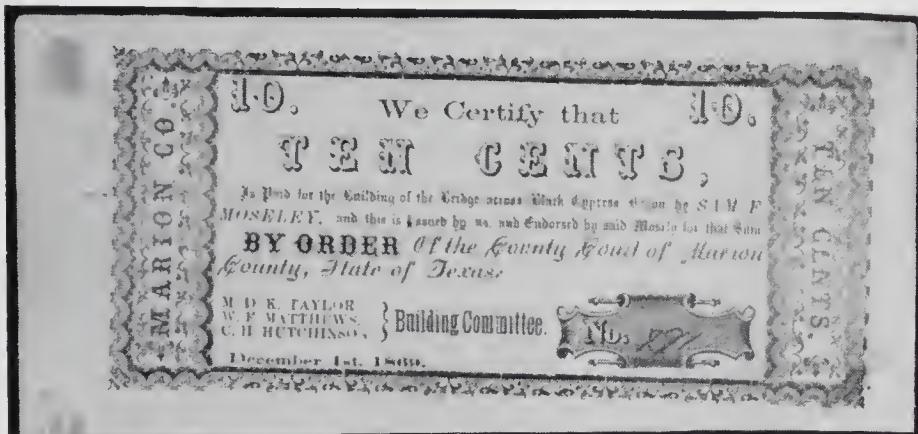
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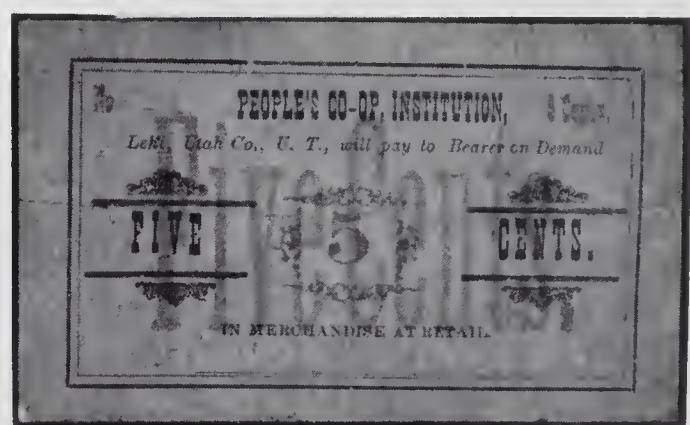
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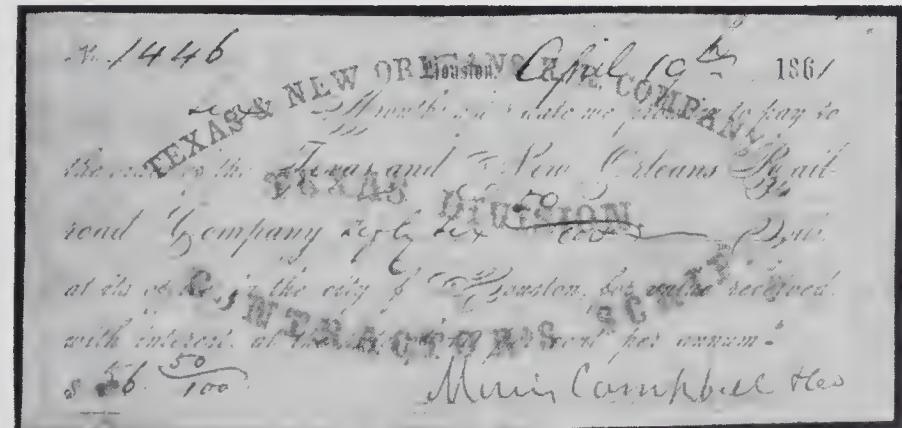
1740



1732



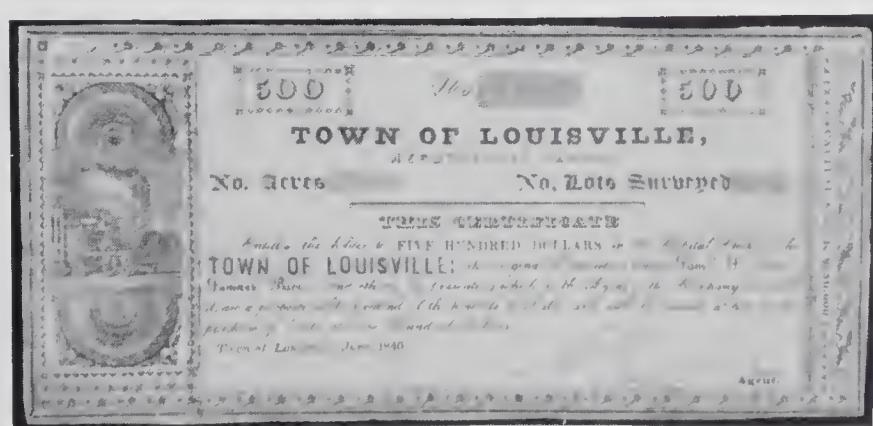
1745



1734



1748



1738



1750

MISCELLANEOUS OBSOLETE NOTES

1759 A New England Obsolete Note Group. (\$140-Up)
 1-4) CT. Bristol. MANUFACTURERS' EXCHANGE CO. \$2, \$3, \$5, \$10. 1814 L&R First two with masonic wmk; the last with triangles. Unc (3), AU. 5) ME. BELFAST BANK. \$2. (S5) VG, with a long tapered tear at right. 6) FRANKFORT BANK. \$5. (G8a) Fine. 7) MA. Boston. COCHITIUTE BANK. \$5. (G8b) Fine. 8) NH. Keene. CHESHIRE BANK \$10. (C20) EF, the top left corner is nipped. 9-10) RI. Gloucester. FARMERS EXCHANGE BANK. \$1, \$3. (G2,12) Good, torn; VG, aged, printing fold voids. 11) Providence. NATIONAL BANK \$10. (C58a) VG. 12) BANK OF THE REPUBLIC. \$5. (G8a) Fine. 13) WARWICK BANK. \$3. (G50b) VG. Coin Note. [13]

1760 Miscelaneous Northern Notes. (\$175-Up)
 1) NB. CITY OF OMAHA. \$1. (W-1). VG, plus. 2) NY. ROCHESTER BANK. \$5. (S5) VG, a clipped corner. 3-5) OH. FRANKLIN SILK CO. \$1, \$5, \$10. RWH. U. AU, Unc (2). 6-7) New Salem. JEFFERSON BANK. \$3, \$5. (G14,16) Fine, AU. 8) City of Ohio. OHIO RR. \$3. 1840. RWH. VG. 9-10) PA. Erie. BANK OF COMMERCE. \$5, \$5. (G2b, A5) VG, POC; Good, aged, split, impaired. 11) Hollisdaysburg. CENTRAL BANK. \$5. (G8a) G-VG, splits repaired on the back. 12-13) Philadelphia. MANUAL LABOR BANK. \$10, \$50. (G14, 18). Unc. 14) PHILADELPHIA LOAN CO. 6 $\frac{1}{4}$ c. (H305-519). Fine, a clipped corner tip. 15) RI. East Greenwich. RHODE ISLAND CENTRAL BANK. \$5. (G46b) VG, plus. 16) Newport. NEW ENGLAND COMMERCIAL BANK. \$1. (G16a) U. Unc. 17-8) Providence. BANK OF THE REPUBLIC. \$2, \$5. (G4c, 8a). Fine. 19-20) North Scituate. HAMILTON BANK. \$1, \$5. (G20, 24) VG, the last with a worn face. PH. 21) TIVERTON BANK. \$1. (G2a) VG. 22) Wickford. FARMERS BANK. \$10. (G10a) G-VG, torn, face bald spots. [22]

UNCUT SHEETS

1761 AL; Eufaula. EASTERN BANK. \$10-10-10-20. (g10B,12B). VF, couple of folds, petty edge nicks. (\$100-Up)

1762 Some Connecticut Sheets. (\$100-Up)
 1) East Haddam. BANK OF NEW-ENGLAND. \$1-1-2-5. (G16c,20,22c). Unc. 2) STONINGTON BANK. \$5-5-5-10. (G40b, 48b). Unc. [2]

1763 FL. Fernandina. FLORIDA RAILROAD CO. \$3-1-1-2. (C-105, 103, 104). 1867. ABN, gr. VF, quarter folded, rough, uneven margins, edge and back soiling. Rare. (Photo) (\$750-Up)
 A superb and Very Rare sheet.

1764 Magnolia. MERCHANTS' AND PLANTERS' BANK. \$1-3-5-10. (Cassidy 156-159; G2,4,6,8) Proof on new card. Unc, POC, parts of the side borders are shaved. Rare, and very desireable. (Photo) (\$600-Up)

1765 FL. St. Augustine. M. COOK. 50¢-25¢-12½¢. 1830's. Wright, SC. (C-264,263,262). EF-AU, aged, some back staining showing through on the face of the top note. Extremely Rare Sheet. (Photo) (\$500-Up)

An attractive coin note sheet. Cassidy suggests that the "Howell" appearing at the top is in fact the printer. Since there was a printer of that name in Savannah during 1861-5, that may well be possible, particularly as Jules Manouvrier did notes for both eras.

1766 IA. CLINTON COUNTY SOLDIERS BOUNTY WARRANT. \$1. October term, 1862. Horton & Leonard. Unc, aged, a piece out of the bottom edge, several glue stains on the back. (\$200-Up)
 Quite Rare as an uncut sheet.

1767 LA. NEW ORLEANS CANAL AND BANKING CO. \$100-100-50-50. (G52,40). VF, three folds and a corner fold. (\$150-Up)

1768 MD. Baltimore. MARYLAND STATE COLONIZATION SOCIETY. Sheet. 5¢-10¢-25¢. November 1837. Brown and black on pink paper. AU, a sharp center fold. (Photo) (\$600-Up)

This society was established to resettle freedmen from Maryland (nearly as numerous as the slaves by 1860) and elsewhere in what is now Liberia. The underlying assumption of this Society (very similar to Marcus Garvey's Back to Africa movement in the 1920's and the modern black nationalist movement) was that blacks as free persons would never fit into a white American community. They would, so this reasoning went, be happier in Africa freed of white restrictions. A great deal of money was spent on this enterprise and the 6,000 or so, who settled in Liberia, set themselves up as an aristocracy, who dominated the native Africans until they were overthrown by Sergeant Samuel K. Doe, the present ruler of Liberia.

1769 MD. Baltimore. MARYLAND STATE COLONIZATION SOCIETY. 50¢-\$1. November 1837. Brown and black on pink paper watermarked as last, "Milton, Mass 1883". AU, a sharp center crease. (Photo) (\$400-Up)

1770 NY. Jordanville. P.P. HYDE (Dealer in dry goods, groceries). 5¢-5-5-5/10¢-10-10-10/25¢-25-25-50-50. November 1852. Ferd Mayer. VF-EF, two folds. First we have offered. (\$200-Up)

1771 NY. VILLAGE OF WATERFORD. Sheet. 10¢-10-10-10-10/25¢-25-25-25/50¢-50-50-50-50. Nov 1, 1862. C. Knickerbacher, Albany. Fine-VF, quarterfolded both ways with a rough edge. Rare. (\$125-Up)

1772 NC. Greensborough. MOUNT HECLA STEAM MILLS. \$1-\$3-\$5. 1837-9, E.Morris, Phil. AU, light mottled foxing. Rare now as a sheet. (\$125-Up)

1773 Selected Available Ohio Sheets. (\$125-Up)
 1) Cincinnati. PRIVATE SCRIP. \$5-3-2-1. MDF. VF, rough, uneven deckle edges. 2-3) FRANKLIN SILK CO. \$1-1-2-3; \$5-5-5-10. RWH. Unc, both with a rough right deckle edge. 4) MUNROE FALLS MANUFACTURING CO. \$5-2-1-1. NEBN. Abt VF, pen cancellations with ink corrosion. in the left signature blocks. [4]

1774 Selected Pennsylvania Sheets. (\$140-Up)
 1) STORE AT INDIANA IRON WORKS. Sheet. 50¢-25-10-5-10-\$5. Also a separate \$1. (H168-4,3,2,1,2,6; 5). Unc, but split in half, taking part of the 5¢ note on the top half, and the 5¢ is partially severed from the 10¢, below. The \$1. is Unc. 2) Smethport. McKEAN COUNTY BANK. \$5-5-5-5. (G6a). VF. 3) Wilkesbarre. EASTON AND WILKESBARRE TURNPIKE CO. Double Pane Sheet. 6 $\frac{1}{4}$ c-6 $\frac{1}{4}$ -10/12 $\frac{1}{2}$ c-12 $\frac{1}{2}$ -10/25¢-5-5. Twice. The gutter notes are *tete beche*; the other two rows are *tete beche* to their companions. (H449-23,23,24/25,25,24/26,,22,22. The sheet is nominally VF, but there is a long split with holes going from one pane to another, and there are edge tears and body holes. Rare. [3]

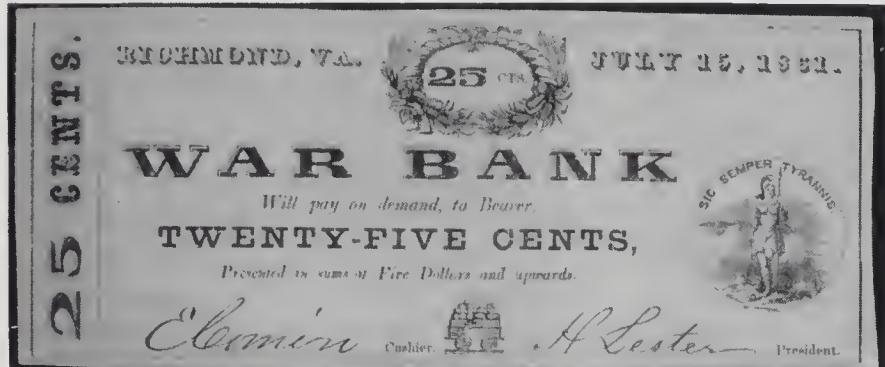
1775 Stroudsburg. COMMISSIONERS OF MONROE COUNTY. 10-10-5-5¢. Unlisted. Dec 23, 1862. Red on white, with left edge tabs. (Photo) (\$150-Up)

1776 Columbia. MECHANICS & FARMERS BUILDING AND LOAN ASSOCIATION. \$1-2-3-5. (Sh-344,345,346,347). Unc, just a hint of half-folds in the wide margins. (Photo) (\$250-Up)
 A lovely color overprinted sheet and rare.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



1753



1757



1765



1757A



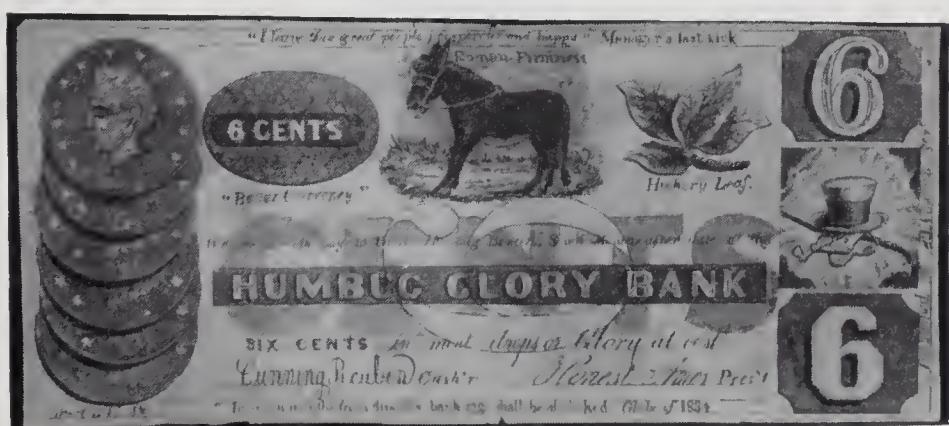
1778



1758



1779



1777



1781

1837 DEPRESSION SATIRICAL NOTES

1777 HUMBUG GLORY BANK. 6¢. 1837. 89 Nassau Street. Fine-VF, a taped split at the top, aged. (Photo) (\$400-Up)
For those not up to snuff on their American history, these notes were issued during the depression of 1837-46, and attack the Jacksonian Democrats, whose policies of "hard money" and destruction of the Second Bank of the U.S. were blamed for this crisis. The coins at the left with Jackson's head attack his alleged monarchist pretensions and the metallic currency promised, but not provided. "Martin V Sc" attacks President Van Buren. The donkey, the Democratic Party symbol, is satirized as "Roman Firmness" (assinine stubbornness); "Honest Amos" refers to Amos Kendall, one of Jackson's "Kitchen Cabinet". The inscriptions, top and bottom refer again to the specie payments suspension, the host of worthless scrip notes in circulation and broken political promises regarding the currency. So does the phrase "Mint Drops" (gold coins). The use of the word "Glory" refers to a ruined economy gone to glory. The other insignia refer to Jackson.

1778 Philadelphia. THREE HICKORY DOLLARS. May 25, 1837. Black on blue paper. Good-VG, paper tabs on face, backed. First We Have Handled. (Photo) (\$300-Up)
The hogs left and right with the words "Veto, No Bank, Jackson, Gold, No Rags, Van Buren" refer to the role of Presidents Jackson and Van Buren in the veto of the Second Bank Charter, their opposition to the Bank and its policy of restraining the issues of the state banks, their pledges regarding a gold based currency and the abolition of bank bills, which they dismissed as "Rags". "Hickory dollars" refer to "Old Hickory"- President Jackson, as does "Mad Andy". "Expunging Tom" refers to Senator Thomas H. Benton, who fought to expunge a Senate resolution censoring Jackson's withdrawal of public funds from the Bank as illegal. The donkey again attacks Democratic stubbornness in pursuing bad policies. The "Experiment" and "Safty Fund" refer to a Democratic initiative providing state insurance for state bank note holders, a scheme ultimately copied in 1933 by the FDIC.

The Great Locofoco Juggernaut

1779 LOCO FOCO. 12½¢. Late 1837-1838. Printed on thin paper. Abt. VF, but from the face appears uncirculated. Extremely Rare, first we have handled. (Photo) (\$750-Up)
The left border attacks the payment of coin to office holders and Treasury notes to the people. Jackson, a mule, walks toward ruin, with a bag labeled (BUS) "deposits" on his back. Van Buren, a monkey "Follows in the footsteps of his illustrious &". his top hat held out to catch Jackson's droppings. At the center, Van Buren, in the guise of a hyena, rides on a chariot pulled by his supporters toward perdition, crushing the people under his wheels. James Polk and Benton at the right praise the "Experiment" because the people have ceased to complain (having been killed!). Under the vignette, a scarab (Benton) pushes a ball of dung labeled "Shin plasters", while Van Buren is crushed in the toils of Jackson's 1835 Specie Circular. Doggerel lampoons and puns on the names of Benton, Woodbury, Kendall, Wilkie, Mong etc, who are compared to the fool, Dogberry in Shakespeare's "Much Ado About Nothing". Jackson, the tyrant is attacked at the right.
This note, as well as the preceding two lots are possibly from one of the most intriguing areas of obsolete currency collecting. Julian Leidman owned an extensive collection (5 different types of this would be considered extensive) of these and they were auctioned several years back by Bowers and Merena. An example of this note in that sale brought just short of \$1,000 (including the buyer's charge). We would not be surprised to see that eclipsed by a good margin as it is certainly one of the most interesting items NASCA has ever offered.

ADVERTISING NOTES AND COLLEGE CURRENCY

1780 Unissued College and School Currency from Unknown Locations. (\$100-Up)
1-3) "For use with Gay's business book-keeping" 5, 10, 100. Black and white print. Stamped "Eugene A. Perry". AU. 4) NATIONAL SCHOOL BANK. 5¢. Small coupon format. Gr print. Fine, aged. 5-6) "To facilitate Business Practice in Commercial Schools" 5, 10. Gr print. Portrait of Packard on each. Unc., perforated on the left, the first removed roughly. [6]

Medical Related Ad Note

1781 MD. Baltimore. THE S-PH-L-S BANK. 100. "For one dollar/ One Bottle of Dr. Crook's vegetable Syphilitic Remedy" Gr ornate back. "It is no quack remedy, but a remedy used in the practice of a regular physician, with so much success that he deems it infallible for the disease mentioned". VF. (Photo) (\$150-Up)
There are two corner mount remnants on the back.

1782 MA. Boston. J.C BROOKS & CO. Civil War Era Ad Notes. (\$100-Up)
1) \$5. 1.1.63. "A partial payment for one of your Twenty Five Dollar Sewing Machine ...). Farmer, woman milks cow, woman and dog at lower left. U. Fine, aging, small hole at center. 2) No Denomination. "Dealer's in English, French, German & American Fancy Goods. Jewelry, clocks, shell combs, & c.", below "\$25 Sewing Machines". Ornate vignettes of clocks in the center, combs, knives, fans on the face and green back. VG-F, some light staining. Located at 191 Washington Street. [2]

1783 MI. MICHIGAN SOUTHERN AND NORTHERN INDIANA RAIL ROAD. 50. Detroit and Chicago in red at the center.. Office 128 Jefferson Ave, Detroit. Chas. Shober & Co., Liths. Chi. Ornate green back "Great American Route". Fine, plus, trivial foxing stain. (Photo) (\$100-Up)

1784 MT. Butte City, M.T. J.M. BOWES, BANK OF HEAD QUARTERS FURNITURE STORE. \$5. Black and white. Litho. Gr. back. VF, an internal fold split, foxed across top, more noticeable from the back. (Photo) (\$200-Up)
An Extremely Rare territorial ad note. The back finishes up with ..Wholesale and retail dealer in Furniture, Feathers, & C./ Undertaking/ A Specialty.

1785 NY. CONOVER'S WINDOW SHADE DEPOT. 100. Probably 1850's, but style appears earlier. Doty & Bergen. Gilt Cornices, Lace curtains. Located at 126 William Street. EF, a lovely ad note. (Photo) (\$100-Up)

1786 Brooklyn. MIDDLETON BANK, NAVY & FAMILY STORES. 5. Ferd. Mayer & Co. Light gr tint. VF. (Photo) (\$100-Up)

Fractional Currency Mimic Ad

1787 New York. ADOLPH MOONELIS. 10¢. Engr. May 25, 1873. On cardboard, mimics fourth issue fractional including large red seal, "No Fractional Currency" at the bottom. The back with red and black print. AU, but foxing, face bald spots at each corner, two back remnants. (Photo) (\$125-Up)
An unusual note from the upper east side of Manhattan. Moonelis reports that he is the "Manufacturer of the first 10 Cents Brand Segars" and that "These Cigars are made out of the best Havana Tobacco".

1788 Pair of Rare Grand Street, N.Y. Ad Notes. (\$100-Up)
1) REED'S DINING ROOMS. 10. Breakfast, Dinner, or Tea. Building I, eagle r, steamboat center. Fine, aged, right end chink. 2) BUENA VISTA HOTEL (BUENA VISTA BANK). 10. Appears to be 1840's, or early 1850's. G.Poulton. Cowboy, calf center, maiden r, soldier with sword left. G-VG, staining, chunk off left corner, body holes. Both notes are payable "...at the bar" [2]



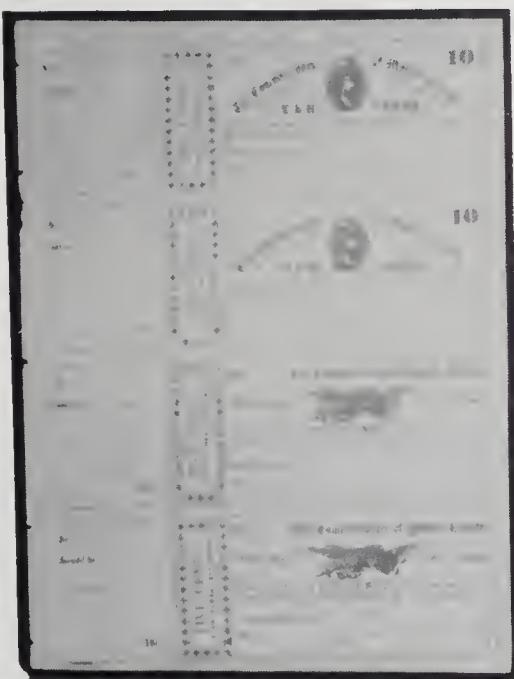
1764



1768



1763



1775



1769



1776



1742A

1789 JOHNSON & SLAUGHT, Ship Brokers & Commission Merchants 100, 1830-40's by the style. Doty & Bergen. VG, but rather aged. (\$100-Up)

1790 PA. SAMUEL W. NEALL. 3. 12/14/35. Woodblock print, eagle at center. "Printing in Gold, Silver, Bronze and Ink". Located on La grange street, near Christ Church. EF, cut closely. Rare. (\$100-Up)

1791 Two Clothing Related Philadelphia Ad Notes. (\$100-Up)
1) NORTHERN BANK OF FASHION (B. PUTZEL). 50¢. Blue paper, black print. Stein & Jones. Indians 1, nude r, at center two medallion vignettes of garments. Fine, foxing spot, edge mounting tabs on face at each end. 2) THE WHITE HALL CLOTHING BAZAAR. 1. Eagle on stormy sea at center. U. VG, edge nicks. [2]

1792 Kensington. W.J. DYKES (?). 25 Per Cent Saved (!). 6.23.37. . . I promise to Exchange coffins for Philadelphia Bank Notes, to any amount at my dwelling in the rear of 78, Frankford road". VF, quarter folded with some splits, nicks. Excessively Rare and Unusual. (Photo) (\$150-Up)

The center also notes "A general assortment of ready made coffins and funerals attended to".

1793 Philadelphia. SOCIETY FOR THE ENCOURAGEMENT OF FAITHFUL DOMESTICS. No Denomination. Proof on card by CT. Franklin, Penn at each end, Washington, Eagle at the center. Unc., some handling on the very wide margins. (Photo) (\$125-Up)

Possibly an advertising broadside as the center reads "Families who are subscribers may obtain Faithful Domestics on application at the Society's Office", however it is printed by one of the best printers of the era in close enough to bank note size to be considered an ad note.

1794-2000 No Lots.

END OF SESSION



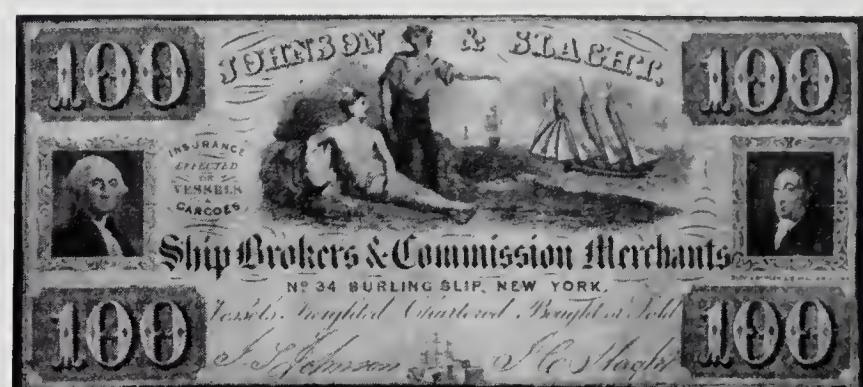
1783



1787



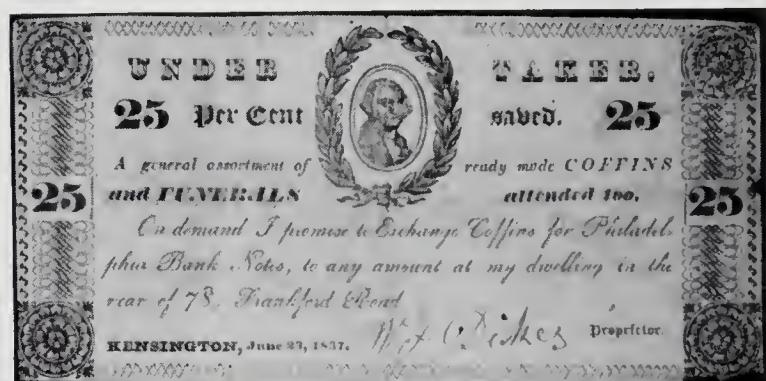
1784



1789



1785



1792



1786



1793

Public Auction Session IB

International Currency, MPC's and Allied Military Currency From the Collection of Amon Carter, Jr., Stocks & Bonds, Continental & Colonial Currency.

FRIDAY, JUNE 15, 1990 7:30 P.M.

Holiday Inn Crowne Plaza, Theatre Room

INTERNATIONAL CURRENCY

ARGENTINA

2001 Rare Group of EL BANCO DE LA PROVINCIA DE BUENOS AIRES Change Bill Face Progress Proofs. (\$100-Up)

1-3) 8 Centesimos (.8), 16 Centesimos (.16), 20 Centesimos (.20). 1/1/83. P-S530, S532, S533. All three proofs are directly printed on card stock by ABN, cut down from wider stock but still with ample margins. There is some light edge foxing on the first two and back mounting remnants on all three, not affecting the face. [3]

2002 Larger Denomination Face Progress Proofs from EL BANCO DE LA PROVINCIA DE BUENOS AIRES. (\$100-Up)

1) 2 Pesos. 1/1/83. P-S536. Black & White Face Progress Proof. A weak impression in several areas. 2) 50 Pesos. P-S541. The central portion of the note only. Pen No. 164 at the upper left. 3) Peso. P-S561. Black & white progress. Right end lightly aged with perimeter foxing. All three directly on card stock by ABN; the first cut down to a 1/4 inch border, the last with wide margins. [3]

2003 Buenos Aires. EL BANCO NACIONAL Color Proof Pairs. (\$175-Up)

1-2) 40 Centavos. P-S646. Face and back proofs on India paper on card stock by ABN. The face with 00000 numbers and "Muestra" in the signature areas. 3-4) Peso. P-S649. Face and back proofs on India paper on card stock. Face with 00000 numbers and "Muestra" in the signature blocks. Cut down from wider cards. Choice condition. [4]

2004 Another Group of EL BANCO NACIONAL Proofs by ABN. (\$120-Up)

1) 2 Pesos. P-S650. Back proof only on India paper mounted on new card. Margins trimmed in slightly in a few places. 2-3) 3 Pesos. P-S651. Face and back proofs on India paper mounted on cut down cards. The face with 00000 numbers and "Muestra" overprints in the signature areas. The face has been trimmed down tightly at the lower left. All quite rare as issued notes. [3]

Superb Large Format Proof

2005 Buenos Aires. EL BANCO NACIONAL. 100 Pesos. 8/1/73. P-S657. Face proof on India paper only with light orange tint. Unc., six small POC in signature blocks. Very Rare. (Photo) (\$250-Up)

A lovely ABN produced note. There are two very small and light foxing areas that are barely noticeable.

2006 Rosario. EL BANCO PROVINCIAL DE SANTA FE. 5 Pesos. P-S828. Face and back proofs by ABN. The face on India paper with blue tint, the back directly on card. Both Unc., face POC but paper remaining. There is some light edge foxing on the back. [2] (Photo) (\$150-Up)

2007 Same Issuer. 10 Pesos. P-S829. Face and back proofs by ABN printed directly on card stock. The face with a rose tint, the back green. Unc., the back has been trimmed very tightly in places. (Photo) (\$175-Up)

Also included is a die proof vignette of Dr. Don Juan Bautista Alberdi on original card. This vignette appears at the left of the note. [3]

2008 Same issuer. 20 Pesos. P-S830. Face and back proofs by ABN. The face on India paper mounted on card, the back directly on card stock. Unc., the face with 6 POC and a control number "73" penned in the center. The back has been trimmed unevenly and has a control number "84" at the left. (Photo) (\$200-Up) Also included is a die proof vignette on India paper only of the central train scene as appears on the note. This vignette also appears on the Confederate \$100 Montgomery issue and as such is a much desired item by a CSA specialist. [3]

Unlisted Denomination

2009 Same Issuer. 50 Pesos. Unlisted in Pick. Face and back proofs by ABN. The face on India paper mounted on card, the back directly on card stock. Unc., The face with 4 POC, the back has been unevenly and tightly trimmed. (Photo) (\$250-Up) The face has a penned control number "110" at the center, the back "48" at the upper center. Also included in the lot is a die proof vignette of Capitan General Dr. Justo J. De Urquiza. A Very Rare and desirable trio. [3]

Uncut Sheets

2010 Concordia. EL BANCO ARGENTINO. 50 Pesos-50 Pesos. 1.7.73. P-S1463. Uncut sheet of two. Gr. ABN. EF, gutter fold, the notes are Unc. (\$200-Up)

2011 Cordoba. EL BANCO ARGENTINO. 20 Pesos-20 Pesos. P-S1482. Uncut sheet of two. Lt or tint. EF, gutter fold, partially into the edge of the top note. (\$200-Up)

AUSTRALIA

2012 Victoria. BANK OF NEW SOUTH WALES. 10 Pounds. The top third of the note perforated "SPECIMEN/ C. SKIPPER & EAST". EF, a triangular piece trimmed at the lower right. (\$100-Up)

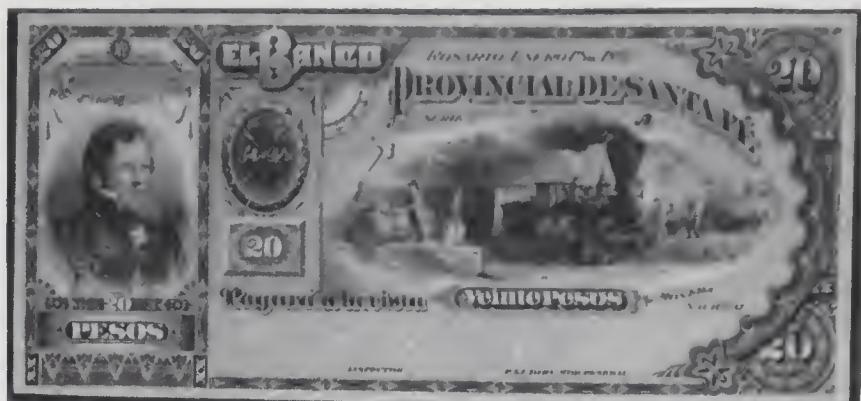
According to the consignor, no issued notes are known. A very rare and unusual type of official specimen.

2013 Adelaide. BANK OF SOUTH AUSTRALIA. Unissued set of specimens by Bradbury, Wilkinson & Co. Full color, with varying series numbers. Very Rare as a set and including two unlisted notes. (Photo) (\$3000-Up)

This set includes five notes from this bank on fully watermarked bank note paper, in full color tints and each with two POC through the signature areas. They however are not overprinted "Specimen". 1) Pound. 1.5.72. Lt bl and or tint. No. 8121-S81218 (missing last digit at the left). 2) 5 Pounds. 4.7.71. Gr and lt or tint. No. 07125. Unlisted in Vort-Ronald reference. 3) 10 Pounds. 4.7.71. Lt gr and br tint. No. 07127. 4) 20 Pounds. 4.7.71. Or and lt bl tint. No. 07126. Unlisted. 5) 50 Pounds. 15.1.72. Br and lt bl tint. All share a common design except for tint variation. All Unc., POC. A few with minor handling. [5]



2005



2008



2006



2015



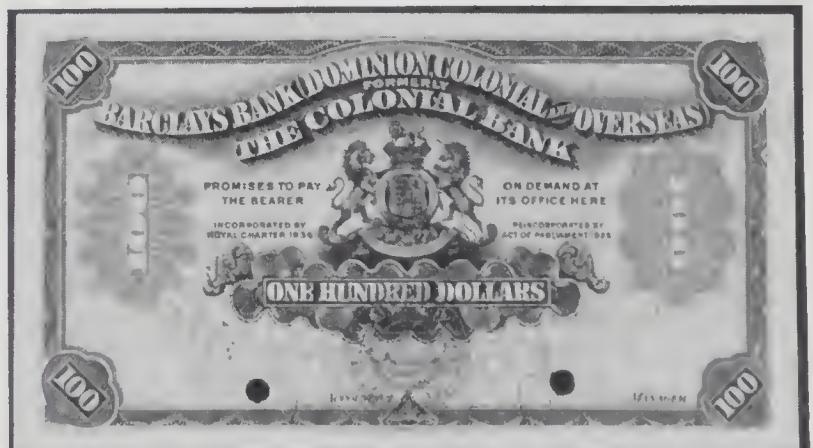
2007



2016



2009



2020A

2014 NATIONAL BANK OF AUSTRALASIA. A superb set of full color specimens by Bradbury, Wilkinson & Company. All with wide left margins. All Uncirculated, some with trivial handling. All very lightly perforated "Specimen B,W & Co./London" in the lower center portion of each note. (Photo) (\$3000-Up)

1) Adelaide. SOUTH AUSTRALIA. Pound. Lt or and gr tint panel. No. 000001-050000. 2) Melbourne. VICTORIA. 5 Pounds. Lt or and bl tint and back. No. 000001-005000. 3) Perth. WESTERN AUSTRALIA. 10 Pounds. Lt gr and or tint and back. No. 000001-001000. 4) Adelaide. SOUTH AUSTRALIA. 20 Pounds. Or and lt bl tint and back. No. 000001-002000. 5) 50 Pounds. Lime gr and lt bl tint and back. No. 000001-001000. 6) Melbourne. VICTORIA. 100 Pounds. Violet, lt bl and rd tint and back. No. 000001-00100. All with same type ornate backs in two color. There is a crayon notation in the upper left wide border "21. Apr. 82". All have the printed date 1.7.1881. Quite a Rare and very beautiful set of notes. [6]

2015 UNION BANK OF AUSTRALIA LIMITED. 50 Pounds. 1.3.05. Specimen by Waterlow & Sons. Blue face with light yellow underprint, the back brown. "Specimen" overprinted in red twice, 8 small POC and Waterlow seal at the lower center. Unc., very trivial handling. (Photo) (\$1750-Up)

A superb large size specimen. There is a blue number "294" at the top.

Extremely Rare Note

2016 COMMONWEALTH OF AUSTRALIA. 20 Pounds. (1919). P-7a. Collins/Allen. EF, plus. A heavy fold across the lower third quadrant, a fold at the right quarter, a corner fold and some teller handling are evident. (Photo) (\$5500-Up)

Although the technical grade of the note is as described, the appearance is spectacular with bold face color and full serial number embossing evident from the back. The note is serial number X027350 and is the plate note in Pick's Sixth Edition as shown on page 72.

BAHAMAS

2017 One Pound. P-7. Fine, but there are four areas of rust corrosion in the center and several other rust spots more evident from the back. Still scarce. (\$100-Up)

2018 Four Shillings. P-9e. Unc., very choice. Only a trivial mishandling at the upper right keeps it from being a gem. Very tough in this grade. (\$75-Up)

2019 A Choice Elizabeth II Denomination Set. (\$80-Up)
1) 4 Shillings. P-13d. Unc. very choice. 2) 10 Shillings. P-14a. Unc., but with some heavy handling at the upper center. 3) Pound. P-15b. Unc., very choice. A well matched group with bold color. [3]

BARBADOS

2020 Pound. P-2b. Choice AU. A light corner fold at the lower left and some trivial handling. (\$100-Up)

Rare Specimen

2020A BARCLAYS BANK (DOMINION, COLONIAL AND OVERSEAS). \$100. P-S103 type. Specimen by Bradbury, Wilkinson & Co. Unc. Red Bradbury seal at bottom. Two POC. Rare. (Photo) (\$400-Up)

Also the stock design type for Trinidad & Tobago 1926 issue (P-S101B).

BELGIAN CONGO

2021 BANQUE DU CONGO BELGE. 1000 Francs. 3.11.20. Kinshasa issue. P-12b. Unc., a very light corner bend at the lower left. A lovely and rare note indeed. (Photo) (\$1250-Up)

BELIZE

2022 GOVERNMENT OF BRITISH HONDURAS. 5 Dollars. 1.2.52. P-9Ab. EF, plus. Bright with appearance of an Unc. note. Scarce. (\$100-Up)

BERMUDA

2023 BERMUDA GOVERNMENT. Pound. 30.9.27. P-5. VF-EF, quarter folded heavily, evident from the back. From the face it appears Uncirculated. (Photo) (\$400-Up)

BRAZIL

2024 A Choice Group of Early Brazilian Remainder Notes. (\$175-Up)
1) IMPERIO DO BRASIL. 2 Mil Reis. 1833. Gr overprint. P-A220. Unc., some trivial rumpling. 2) 10 Mil Reis. Br overprint. P-A231. Unc. 3) NO BANCO DO BRAZIL. 20 Mil Reis. P-S246. Unc., some handling. [3]

BRITISH GUIANA

2025 Dollar. 1.1.29. P-6. VG, or so. Some small top edge slits, a crayon streak on the back and some scattered aging. The color is above average for the grade. (\$100-Up)

BRITISH WEST AFRICA

2026 Lagos. WEST AFRICAN CURRENCY BOARD. 10 Shillings. 31.3.16. P-5a. About VF, quarter folded and a heavy horizontal center fold. The bright color gives it the appearance of higher grade. Rare. (Photo) (\$400-Up)

2027 Lagos. WEST AFRICAN CURRENCY BOARD. 10, 20 Shillings. 4.1.37. P-6, 8. Specimen notes by Waterlow & Sons. Overprinted "SPECIMEN" in red across face with a single POC in each number block. Unc. [2] (\$125-Up)

CANADA

2028 A COMMERCIAL BANK OF NEWFOUNDLAND Pair. ★(\$120-Up)
1) \$2. 185-18-04. G-VG, rather soiled. 2) \$5. 185-18-06. VG, some light center staining, pinholes. [2]

2029 GOVERNMENT OF NEWFOUNDLAND. \$2. 1.2.20. P-A15. Abt. Fine, a tiny pinhole in the center. ★(\$125-Up)

Rare Color Proof

2030 Halifax. BANK OF NOVA SCOTIA. \$20. 7.2.96. S50-24-02. Face Proof on India paper only by ABN. Light blue and violet micro tint. Unc., some light handling. The bottom has been trimmed rather tightly and slightly into the ABN imprint. (Photo) (\$350-Up)



2013



2014

2031 Montreal. CONSOLIDATED BANK. \$10. 4.7.76. 205-10-06. About Fine, three rounded corners, the lower right rather pronounced ★(\$175-Up)

2032 BANQUE CANADIENNE NATIONALE. \$10. P-S717. Unc., some petty handling. ★(\$80-Up)

2033 DOMINION OF CANADA. \$1. P-27b. Choice Uncirculated. (Photo) (\$350-Up)

CHILE

2034 Chillan. BANCO DEL NUBLE. 20 Pesos. P-S345. Yellow and light green micro underprint and very unusual silvered overprints face and back. U. AU, a horizontal gutter fold along the bottom edge, not affecting the design. Very Scarce. (\$100-Up) Serial number 23109.

CHINA

2035 BANQUE BELGE POUR L'ETRANGER. 50 Piastres. P-S138. Orange face proof by ABN on India paper mounted on wide margin card. Unc., one small POC. (\$100-Up)
A face and back pair of this issue sold for \$374 in our March sale.

2036 Swatow. BANK OF CANTON LIMITED. \$50. 1/7/22. Face proof only on India paper mounted to wide card by ABN. Blue with light red and green micro underprint. Unc. (\$200-Up)
A face and back pair of this issue sold for \$770 in our March sale.

COLOMBIA

2037 A Choice Collection of EL BANCO DE LA REPUBLICA Specimen Notes. (\$100-Up)
This group includes specimen examples of Pick 386c, 389c, 395e, 396b, 399, 400c, 401c, 402a, 406d, 407a, 409a, 411b, 412b and 413. All have been overprinted "Specimen" in red face and back (with a few exceptions) and have zero serial numbers (five or eight digits). A colorful and difficult group to assemble. [14]

2038 ESTADO SOBERANO DE PANAMA. 3 Pesos. 1867. P-S188. EF. (Photo) (\$400-Up)

An issue that can be collected in the Latin American series or U. S. series as well.

2039 Barranquilla. EL BANCO DE MARQUEZ. 5 Pesos. 1880's. P-S582. Black and lime green face proof on India paper mounted to card by ABN. Unc., wider borders cut down, mounting remnants not affecting the face. (\$100-Up)
Issued notes unpriced in Pick.

COSTA RICA

2040 A Choice Pair of Costa Rica Notes. (\$125-Up)
1) REPUBLICA DE COSTA RICA. 2 Pesos. 11.8.20. P-152. Provisional overprint. Unc. 2) BANCO INTERNACIONAL DE COSTA RICA. 5 Pesos. 16.1.36. P-180a. Unc., petty handling and light staple holes at the left. [2]

2041 A Choice Beginning Collection Of Costa Rican Notes Including Varieties. (\$180-Up)
The collection includes Pick 165, 182a (VF, scarce), 194a (VF-EF, overprint variety and also scarce), 195a, 197a, 201c, 201d, 203c and 209c. All are Uncirculated except the two noted. An attractive group. [9]

2042 BANCO NACIONAL. 50 Colones. 9.9.42. Serie F/No 6. P-207a. EF, plus. Two folds and heavy handling. Very Scarce. (\$100-Up)

2043 BANCO CENTRAL DE COSTA RICA. 5, 10, 10, 100 Colones. P-215a, 216a, 216b, and 219b. Overprint issues. AU or Unc. [4] (\$120-Up)

CUBA

2044 Havana. Lower Denomination EL TESORO DE LA ISLA DE CUBA 12.8.91 Notes. (\$250-Up)
1) 5 Pesos. P-39. Unc. 2) 10 Pesos. P-40. Unc., with some handling. 3) 20 Pesos. P-41. Unc., with some handling. Beautifully engraved by Bradbury, Wilkinson & Co. All U. [3]

2045 Havana. EL TESORO DE LA ISLA DE CUBA. 50, 100 Pesos. P-42,43. U. Unc., with some handling. [2] (\$250-Up)

Rare High Denomination

2046 Havana. EL TESORO DE LA ISLA DE CUBA. 200 Pesos. 12.8.91. P-44. Unc., handling, a small rust stain below the "R" in "Tesoro". A lovely large note by Bradbury. (Photo) (\$275-Up)

2047 Same Issuer. 100 Pesos. P-43. AU, light horizontal fold, two corner bends. (\$125-Up)
A final example from one of Bradbury's best designed issues.

American Tie Notes

2048 New York. JUNTA CENTRAL REPUBLICANA DE CUBA Y PUERTO RICO. 1, 5 Pesos. 8.17.69. P-61,62. VF, AU, lower right corner tip shaved off, both with uniform light aging. Scarce pair. [2] (\$150-Up)

2049 REPUBLICA DE CUBA. 1000 Pesos. 1945. P-76b. VF. The note appears Uncirculated at first glance. Rare. (Photo) (\$900-Up)

CYPRUS

2050 One Pound. 6.10.47. P-21. AU, light diagonal fold, corner bend. (\$100-Up)

CZECHOSLOVAKIA

2051 1000 Korun. 15.4.19. P-13. About EF, very light soiling. (Photo) (\$200-Up)
A superb ABN product. With political changes sweeping across Eastern Europe, the demand for these rare issues is likely to increase.

DJIBOUTI

2052 A BANQUE DE LA INDO-CHINE Pair. (\$110-Up)
1) 5 Francs. 15.3.13. P-1. About Good-Good, several pieces out of the edges, repaired with tape, heavy pinholes at the left. Still with decent appearance. Rare. 2) 5 Francs. P-19A. Specimen. Perforated. 000/0.00 numbers. Unc. [2]

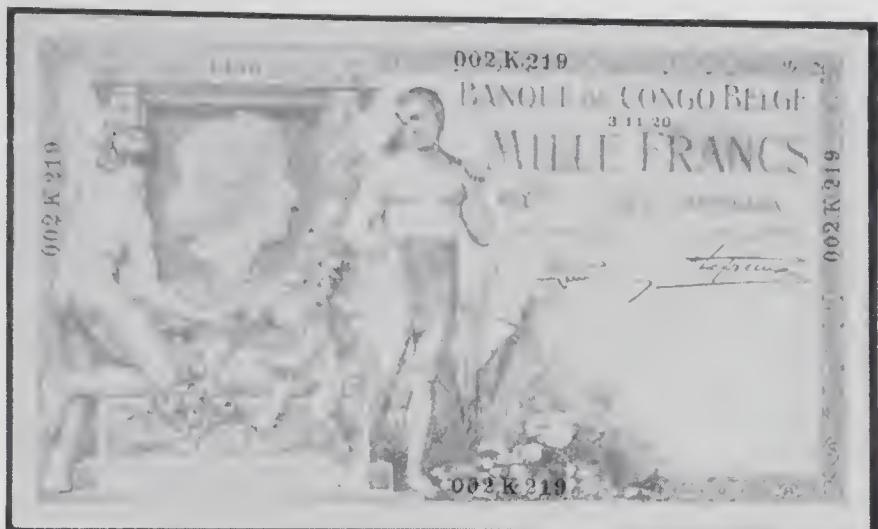
2053 An Attractive Group Of Djibouti Issues. (\$160-Up)
1) 500 Francs. P-9. 20.7.27. EF, a few light aging areas. A lovely, large note. 2) 10 Francs. P-19. AU. 3) 50 Francs. P-25. Unc., some handling at the top. 4) 500 Francs. P-27. AU. [4]

2054 1000 Francs. P-28. Specimen. Overprinted in black and perforated. No. 0031. 000/0.000 numbers. AU. (\$100-Up)

DOMINICAN REPUBLIC

2055 EL BANCO NACIONAL DE SANTO DOMINGO. Peso. 1.12.69. P-S121. Face and back proofs on India paper affixed to cards by ABN. EF, there is foxing across the face and to a lesser degree on the back. Both with a single POC. There is also an edge tear on the back proof. (\$100-Up)
The issued notes are unpriced in Pick. A very desirable pair. [2]

2056 BANCO CENTRAL Specimen Sct. 1, 5, 10, 20, 50, 100, 500 & 1000 Pesos. P-45-52. All overprinted "Muestra" in black face and back with zero numbers. Unc. [8] (\$250-Up)



2021



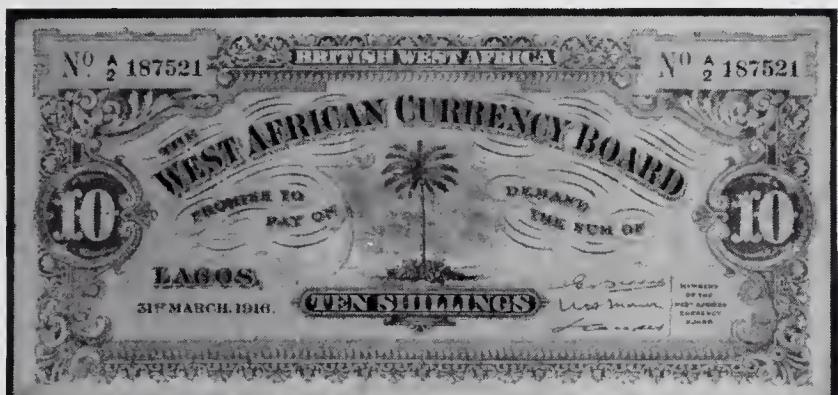
2023



2038



2046



2026



2049



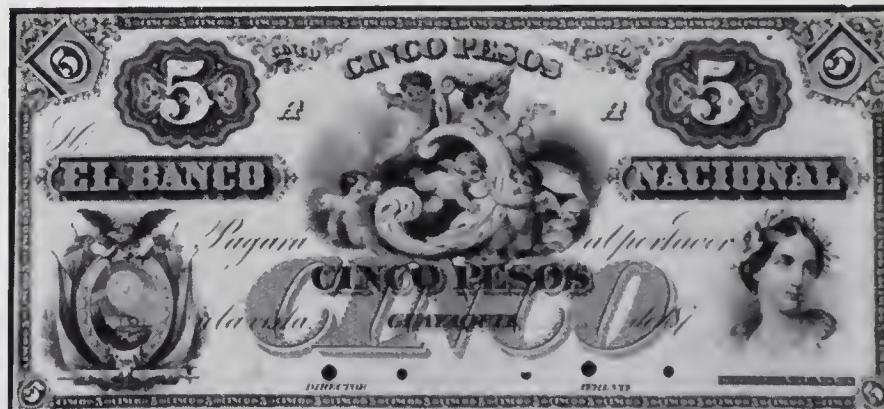
2030



2051



2033



2060

ECUADOR

2057 **Guayaquil.** EL BANCO ANGLO-ECUATORIANO. 5 Sucres. P-S93. Specimen by ABN with light orange face tint and deep orange back. Overprinted "Specimen" twice across signatures, 0000 numbers. Unc., three small POC, a corner tack hole. (\$100-Up)
There is a pencil notation "Sept. 1886-Index A." and penned in red "Sept 1886" along the face's top edge and "Sept-1886" along the top back edge.

2058 **Guayaquil.** BANCO DEL ECUADOR. 2 Reales. P-S138. Face proof only on India paper by ABN, mounted on new card. Rose undertint. Overprinted "Specimen" in small letters. Printed signatures. Unc., five small POC. (Photo) (\$100-Up)

2059 **A Trio of EL BANCO NACIONAL Proofs by ABN on Gilt Edged cards.** (\$125-Up)
1) 2 Reales. P-S186. Unc., 5 small POC, card foxing at the left. 2-3) Peso. P-S191. Face and back proofs. Unc., the face with edge foxing and card foxing. The back has been trimmed down to the rounded ends. Each has "Specimen" in small red letters twice along the lower quadrant. All have been remounted on gilt edged cards. [3]

2060 **Guayaquil.** EL BANCO NACIONAL. 5 Pesos. P-S193. Face and back proofs on India paper only by ABN. Unc., the face with six small POC, the back has been trimmed down rather tightly. (Photo) (\$125-Up)

2061 **Guayaquil.** BANCO DEL ECUADOR. 1000 Sucres. (12.4.26). P-S164. Specimen. Blue 00000 numbers and "Specimen" in red through signature blocks. Unc., two POC. (\$100-Up)

2062 **EL BANCO CENTRAL DEL ECUADOR.** 500, 1000 Sucres. P-96, 97. Specimens by ABN. "Specimen" in outlined block letters face and back. Unc. (\$200-Up)
The 500 has a serial number 00009, serie LL. The 1000 has serial number 0009 and serie NU. The latter note also features one of ABNs more unusual vignettes featuring an allegorical woman on the telephone! [2]

EL SALVADOR

2063 **San Salvador.** BANCO AGRICOLA COMMERCIAL. 10, 25 Pesos. P-S112, S113. Face proofs only on India paper mounted to cards by ABN. Both with full color micro underprints. Unc, some card handling on the second. [2] (\$125-Up)

ETHIOPIA

2064 **A BANK OF ETHIOPIA 29.4.33 Pair.** (\$125-Up)
1) 5 Thalers. P-7. Fine, plus. 2) 10 Thalers. P-8. VF, a smudge at the bottom face. A well matched, attractive pair. [2]

2065 **BANK OF ETHIOPIA.** 50 Thalers. 1.5.32. P-9. Fine-Very Fine, an area of pinholes at the left, bright color face and back. (\$100-Up)

FIJI

2066 **Choice Condition Elizabeth II Pair.** (\$85-Up)
1) 10 Shillings. 28.4.61. P-31. Unc., a small vertical streak across the watermark. 2) One Pound. 1.12.61. P-32. Unc., quite choice. [2]

FINLAND

2067 **5000 Markaa.** 1939. P-75. VF, heavily quarter folded, but less evident on the face. (\$150-Up)

FRENCH COLONIAL

2068 **A Choice Collection of Colorful French Colonial Notes.** (\$150-Up)
1) Comoros. 500 Francs. P-4. 2) French Antilles. 10 Francs. P-8 3) French Equatorial Africa. 50 Francs. P-23. 4-5) Madagascar. 5, 50 Francs. P-35, 51. 6-7) Mali. 1000, 10000 Francs. P-13, 15. 8) Papete. 1000 Francs. P-47. All Uncirculated. Some may exhibit light handling. [8]

2069 **French Equatorial Africa.** Caisse Centrale de la France Libre. 1000 Francs. 2.2.44. P-19. Face and back color proofs on heavy paper. Unc. (\$250-Up)
There is a letter "A" in the upper right of the face and a letter "E" in the upper right corner of the back proof. [2]

FRENCH INDO-CHINA

2070 **BANQUE DE L'INDO-CHINE.** Dollar/Piastre. 3.8.91. P-5A. EF, plus. Uniform light aging. (\$200-Up)

2071 **A Scarce Saigon Issued Pair.** (\$125-Up)
1) 5 Piastres. 5.11.15. P-32b. VF. 2) 100 Piastres. 6.3.14. P-34. Fine, multiple pinholes and three larger worm holes and a brown stain on the back partially bleeding through the face. The face color is quite vivid. [2]

2072 **A Nice French Indo-China Trio.** (\$100-Up)
1) Piastre. P-26b. EF. 2) 20 Piastres. 1.8.20. P-39. VF. 3) 100 Piastres. ND. P-51b. Large note. VF, plus. [3]

2073 **A Group of Indo-China Peninsula Specimens.** (\$120-Up)
1) BANQUE DE L'INDOCHINE. 100 Piastres. P-66. "Specimen" in black, zero numbers, 4 POC. Unc. 2) 100 Piastres. P-79. Perforated "Specimen" with 0000/A 121 numbers. Unc. 3) INSTITUT D'EMISSION DES ETATS DU CAMBODGE, DU LAOS ET DU VIET NAM. 100 Piastres. P-108. AU. 4) 200 Piastres. P-98. AU. The last two are perforated "Specimen" with zero numbers. [4]

2074 **First Issue GOUVERNMENT GENERAL DE L'INDOCHINE Change Bills.** (\$100-Up)
1-4) 10 Cents (2), 20 Cents, 50 Cents. P-85a, 85b, 86a, 87a. All AU, the last Unc. The second piece with the scarcer Lao text added. [4]

2075 **Regional Portrait Piastre Small Format Notes.** P-93, 99 and 104. All Unc., the first with an aging stain. (\$100-Up)
Issued for Cambodia, Laos and Viet Nam respectively. [3]

GERMAN EAST AFRICA

2075A **A Dealer's Group of One Rupie Notes.** Includes P-19 (13), 20 (8), 22a (6), 22b (3, 2 with the error), 22c (4) and 22d (3). Mostly Unc., some with the typical aging. [37] (\$140-Up)

2075B **A Dealer's Group Of 5 Rupies.** P-36d. All Unc., a few with light staining. (\$160-Up)
An interesting World War I emergency issue on green cardboard stock. [18]

GUATEMALA

2076 **LE TESORERIA NACIONAL DE GUATEMALA.** 25 Pesos. Unlisted. Face color proof on India paper by ABN mounted on original wide margin card. Light yellow and deep orange micro tints. Unc., 5 small POC and a very trivial paper hole at the right visible through the tint. (Photo) (\$100-Up.)
There is a pencil notation "1888" on the back of the card. This proof is quite unusual in that the face of the girl at the right center is clearly from the black tint plate, but the arms and exposed foot (the cherub too) have the light yellow tint plate over them.

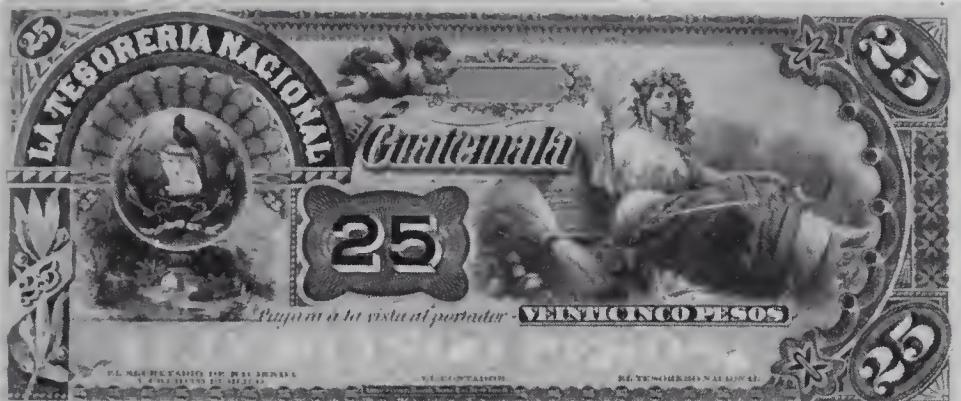
2077 **BANCO DE GUATEMALA.** ND (1955) Series Specimen Set. 1/2, 1, 5, 10, 20, 100 Quetzales. P-97-102. All overprinted "Muestra/Sin Valor" across face and back, zero numbers and four small POC. Unc. [6] (\$200-Up)



2058



233



2076



2104



2094



2105



2089



HONDURAS

Rare Private Company Note Proof

2078 **Trujillo.** AGNAN NAVIGATION AND IMPROVEMENT COMPANY. 5 Pesos. 6.25.86. P-S104. Face Proof by Homer Lee Bank Note Co., N.Y. directly on card. Black with light green underprint. Printed signatures. Unc. (Photo) (\$150-Up)
A lovely proof from a rarely seen printer

2079 **Tegucigalpa.** BANCO DE COMERCIO. 10 Pesos. P-S144. Face Proof on India paper only by ABN. Bl, gr, rd micro tint. AU, three POC, the paper still adhering. (\$75-Up)

2080 **BANCO DE HONDURAS.** 50 Centavos. P-28. Specimen. Overprinted in red twice on the face, once on the back. Four 3/8 inch POC. Rare. (\$100-Up)

2081 **A Pair Of Specimens Including A Color Trial.** (\$100-Up)
1) 10 Lempiras. P-37. Overprinted "Specimen/ Waterlow & Sons Ltd" in red twice on the face and back, four large POC. 2) 20 Lempiras. P-53 but green tint. Same overprint as last but only three small POC through signature area. Both Unc. [2]

HONG KONG

2081A **HONG KONG & SHANGHAI BANKING CORPORATION.** \$100. 24.9.58. EF, vertical fold, appears unc. at first glance. (\$60-Up)

INDIA

2082 **A Choice Collection of George V Issues.** (\$135-Up)
A nice group that includes P-1g, 4b, 7a, 7b, 100 Rupees P-10a, 10b Bombay and Calcutta issues (these are VF or better), 14a, 14b, 15, and 16b. The early notes are VF-EF, the later ones Uncirculated.

2083 **A Dealer's Lot of George VI Notes.** (\$170-Up)
The majority of the notes in this lot are Uncirculated and include P-17b (8), 18a (9), 18b (8), 19 (8), 23a (9), 24 (9), and 25d (8). A useful grouping that could be made into type sets or as single notes. [59]

Choice Hyderabad Note

2084 **GOVERNMENT OF HYDERABAD.** 1000 Rupees. FE1341 (1930). P-S267. Unc., some trivial handling, three spindle holes at the left, obscured by the red tint. (Photo) (\$300-Up)
A very ornate and colorful note printed by Waterlow & Sons.

IRAN

2085 **1000 Rials.** P-38Aa. AU, mostly handling. (\$175-Up)

IRAQ

2086 **10 Dinars.** P-20. Abt. EF. Quite choice for this large note. (\$150-Up)

ISRAEL

2087 **BANK LEUMI.** 50 Pounds. P-23. Fine, a top edge stain, some blue ink grafitti at the left face. (\$200-Up)

ITALY

2088 **5000, 10000, 50000, 100000 Lire.** P-85, 86, 87, 84. All Unc. [4] (\$140-Up)

JAMAICA

2089 **GOVERNMENT OF JAMAICA.** 10 Shillings. P-33. VG, light aging. (Photo) (\$250-Up)

2090 **Choice George VI Notes.** 5 Shillings. P-37b. 7.4.55, 27.5.57, 15.8.58. All AU. 10 Shillings. P-39. 7.4.55. Unc., petty handling. Notice the use of post-dates on the George VI portrait issue. [4]

JERSEY

2091 **5 Pounds.** 13.7.40. P-A1. Partially issued remainder. AU, two light vertical folds. An interest bearing item that may be technically a bond, but was also circulated as a currency issue and is of the proper size of bank notes of the period.

KATANGA

2092 **10 Francs.** P-1A. AU, heavy handling, partial horizontal folds. (\$200-Up)

LEBANON

2093 **1, 5, 10, 25, 50, 100 Livres.** P-55-60. Specimens. All six perforated "Specimen", cross cancelled twice in red face and back and with two star shaped POC. Unc., a few with handling. (\$150-Up)
All have zero numbers, but vary in control numbers. [6]

LITHUANIA

2094 **1000 Litu.** 11.12.24. P-22. Abt. Fine, moderate uniform soiling. (Photo) (\$300-Up)

MADAGASCAR

2095 **1000 Francs.** 2.12.48. P-42. AU, very light vertical fold, a corner fold. (Photo) (\$450-Up)

2096 **Malagasy Republic.** 1000, 5000 Francs. P-59, 60. Specimens. Overprinted in black at the upper left face and perforated "Specimen" at the right end. Both Unc. (\$110-Up)
No. 0161 and No. 189. [2]

MEXICO

1823 Revolutionary Notes

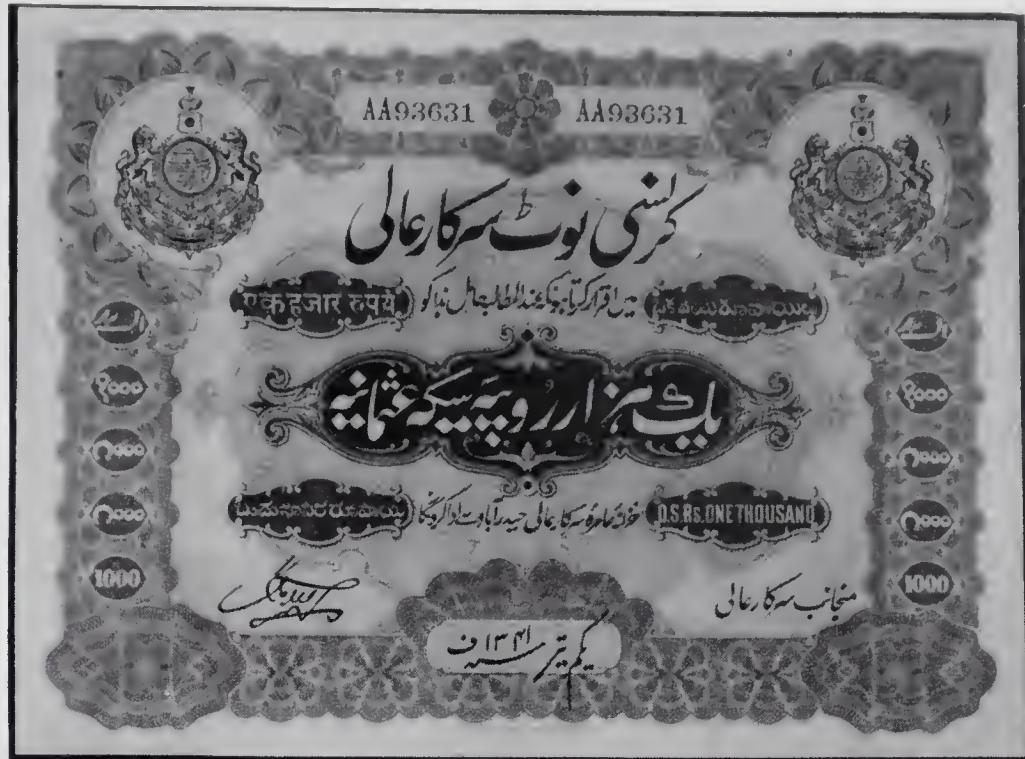
2097 **IMPERIO DE MEXICO.** Peso. 1.1.23. P-1. An uncut and uncancelled sheet of eight notes. No. 48751-48758. AU, a horizontal gutter fold, the individual notes are all Unc. Quite rare as an uncut sheet.
The backs of each individual note have penned "Oaxaca 16 de Mayo 1825".

2098 **Peso.** 5.5.23. P-4a. A consecutive numbered pair. Large format and printed on the back of Papal Bulls. No. 44197/98. Unc., slit cut cancelled, uniform light aging. [2] (\$100-Up)

2099 **10 Pesos.** P-6. EF, slit cancelled, some worm holes and a right edge tear.
According to the consignor the Bank of Mexico Museum paid \$ 20,000 for an example of this issue and denomination.

Mexican Proofs

2100 **Monterey.** BANCO DE NUEVO LEON. 50 Pesos. P-S363. Black and white progress face proof by ABN. Directly on card. Unc. (\$85-Up)
Also included is a Phillipines 5 Peso Victory overprint note in Fine. [2]



2084



2106



2107

2101 Superb Pair of Mexican Private Bank Face Color Proofs by ABN. (\$125-Up)
 1) **Iguala.** EL BANCO DE GUERRO. 500 Pesos. P-S303. Face only. Light yellow and orange underprint. Lovely ship vignette. 2) **Cuernavaca.** BANCO DE MORELOS. 500 Pesos. P-S350. Light green underprint. An angry lion at the center. Both Unc., with four small POC. Unknown as issued notes [2]

2102 Morelia. BANCO DE MICHOACAN. 10 Pesos. P-S339. Face proof only on India paper mounted to card by ABN. Light yellow and orange underprint. Unc., four POC. (\$100-Up)
 This proof is printed and applied to the card in a manner that would suggest that it was printed directly to the card, however the POC are evidence that it was printed on paper than applied under high pressure to the card

2103 A BANCO DE MEXICO Proof Group. (\$100-Up)
 The lot includes P-711A face, 713 back, 715 face and back, 718 face and 10000 Peso P-722 face. All on India paper and mounted to wide cards by ABN. All Unc., the first four with POC through the cards. The fifth loosely affixed. [6]

SUPERB OFFERING OF MEXICAN PRIVATE BANK SPECIMEN SETS

The following ten lots are all Specimen Sets of Mexican private bank issues, all printed by the American Banknote Company in New York. The notes are all from the time 1889-1914 and many of them, especially the high denominations are of great rarity; several known only as Specimen issues.

The notes, are of course all unissued, overprinted "SPECIMEN" in red once (in a few instances twice), have "00000" serial numbers in red and are POC. They are all in their full color tints as issued and with their printed backs. Almost all of them have some sort of control number and/or printed date on the back, usually at the upper left. The other common thread the individual notes all share is a pencilled number "8027" at the lower right corner of each back.

The variation in the printed dates, control numbers written on the back upper left corners and differing cancellation types seems to indicate that the sets were put together at a later time and stored in an archive. According to our consignor, only three sets of each of these banks exist in this form. Therefore, the high denomination notes within each set are Excessively Rare for the most part. All the notes are Uncirculated and with only a few exceptions are as they were made over 75 years ago.

Banco De Coahuila

2104 Saltillo. EL BANCO DE COAHUILA. Specimen Set. Complete denomination set from 5 Pesos-1000 Pesos. P-S195-PS201. (\$2,750-Up)
 1) 5 Pesos. Gr with gr back. Pencilled "F 4153" on back, upper left. 2) 10 Pesos. Lt ye, br back. Pencilled "F 4154" same position. 3) 20 Pesos. Lt or tint, deep or back. F3431 printed on face upper right in red, a purple stamp on the back "Oct 1910". 4) 50 Pesos. Lt gr tint, bl back. F3432 stamped in red on the face. 5) 100 Pesos. Or & ye tint, lt or back. F3433 in red on the face. The serial number 00000 is in blue not red. Photo. The past five with two small POC. 6) 500 Pesos. Olive gr tint and back. Photo. 7) 1000 Pesos. Lt ye tint, deep pu back. No issued notes known. Photo. The last two with a purple back stamp "FEB 1898" and a single, 3/8 inch POC at the center. The different number types and position would seem to indicate that these specimens were printed at different times and the set put together at a later time. [7]

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

Banco De Estado De Mexico

2105 Toluca. EL BANCO DEL ESTADO DE MEXICO. Specimen Set. Complete Denomination Set 5 Pesos-1000 Pesos. P-S329-S335. The highest denominations Extremely Rare in any form. (Photo) (\$2,500-Up)
 1) 5 Pesos. Or, ye tint, br back. "F 2419" in pencil on the back. 2) 10 Pesos. Gr, ye tint, lt gr back. 3) 20 Peso. Or, ye tint, deep or back. 4) 50 Pesos. Olive gr, ye tint, olive gr back. 5) 100 Pesos. Lt ye, bl tint, deep bl back. The last four with "F 821" penciled on the back, the 100 Peso with same notation on top face but in a different hand. 6) 500 Pesos. Deep or, ye tint, deep red back. Photo. 7) 1000 Pesos. Lt gr, bl tint, bl gray back. Photo. The last two with "1897" penciled on the back. The bank issued notes from 1897-1912. The last two would appear to be from the first specimen order; the other five possibly from a later order. [7]

Banco De Jalisco

2106 Guadalajara. EL BANCO DE JALISCO. Specimen Set. 5 Pesos-1000 Pesos. Including both varieties of the 100 Pesos. P-S320-S327. The last four denominations Extremely Rare. (Photo) (\$3,500-Up)

1) 5 Pesos. Lt gr, ye tint, Gr back. "F 4147" in pencil on back. 2) 10 Pesos. Lt or, ye tint, Or back. "F 4145" and "Mar 1914" in pencil on the back. 3) 20 Pesos. Lt bl tint, bl back. "F 4145" in pencil on the back and stamped red on the face. 4) 50 Pesos. Lt gr, ye tint, olive gr back. "F 4146" in pencil on back. 5) 100 Pesos. Ye tint, br back. "Jul 1902" stamped in purple on the back. Photo. 5) 100 Pesos. Lt gr, violet tint, violet back. "F 4145" stamped in red on face, pencil on back. Photo. 6) 500 Pesos. Rose tint, bl-gray back. Photo. 8) 1000 Pesos. Lt rd tint, back. The last two with "F4146" in pencil on the back, stamped in red on the face. Photo. The last three notes with ornate multi-color micro tints. The 1000 Pesos is only known as a Specimen and is Excessively Rare. [8]

Banco De Michoacan

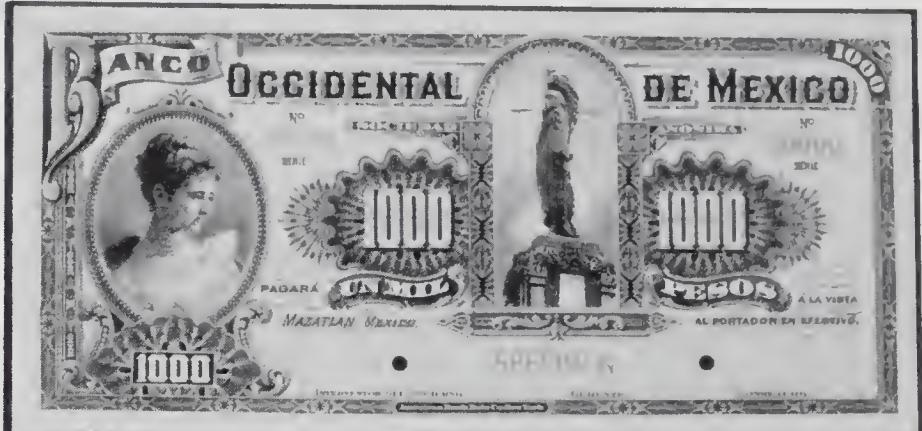
2107 Morelia. EL BANCO DE MICHOACAN. Specimen Set. Denominations 5-1000 Pesos. P-S338-S344. All Very Rare to Excessively Rare. (Photo) (\$5,000-Up)
 1) 5 Pesos. Lt gr tint and back. 2) 10 Pesos. Lt ye, or tint, deep or back. "Nov 1902" purple stamp on face edge (partially off). 3) 20 Pesos. Lt ye, bl tint, lt bl back. "Oct 1902" purple stamp on face. 4) 50 Pesos. Lt ye tint, br back. 5) 100 Pesos. Olive gr tint and back. Photo. The past two with "Nov 1902" purple stamped at the upper left. 6) 500 Pesos. Ye, red tint, lt br back. Photo. 7) 1000 Pesos. Ye, violet tint, violet back. Photo. The last two with a "Jun 4 1906" purple stamp at the upper left. All have "1906" in pencil at the upper right on the back. No issued notes are reported on the last two denominations. A Rare Opportunity and the most important set in this offering. [7]

Banco De Londres Y Mexico

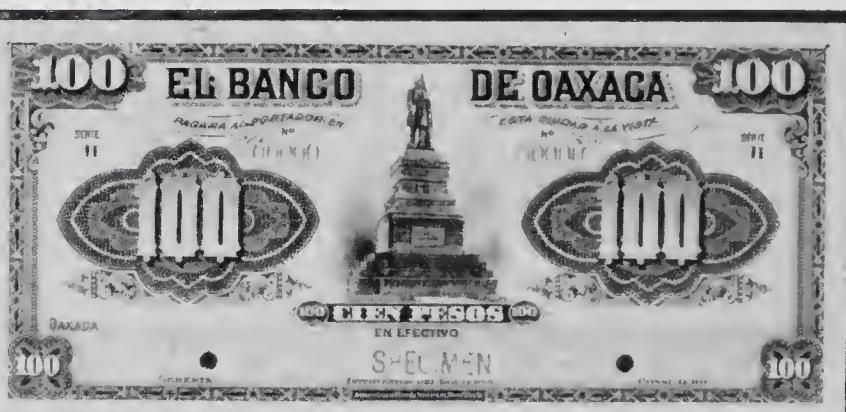
2108 Mexico (City). EL BANCO DE LONDRES Y MEXICO. Specimen Set. 5 Pesos-1000 Pesos. Pick Types S233-S239. Variable series letters; all but the last two with printed signatures. (Photo) (\$1,500-Up)
 1) 5 Pesos. Gr tint and back. Serie I. "F 4002" penciled on back. 2) 10 Pesos. Ye tint, lt br back. Serie I. "F4002" stamped in red and purple "Dec 9 1913" purple stamp on face. 3) 20 Pesos. Lt ye, or tint, br back. Serie H. "F4003" in pencil on back. 4) 50 Pesos. Lt ye, bl tint, blue back. Serie H. "F 4003" in pencil on back. 5) 100 Pesos. Or, ye tint, the back deep or with black overprint. Serie I. "F 4079" stamped in red on the face, in pencil on back. 6) 500 Pesos. Ye tint, olive gr back. Serie H. Always popular vignette of "Lions at Home" by Smillie. High grade issued examples of this note are very rare. Photo. 7) 1000 Pesos. Lt or, ye tint, or back. Serie H. Very Rare high denomination. Photo. The last two notes with "F 4116" stamped in red on the face and in pencil on the back. [7]



2108



2109



2110



2111



2113

Banco Occidental De Mexico

2109 **Mazatlan.** EL BANCO OCCIDENTAL DE MEXICO. Specimen Set 5-1000 Pesos. P-S408-414. The 500 and 1000 Pesos known only as Specimen notes and Excessively Rare. (Photo) (\$2,500-Up)

1) 5 Pesos. Or tint and back. The 00000 serial number in blue, not red. 2) 10 Pesos. Gr tint and back. 3) 20 Pesos. Ye tint, br back. The last three with "F 3111" in pencil on back; the last two also with "Nov 25 1911" purple stamp on back. 4) 50 Pesos. Ye, bl tint, bl back. 5) 100 Pesos. Ye, or tint, rd back. "1900" penciled in at the back upper left corner. 6) 500 Pesos. Greenish-yellow tint, olive gr back. "1901" in pencil on the back. Photo. 7) 1000 Pesos. Ye-or tint, lt br back. "Jan 1901" purple stamp on back upper left. Photo. [7]

Banco De Oaxaca

2110 **Oaxaca.** EL BANCO DE OAXACA. Specimen Set. 5-100 Pesos. P-S371-375. All Notes from Very Rare to Extremely Rare. (Photo) (\$3,000-Up)

1) 5 Pesos. Lt gr tint and back. 2) 10 Pesos. Or-ye tint, deep or back. "F 1025" in pencil on the back of the last two notes. Also overprinted "Muestra" in red as well as "Specimen" on the face. 3) 20 Pesos. Lt maroon-ye tint, lt maroon back. Serie F. "Feb 1903" in pencil on the back. Photo. 4) 50 Pesos. Olive gr tint and back. Serie G. Photo. 5) 100 Pesos. Similar tint, lt br back. Serie H. Photo. The last two are purple stamped "Jan 1903" at the back upper left. The last two notes are Extremely Rare, the latter known as a specimen issue only. There are some margin pinholes present in the first, second and fourth notes, not affecting the design. [5]

Banco De Queretaro

2111 **Queretaro.** EL BANCO QUERETERO. Specimen Set. 5 Pesos-1000 Pesos. P-S390-S396. The last two high denomination issues Extremely Rare. (Photo) (\$2,500-Up)

1) 5 Pesos. Gr tint and back. 2) 10 Pesos. Ye tint, br back. 3) 20 Pesos. Or tint, brownish-orange back. The last three with "1904" in pencil at the upper right. 4) 50 Pesos. Lt gr, bl tint, bl back. Purple "Apr 1904" stamp on back. The first four denominations are Serie A. 5) 100 Pesos. Or, ye tint, maroon back. 6) 500 Pesos. Olive gr tint and back. Photo. 7) 1000 Pesos. Or and ye tint, or back. Photo. The final three denominations are serie B. The "F 2172" in pencil on the back of the last three, printed in red on the face of the last two. There is also a purple stamp "Sep 18 1909" on the back of the last two. [7]

Banco De Yucateco

2112 **Merida.** EL BANCO DE YUCATECO. Specimen Set. 1, 5 Pesos (small format notes), 10-1000 Pesos. P-S466-473. A Superbly engraved issue; the high denominations, of great rarity. (Photo) (\$4,000-Up)

1) Peso. Ye tint, olive gr back. No series. 2) 5 Pesos. Or, ye tint, or back. Serie HC. "1903" in pencil on back. 3) 10 Pesos. Gr tint, back. Serie LA. "Jan 98" in script pen across back left end with an "18" in a different hand inserted. 4) 20 Pesos. Lt gr, bl tint, bl back. Serie MGG. "1903" in pencil at the back upper left. 5) 50 Pesos. Ye, or tint, br back. No Serie. A superb ship vignette. "1897" penciled on the back. Photo. 6) 100 Pesos. Or tint and back. Interesting combination of vignettes; one of peaceful solitude and at the left, stern concentration. Serie MGT. The serial in blue. Purple "Oct 1902" stamped across back margin. Photo. 7) 500 Pesos. Lt ye, br tint, lt br back. Serie JIL. Photo. 8) 1000 Pesos. Lt rd, gr, or tint, lt red back. Serie PD. Photo. The last two notes stamped "May 1903". Both Excessively Rare. The last four notes have to be among the most beautiful ever produced by the ABN. [8]

Banco De Zacatecas

2113 **Zacatecas.** EL BANCO DE ZACATECAS. Specimen Set. Pesos-500 Pesos. P-S474-480. Including two Very Rare emissions. (Photo) (\$1,000-Up)

1) Peso. Or, ye tint, deep or back. Serial number is blue. "1891" in pencil on the back. Very Rare in any form issued or specimen. Photo. 2) 5 Pesos. Lt gr, ye tint, gr back. "F3753" red stamped at top center face. 3) 10 Pesos. Lt ye, rose tint, br back. "F3754" stamped across left face and penciled on the back. 4) 20 Pesos. Or, ye tint, deep or back. "F3755" red stamped across center face. 5) 50 Pesos. Lt gr, bl tint, deep bl back. "F3755" stamped in red at the upper left. 6) 100 Pesos. Ye, or, maroon face tint, maroon back. A very well executed and balanced note. 7) 500 Pesos. Ye, lt br tint, lt br back with a black first printing. Photo. The last two notes with "F3755" stamped in red across the face. The last four with a purple stamped date of "May 23 1913" at the back upper right. [7]

MOROCCO

2114 **A Colorful Pair.** (\$100-Up)

1) 100 Franes. P-25. Specimen. Overprinted in red face and back. No serial numbers. Unc. 2) 100 Dirhems (Overprint on 10000 Francs). P-52. AU, rumpling. [2]

NETHERLANDS

2115 **25 Gulden.** P-67. VF-EF, heavy horizontal fold, other folds. Very Scarce. (\$175-Up)

2116 **100 Gulden.** P-69. Unc., but with moderate to heavy teller handling. (\$175-Up)

2117 **Netherlands Antilles.** 500 Gulden. P-7. Specimen. Overprinted in red face and back. No. 012345 on back. Unc. (Photo) (\$200-Up)

NEW CALEDONIA

2118 **An Attractive BANQUE DE L'INDOCHINE Specimen Group.** (Photo) (\$250-Up)

1) 5 Francs. P-23. Unc., aging. 2) 20 Francs. P-25. Unc. 3) 100 Francs. P-34. Emission 1944. Unc., uniform light aging, "22" penciled on the face. All overprinted "Specimen" in red face only, zero numbers. [3]

NEW ZEALAND

2119 **BANK OF NEW ZEALAND.** 10 Shillings. 1.4.17. P-S222. Solid Good, very heavy soiling, pinholes. Rare. (\$225-Up)

2120 **Pound.** P-S225. VG or so, rather soiled, especially the back. Still a tough note. (\$100-Up)

NORTH VIET NAM

2121 **A Scarce Ho Chi Minh Portrait Trio.** (\$150-Up)

1) 100 Dong. P-54a. EF, light aging around the edges. 2) 200 Dong. P-55b. AU, also with aging uniformly around the perimeter. 3) 5000 Dong. P-58. F-VF, top edge staining, edge slits, a small chink off the bottom edge crudely restored. [3]

NORTHERN IRELAND

2122 **Belfast.** NORTHERN BANK LIMITED. 5, 10, 50, 100 Pounds. P-ND8B, ND9d, ND11, ND12A. Specimens. Overprinted in red face and back. All Unc. [4] (\$300-Up)

NORWAY

2123 **Rare Pair of NORGE BANK Specimen Notes.** (\$100-Up)

1) 50 Kroner. 1966. P-37. 2) 100 Kroner. 1963. P-38. Both Unc., perforated "specimen" diagonally twice across each face. Number X0000000. [2]



2112

2117



2118



2129



2130



2127



2128



2136

PAKISTAN

2124 STATE BANK OF PAKISTAN 100 Rupees. A Dealer's Lot of 38 Pieces P-18b Dacca. EF-Unc., mostly EF's. [38] (\$175-Up)

2125 500 Rupees. P-19. Dacca. A dealer's lot of 20. AU or Unc. A few with light stains, staple holes at the left. (\$175-Up)
Pick catalog is \$ 45.00 each in uncirculated. [20]

2126 Another P-19 Group. Condition not quite as nice. EF-Unc., one with an unusual back overprint. [20] (\$160-Up)

PANAMA

2127 Balboa. Serie de 1941. P-22. Specimen by Hamilton Banknote. Unc., heavy handling, two small POC. A rust stained staple remnant at the upper left and 3 other pinholes. (Photo) (\$350-Up)

2128 5 Balboas. Serie de 1941. P-23. Specimen by Hamilton. Unc., some handling, two small POC, pinholes at the upper left and some very trivial rust spots. (Photo) (\$750-Up)
Colorful violet, orange and light blue micro underprint. Always a rare and in demand issue.

PERU

Rare Color Proofs

2129 Lima. EL BANCO NACIONAL DEL PERU. 50 Soles. P-S31b. Blue tint plate not green as listed in Pick. Proof on India paper only by ABN. AU, handling, a one inch paper flaw at the left. Six POC. Rare and Beautiful. (Photo) (\$250-Up)

2130 Lima. EL BANCO DEL PERU. 500 Pesos. P-S354. Proof on India paper only by ABN. Gr and br tint plate. Unc., six POC, cut closely at the upper left and right. (Photo) (\$300-Up)
A lovely tri-color proof.

PHILLIPINES

2132 A Choice Beginning Collection Of BEP Printed Phillipine Bank Notes. (\$125-Up)

1) 5 Pesos. P-1. EF, plus. 2) 5 Pesos. P-7. AU, a horizontal fold. 3) 20 Pesos. P-9. AU, one very light vertical fold. 4) 10 Pesos. P-23. Unc., teller handling. 5) Peso. P-94. Unc. [5]

PORTUGUESE GUINE

2133 500 Escudos. P-39. Specimen. Overprinted "Especime" face and back. B000000. Unc., two POC. No. "104" printed on upper face edge. (\$100-Up)

PORTUGUESE INDIA

2134 BANCO NACIONAL ULTRAMARINO. 300, 600, 1000 Escudos. P-44, 45, 46. Unc., handling, heavier on the the second. Each with a puncture cancellation through the left watermark area and a staple hole. Very Scarce. [3] (\$250-Up)

PUERTO RICO

2135 San Juan. BANK OF PORTO RICO. 5 Dollars. 1.7.09. P-11. About Fine, light aging. The lower left end is missing a portion extending into the note. Still pleasing and very scarce. (\$250-Up)

2136 BANK OF PORTO RICO. 10 Dollars. 1.7.09. P-12. VG-F, aged, areas of rust staining at the right and left; the right end top edge having eroded around a heavy paper clip remnant. (Photo) (\$450-Up)
A note worthy of expert restoration; as it would it enhance its appearance

REUNION

2137 Some Reunion Specimen Notes. (\$200-Up)

1) 500 Francs. P-27. Overprinted in black and perforated "Specimen" Zero numbers. 2) 1000 Francs. P-33. No. 0159. 3) 5000 Francs. P-34 Both with a "specimen" overprint at the upper left and perforated at the right end. No. 0143. All Unc., the first with some handling. [3]

SCOTLAND

2137A Aberdeen. NORTH OF SCOTLAND BANK LIMITED. 5 Pounds. 1.3.34. P-S640. EF, bright with livid color. A lovely note. (Photo) (\$350-Up)

SOUTH AFRICA

2138 Cape Town. CAPE OF GOOD HOPE BANK. 5 Shillings. 1820s. P-S171. EF, aging, two vertical folds. (\$90-Up)

Superb Set of 1920 Gold Certificates

2139 Pretoria. UNION OF SOUTH AFRICA. 1, 5, 100, 1000 and 10000 Pounds. 1920. Gold Certificates. P-69-73. Average AU, from handling. All POC is several forms (star, round, etc.). The high denominations are particularly rare. (Photo) (\$1200-Up)

An interesting series of notes with English text on one side and the Afrikaans on the back. South Africa maintained the Gold Standard throughout World War I. However, after the war a shift in the Dollar-Sterling ratio abroad led to a rush on the banks to exchange gold for notes and then the illicit transportation of the gold abroad. At this time the government issued these inconvertible gold certificates and took gold out of circulation. Also included in the lot is a letter from Jimmie Lawrence dated in 1973 and discussing the then known population of these notes. [5]

2140 SOUTH AFRICAN RESERVE BANK Specimens. (\$100-Up)

1) 10 Shillings. P-77a. 2) 10 Shillings. P-78b. 3) 2 rand. P-104b. 4) 20 Rand. P-108a. All Unc., POC. Overprinted in red "Specimen" and perforated "Cancelled". All with zero numbers. [4]

2141 A Choice Afrikaans Language Specimen Group. (\$100-Up)

Includes 1, 2, 10, 20 Rand (P-103b, 105b, 107b, 109b). All Unc., POC, perforated "Cancelled". The last note is also overprinted "Specimen" in red. Zero numbers. [4]

High Denomination Note

2142 SOUTH AFRICAN RESERVE BANK. 100 Pounds. 29.1.52. P-101. AU, perforated "Cancelled" twice across the face. Serial number E/1 019474. Rare. (Photo) (\$250-Up)

SOUTHERN RHODESIA

2143 5 Pounds. P-14. Specimen by Bradbury, Wilkinson & Co. Overprinted in red. POC. Brown tint variety. Unc., but with moderate handling. (Photo) (\$200-Up)

SOUTH VIET NAM

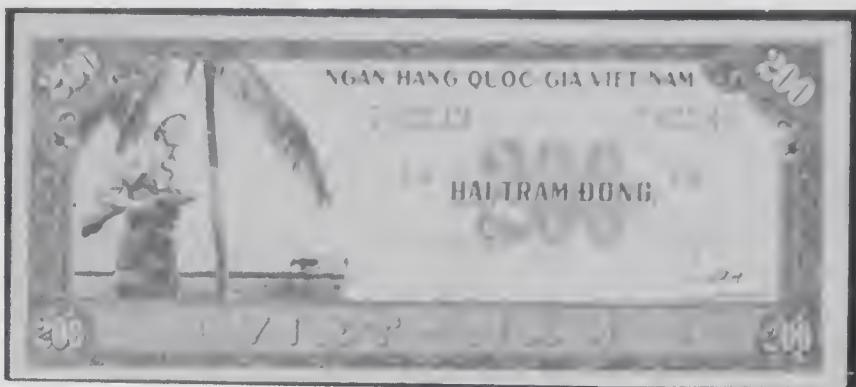
2144 1000 Dong. P-4A. Unissued Specimen. "Giay Mau" Unc. (\$175-Up)

2145 A South Viet Nam Specimen Group. (\$100-Up)

This attractive and scarce group includes Pick 4, 7, 8, 10, 11, 12 and 13. All with the "Giay Mau" overprint, zero numbers and most with red ink stamped control numbers. The last five are also POC. AU or Unc, with some aging and handling. [7]



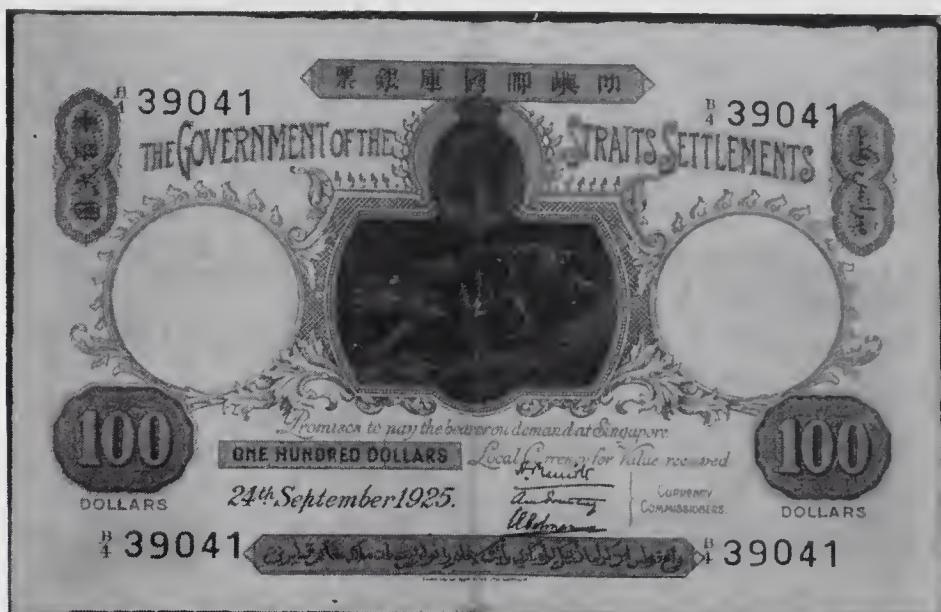
2137A



2148



2139



2151



2142



2157



2143

2146 A Choice Group of Notes. (\$140-Up)
50, 100, 200, 500 Dong. P-7, 8, 9, 10. The first three Unc., with handling. The last AU, staple holes [4]

2147 Scarce Pair of 500 Dong Notes. P-10. VF-EF. P-19. EF. [2] (\$100-Up)

2148 200 Dong. P-14. AU, light aging, handling, a light rust spot at the upper right. (Photo) (\$300-Up)

2149 200 Dong. P-14. Specimen. Zero numbers. Unc., aging, handling, one POC. A rust clip stain at the left; more evident from the back. (\$200-Up)

2150 A Choice BANK OF VIET NAM Set. Includes 1, 2, 5, 10, 50 Dong. P-40-44. All Unc., with handling except the last which is EF, plus. [5] (\$100-Up)

Straits Settlements

2151 GOVERNMENT OF THE STRAITS SETTLEMENTS. 100 Dollars. 24.9.25. P-13. About EF, a very heavy vertical center fold, several other light folds. There is also some moderate aging along the heavy fold. Still very attractive and Rare. (Photo) (\$650-Up)

2152 \$10. 1.1.35. P-18. Unc., quite choice. (\$75-Up)
Very hard to find in this high grade.

SWITZERLAND

2153 A Nice Helvetian Group. (\$150-Up)
1) 5 Francs. P-151. Unc. 2-4) 10, 50, 100 Francs. 5.1.70. P-174, 176, 177. all Unc. [4]

TIMOR

2154 A 16.11.45. Specimen Group. Includes 1, 5, 10, 20, 25 Patacas. P-16-20. All overprinted "Specimen" in red across face. Unc., POC. [5] (\$225-Up)

2155 No Lot.

TUNISIA

2156 500 Francs. P-22. Abt. EF, clip stain at right. 1000 Francs. P-27. VF-EF, heavy quarter folded. Both very attractive notes. [2] (\$100-Up)

URUGUAY

Unlisted Note

2157 BANCO DE COMMERCIAL DE PAYSANDU. 20 Pesos or 2 Doblones. Unlisted denomination. Proof on India paper only by ABN. Orange tint. Unc., a thin spot and very trivial foxing across the top. (Photo) (\$125-Up)
This proof is also overprinted "Specimen" in small red letters at the right and left and has a 00000 printed serial number.

2158 Montevideo. BANCO NACIONAL. 10, 100, 500 Pesos. 25.8.87. P-A93b, 96b, 98b. Perforated "Pagado 25.8.96". All Unc. (\$200-Up)
Fine engraving by Waterlow & Sons, particularly the last large note [3]

VENEZUELA

2159 BANCO COMMERCIAL DE MARACAIBO Color Proofs by ABN. (\$75-Up)
1) 100 Bolivares. P-S165. Deep red. 2) 20 Bolivares. P-S167. Blue, red micro underprint. Oil Well Vignette (a gusher!). Both India paper mounted on wide cards. Unc., the second rumpled. Both rare as issued notes [2]

WESTERN SAMOA

2160 TERRITORY OF WESTERN SAMOA. 10 Shillings. 12.22.59 P-7d. Unc. (\$150-Up)

2161 10 Shillings. P-10a. Overprint. Unc., a tiny spot on the bottom edgc. (\$100-Up)

YEMEN

2162 ARAB REPUBLIC OF YEMEN. 1, 5, 10 Rials. P-3,5,7. Specimens. Overprinted in Arabic on the face, English on the back. Zero numbers. Unc., a single POC in each. [3] (\$150-Up)

MISCELLANEOUS GROUPS

2163 A Choice British Colonial Group. (\$125-Up)
1) East Africa. 5 Shillings. P-33. AU. 2) Mauritius. Rupee. P-26. Unc., petty handling. 3) Sarawak. Dollar. P-20. Abt. EF. 4) Trinidad & Tobago. Dollar. P-3A. VF-EF. [4]

2164 A Caribbean Shores British Colonial Group. (\$110-Up)
1) Bahamas. 4 Shillings. P-1. G-VG, rather soiled. 2) British Guiana. Dollar. 1.1.29. P-6. Abt. VG, very soiled, but solid and no significant problems. [2]

2165 Some Unusual International Proof Items. (\$80-Up)
1) Bulgaria. 1000 Lev. P-43. Back proof only by ABN. Unusual printing process, appears not to be steel plate engraved, yet shows a POC. 2) El Salvador. 5 Colones. P-97. Face progress proof on plastic! 3) Indo-China. P-77 Green Face Progress proof on wide margin card. No denomination. [3]

2166 A Choice France and Colonies Group. (\$100-Up)
A nice group that includes France P-42a, 80e, French Equatorial Africa P-15, French West Africa P-26 (AU, quite scarce) and Reunion P-22, 24. Condition AU or Unc. [6]

2167 African 10,000 Franc Notes. (\$120-Up)
1) Cameroun. 10,000 Francs. P-7. Unc., with some handling. 2) Guinea. 10,000 Francs. 2.10.58. P-11. Fine, a left edge tear, soiled at the top center. [2]

2168-2400 No Lots.

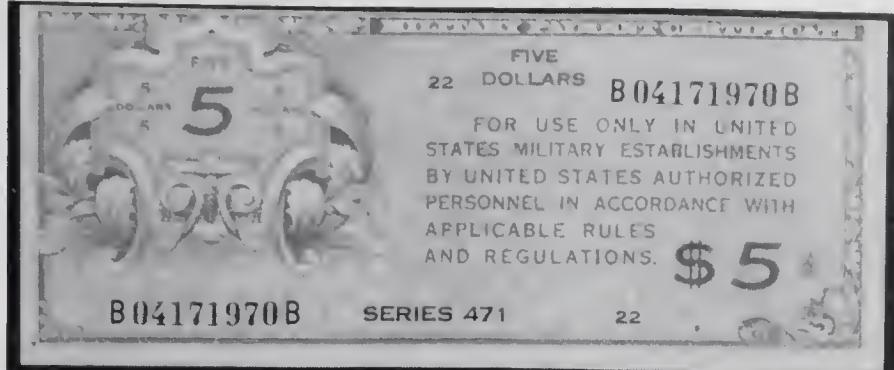
MILITARY PAYMENT CERTIFICATES FROM THE COLLECTION OF AMON CARTER, JR.

2401 Series 461 Issued 9-16-46 through 3-10-47. 1) 5¢ (P.M1) AU. 2) 10¢ (P.M2) Choice CU. 3) 25¢ (P.M3) AU. 4) 50¢ (P.M4) CU. 5) \$1 (P.M5) EF-AU. 6) \$5 (P.M6) EF-AU. 7) \$10 (P.M7) AU. (Schwan #'s 11-17) [7] (\$300-Up)

2402 Series 471 Issued 3-10-47 through 3-22-48. 1) 5¢ (P.M8) Choice CU. 2) 10¢ (P.M9) EF. 3) 25¢ (P.M10) AU with an ink stain on the back. 4) 50¢ (P.M11) VF. 5) \$1 (P.M12) CU, lightly aged along the left end. (Schwan #'s 18-22) [5] (\$240-Up)

2403 Series 471 \$5 (P.M13) (Schwan #23) No.B04171970B. Uncirculated. The front printing is high. There is a thin transparent vertical streak of a clear, shiny substance on the back, seen only when the note is tilted to the light. It is not visible viewed through a holder. Rare in this grade. (Photo) (\$3,500-Up)

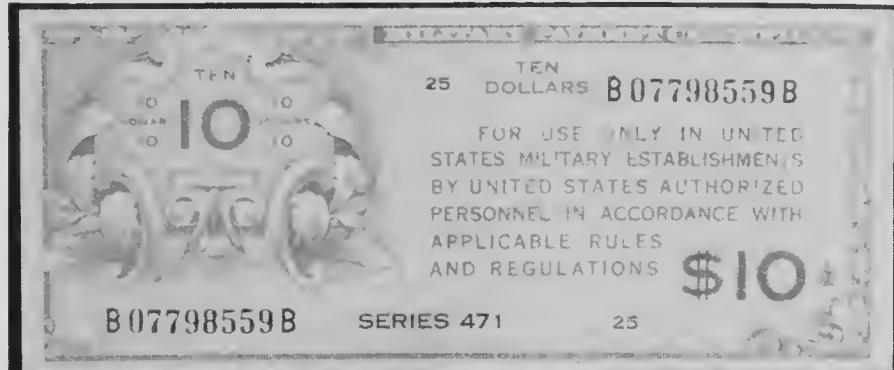
2404 Series 471 \$10 (P.M14) (Schwan #24) No.B07798559B. Choice CU. (Photo) (\$1000-Up)



2403



2412



2404



2414



2415



2405



2417



2409



2418



2411



2420

2404A Series 472 Issued 3-22-48 through 6-20-51. 1) 5¢ (P.M15) AU. 2) 10¢ (P.M16) AU, glue remnants on the back. 3) 25¢ (P.M17) Choice CU. 4) 50¢ (P.M18) Choice CU. 5) \$1 (P.M19) Choice AU, slightly bent corner tip. The last three have light pencil notations on the back. (Schwan #25-29) [5] (\$350-Up)

2405 Series 472 \$5 (P.M20) No.C02977516C. Almost Uncirculated. There are two light ink smudges on the back near the upper corners. (Schwan #30) (Photo) (\$300-Up)

2406 Series 472 \$10 (P.M21) (Schwan #31) No.C05450328C. Almost Uncirculated. There is a light vertical center fold, hardly visible when viewed from the front. (Photo) (\$300-Up)

2407 Series 481 Issued 6-20-51 through 5-25-54. 1) 5¢ (P.M22) CU. 2) 10¢ (P.M23) CU. 3) 25¢ (P.M24) Gem CU. 4) 50¢ (P.M25) AU. 5) \$1 (P.M26) Position # left. EF-AU, lightly aged. 6) \$1 (P.M26) Position # right. EF-AU. (Schwan #'s 32-35, 36a, 36b) [6] (\$170-Up)

2408 Series 481 \$5 (P.M27) (Schwan #37) No.D04766745D. EF. (\$100-Up)

2409 Series 481 \$10 (P.M28) (Schwan #38) Crisp Uncirculated. There is a small rust stain on the back near the top border at right and the corner tips are rounded very slightly. (Photo) (\$400-Up)

2410 Series 521 Issued 5-25-54 through 5-27-58. 1) 5¢ (P.M29) Choice CU. 2) 10¢ (P.M30) Choice CU. 3) 25¢ (P.M31) CU. 4) 50¢ (P.M32) CU. 5) \$1 (P.M33) Choice CU. (Schwan #'s 39-43) [5] (\$150-Up)

2411 Series 521 \$5 (P.M34) (Schwan #44) No.E00615065E. Choice CU. (Photo) (\$1,200-Up)

2412 Series 521 \$10 (P.M35) (Schwan #45) No.E15167764E. Crisp Uncirculated. There is a light shiny transparent substance on the back near the top border at right, probably from a mounting hinge. It is almost invisible and in no way detracts from the appearance of this lovely example. (Photo) (\$1000-Up)

2413 Series 541 Issued 5-27-58 through 5-26-61. 1) 5¢ (P.M36). 2) 10¢ (P.M37). 3) 25¢ (P.M38). 4) 50¢ (P.M39). 5) \$1 (P.M40). All are Choice CU. (Schwan #'s 46-50) [5] (\$180-Up)

2414 Series 541 \$5 (P.M41) (Schwan #51) No.F02738016F. Crisp Uncirculated, centered a bit low on the front, otherwise Choice. (Photo) (\$2,000-Up)

2415 Series 541 \$10 (P.M42) (Schwan 52) No.F14900778F. Crisp Uncirculated. The corner tips are a bit soft at the very ends. (Photo) (\$1,200-Up)

2416 Series 591 Issued 5-26-61 through 1-6-64. 1) 5¢ (P.M43) CU. 2) 10¢ (P.M44) Choice CU. 3) 25¢ (P.M45) EF. 4) 50¢ (P.M46) CU. 5) \$1 (P.M47) CU, two very light smudges in the bottom border. (Schwan #'s 53-57) [5] (\$450-Up)

2417 Series 591 \$5 (P.M48) (Schwan #58) No.G00606341G. Choice CU, centered just a bit high on the front. (Photo) (\$1,600-Up)

2418 Series 591 \$10 (P.M49) (Schwan #59) No.G05250604G. EF-AU. This example looks Uncirculated from the front but there are some definite vertical folds. (Photo) (\$300-Up)

2419 Series 611 Issued 1-06-64 through 4-28-69. 1) 5¢ (P.M50) AU. 2) 10¢ (P.M51) Choice CU. 3) 25¢ (P.M52) Choice CU. 4) 50¢ (P.M53) Choice CU. 5) \$1 (P.M54) Gem CU. (Schwan #'s 60-64) [5] (\$100-Up)

2420 Series 611 \$5 (P.M55) (Schwan #65) No.H00561326H. Choice Almost Uncirculated. There are two barely visible light wrinkles near the center of the note. Whether these are from circulation or simply from counting is hard to say. This example certainly has the appearance of a new note. (Photo) (\$250-Up)

2421 Series 611 \$10 (P.M56) (Schwan #66) No.H04858772H. Choice CU. (Photo) (\$350-up)

2422 Series 641 Issued 8-31-65 through 10-21-68. 1) 5¢ (P.M57) Choice CU. 2) 10¢ (P.M58) Choice CU. 3) 25¢ (P.M59) Gem CU. 4) 50¢ (P.M60) CU. 5) \$1 (P.M61) Choice CU. 6) \$5 (P.M62) Choice CU. 7) \$10 (P.M63) CU. (Schwan #66-73) [7] (\$250-Up)

2423 Series 651 1) \$1 (P.M72E) Gem CU. 2) \$5 (P.M73) Gem CU. 3) \$10 (P.M74) Gem CU. (Schwan #'s 78-80) (\$250-Up)

2424 Series 661 Issued 10-21-68 through 8-11-69. 1) 5¢ (P.M64). 2) 10¢ (P.M65). 3) 25¢ (P.M66). 4) 50¢ (P.M67). 5) \$1 (P.M68). 6) \$5 (P.M69). All Choice-Gem CU. (Schwan #'s 81-86) [6] (\$25-Up)

2425 Series 661 \$10 (P.M70) (Schwan #87) No.B00622007B. Choice CU. (Photo) (\$400-Up)

2426 Series 661 \$20 (P.M82) (Schwan #88) No.B00602906B. Choice CU. (Photo) (\$350-Up)

2427 Series 681 Issued 11-8-69 through 7-10-70. 1) 5¢ (P.M75) 2) 10¢ (P.M76) 3) 25¢ (P.M77) 4) 50¢ (P.M78) 5) \$1 (P.M79) 6) \$5 (P.M80) 7) \$10 (P.M81) 8) \$20 (P.82). All are Choice CU except the \$5 (P.M80) which grades VF. (Schwan #'s 81-96) [8] (\$170-Up)

2427A Series 692 Issued 7-10-70 through 3-15-73. 1) 5¢ (P.M83). 2) 10¢ (P.M84). 3) 25¢ (P.M85). 4) 50¢ (P.M86). 5) \$1 (P.M87). 6) \$5 (P.M88). All are CU-Choice CU. (Schwan #'s 97-102) [6] (\$200-Up)

2427B Series 692 \$10 (P.M89) (Schwan #103) No.01335040E. Choice AU. (Photo) (\$250-Up)

2428 Series 692 \$20 (P.M90) (Schwan #104) No.E02732218E. Choice CU. (Photo) (\$350-Up)

MPC SPECIMEN SET AND REPLACEMENT NOTES

2429 SERIES 461 SPECIMEN SET BOOKLET. Each note bound into the booklet is cancelled with perforations spelling out the word "SPECIMEN". The serial numbers all end without a suffix indicating that each example is a replacement note. All are Uncirculated. (Photo) (\$5,000-Up)
1) 5¢ (P.M1) No.A00176894. 2) 10¢ (P.M2) No.A00624445. 3) 25¢ (P.M3) No.A00432341. 4) 50¢ (P.M4) No.A00056004. 5) \$1 (P.M5) No.A00432747. 6) \$5 (P.M6) No.A00072108. 7) \$10 (P.M7) A00071150. (Schwan #'s 11r through 17r)

REPLACEMENT NOTES

The following 30 lots represent one of our largest offerings of MPC replacement notes ever. This truly is an opportunity for the MPC specialist.

2430 Series 472 10¢ (P.M16) (Schwan #26r) No.C00304397. VG. (\$60-Up)

2431 Series 481 10¢ (P.M23) (Schwan #33r) No.D00187278. VG. (\$60-Up)

2432 Series 521 10¢ (P.M30) No.E00632313. Fine. (\$50-Up)



2421



2438



2425



2439



2426



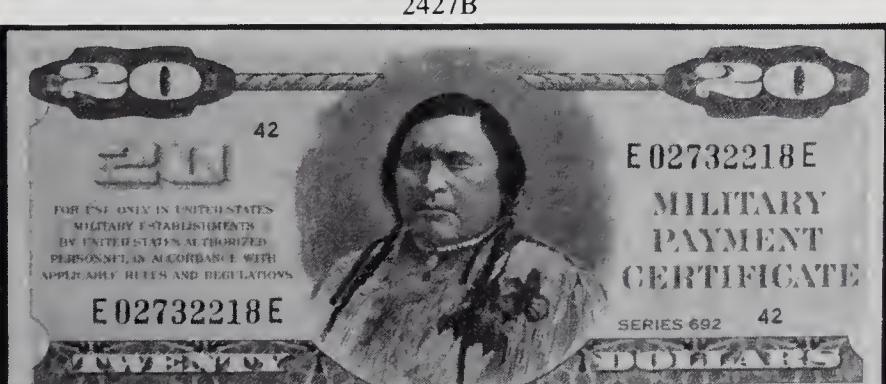
2440



2427B



2442



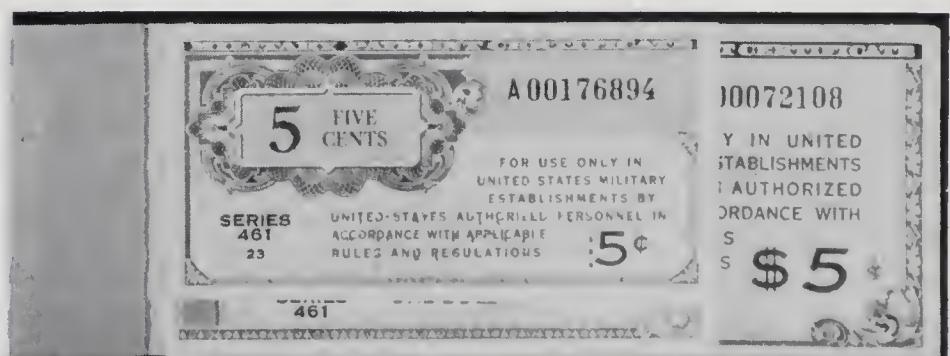
2428



2446



2429



2433 Series 541 5¢ (P.M36) (Schwan #46r) No.F02009276. VF. (\$50-Up)

2434 Series 541 10¢ (P.M37) (Schwan #47r) No.F01403089. Foxed and soiled on hte back, otherwise F-VF. (\$50-Up)

2435 Series 541 50¢ (P.M39) (Schwan #50r) No.F10628341. Choice CU. (\$200-Up)

2436 Series 591 5¢ (P.M43) (Schwan #53r) No.G00424140. VG. (\$40-Up)

2437 Series 591 \$1 (P.M47) (Schwan #57r) No.G00096105. VG, ink spot in the upper right corner. (\$125-Up)

2438 Series 591 \$10 (P.M49) (Schwan #59r) No.G00280423. There are two edge splits repaired with Scotch tape and "46" is written in pen next to the portrait, otherwise VG-Fine. (Photo) (\$500-Up)

2439 Series 611 5¢ (P.M50) (Schwan #60r) No.H00152910. EF. There is a heavy vertical center fold. (Photo) (\$100-Up.)

2440 Series 611 10¢ (P.M51) (Schwan #61r) No.H00282674. Choice CU. (Photo) (\$150-Up)

2441 Series 611 \$1 (P.M54) (Schwan #64r) No.H00378770. VF. (Photo) (\$150-Up)

2442 Series 641 \$10 (P.M63) (Schwan #73r) No.J00788461. "10" is written in ink next to the portrait and there is a stain in the top border, otherwise Fine. (Photo) (\$200-Up)

2443 Series 661 10¢ (P.M65) (Schwan #82r) No.B00240083. Choice CU. (\$75-Up)

2444 Series 661 25¢ (P.M66) (Schwan #83r) No.B00673295. Fine. (\$40-Up)

2445 Series 661 \$1 (P.M68) (Schwan #85r) No.B00450338. AU. (\$40-Up)

2446 Series 661 \$5 (P.M69) (Schwan #86r) No.B00003586. Choice AU. (Photo) (\$200-Up)

2447 Series 661 \$10 (P.M70) (Schwan #87r) No.B00038559. AU. One vertical center fold. (Photo) (\$1,750-Up)

2448 Series 661 \$20 (P.M71) (Schwan #88r) No.B00257699. AU. One vertical center fold. Lightly foxed near the lower left corner. (Photo) (\$1,200-Up)

2449 Series 681 10¢ (P.M76) (Schwan #90r) No.C00057370. Good-VG. (\$40-Up)

2450 Series 681 \$1 (P.M79) (Schwan #93r) No.C00330413. Choice AU, bent corner tip. (Photo) (\$150-Up)

2451 Series 681 \$5 (P.M80) (Schwan #94r) No.C00236821. VF-EF. (Photo) (\$150-Up)

2452 Series 681 \$10 (P.M81) (Schwan #95r) No.C00258802. Fine-VF. (Photo) (\$150-Up)

2453 Series 681 \$20 (P.M82) (Schwan #96r) No.C00054957. Fine-VF. (Photo) (\$150-Up)

2454 Series 692 5¢ (P.M83) (Schwan #97r) No.E00452992. VG, short edge splits. (\$40-Up)

2455 Series 692 10¢ (P.M84) (Schwan #98r) No.E00304092. CU. (Photo) (\$125-Up)

2456 Series 692 25¢ (P.M85) (Schwan #99r) No.E00040056. Choice CU. (Photo) (\$150-Up)

2457 Series 692 50¢ (P.M86) (Schwan #100r) No.E00560020. Choice CU. (Photo) (\$250-Up)

2457A Series 692 \$5 (P.M88) (Schwan #102r) No.E00184039. Choice CU. (Photo) (\$1000-Up)
One of only two reported in Schwan.

2458 Series 692 \$10 (P.M90) (Schwan #103r) No.E00057108. EF, though it certainly looks Uncirculated from the front. (Photo) (\$800-Up)
Schwan lists two known. This is a third.

2459 Military Banking Facility Checks and Deposit Slip, Unissued. 1)TAEGA MILITARY BANKING FACILITY - BANK OF AMERICA. Check. 2) Similar, SEOUL. 3) Deposit slip on SEOUL. All APO San Francisco. [3] (\$200-Up)

ALLIED MILITARY CURRENCY FROM THE COLLECTION OF AMON CARTER, JR.

AUSTRIAN MILITARY CURRENCY

2460 Issued from 1944 through 1945. (\$300-Up)
1) 50 Groschen (P.102b) CU. 2-3) 1 Schilling (P.103a-b) both Choice CU. 4) 2 Schilling (P.104b) Choice CU. 5-6) 5 Achilling (P.105a) CU, VF. 7) 10 Schilling (P.106) CU. 8) 20 Schilling (P.107) AU. 9) 25 Schilling (P.108) AU. 10) 50 Schilling (P.109) EF-AU. 11) 100 Schilling (P.110) AU. 12) 1000 Schilling (P.111) VF. [12]

Replacement Note

2461 25 Schilling (P.108) No.00209474 x. Choice CU. (Photo) (\$500-Up)

Specimen Booklet - AUSTRIA - English Printings

2462 A booklet consisting of an incomplete set of the English printings of Austrian Allied Military Currency issued from 1944 through 1945 50 Groschen, 1, 2, 5, 10, 20, 50, 100, 1000 Schilling. P.102a, 103b, 104b, 105, 106, 107, 109, 110, 111. All Uncirculated. (Photo) (\$500-Up)

All are Uncirculated. Each is glued to a stub. Each note has a perforated cancellation spelling out "SPECIMEN". The 5-1000 Schilling notes all have multiple zeros in the serial numbers. [9]

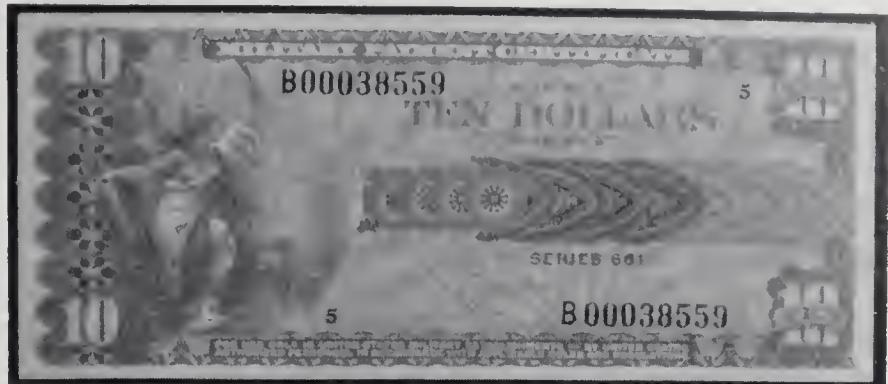
FRENCH ALLIED MILITARY CURRENCY

2463 FIRST ISSUE - Supplemental French Franc Currency of 1944 and SECOND ISSUE - Provisional French Franc Currency of 1945. (\$250-Up)
1) 2 Fr. (P.49) Choice CU. 2) 2 Fr. (P.49a) Choice CU. 3) 5 Fr. (P.50) Choice CU. 4) 5 Fr. (P.50a) EF-AU. 5) 10 Fr. (P.51) AU. 6) 50 Fr. (P.52) CU. 7) 100 Fr. (P.53) Fine. 8) 100 Fr. (P.53a) AU. 9) 500 Fr. (P.54) EF. 10) 50 Fr. (P.56) EF-AU. 11) 50 Fr. (P.56a) EF. 12) 50 Fr. (P.56b) VF. 13) 100 Fr. (P.57) EF-AU. 14) 100 Fr. (P.57a) VF. 15) 100 Fr. (P.57b) EF-AU. Run 3. 16) 100 Fr. (P.57b) Run 4. EF. 17) 100 Fr. (P.57b) Run 5. VF. 18) 100 Fr. (P.57b) Run 6 Fine, stain on back. 19) 100 Fr. (P.57b) Run 7 CU. 20) 100 Fr. (P.57b) Run 8 VF. [20]

2464 1000 Fr. (P.58) EF, lightly soiled in the borders. (Photo) (\$200-Up)

2465 1000 Fr. (P.58a) VF. (Photo) (\$225-Up)

2466 1000 Fr. (P.58b) Crisp Uncirculated. Lightly foxed in a few spots. (Photo) (\$400-Up)



2447



2453



2448



2455



2456



2451



2457



2452



2457A



2458

French Replacement Notes

2467 **2 Fr.** (P.49) No.00467998 X VF. (\$125-Up)

2468 **5 Fr.** (P.50) No.00156088 X. Fine-VF, lightly soiled on the back. (\$125-Up)

2469 **10 Fr.** (P.51) No.00433886 X. EF. (\$175-Up)

2470 **100 Fr.** (P.57) No.05265848 X. VF. (\$200-Up)

Specimen Booklet

2471 **Specimens of Supplemental French Francs.** A bound booklet consisting of **2, 5, 10, 50, 100, 500, 1000 and 5000 Fr.** (P.49, 50, 51, 52, 53, 54, 55, 55A). All **Uncirculated**, each note lightly bound along the left border to a stub. . (Photo) (\$7,500-Up)

Each note has a perforated cancellation spelling out "SPECIMEN". The serial numbers are all 000000000. Only two others are known to us.

Specimen Booklet

2472 **Specimens of Committee French Francs.** A bound booklet consisting of **100, 500, 1000 and 5000 Fr.** (P.57, 57A, 58, 58A). All **Uncirculated**, each note lightly bound along the left border to a stub. . (Photo) (\$5,000-Up)

Each note has a perforated cancellation spelling out "SPECIMEN". The serial numbers are as follows: 00263101 X, 00014017 X, 00009904 X, 00071787 X. In each case the "X" indicates these are all replacement notes.

GERMAN ALLIED MILITARY CURRENCY

2473 **Western Allies Issues** - all with a tiny "F" for Forbes (the printers). (\$250-Up)

1) **½ Mark** (P.191a) CU. 2-3) **1 Mark** (P.192a) Choice CU. 4) **5 Mark** (P.193a) Choice CU. 5) **10 Mark** (P.194a) CU. 6) **20 Mark** (P.195a) AU. 7) **50 Mark** (P.196a) EF. 8) **100 Mark** (P.197a) CU. 9) **100 Mark** (P.197c) Fine. [9]

2474 **1000 Mark** (P.198a) No.003598958. Gem CU. (Photo) (\$250-Up)

Specimen Booklet

2475 A booklet consisting of a complete denomination set of the English printings of German Allied Military Currency. All with the secret printer's mark F hidden in the design. **½, 1, 5, 10, 20, 50, 100, 1000 Mark** (P.191b, 192c, 193c, 194c, 195c, 196c, 197c, 198[c]). All 8-digit serial # w/dash, F. (Photo) (\$5,000-Up)

No.-00239977, -00185057, -00122112, -00019774, -00134404, -00068613, -00048063, -00067939, -All are **Uncirculated**, lightly glued along the left border to a stub. Each note has a perforated cancellation spelling out "SPECIMEN".

The set comes with a U.S. Ninth Army card addressed to Mr. Carter from W.H. Simpson, Lieutenant General, dated May 4, 1945.

2476 **Russian Issues** - all with no "F" for Forbes (the English printers). (\$75-Up)

1) **½ Mark** (P.191c) EF. 2) **1 Mark** (P.192b) AU. 3) **1 Mark** (P.192d) AU. 4-5) **5 Mark** (P.193d) CU, Fine (the dash has been erased.) 6) **10 Mark** (P.194d) AU. 7-8) **20 Mark** (P.195b) Fine, (P.195d) AU. 9) **50 Mark** (P.196a) EF, light stain on the back. 10-11) **100 Mark** (P.197b) AU, (P.197d) EF. [9]

2477 **1000 Mark** (P.198b) No.28436174. Crisp Uncirculated. (Photo) (\$200-Up)

GERMAN FEDERAL REPUBLIC

2478 **Special Army Currency** - 1948. 1) **½ Mark** (P.1) VF, stained top border. 2) **1 Mark** (P.2) EF-AU, glue stains on back. 3) **2 Mark** (P.3) Fine. 4) **5 Mark** (P.4) VF. 5) **10 Mark** (P.5) EF-AU. [5] (\$120-Up)

2479 **20 Mark** (P.6) No.J4941220F. Choice AU, light teller handling at right. (\$100-Up)

2480 **50 Mark** (P.7) No.K4366164D. Choice CU. (Photo) (\$200-Up)

2481 **100 Mark** (P.8) No.L7384084A. VF, lightly foxed.

2482 **20 Mark** (P.9) BEP. ND (1948). No.C05657597A. VF. (Photo) (\$200-Up)

2483 **50 Mark** (P.10) D20383966A. Crisp Uncirculated. (Photo) (\$1,500-Up)

2484 1) **10 Mark** (P.16) EF-AU. 2) **20 Mark** (P.17) Crisp Uncirculated. Light pencil notation lower right. [2] (\$50-Up)

2485 **Special Army Currency.** The notes were stamped and/or perforated with a B indicating that they were issued in Berlin. Counterfeit stamps exist and they are extremely difficult to detect. While we believe the stamps in this lot to be genuine we cannot guarantee them. (\$500-Up)

O=overstamped. P=Perforated.

1) **½ Mark** (P.1) [O]. Fine. Glue remnants. 2-3) **1 Mark** (P.2) [P]. Fine-VF. [O] VF-EF. 4-5) **2 Mark** (P.3) [O + P]. EF. [O] VG-Fine. 6) **5 Mark** (P.4) [O] VF. 7) **10 Mark** (P.5) [O] VF, soiled on back. 8-9) **20 Mark** (P.6) [P] VF-EF. [O] EF. 10) **50 Mark** (P.7) [O] AU. 11) **5 Funf** (P.13) [O] Fine. [11]

ITALIAN ALLIED MILITARY CURRENCY

PRESENTATION SET OF #69'S.

2486 1) **1 Lira** (P.M10b). 2) **2 Lira** (P.M11b). 3) **5 Lira** (P.M12b). 4) **10 Lira** (P.M13b). 5) **50 Lira** (P.M14b). 6) **100 Lira** (P.M15b). 7) **500 Lira** (P.M16b). 8) **1000 Lira** (P.M17b). All #A0000069A. **Uncirculated**, but they were paper-clipped together and the first and last are rust stained. (Photo) (\$500-Up)

These notes are a presentation set given to Mr. Carter by General Mark W. Clark in Milan, Italy on May 12, 1945. Clark was a 4 Star General at the time. From 1943-1945 he was U.S. Commander in North Africa and Italy. He later served as U.N. Commander in Korea. Clark became president of the Citadel from 1954-66. He was a fellow Texan and friend of Amon Carter, Sr. Included are two IV Corps hand-drawn calling cards, both signed by the General. In addition their is a clipped card from II Corps. [10]

First Issue - BEP.

1) **1 Lira** (P.10b) Unc, light handling. 2) **2 Lira** (P.11b) Unc, light handling. 3) **5 Lira** (P.12b) CU. 4) **10 Lira** (P.13b) CU. 5) **50 Lira** (P.14b) VF. 6) **100 Lira** (P.15b) AU. 7) **500 Lira** (P.16b) VF. 8) **1000 Lira** (P.17b) EF, pressed out centerfold. [8]

Raised Note

2488 **P.M14b Raised To Appear Like P.M16b.** Zcros were penned after the 50's to create the impression that this is a **500 Lira** note. (Photo) (\$250-Up)

Replacement Notes

2489 **1 Lira** (P.M10b) No.*00203855A. EF-AU, though it looks **Uncirculated** at first glance. (Photo) (\$150-Up)

2490 **2 Lira** (P.M11b). No.*0087504A. Fine. (\$75-Up)

2491 **5 Lira** (P.M12b). No.*0092627A. Fine, but there are Christmas sentiments penned on the reverse. (\$75-Up)



2461



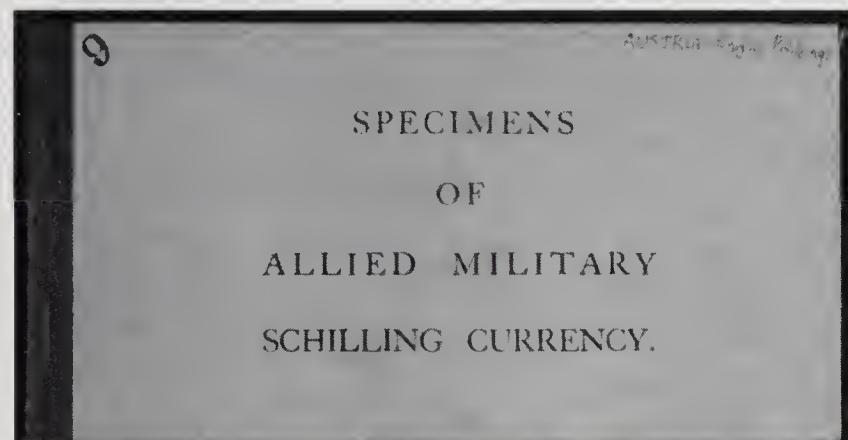
2465



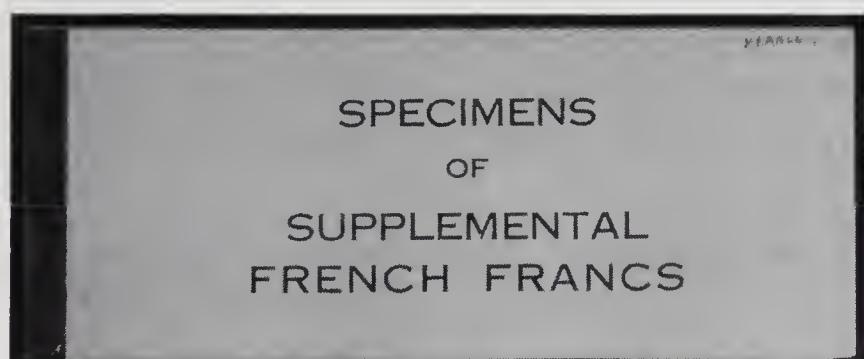
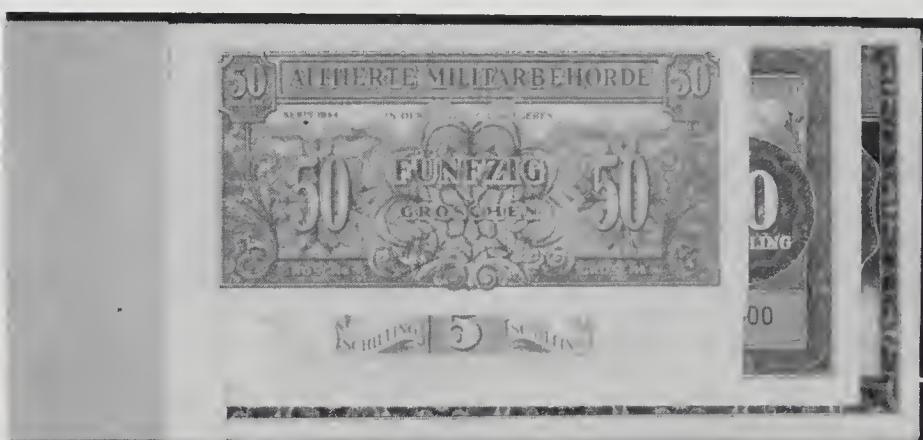
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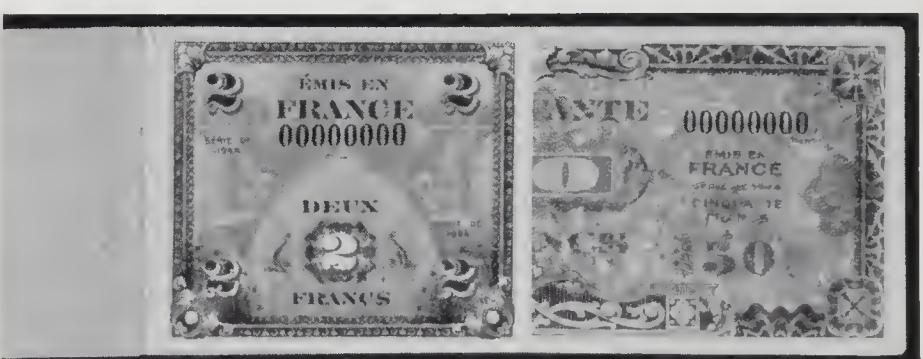
2466



2462



2471



2472



2492 First Issue - Series of 1943 printed by Forbes. All with the printer's secret F mark in the hidden in design. (\$30-Up)
 1) 1 Lira (P.M10a). 2) 2 Lira (P.M11a). 3) 5 Lira (P.M12a). 4) 10 Lira (P.M13a). 5) 50 Lira (P.M14a). All CU- Choice CU. 6) 100 Lira (P.M15a) AU. 7) 1000 Lira (P.M16a) Good-VG. [7]

2493 Second Issue - Series of 1943 A printed by Forbes. All with the printer's secret F mark in the hidden in design. (\$100-Up)
 1) 5 Lira (P.M18b) CU. 2) 10 Lira (P.M19a) CU. 3) 50 Lira (P.M20a) EF. 4) 100 Lira (P.M21a) EF. 5) 500 Lira (P.M22) EF-AU. 6) 1000 Lira (P.M23) AU. [6]

2494 1000 Lira (P.M21a) No.A47026660A. The black overprinting is 50% off center to the right. Good-VG. (Photo) (\$100-Up)

2495 500 Lira (P.M22) No. A39751740A. Perforation cancelled FALSE at right and left. Fine. (\$100-Up)

2496 1000 Lira (P.M23) No.*00112034A. VG. (Photo) (\$200-Up)

Specimen Booklet - ITALY 1

2497 A booklet consisting of a replacement specimens of Series 1943 and 1943 A Allied Military Lira Currency. All are star notes. 1, 2, 5, 10, 50, 100, 500, 1000 Lira. All are Uncirculated, lightly glued at the left border to stubs. (Photo) (\$2,500-Up)
 1 Lira (P.M10b), 2 Lira (P.M11a), 5 Lira (P.M18a), 10 Lira (P.M19a), 50 Lira (P.M20a), 100 Lira (P.M21a), 500 Lira (P.M22), 1000 Lira (P.M23). Each note has a perforated cancellation AND a rubber stamp cancellation spelling out "SPECIMEN". [8]

Specimen Booklet - ITALY 2

2498 A booklet consisting of a replacement specimens of Series 1943 and 1943 A Allied Military Lira Currency. All are star notes. 1, 2, 5, 10, 50, 100, 500, 1000 Lira. All are Uncirculated, lightly glued at the left border to stubs. (Photo) (\$2,500-Up)
 1 Lira (P.M10b), 2 Lira (P.M11a), 5 Lira (P.M18a), 10 Lira (P.M19a), 50 Lira (P.M20a), 100 Lira (P.M21a), 500 Lira (P.M22), 1000 Lira (P.M23). Each note has a perforated cancellation spelling out "SPECIMEN". [8]

JAPANESE ALLIED MILITARY CURRENCY

2499 A Underprints. 1) 10 Sen (P.62) VF. 2) 50 Sen (P.64) VF. 3) 1 Yen (P.66) AU. 4) 5 Yen (P.68) Fine. 5) 19 Yen (P.70) VF. [5] (\$60-Up)

2500 20 Yen (P.72) A underprint. No.A00338481A. VF. (Photo) (\$400-Up)

2500A 100 Yen (P.74) A underprint. No.A04598904A. VF. (Photo) (\$300-Up)

Specimen Booklet - Japan 1

2500B A booklet consisting of a set of Japanese Allied Military Currency with A underprints. All are replacements as indicated by the H suffix preceding each serial number. All are Uncirculated, lightly glued at the left border to the stub. (Photo) (\$3,000-Up)
 Each note has a perforated cancellation spelling out "SPECIMEN". 1) 10 Sen (P.62) No.H00277206A. 2) 50 Sen (P.64) No.H00102903A. 3) 1 Yen (P.66) No.H00017007A. 4) 5 Yen (P.68) No.H00159072A. 5) 10 Yen (P.70) No.H00054026A. 6) 20 Yen (P.72) No.H00103303A. 7) 100 Yen (P.74) No.H00091524A. [7]

2500C B Underprints.

(\$150-Up)

1-2) 10 Sen (P.63) CU, Fine soiled and with Japanese characters on the back. 3) 50 Sen (P.65) CU. 4-7) 1 Yen (P.67a-d) CU, VG stained, AU, CU. 8-9) 5 Yen (P.69a-b) AU, CU. 10) 10 Yen (P.71) CU. 11) 20 Yen (P.73) AU. 12) 100 Yen (P.75) CU, light teller handling [12]

2500D 50 Sen (P.65) No.H000846885A. VF, soiled borders. (\$100-Up)

2500E 1 Yen (P.67) No.H00201675A. EF. (\$125-Up)

2500F 5 Yen (P.69) No.H00126283A. VF-EF. (\$150-Up)

2500G 20 Yen (P.73) No.H00091350A. VF-EF. (Photo) (\$300-Up)

2500H 1000 Yen (P.76b) No.E0586783E. Crisp Uncirculated. There is a pinhole in the design near the lower right corner and the paper is lightly aged. (Photo) (\$700-Up)

2500I No lot.

Specimen Booklet - Japan 2

2500J A booklet consisting of a set of Japanese Allied Military Currency with B underprints. All are replacements as indicated by the H suffix preceding each serial number. All are Uncirculated, lightly glued at the left border to the stub. (Photo) (\$1,500-Up)

Each note has a perforated cancellation spelling out "SPECIMEN". 1) 10 Sen (P.63) No.H00067660A. 2) 50 Sen (P.65) No.H00034025A. 3) 1 Yen (P.67a) No.H00001725A. 4) 5 Yen (P.69a) No.H00136027A. 5) 10 Yen (P.71) No.H00052503A. 6) 20 Yen (P.73) No.H00022001A. 7) 100 Yen (P.75) No.H00036504A. [7]

MPC & AMC From Other Consignors

2500K SERIES 471 \$5. (P.M6). Fine. (\$500-Up)

2500L 1) SERIES 661. \$10. (P.M70). Very Fine, lightly foxed around the edges. 2) SERIES 661. \$20. (P.M71). Very Fine, lightly foxed around the edges. [2] (\$200-Up)

2500M SERIES 661. \$20. (P.M71). Choice Crisp Uncirculated. (\$300-Up)

NEXT AUTOGRAPH AUCTION

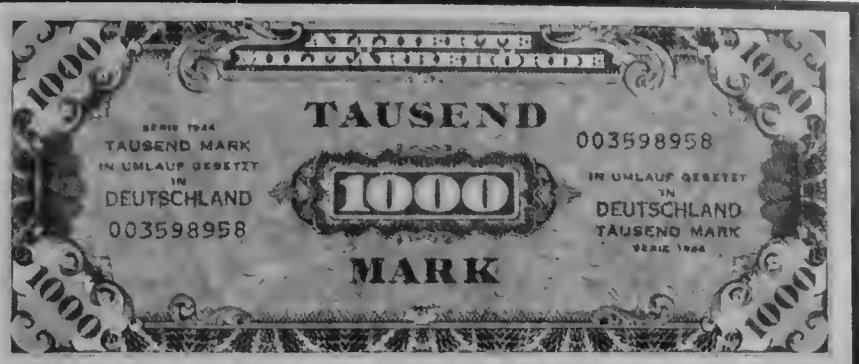
NOVEMBER, 1990 in N.Y.C.

Consignments Being Accepted Now!

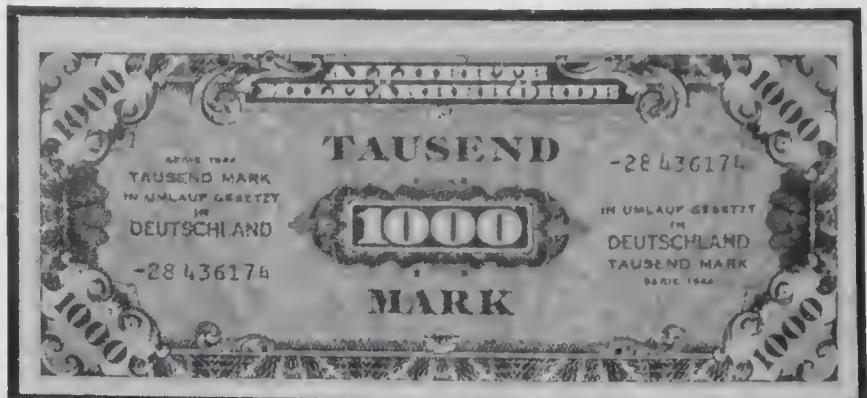
Call Diana Herzog or Ray Helsel

1-800-622-1880

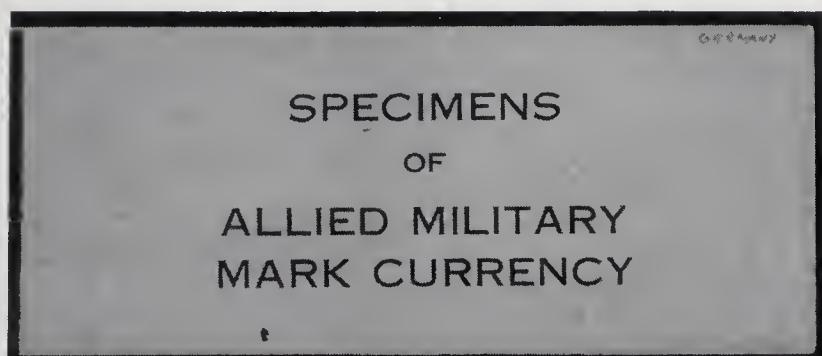
(In N.Y. 212-943-1880)



2474



2477



2475



2480



2486



2482



2488



2483



2489

WELLS FARGO ITEMS

2500N WELLS FARGO & CO'S EXPRESS Patent Gold Changer, 1880-1910. Nickel plated cast iron. 14" high, 9 1/2" wide and 6" deep. A stamped brass plate is inset into the front door and bears the company name, No.5496, "GOLD CHANGER" and "BAKERSFIELD, CALIFORNIA." (Photo) (\$5,000-Up)

The "GOLD CHANGER" was designed to provide silver change. The user inserts either a \$2 1/2 or \$5 gold piece or their foreign equivalents (Sovereigns or Half Sovereigns, etc.) and then pulls open a drawer. Inside the drawer is a cup containing the appropriate change in the form of half dollars and silver dollars. Rods on the sides hold the empty cups.

The nickel plating is dull, and about 20% has flaked away. The outside surfaces are dull and rusted but restorable. The mechanism works but could use minor adjustments and proper lubrication. The front door hinge is broken near the bottom.

A plate on the inside of the door states "F. TILLMAN & CO. BATTERY STREET". See photos for an inside view.

2500O Wells Fargo & Co Sealing Wax Stamps. (Photo) (\$100-Up)

1) W F AND CO - OFFICE OF N. STEIN - 47. 2) WELLS FARGO AND CO EXPRESS - C. H. YOUNG - STANDARD OIL. 3) WELLS FARGO AND CO EX - E N STROUT. 4) 47 - NEVADA NATIONAL - 1902. 5) WELLS FARGO & CO. 6) 20TH OF JUNE 1899 - WELLS FARGO - REISSUED. 7) WELLS FARGO & CO. - M C R. [6]

Currency Art Chromolithograph

2500P "A Royal Flush". An original chromolithographic print by F. Tucfarber Co., Fine Art Publishers, Cincinnati, Ohio. 1899 depicting a royal flush in clubs, a Confederate \$500 note (Type 64) and \$50 note (Type 6). 19" x 15 1/2" framed. (Photo) (\$1,000-Up)

A fine example of "Trompe d'oeil", a style of painting depicting objects with photographic detail. During the 1870 and 1880's artists such as John Haberle produced paintings of currency so life-like that they attracted the attention of the Treasury Department. Haberle was challenged by one reporter who was sure the art consisted of actual currency pasted on to canvas. The reporter was proven wrong in a public exhibition where Haberle scraped away the paint and left nothing but blank canvas below.

This fine chromolithograph depicts a full house, a \$500 Confederate note (Type 64) and a \$50 Confederate note (Type 6). Confederate currency as art matter is quite unusual. For further information see BANK NOTE REPORTER, February 1989, page 20.

STOCKS AND BONDS

2501 TEXIAN LOAN (GOVERNMENT OF TEXAS) 1836. \$32. (Cr.36A4). Small triangular piece missing at center, few minor ink burns. Signed by Stephen F. Austin, Branch Tanner Archer and William H. Wharton. (Photo) (\$900-Up)

Dated January 11, 1836, over a month before Texas officially declared independence from Mexico. This certificate is a receipt for the first installment on \$320 loan. It is convertible into Texas land at the rate of fifty cents per acre.

Stephen Feller Austin, the "Father of Texas", had obtained permission from the Spanish in 1821 to bring American colonists into the then Spanish territory of Texas, the same year Mexico won her independence from Spain. Tension between Mexican settlers and the Americans led to a declaration of independence from Mexico in March of 1836. Austin later became Secretary of State of the Republic of Texas under Sam Houston. Branch Tanner Archer was Secretary of War. William H. Wharton served as Judge Advocate General of the Army of Texas, Minister to the United States and a member of the Texas Senate. Wharton's signature is slightly affected by minor ink burns.

1100

2502 BANK OF THE UNITED STATES (PA) 1837. £250. U. S. Bank building. Rittenhouse. Penn. Paine. Fulton. Franklin. Morris. Few minor ink corrosion holes, tight bottom and right margins. "Paid" handwritten across. DTL. Signed by Nicholas Biddle as president. (Photo) (\$350-Up)

The Bank of the United States was a quasi-public institution, partially owned by the U. S. government. Andrew Jackson considered the Bank to be an enemy of the people and the cause of all the nation's economic woes. Because of Jackson's influence, the Bank's charter was not renewed in 1836.

Nicholas Biddle (1786-1844) was an American financier who succeeded Langdon Cheeves as president of the Bank of the United States in 1822. Under Biddle, the Bank helped maintain a stable currency and discouraged inflation. When renewal of the federal charter was refused, Biddle secured a charter from the State of Pennsylvania. The Bank then became "The Bank of the United States of Pennsylvania". Without Federal support, however, it failed four years later.

675

2503 BANK OF THE UNITED STATES (PA) 1839. 3 shs. No. 9707. Lady with spear, eagle on shield, sailship. UBSH. Nice clean signature of Nicholas Biddle as president. In superb condition. (Photo) (\$500-Up)

Fully comparable to Lot 6 of NASCA's 1990 Strasburg Sale which realized \$775.

850

IN APPRECIATION

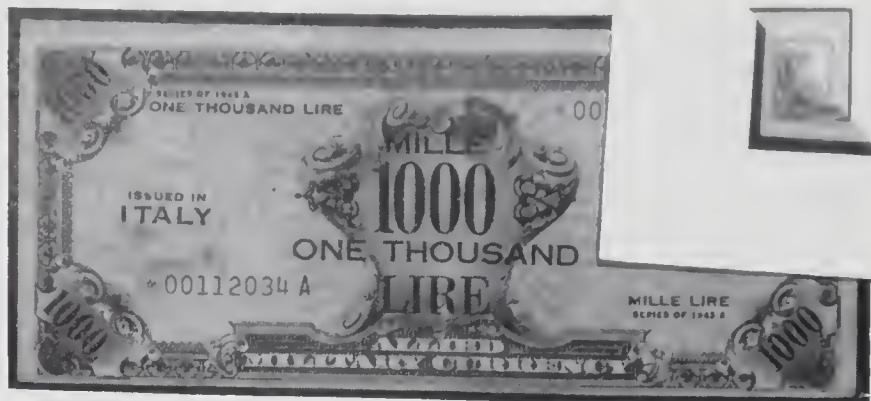


*thanks The Memphis Coin Club for
the privilege of conducting this sale
at the 1990 International Paper
Money Show.*

*We would like to
thank everyone who
has consigned items
to this sale.*



2494



2496



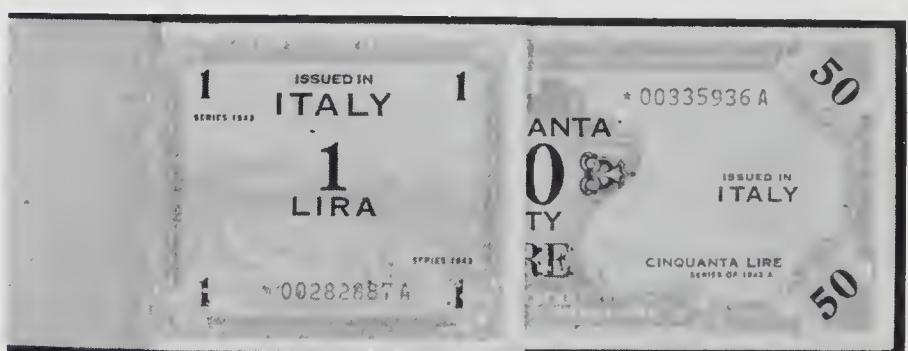
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2497



2498



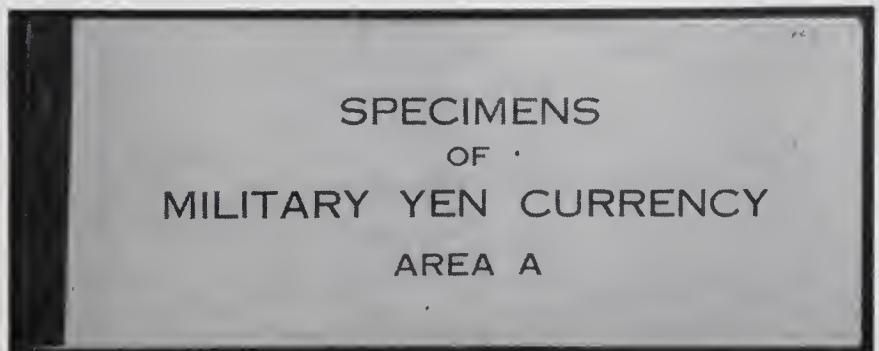
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2500



2500A



2500B

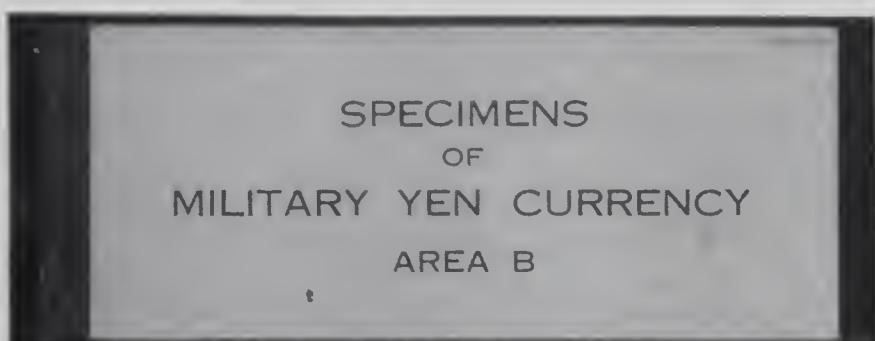




2500G



2500H



2500J



2500N



2500P



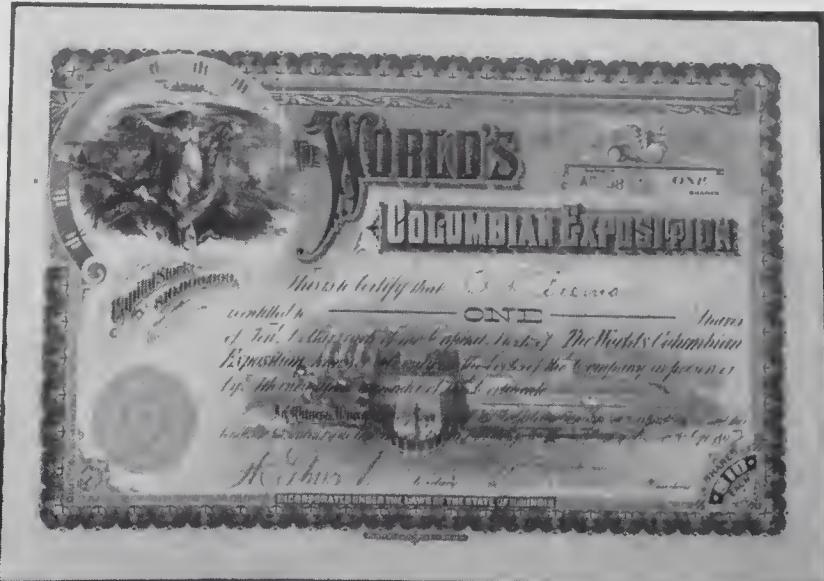
2501

S. F. Austin
B. T. Austin
W. B. Weston



2508

B. Reinard, dsg



2509



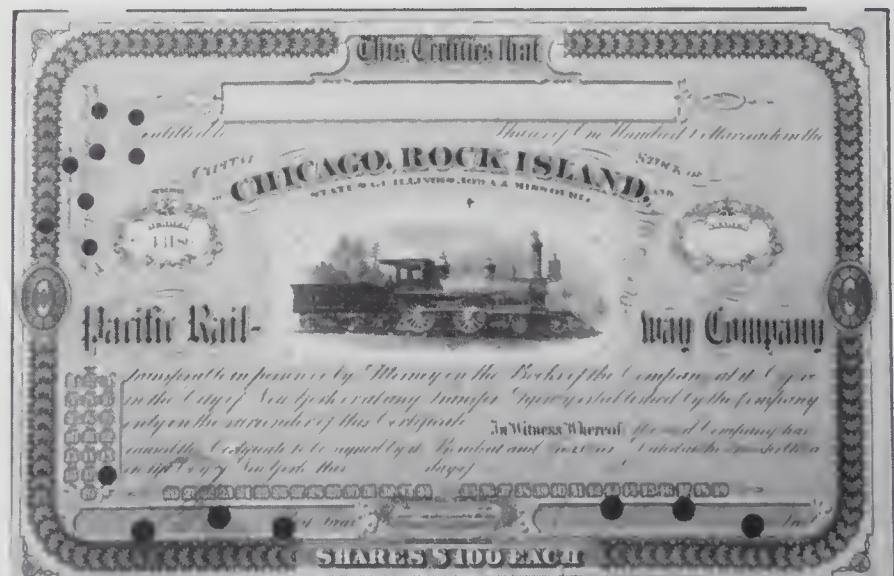
2502



2502



2503



2511

Constance Tiffey

2504 SELMA, MARION & MEMPHIS RR (AL) 1869. \$1000 bond, Cu, gr, go "\$1000". Train pulls into a Victorian station. Scattered foxing. RN-W2, RN-P5(2) on the verso. Signed twice by **Nathan Bedford Forrest** as president. Seibert & Bros. (\$300-Up)

250

Nathan Bedford Forrest (1821-77) was Confederate cavalry leader. His success on the battlefield earned him the rank of chief commander of the Confederate Cavalry in Tennessee. Forrest fought at Shiloh, Fort Donelson, Murfreesboro, Chickamauga, Nashville, Gainesville and Athens. After the war he became involved in the railroad business and in the activities of the Ku Klux Klan.

2505 SELMA, MARION & MEMPHIS RR (AL) 1869. \$1000 bond, Cu, gr, go "\$1000". Train pulls into a Victorian station. Blacks picking cotton. Tiny hole upper right. RN-W2, RN-P5(2) on the verso. Signed twice by **Nathan Bedford Forrest** as president. Seibert & Bros. (\$300-Up)

250

2506 SELMA, MARION & MEMPHIS RR (AL) 1869. \$1000 bond, Cu, gr, go "\$1000". Train pulls into a Victorian station. Blacks picking cotton. Light foxing at mid-right. RN-W2, RN-P5(2) on the verso. Signed twice by **Nathan Bedford Forrest** as president. Seibert & Bros. (\$300-Up)

245

2507 LONG ISLAND CLUB (NY) 1872. \$100 bond, Cu, gr embossed corporate seal, rd "\$100". #2 of only 150 authorized issued. Clubhouse. Scarce and nice! *3 25* (\$100-Up)

2508 CINCINNATI RAILWAY TUNNEL (OH) 1872. 100 shs. bl "PREFERRED". Magnificently engraved vignette of a woman with long, curly hair, left. A train passes through a distant city, seen from a hill. Issued to **Fremont & Morton** and endorsed in three lines on the verso by Fremont. ABN. (Photo) (\$500-Up)

270

John Charles Fremont (1813-1890) was an army officer, explorer, and one time Presidential candidate. In his youth Fremont surveyed the route of a potential railroad between Charleston and Cincinnati, but this probably has little to do with this 12.5-mile route from Cincinnati to Sharon. Fremont blazed paths to the West, including the famous "Oregon Trail". His huge estates and the discovery of gold in California made him rich. Served briefly as one of California's first senators. In 1856 his wide popularity and antislavery opinions won him the Republican nomination.

2509 WORLD'S COLUMBIAN EXPOSITION (IL) 1892. One share, gr. Woman with shining tiara, eagle, and train; all in a circle at left. Underprint of site in green. WBN. (Photo) (\$300-Up)

Attractive and in very nice condition.

2510 HARRISBURG, PORTSMOUTH, MOUNT JOY & LANCAS-TER RR (PA) 1858. 10 shs. Ten magnificent vignettes including early trains, eagles, Franklin and Penn. TCC. (Photo) (\$400-Up)

550

Only 30 examples were discovered, all stock transfer clerk's errors. They were hidden in a book of stubs, twelve badly mutilated and two in poor condition. One of the nicest survivors.

This 52-mile road ran from Harrisburg to Dillerville, and from Royalton to Columbia. This was one of the original links in the Main Line of the Pennsylvania RR.

2511 CHICAGO, ROCK ISLAND & PACIFIC RRWY (IL-IA-MO) 1902. 18 shs, br. Locomotive, "AMERICA" on its tender. ABN. Signed as trustee on verso by **Louis C. Tiffany** (1848-1933), American artist, designer and philanthropist. (Photo) *1700* (\$1000-Up)

A stock certificate endorsed by Charles L. Tiffany to his son, Louis C. Tiffany, who signed as executor recently sold in Antwerp, Belgium for more than \$2200.

2512 PHILADELPHIA HOCKEY CLUB (PA) 1927. One share, gy, gr underprint. #43. Eagle. P. (Photo) (\$250-Up)

350

2513 CALIFORNIA EASTERN EXTENSION RR (CA) 1859. \$1000 bond, Cu. Nicc large certificate featuring a stream, eagle, min-er, sailor and Washington. "1000" in orange. Light browning at left, else in very nice condition. Britton & Co., San Francisco. (\$110-Up)

One coupon missing. *150*

2514 AMERICAN BANK-NOTE COMPANY (NY) 1858. 2 shs, gy, or. #7. (Photo) (\$1000-Up)

This splendid bi-colored certificate features a resplendent orange shield underprint in the center, a lovely seated maiden, eagle and globe, and Franklin and Washington in an oval on either side. There is an eagle onshield below. The design and engraving work on this certificate had to be approved by what must have been the most demanding critics on earth, a board of directors consisting of the owners of the seven most prestigious bank note companies in the United States. This is the **only** known certificate of the original American Banknote Company and it may be unique. Light waterstaining and vertical creases. ABN. POC. Issued to and signed by **John E. Gavit** on verso. Also signed by **Charles Toppman** as president and **Tracy R. Edson** as secretary and **Neziah Wright** as treasurer.

The first six years of the 1850's were years of extraordinary prosperity, expansion and optimism. The discovery of gold in California, the opening of the large areas in the West and European wars and famines all stimulated trade and investment in the United States. The inevitable reaction came in 1857 when another depression came. Once again leaders among bank note engravers were prompted to do some sober thinking about the peculiar importance of the industry and its continuing responsibility to keep its dies, plates, techniques and records concentrated in the safe shelter of a strong institution.

The clear need for institutionalizing the practice of bank note printing led to the establishing of the American Bank Note Co. in April 29, 1858. It was comprised of seven principal bank note printers of the United States.

Charles Toppman was chosen to be the first president of ABN, 1858-1860, largely because of his prestige and long years of service in the industry. **Tracy Edson** was the first secretary then on to becoming the second president of ABN from 1860-1863. **Neziah Wright** became one of the directors.

John E. Gavit owned one of the seven firms constituting ABN. He became ABN's fourth president, 1867-1874. Gavit's firm is best remembered in postage stamp history for having produced a private stamp, Pomeroy's Express, in 1844.

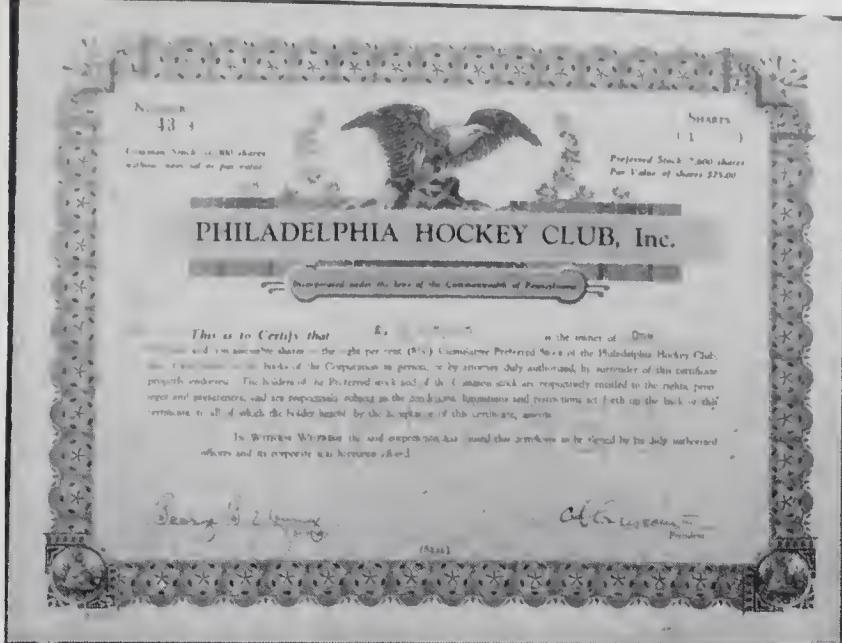
2515 NEW CASTLE & FRENCH TOWN TURNPIKE & RR (DE-MD) 1832. 5 shs. Vintage train, steamship and sailboats. Small hole and light damage at top left hand corner. Incorporated in 1830. *625* (\$75-Up)

2516 AMERICAN EXPRESS 1860. 4 shs. No. 526. Similar to Type IV, but with Capital Stock of 2000 Shares. Signed by **Henry Wells, Wm. G. Fargo** and **Alex Holland**. Trimmed close at left. Pen cancellation marks partially affect the first and last letter of Well's and Fargo's slightly faded signatures. Rather wrinkled general appearance, but nice and early. (Photo) *650* (\$600-Up)

2517 MERCHANTS DESPATCH TRANSPORTATION 1873. 150 shs, rd-or. No. 96. Building. Signed by **James C. Fargo** as president and **Alexander Holland** as treasurer; pen cancelled. RN-P2 (Lincon 5 cent, brown). (Photo) *425* (\$600-Up)

James C. Fargo (1829-1915), expressman, past president of American Express, Wescott Express, and director of several other companies. He popularized money orders. Only 12 of these believed found.

2518 RINGLING BROTHERS - BARNUM & BAILEY COMBINED CIRCUS (DE) 1969. One share, pi border frame, multicolored inner frame consisting of clowns, acrobats, circus wagons, lions, tigers, and many more. Pristine and uncancelled. Extrem-ly popular and colorful certificate. Superb condition! (Photo) *510* (\$450-Up)



2512



2517



2514



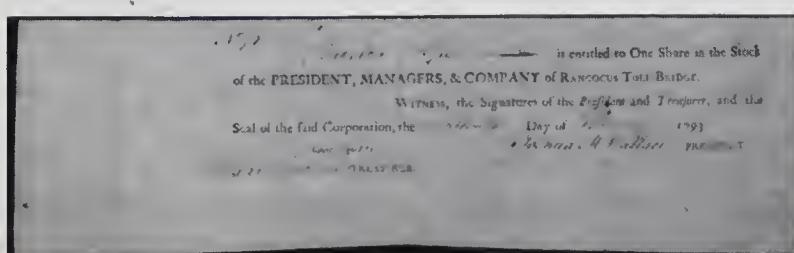
2518



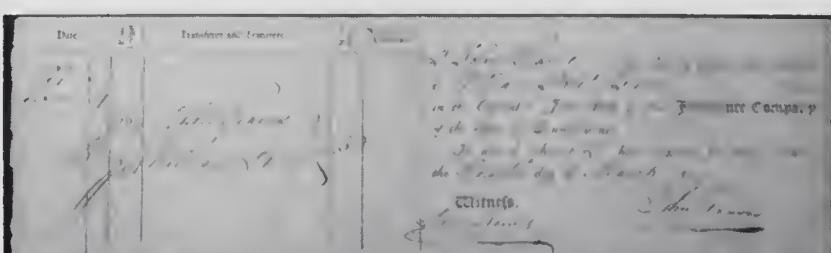
2516



2522



2519



2520

EARLY & RARE

2519 RANCOCUS TOLL-BRIDGE 1793. One share. No. 76. Typeset on tan laid paper, embossed corporate seal featuring the bridge at left. Minor creases and a 5mm central split, else in very nice condition. Transfer inscriptions on verso. (Photo) **775** (\$1250-Up)
Only 100 shares were issued at £30 per share - 6 shares went to Joshua Wallace, president, while 13 shares to William Coxe, Jr., treasurer.
The Rancocus River is located in Burlington County, NJ.

2520 PENNSYLVANIA INSURANCE COMPANY 1797. 5 shs. Transfer certificate, typeset. Slight aging, minor paper tape repair on verso. (Photo) **220** (\$400-Up)
This company still exists today as a subsidiary of American Underwriters International.

2521 SWANTON COAL & IRON (MD) 1856. \$500 bond, Cu. No. 40. Train. Murphy & Co. **40** (\$75-Up)
Issued through Brown Brothers & Co., now known as Brown, Brothers, Harriman. Signed on verso by James Brown, one of the Brown Brothers.

2522 FARMERS BANK OF VIRGINIA 1856. 5 shs. Handsome certificate featuring farmer plowing, men loading hay, eagle, Washington and sailship. Hufty & Danforth. (Photo) **230** (\$150-Up)

2523 BOSTON AMERICAN LEAGUE BASE-BALL CLUB (NJ) 1913. 149 shs, or. #20. Seated maiden with a snake bracelet. Pencil notations on top. (Photo) **320** Incorporated in 1901. (\$400-Up)

2524 BROOKLYN ARMS (NY) 1865. 25 shs. #19. State arms. Indian warrior at left. Stearns & Beale. **2524** R44. (Photo) **200** (\$100-Up)

2525 AMERICAN FIRE ARMS (NY) 1863. 20 shs. Columbia, shield, sailship. P. W. Derham. R46. BROOKLYN ARMS (NY) 1865. 25 shs. #2. State arms. Indian warrior at left. Stearns & Beale. R46. (Photo) **2** **425** (\$250-Up)

PETROLEUM

2526 BLACKLICK & CONEMAUGH PETROLEUM & MINING (PA) 1865. 100 shs, all green. #8. go "CAPITAL STOCK \$250,000". Men at work, oil barrels, derricks, barges, horse carriages. Moss & Co. **140**
Issued - rare!

2527 CHERRY RUN PETROLEUM (NY) 1865. 100 shs. Man in carriage leaves oil depot by riverbank. Mayer & Co. R48. R44. (\$100-Up)

2528 CHICAGO & PAINT CREEK OIL (KY) 1865. 10 shs. #49. Oil depot. Revolutionary soldier. Woman, flag, shield. R48. R44. **170** (\$125-Up)

2529 EXCELSIOR OIL (PA) 1865. Venango County. 200 shs. Oil depot, men, barrels, towers, barge. State arms at left. R50. Incorporated in 1864. **150** (\$110-Up)

2530 FEDERAL & DUCK CREEK OIL (OH) 1866. Morgan & Noble Counties. 100 shs. #60. Oil depot, towers, barrels, men. J. F. Finkeldey. R48. Incorporated in 1865. **130** (\$100-Up)

2531 FEE SIMPLE PETROLEUM (NY) 1866. 100 shs. Semi-nude woman, train sailship, farm scene. Biglow & Co. Embossed seal on R48. **180** (\$100-Up)

2532 GERMANIA PETROLEUM (NY) 1865. 100 shs. Oil tanks, towers, men work on barrels. Light aging and trimmed close at right. R48. **170** (\$120-Up)

2533 HARRISON OIL (PA) 1865. Venango County. 500 shs. #143. A tower and tank overlooking river scene. Eagle on shield below. Stein & Jones. R48. **135** (\$100-Up)

2534 LEHICTON OIL (PA) 1865. Venango County. 43 shs. State arms flanked by sailship and train. Eagle, men, barrels, tower, tank and train at left. Moss & Co. **170** (\$100-Up)

2535 McCLINTOCK & CORNWALL PETROLEUM MINING (NY) 1865. 20 shs. Man on carriage leaving oil site. Trimmed close at left, else nice and neat. R45. **140** (\$120-Up)

2536 PHILADELPHIA MERCHANTS OIL (PA) 1865. 100 shs. Oil rigs, barrels, horse carriages, men at work. Murphy & Sons. R47. **150** (\$100-Up)

2537 MUD CREEK VALLEY OIL (NY) 1865. 100 shs. Oil rigs, barrels, train, horse carriage. Hope at right. Root, Anthony & Co. R45. (Photo) **190** (\$150-Up)

2538 NOBLE FARM PETROLEUM (NY) 1865. 50 shs. Oil rigs, barrels, train, horse carriage. Trimmed to border at left. Issued to and signed by Henry Noble on verso. Also signed by R. C. Root (the printer) as president. R48. Properties are located in the Counties of Venango and Crawford, PA. **160** (\$120-Up)

2539 OHIO RIVER PETROLEUM COMPANY OF NEW YORK & CINCINNATI (NY) 1865. 60 shs. Towers, oil tanks, men loading barrels on to a steamboat. Transfer form at bottom. Unusual! R48. **225** (\$150-Up)

2540 PALMER PETROLEUM (NY) 1866. 200 shs. Ornate title. Oil scene. R48(2). **160** (\$120-Up)

2541 RITCHIE COAL OIL (VA) 1865. 100 shs. Oil rigs, men at work. Hatch & Co. R44. **100** (\$100-Up)

2542 UNITED REPUBLIC PETROLEUM (NY) 1865. 36 shs. Train, barges loaded with oil barrels, men rolling barrels, oil rigs. R44. **180** (\$120-Up)

2543 VALENTINE OIL WAREHOUSING & TRANSPORTATION (NJ) 1867. 20 shs. Train. State arms at lower left. Martin & Fulkerson. R48. **130** **150** (\$150-Up)

2544 WINFIELD OIL (PA) 1865. Venango County. 300 shs. Oil site by riverside, men filling barrels. Moss & Co. R44. Incorporated in 1864. **150** **170** (\$100-Up)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



2523



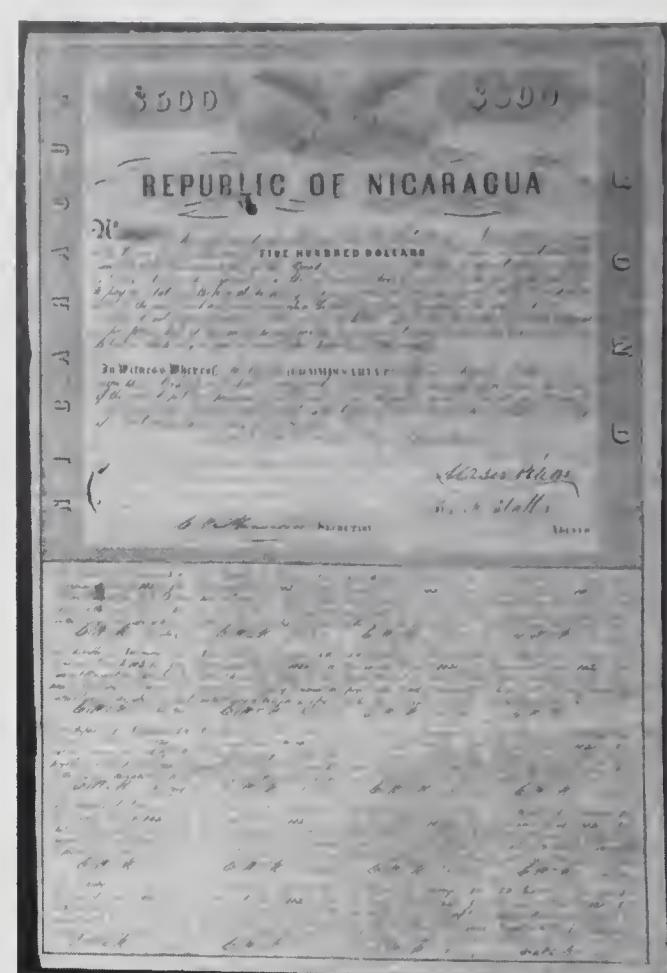
2524



2525



2537



2545



2546

C P Huntington

Wth Huntington President.



2548

John D. Rockefeller

H M Slagle Jr

William Walker Bond

2545 REPUBLIC OF NICARAGUA 1856. \$500 bond, Cu (coupons complete) #102. A small body hole top left just below title not affecting any text and minor splits in the embossed seal at lower left. Light aging. Mey & Simon, Lith. One of **only two known**. (Photo) (\$500-Up)

130⁰
8

In 1855 Nicaragua was divided by a Civil War between the Liberals in Leon and the Conservatives at Grenada. The Liberals sought aid from an American mercenary force of 56 men led by William Walker who already had similar experiences in Mexico. When he arrived in Nicaragua, Walker commandeered a steamer owned by the Accessory Transit Company (controlled by Cornelius Vanderbilt), a firm which moved freight and passengers across Nicaragua to and from California. The ship gave Walker control of Lake Managua and allowed him to capture Grenada. President Patricio Rivez then made Walker Commander-in-Chief of his army.

Walker immediately entered into a conspiracy to seize the Accessory Transit Company from Vanderbilt and give it to two disloyal agents who had supported Walker with arms, money and free transportation. In May 1856 Walker got American recognition for his government and he seized Vanderbilt's firm. In July, Walker made himself President of Nicaragua.

He knew that Vanderbilt and the neighboring nations would not sit idly by and he knew he would need money to pay troops, buy supplies and equip an army to defend himself. On August 28, 1856 Walker authorized a loan. He sent an ambassador and a loan agent (Goicoura) who passed through New Orleans on his way to New York and London. Goicoura hoped to negotiate with Vanderbilt and left the business of obtaining the loan with agents in New Orleans. Less than \$100,000 was raised in New Orleans. The funds proved insufficient for Walker's needs. He was overthrown in March of 1857. The U.S. Navy rescued him. Three years later he was involved in yet another adventure, this time in Honduras. Walker was captured and a firing squad brought a permanent end to his interventionist tendencies.

2546 SHORT ROUTE RWY TRANSFER COMPANY OF LOUISVILLE (KY) 1885. 100 shs. Train pulling out of busy station. Louisville Lith. Issued to and signed twice by Collis P. Huntington as president and on verso. (\$350-Up)

Collis Potter Huntington (1821-1900), American railroad magnate and capitalist. He caught the gold fever and moved to California in 1849, where he became involved with building a transcontinental railroad. As a lobbyist in Washington, he contributed to the development of Western railroads. While president of the Southern Pacific Railroad, the Transcontinental Railroad was completed. Huntington also became involved in steamship companies.

POC's partially affect signature as president, else nice and clear. 600

2547 STATE OF ALABAMA 1872. \$1000 bond, Cu, or underprint (Cr. 71A) Minor ink burns. ★(\$800-Up)
Not in the Richmond Sale.

2548 STANDARD OIL (OH) 1878. 43 shs. No.223. Capitol. Liberty with sword and flag, snake at her feet. Few light creases, pinholes. Issued to and signed on verso by W.C. Andrews, a Standard Oil executive. Signed by John D. Rockefeller as president, and Henry Flagler as secretary. (Photo) (\$7000-Up)

9500
One of only very few known to exist. Shares in Standard Oil were very tightly held; five shareholders when first incorporated in 1870, and only 41 by 1880. Standard Oil (now Exxon) was the world's largest oil producer which then controlled 90% of the U.S. oil business.

John D. Rockefeller (1839-1937), American oil magnate who became the dominant figure in the oil industry until his retirement in 1911. He organized the Standard Oil Company and gained monopoly of oil business. He became the richest man in the world, with a fortune estimated at over a billion dollars at the time of his death.

Henry Morrison Flagler (1830-1913), oil magnate and founding partner of Standard Oil interests with J.D. Rockefeller. Flagler organized the Florida East Coast Railway (1886), and singlehandedly developed the entire Florida east coast establishing Miami and Palm Beach as famous resorts.

Signature of Rockefeller and Flagler are cancelled in red ink. Flagler has written some notations and signed his name in red ink on the attached transfer stub at left.

2549 CINCINNATI RWY TUNNEL (OH) 1872. 100 shs. #5 bl "PREFERRED". Almost photographic vignette of a woman with long, curly hair, left. A train passes through a distant city, seen from a hill. Issued to Fremont and Morton and endorsed in three lines on verso by Fremont. ABN. (\$450-Up)

250
John Charles Fremont (1813-1890) was an army officer, explorer and politician. In his youth Fremont surveyed the route of a potential railroad between Charlestown and Cincinnati, but this probably had little to do with this 13-mile road from Cincinnati to Sharon. Fremont blazed paths West, including the famous "Oregon Trail". His business ventures tended to be speculative and not always successful.

FAMOUS NAMES

John Jacob Astor

2550 MISSISSIPPI VALLEY COMPANY 1909. 10 shs, br underprint. Locomotive leaving station. National Banknote. Issued to and signed by John Jacob Astor on verso. The only one of this issue found that was issued to and signed by Astor. (Photo) 425 (\$200-Up)

John Jacob Astor (1864-1912) was the son of William Astor. He served in the Spanish-American War, and died when the Titanic went down.

Henry Clay Frick

2551 CHARTIERS RWY (PA) 1891. 241 shs. Train on bridge, factories. #1256. Issued to and signed by H. C. Frick on verso. (Photo) 2100 (\$1200-Up)

Henry Clay Frick organized Frick and Co. in 1871 for the purpose of building and operating coke ovens. Coke was a necessary ingredient in steel production and by controlling nearly two thirds of the coke producing capacity Frick gained tremendous leverage over the steel industry. He became Chairman of Carnegie Steel and later played an important role in the formation of United States Steel. He worked closely with Andrew Mellon (see lot 2560).

Minor blotting on signature.

Jay Gould

2552 VINELAND RR (NJ) 1880. One share. Ornate certificate. Signed by Jay Gould as president. (Photo) 520 (\$400-Up)

Jay Gould (1836-1892) was one of America's most colorful financiers. At the start of the Civil War, he became involved in a series of railroad stock manipulations. Associating himself with James Fisk and Daniel Drew, he struggled with Cornelius Vanderbilt for control of the Erie RR. Gould also conspired with Fisk in an attempt to corner the gold market thus causing the Panic of Black Friday on September 24, 1869. By 1886, Gould was in virtual control of the New York City elevated railways, and the Western Union Telegraph Company. He left a vast fortune to his son George Jay Gould.

Seven of these were found, and only two more remain to be sold.

2553 MISSOURI, KANSAS & TEXAS RWY 1881. 100 shs, gr, bk. Cherubs, cowboy, herds of cattle and sheep. Issued to and signed by Jay Gould on verso. ABN. POC. (Photo) 230 (\$300-Up)

Incorporated in 1870 as a consolidation of the Union Pacific (Southern Branch) with three other railroad companies. Its 576-miles main line ran from Hannibal, MO to Denison, TX. Also owned and operated several other lines totalling more than 1,700 miles.

Last letter of signature is insignificantly affected by a hole.

2554 MISSOURI, KANSAS & TEXAS RWY 1880. 100 shs, gr, bk. Cherubs, cowboy, herds of cattle and sheep. Signed by Jay Gould as president. (\$200-Up)

"G" in Gould is partially affected by a small hole, else nice and clear.

2555 MISSOURI, KANSAS & TEXAS RWY 1880. 100 shs, gr, bk. Cherubs, cowboy, herds of cattle and sheep. Ink smudge at left. ABN. POC. Signed by Jay Gould as president. (\$200-Up)

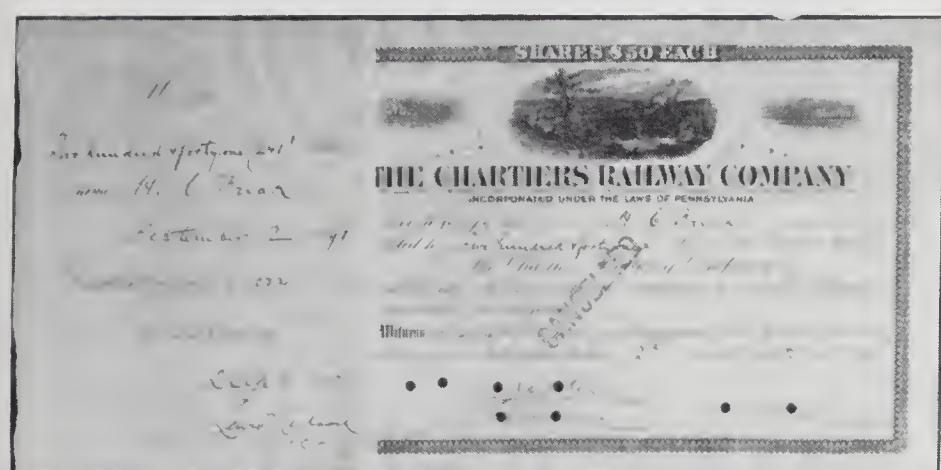
Signature is very insignificantly affected by POC's.



2550

John Jacob Astor.

2556

D. V. Harriman

2551

W. C. Frick

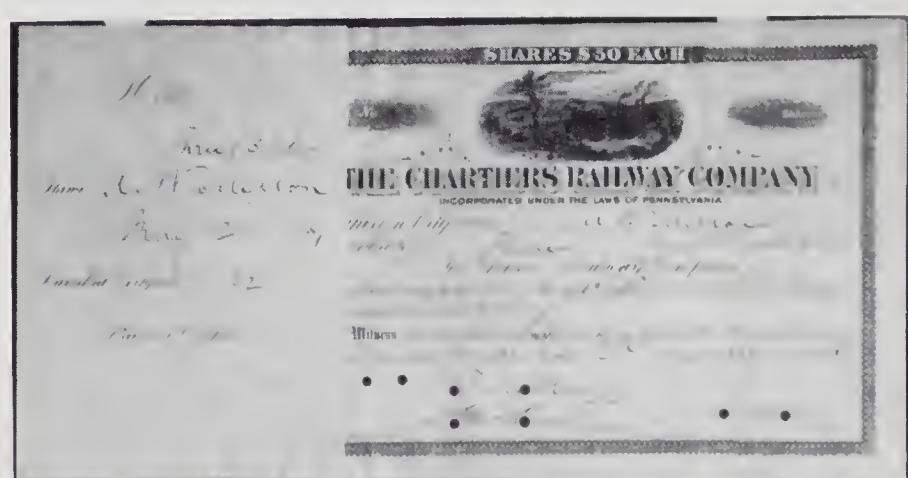
2552

D. J. Tracy

2557

Edward H. Harriman

2553

L. G. Tracy

2560

A. W. Mellon

Edward H. Harriman

2556 CHICAGO & TEXAS RR (IL) 1897. 7,815 shs, gr. Locomotive #201 by a rural train station. Issued to and signed by **Edward H. Harriman** on verso. The only one of this issue found issued to and signed by Harriman. (Photo) (\$250-Up)

360

Edward Henry Harriman (1848-1909) was a financier and railroad magnate. Associated with the Illinois Central RR, Union Pacific, Central Pacific, Southern Pacific, and many others. Harriman's railroad influence extended over 60,000 miles of tracks. His titanic struggle with James J. Hill over the control of Northern Pacific triggered the May 1901 panic in Wall Street.

2557 CHICAGO, BURLINGTON & QUINCY RR (IL) 1900. 100 shs, br. Locomotive, steamboat in the distance. Light browning at lower left and top right. Issued to and signed in full by **Edward H. Harriman** on verso. (Photo) (\$250-Up)

280

2558 BELLEVILLE & SOUTHERN ILLINOIS RR (IL) 1896. One share. Train, oil barges. Small vignette of train, sailboat below. H. Seibert & Bros. Issued to and signed by **E. H. Harriman** on verso. The only example of this issue found signed by Harriman. (\$250-Up)

350

2559 OWENSBORO, FALLS OF ROUGH & GREEN RIVER RR (KY) 1896. 2,647 shs. #93. Typeset. Issued to and signed twice by **E. H. Harriman**, one on verso and another on a separate receipt glued to the stub. The only one of this issue found signed by Harriman. (\$250-Up)

350

Andrew W. Mellon

2560 CHARTIERS RWY (PA) 1887. 3 shs. Train on elevated bridge, factories below. ABN. Issued to and signed by **Andrew W. Mellon** on verso. (Photo) (\$1200-Up)

Andrew William Mellon, 1855-1937, inherited a fortune from his father, Judge Thomas Mellon. Andrew, along with his friend Henry C. Frick, became involved in the development of several iron, coal and coke operations. He became president of the Mellon National Bank of Pittsburgh, and in 1921, was appointed Secretary of the Treasury by President Harding. He held that office during the succeeding Coolidge and Hoover administrations.

1600 #184

John Pierpont Morgan

2561 SOUTH & NORTH ALABAMA RR (AL) 1873. £200 bond, Cu. 6% First Mortgage Sinking Fund Loan. Train, scenic view of river. ABN. Signed by **J.P. Morgan** as trustee on the end panel at the back. Scarce! (Photo) ★(\$1000-Up)

The road extended 183 miles from Decatur to Montgomery. It was operated by the Louisville and Nashville which guaranteed this bond. **John Pierpont Morgan** (1837-1913) was a famous American financier who with John d. Rockefeller was reputed to have control of half the corporate assets of the U.S. at the turn of the 20th Century. One of the most important financial figures of his time, he brilliantly devised a plan and successfully raised funds to purchase gold and re-fill the coffers of the Treasury, thereby saving the United States Government from almost certain disaster.

2562 WAGNER PALACE CAR 1890. One share, br. Train, city skyline in the distance. Magnificent building on either side. ABN. Issued to **J. Pierpont Morgan** as trustee. (\$500-Up)

□ Stock transfer, signed by **J. Pierpont Morgan** Trustee, New York, March 23, 1891, transferring his 43 shs of the Capital Stock of the Wagner Palace Car to his son, **J. P. Morgan Jr.** There is a small tear and a few staple holes at left, far from Morgan's bold and clear signature. Below his signature, Morgan has also penned "Trustee".

775

William Rockefeller

2562A WAGNER PALACE CAR 1889. 100 shs, br. Train, city skyline in the distance. Magnificent building on either side. ABN. POC. Issued to and signed clearly by **William Rockefeller** on verso. (Photo) (\$800-Up)

William Rockefeller (1841-1922) was the brother of John D. Rockefeller and was one of the original partners of the Standard Oil Company of Ohio. William was responsible for the company's New York operations. He became associated with some of the East's most important financial, railroad and manufacturing corporations including National City Bank of New York. After the Standard Oil Trust was broken up in 1911, William Rockefeller became the president of Standard Oil of New York.

850

Russell Sage

2563 BELLEVILLE & SOUTHERN ILLINOIS RR (IL) 1875. 70 shs. Train, oil barges. Small vignette of train along river bank below. H. Seibert & Bros. Issued to and signed by **Russell Sage** on verso; transfer of stock shares to **Geo. Foster Peabody**. One of three of this issue found signed by Sage. (Photo) (\$400-Up)

This 56-mile road from Belleville to Duquoin, IL, was leased and operated by the St. Louis, Alton & Terre Haute Railroad (see Lot 2564-5).

Russell Sage (1816-1906) began his business career as a grocery clerk in Troy, NY. In 1874 he bought a seat on the New York Stock Exchange and amassed a great fortune. He was associated with Jay Gould in extensive stock market manipulations. His wife, Margaret Olivia Slocom, established the Russell Sage Foundation for improving social and living conditions in the United States and supported the Rensselaer Polytechnic Institute, Cornell, Princeton and Russell Sage Institute Technology.

850

2564 No. 1: ST. LOUIS, ALTON & TERRE HAUTE RR (IL-IN) 1862. 50 shs, all rd. Herd of cattle, train on bridge in the distance. Trains by a riverbank station, steamboat. Seibert & Bros. P. POC. Issued to and signed by **Russell Sage** on the attached stub at left. (Photo) (\$300-Up)

Cancelled for error in date and withdrawn, this certificate was not endorsed since this was not transferred. However, Sage had signed on the stub to acknowledge receipt of the certificate.

525

184

2565 ST. LOUIS, ALTON & TERRE HAUTE RR (IL-IN) 1862. 50 shs, all rd. #26. Similar to preceding lot. P. POC. Issued to and signed twice by **Russell Sage**, on the attached stub at left and on verso. (\$450-Up)

The 175-mile main line of this road extended from Terre Haute, IN, to Alton and East St. Louis, IL.

650

SAGE, RUSSELL 1816-1906

(\$150-Up)

American financier. ALS, one page, 8vo, on lined stationery, 25 Wm. Street, New York, June 1, 1866. To Hon. Moses M. Strong concerning his visit to Milwaukee to attend a directors meeting of Monroe & Dubuque RR. Pinned to a folder along with his B & W photo.

110

The Vanderbilts

2567 MISSISSIPPI VALLEY COMPANY 1907. 10 shs, br underprint. Locomotive leaving covered station. National Bank Note. Issued to and signed by **Cornelius Vanderbilt** on verso. Also signed by **Stuyvesant Fish** as president. (\$100-Up)

Stuyvesant Fish was a railroad, bank and insurance executive, and son of Hamilton Fish who negotiated the "Alabama" claims with Great Britain.

150



2561

Russell Sage



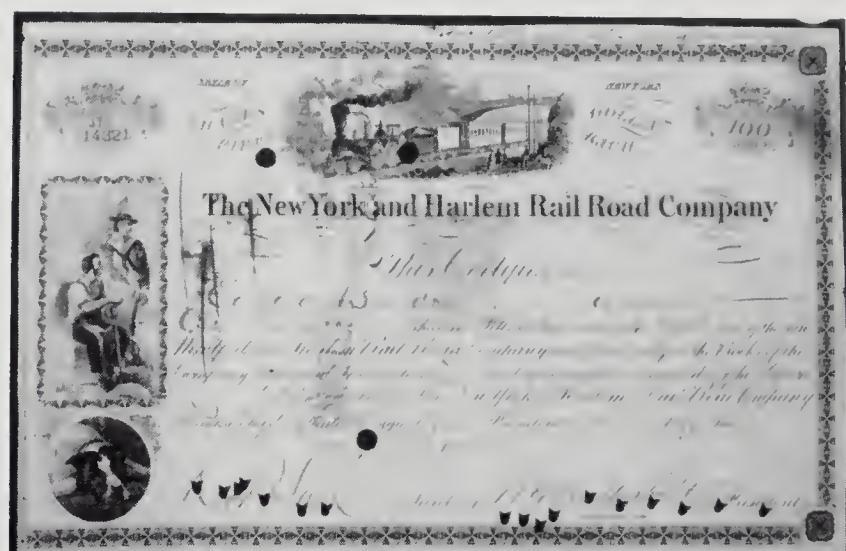
2562A

A. Rockfeller



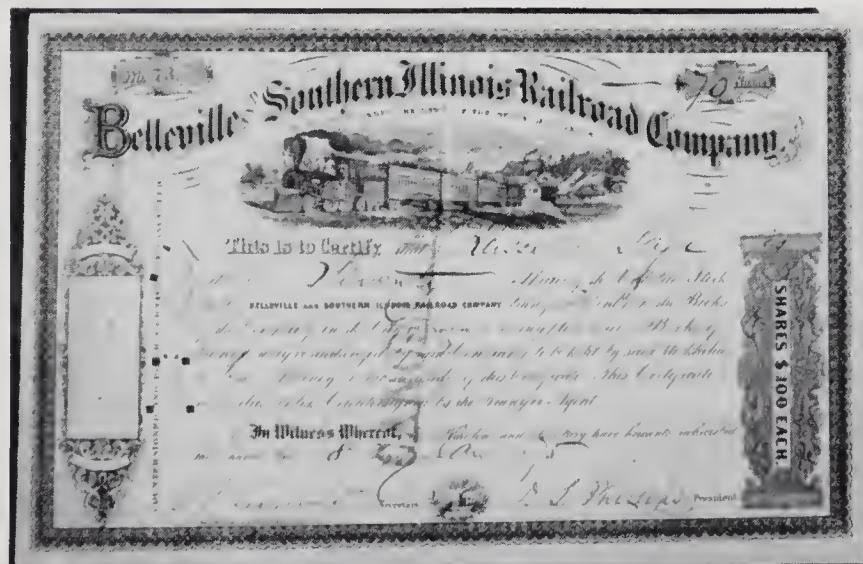
2564

Russell Sage



2568

Mrs. Vanderbilt



2563

Russell Sage



2569

C. Vanderbilt

2568 NEW YORK & HARLEM RR (NY) 1872. 100 shs. Train passing under bridge. Sailor, worker. Puppy's head. Light creases, pinholes ABN. POC Signed by **William H. Vanderbilt** as president RN-T4. (Photo) **(\$600-Up)**

425

Incorporated in 1831, the company owned surface lines and branches constituting the tracks of the Fourth Avenue Street Railway, NYC, and roads extending from New York City to Chatham, NY, totalling more than 145 miles.

William H. Vanderbilt (1821-1885) was the son of Cornelius Vanderbilt and the inheritor of the bulk of the Commodore's fortune. Having little faith in his son's abilities, Cornelius exiled young William Henry to a farm on Staten Island. The boy worked hard and proved his father wrong. He was given ever increasing responsibilities and upon the death of Cornelius, William Henry Vanderbilt became the president of the New York Central and the head of the Vanderbilt family.

Cancellation holes have partially affected four letters in the latter part of the signature, otherwise nice and clear.

2569 CANADA SOUTHERN RWY 18—. \$1000. Registered Bond, gr. Train, left. Man, with woman, child and dog, waves flag at passing train. ABN. Signed by **C. Vanderbilt** as vice president. (Photo) **(\\$100-Up)**

Cornelius Vanderbilt (1843-1899) was the eldest son of William Henry and was regarded as the head of the Vanderbilt family from 1885 on.

Cancellation holes very slightly affect tip of three letters of the signature.

TEXAS

2570 TEXAS ASSOCIATION 18—. One share. Lone star at the center, Indian spearing a bison at the bottom. Hart, Mapother & Co., Ky. U. EF. (Photo) **(\\$500-Up)**

The Texas Association was established in 1844 for colonizing certain land in Texas under the authority of the Republic; referred to in Texas history as the Mercer Colony, named after its founder, Charles Fenton Mercer. As per agreement made by President Sam Houston, Mercer and the stockholders of the Texas Association was granted 8,000 square miles on the Trinity River on January 29, 1844.

Scarce, with about thirty pieces extant.

2571 REPUBLIC OF TEXAS 1836. 640 acres of land or \$320. #54. Typeset, 2pps. Waterstained, minor splits on folds. Wm. M'Kean imprint. Issued in accordance with a resolution issued May 24, 1836. (Photo) **★(\$450-Up)**

The provisional government of Texas, under David G. Burnet authorized Thomas Toby in New Orleans to sell Texas public lands at 50 cents per acre. This land scrip was issued to one Samuel S. John of Alabama. The second page contains the indenture of Toby. This is a very important piece as the Texas bonds of the Republic era turn up occasionally, but the land scrip is seldom seen.

2572 REPUBL1C OF TEXAS 1840. \$100, \$500, \$500. (Cr.40E,40F,40G). Usual aging, except for two small triangular pieces missing at left edge of first. CC. [3] **180 (\$120-Up)**

2573 REPUBLIC OF TEXAS 1840. \$100, \$500, \$500. (Cr.40E,40F,40G). First one has a small triangular piece missing at left edge, minor fold splits on rest. CC. **(\\$120-Up)**
Similar grouping to preceding lot, but less browning. [3] **160**

2574 REPUBLIC OF TEXAS 1841. \$100 bond, Cu. (Cr.40A). Trimmed close to borders, minor splits on folds and edges. CC. Signed by **Mirabeau B. Lamar**, 2nd President of the Republic of Texas. **138 (\$100-Up)**

2574A REPUBLIC OF TEXAS 1841. \$100 bond, Cu. (Cr.40A). Trimmed close to borders, minor edge splits. CC. Signed by **David G. Burnet**, President of the Republic of Texas.

90 (\$100-Up)

2575 TEXIAN LOAN (GOVERNMENT OF TEXAS) 1836. \$32. (Cr.36A4). Small triangular piece missing at center, minor edge split, and light soiling on folds. Signed by **Stephen F. Austin**, **Branch Tanner Archer** and **William H. Wharton**. **★(\\$900-Up)**

**900
(184)**

This certificate is a receipt for the first installment on \$320 loan. It is convertible into Texas land at the rate of fifty cents per acre.

Stephen Feller Austin, the "Father of Texas", was greatly responsible for the colonization of Texas. He was arrested by Mexican authorities for urging the Texans to free themselves from the Mexican rule. When Texas achieved independence from Mexico in March of 1836, Austin served as Secretary of State of the young Republic of Texas under Sam Houston. **Branch Tanner Archer** was Secretary of War. **William H. Wharton** served as Judge Advocate General of the Texas Army, and a member of the Texas Senate.



UNITED STATES TREASURY

2576 FIRST LIBERTY LOAN CONVERTED 1918. \$50 bond, Cs, Cu, bl underprint, rd Treasury seal and serial numbers. 4¼% Gold Bond of 1932-1947. Jefferson. Eagle on coupons. br Revolutionary soldiers raise Flag on verso. (Photo) **(\\$250-Up)**

**700
q**

2577 FOURTH LIBERTY LOAN 1918. \$50. 4¼% Gold Bond of 1933-1938, Cu, gr underprint, rd Treasury seal and serial numbers. Jefferson. Eagle on coupons. br Justice on verso. (Photo) **475 (\$200-Up)**

2578 FOURTH LIBERTY LOAN 1918. \$50. 4¼% Gold Bond of 1933-1938, Cs, Cu, gr underprint, rd Treasury seal and serial numbers. Jefferson. Eagle on coupons. br Justice on verso. **475 (\$200-Up)**

Similar to preceding lot, but with more coupons at the side.

2579 UNITED STATES OF AMERICA TREASURY BOND OF 1943-1945. October 15, 1933. \$50 bond, Cu, gr Federal seal underprint, rd Treasury seal and serial number. Jefferson. Maiden and Federal seal on coupons. br Justice on verso. (Photo) **625
9 (\$250-Up)**

2580 UNITED STATES OF AMERICA 4¼% GOLD BOND OF 1933-1938. October 24, 1918. \$100 bond, br "FOURTH LIBERTY LOAN", Treasury seal and serial number. Jackson. or eagle with spear on verso. (Photo) **500 (\$150-Up)**

2581 UNITED STATES OF AMERICA 4¼% GOLD BOND OF 1928. May 9, 1918. \$100. Registered Bond, rd "THIRD LIBERTY LOAN", seal and serial number, or verso. Jackson. Embossed Treasury seal also affixed. (Photo) **260 (\$150-Up)**

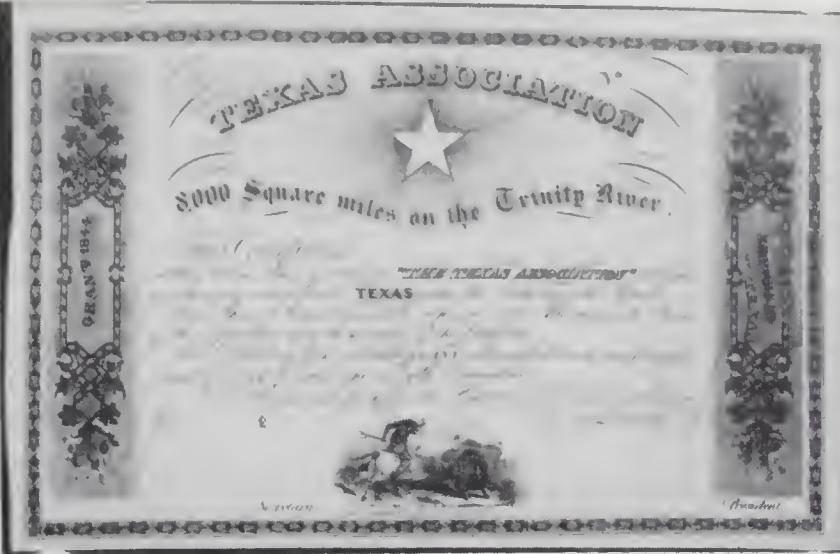
2582 UNITED STATES OF AMERICA WAR-SAVINGS CERTIFICATE. January 2, 1918. Handsome triptych featuring eagle with "Torch of Liberty" in the middle of New York City harbor. One issued with a stamp affixed, the other unissued but with two stamps affixed. **300
8 (\$150-Up)**

UNITED STATES GOVERNMENT THRIFT CARD. January 1, 1923. Torch of Liberty. Seven 25¢ stamps affixed.
The War Savings Certificate Stamps earn interest; the Thrift Stamps bear no interest. [3]

2582A UNITED STATES OF AMERICA DEFENSE SAVINGS BOND. Series E. July 1941. \$25. gr Federal Seal underprint, rd Treasury Seal and serial number. Washington. **55 (\$35-Up)**

2583 LICENSE FOR SUGAR PRODUCER. Office of Internal Revenue. Washington, D.C., October 20, 1893. Issued to Byron Parker, Parishville, St. Lawrence Co., NY. Certificate features sugar cane for side borders, women harvesting sugar cane, and men collecting sap. Bureau of Engraving & Printing **(\\$90-Up)**
280
There is slight aging, minor edge splits along folds, and small piece missing in three corners.

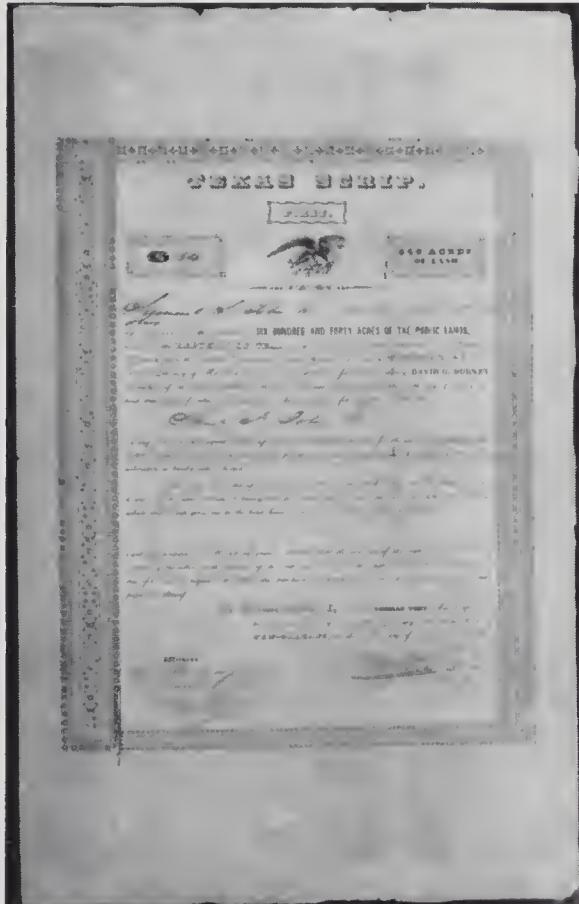
Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



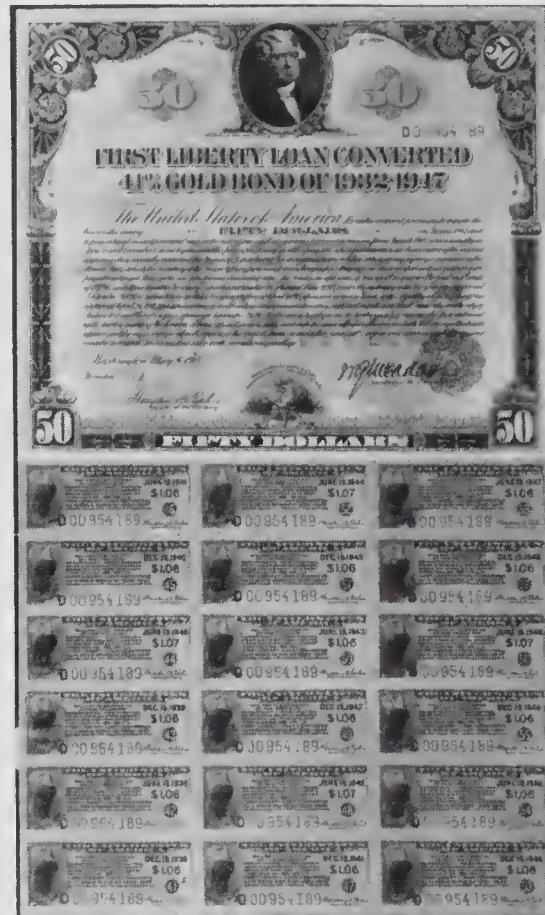
2570



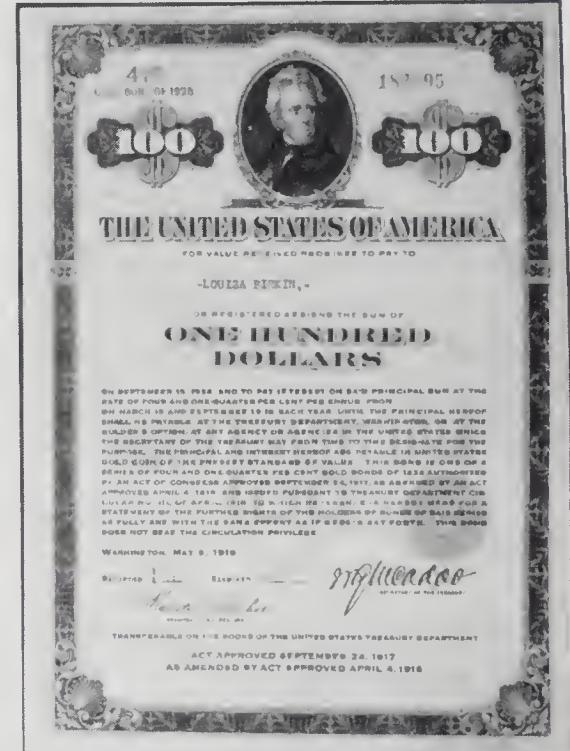
2580



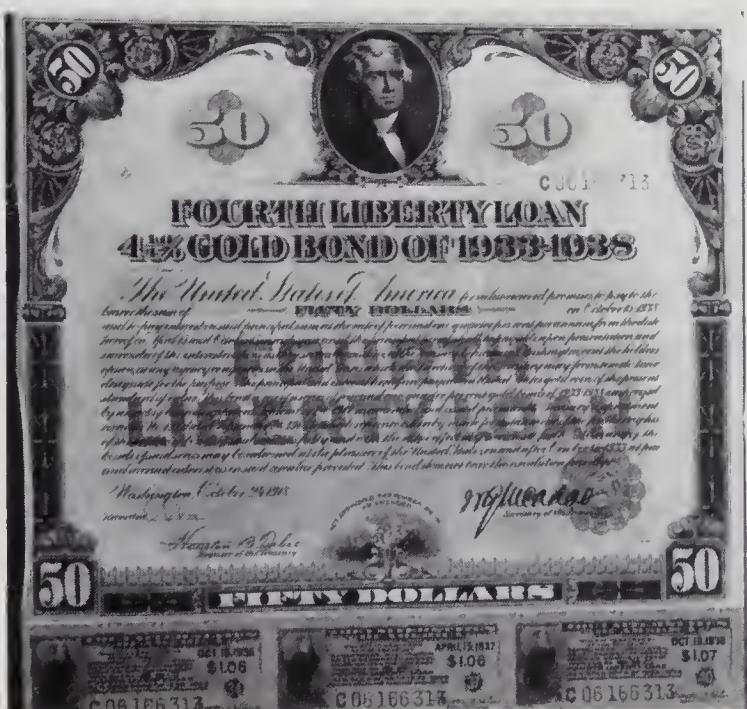
2571



2576



2581



2577



2579

2584 **UNITED STATES OF AMERICA ADJUSTED SERVICE CERTIFICATE.** Washington, D.C. June 1, 1925. \$404. gr, rd U.S. Veterans Bureau seal, or Revolutionary soldiers with Flag on verso. Issued to Naum Cristo Nastof pursuant to The World War Adjusted Compensation Act. *325* (\$90-Up)

2585 **UNITED STATES OF AMERICA. Department of the Interior.** Office of the Commissioner of Pensions 1856. 40 Acres, rd underprint. Washington mounted on horse, plus four others. Slight aging, minor tear at lower right, staple holes. DW. **Scarse and desirable. (Photo)** (\$300-Up)

Issued to Thomas Sheppard for service in the Alabama and Georgia Militia, Seminole War. Handwritten transfer and notaries on verso. A related transfer, with Utah notary public seal, dated September 3, 1909 and four 1903 land warrant correspondence are also included.

2586 **UNITED STATES OF AMERICA. Department of the Interior.** Office of the Commissioner of Pensions 1856. 80 Acres, or underprint. Jefferson Davis, Winfield Scott plus four beautifully engraved vignettes. Staple holes at left. RWHE. **(Photo)** (\$275-Up)

Issued to John Batchelor for War of 1812 service. Included is a transfer, with Utah notary public seal, dated September 1909.

2587 **UNITED STATES OF AMERICA. Department of the Interior.** Office of the Commissioner of Pensions 1855. 120 Acres, bl underprint, with six different vignettes. Minor creases and fold splits, foxing spots, staple holes. For War of 1812 service. TCC. *450* (\$225-Up)

Handwritten transfers on verso from original recipient, Seth Thompson, Sr. to his son, Thompson, Jr. in 1858, and who in turn transferred it to Mattie McClain in 1904. A separate transfer executed by McClain in 1909 is also included. All notarized by different Justices of Peace.

2588 **POST OFFICE DEPARTMENT** 1857. \$700, \$43.12. Handsomely engraved postal drafts featuring Washington, train, steamboat, and Liberty. HD. \$485.49. Washington, seminude woman, farm scene, train and steamboat. Slight aging, small corner tear and hole. BC. *110* (\$100-Up)

First two are addressed to the local postmaster in Fall River, MS, while the third to the postmaster in Oswego, NY; all signed by the Postmaster General of the time. [3]

2589 Specimen: **PLAYBOY ENTERPRISES (DE).** 100 shs, ol. Playboy's Playmate at center and logo below. ABN. Pristine! *90* ★(\$90-Up)

2590 Specimen: **PLAYBOY ENTERPRISES (DE).** 100 shs, ol. Playboy's Playmate at center and logo below. ABN. Pristine! *95* (\$100-Up)

Similar to preceding lot, but with original centerpage spread, in full color, of the model who inspired the vignette on the certificate. [2]

2591 **NEW YORK COUNTY SUBSTITUTE & RELIEF COMMITTEE** 1863. \$300. Signed by William M. "Boss" Tweed as supervisor. With an attached transfer form. *110 (184)* (\$275-Up)

Certificate was issued in favor of drafted person in indigent circumstances, showing that he has obtained a substitute, and that he is entitled to have the money therefore paid by the comptroller.

William M. Tweed (1823-78) was one of the amazing figures of New York City political history. He was the "Boss" of the infamous "Tweed Ring" which systematically plundered the city and state treasuries of New York for up to \$150 Million during the 1860's and early 1870's.

2592 **BACKUS MANUFACTURING OF WILLIAMSPORT (PA)** 1894. 50 shs. Maiden sitting comfortably by fireplace. Harris & Sons. Issued to and signed by F. E. Backus on verso. *200* (\$90-Up)

2593 **GURNEY CAB & DELIVERY OF SALT LAKE CITY (UT)** 1890. 100 shs, or underprint of horse carriage. #2. Tribune Print. *85* (\$125-Up)

2594 **STUDEBAKER (NJ)** 1932. 100 shs, rd. Attractive vignette of the "FIRST STUDEBAKER SHOP". ABN. PH. *375* ★(\$100-Up)

2595 California: **OCEAN BEACH** 1888. *San Diego*. 8,692 shs. Ornate. **OCEAN BEACH HOTEL** 1888. *San Diego*. 483 shs. Hotel building on site. **One share.** Similar. Issued to and signed twice by Wm. H. Carlson as president. (\$100-Up)

Nice, 174 Issued to Bryant Howard as trustee, the first certificate represents almost 87% of the company's entire stock, while the second a whopping 97%. [3]

2596 **COLUMBIA PENNSYLVANIA LIBRARY COMPANY** 1829. **One share.** Ornate borders, typeset. Early and in superb condition. ★(\$150-Up)

2597 **NORFOLK CITY STREET PAVING BONDS (VA)** 1873. \$400 bond, Cu, gr. Capitol. Wilson & Co. POC. ★(\$75-Up)

2598 400 8

THE SQUIRREL HUNTER'S DISCHARGE (OH) 1862. Handsome certificate used as an "Honorable Discharge" for the Minute Men of Ohio and "Squirrel Hunters", who came to the rescue when Cincinnati was menaced by the enemies of the Union. Soiling along borders, else nice and good for framing. **(Photo)** (\$125-Up)

BANKS

2599 **NATIONAL BANK OF KANSAS CITY (MO)** 1888-90. Shares, embossed seal. Lovely certificates featuring three women, and a beautiful girl on either side. St. Louis Bank Note. *85* (\$80-Up)

One certificate in poor condition, but the rest are nice and desirable. [5] *(43)*

2600 **MONONGAHELA BANK OF BROWNSVILLE (PA)** 1860. 10 shs, bl-gy paper. Hope gestures at steamboat in the distance. Fancy title and ornate borders. Few light creases, tiny splits on folds. Johnston & Stockton. *50* (\$70-Up)

2601 **COMMERCIAL BANK OF SAN DIEGO** 1875. 60 shs, go, embossed seal. #45. Ornate. Crocker & Cos. print, S.F. *85* (\$70-Up)

Incorporated in 1872.

2602 **BANK OF THE UNITED STATES (PA)** 1839. One share, embossed seal. Eagle on shield, woman with spear, sailship. Slight aging, small pieces missing at top left corner, minor clipping at lower left and tape repairs on verso. FDU. PH. *160 8* (\$300-Up)

Issued to and signed on verso by Joseph Perinchief (1790-1853), a wealthy and influential man, who was a House of Assembly member for Southampton, Bermuda for many years. Last three letters of Perinchief's signature are missing. A genealogical list of the Perinchief Families of Bermuda from 1787-1913 is included.

2603 **BANK OF THE UNITED STATES (PA)** 1838. One share. Issued to and signed on verso by Joseph Perinchief. FDU. PH. *95* (\$200-Up)

Similar to preceding lot. First part of title missing due to edge tear at top left, slight aging, minor splits and tape repairs on verso. A genealogical list of the Perinchief Families of Bermuda from 1787-1913 is included.

2604 **Ohio Clubs: CINCINNATI AUTOMOBILE CLUB** 1915. One share, gr. Convertible. **TRANSPORTATION CLUB** 1900. One share, go embossed seal and underprint. Train. **TOLEDO CLUB** 1891. One share, go underprint. **QUEEN CITY CLUB OF CINCINNATI** 1922. One share. Magnificent water fountain. *65* (\$100-Up)

Blue Horizon Flying Club 1970. One share, gr. **Laughery Club** 1909. One share, go underprint. Eagle. **Cincinnati Club** 1948. 4 shs, rd-or, go seal. **Canton Woman's Club** 1920, 1923. 5 shs, or. **City Federation of Colored Woman's Clubs Holding** 1947. One share, gr underprint. **Lakeside Shrine Club** 1923. One share, or. [11]

2605 **GRUEN WATCH (OH)** 1927-8. 3 shs. Attractive multi-color certificate featuring a huge house on a hill. Signed by **Fred Gruen** as president and **Geo. Gruen** as secretary. **(Photo)** (\$100-Up)

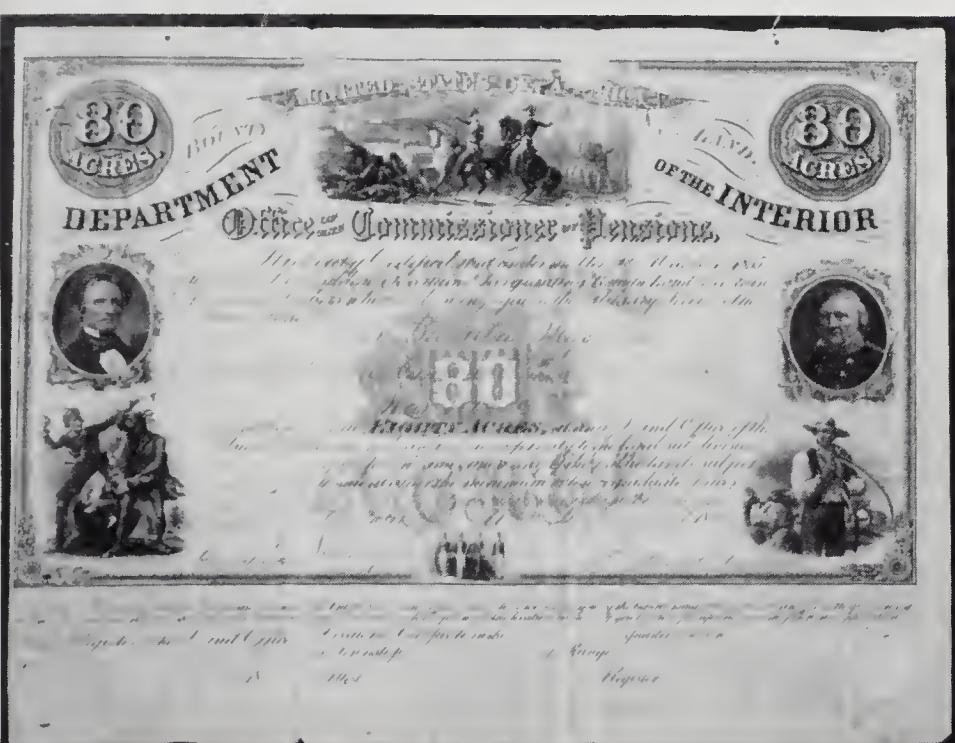
Gruen watches have been sold since 1874. The company is based in Madre-Biel, Switzerland and Time Hill, Cincinnati, U.S.A. [2]



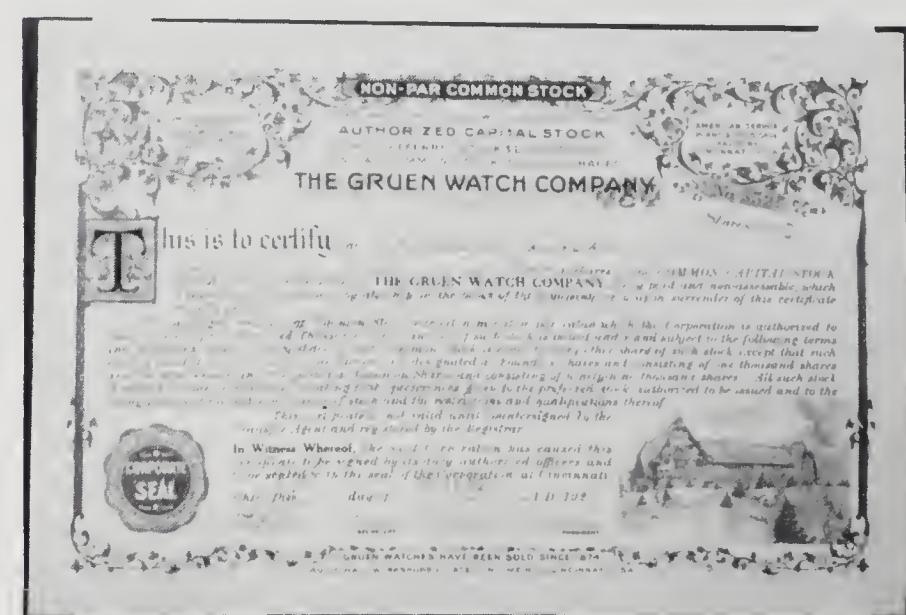
2585



2598



2586



2605



2606



2587



2675

2606 Hawaiian Islands MOANA HOTEL 1900. *Honolulu*. 5 shs, gr underprint, rd embossed corporate seal. #32. Issued to Bruce Cartwright, son of Alexander Joy Cartwright, "The Father of Baseball" and Hall of Famer. Rare and desirable. (Photo) (\$300-Up)

350 9 Incorporated in 1899. This famous Moana Hotel was built 27 years before the Royal Hawaiian Hotel was built, and was the first major luxury hotel to be built in Waikiki. It still exists today in refurbished elegance on Kalakaua Avenue adjacent to the Royal Hawaiian Hotel. It still maintains its legendary pre-eminent status.

2607 LAKE HOTEL (OH) 1871. 10 shs. #2. Two storey building with gates. Eagle on flag at left. Slight aging, small clipping at left corners. R44. (\$50-Up)

45

NEW YORK INSURANCE

2608 GLOBE MUTUAL INSURANCE 1855. \$210. #29. bl "1855". Justice, Liberty. Horse pull boat along canal. Sailships. Locomotive. Stote & James. (\$90-Up)

110

Handsome "Certificate of Profits".

2609 MERCANTILE MUTUAL INSURANCE 1853. \$460. or "1853". Busy harbor scene. Liberty, eagle on shield, sailboat. Horse pulls boat along canal. Vintage train. Steamboat. Sailship. Beautifully engraved by DSH. (Photo) (\$90-Up)

180

2610 GOODHUE FIRE INSURANCE 1864. \$40. rd "1864". Eagle. Corlies & Macy. R36. (\$80-Up)

140

MINING

2611 MOULTON MINING (MT) 1885. *Butte City*. 100 shs, all bl. Miners. Worker watching train. Small edge tear at lower left, in very nice condition. ABN. Signed as president by W. A. Clark (1839-1925), merchant and mine operator who built one of the West's great mining businesses; U.S. Senator from Montana, 1901-7. (Photo) (\$150-Up)

80

2612 COMET MINING OF UTAH 1883. *Frisco*. \$500 Francs, Cu bond. In Fr. (Photo) ★(\$125-Up)

125 A beautiful large certificate featuring an eagle with shield amidst a resplendent sky, train passing a mining site in a vast plains, flanked by grand statues of a woman and a miner on either side.

There is a minor inconspicuous tape repair at top center on verso, else in nice condition. Unusual and highly desirable.

2613 NIAGARA MINING & SMELTING (UT Territory) 1895. \$500 bond, Cs, gr, go embossed corporate seal. ABN. (\$110-Up)

35

Incorporated in 1889.

2614 CHEROKEE GOLD & MINING OF CALIFORNIA (NY) 1880. 100 shs, bl. Men watching machine. Eagle below. Dennison & Brown. (\$90-Up)

25

2615 FEDERAL & DUCK CREEK OIL (OH) 1866. *Morgan & Noble Counties*. 100 shs. #62. Oil tanks, towers, men working on barrels. J. F. Finkeldey. R48. (\$100-Up)

130

Incorporated in 1865.

2616 BROOKLYN PETROLEUM (NY) 1865. 200 shs. Oil rigs, barges, steamboat. Indian warrior at lower right. Biglow & Co. (\$90-Up)

140

Incorporated in 1864. Certificates issued for the purchase of oil lands and property.

2617 SENECA PETROLEUM (NY) 1865. *Geneva*. 5 shs, all bl. #14. Eagle. R25. (\$100-Up)

150

RAILROADS

2618 BALTIMORE & OHIO RR 1899. 100 shs, gr. Locomotive in a circle at left. Few minor scattered browning at lower right. IBN. P. POC. Issued to and signed by J. W. Gates on verso. With Gates' B&W photo, 7" x 5". (\$500-Up)

425 184 J. W. Gates (1855-1911) was an American promoter, daring speculator and gambler, known as "Bet-a-million Gates". In New York stock market circles, he was feared for his "bear" activities. Gates lost his fortune in a market battle with J. P. Morgan over the control of Louisville & Nashville Railroad and was forced to cease activities on New York Stock Exchange. Retired from the New York field, he ventured into the oil industry in Texas. Gates was one of the organizers of Texas Company. [2]

2619 BALTIMORE & OHIO RR SET: Mostly late 1800's, with handsome vignettes and in very nice condition, signed by various presidents, namely: McLane, Swann, Harrison, Brooks, Hopkins, Garrett, Spencer, Mayer, Cowen and Loree. A splendid set, which includes booklets: *TODAY - AND YESTERDAY On The BALTIMORE & OHIO RAILROAD Via OLD MAIN LINE* and a biography compilation of B & O presidents, 1827-1910. ★(\$1250-Up)

□ 1847. 28 shs. Early train. Woman with book, left. Woman with scythe, right. COC. □ 1852. 4 shs. Freight train. Woman with scythe, left. Woman with caduceus, right. Light waterstaining. TCC. □ 1853. 3 shs. Similar. □ 1856. 5 shs. □ 1861. 100 shs. □ 1879. One share. □ 1888. 10 shs. Hoen & Co. COC. □ 1887. 25 shs. Train. Kelly, Piet & Co. P. With Garrett's engraving. □ 1892. *New York Certificate*. 100 shs, gr. Early train pulling freight and carriages. ABN. □ *Baltimore Certificate*. Shares, ol. Signed, but unissued. ABN. □ 1903. \$10,000. Registered Bond, rd. Woman at left. IBN. [13]

2620 BALTIMORE & OHIO RR 1878. One share. Freight train. Women, either side. Scattered light browning. Rubberstamp cancellations. TCC. Signed by J. W. Garrett as president. ★(\$70-Up)

2620A BALTIMORE & OHIO RR 1891. One share. Freight train. Woman, either side. Small edge split top right. Signed by Chas. F. Mayer as president. ★(\$70-Up)

Rubberstamp cancellation across certificate. Handwritten transfer on verso, dated 1894.

2621 BALTIMORE & OHIO RR 1894. *Baltimore Certificate*. 3 shs, ol. Vintage train pulling freight and carriages. ABN. POC. R163. R167. (\$90-Up)

Incorporated in 1827.

2622 BALTIMORE & OHIO RR 1895. 100 shs, gr. Vintage train pulling freight and carriages. Light glue stain at left. ABN. POC. 40 (\$90-Up)

New York Certificate.

2623 CANADA SOUTHERN RR 188—. \$1000. #351. Registered Bond, gr. Train, left. Man, with woman, child and dog, waves flag at passing train. ABN. Signed by C. Vanderbilt as vice president. (\$100-Up)

130 Cornelius Vanderbilt (1843-1899) was the eldest son of William Henry and was regarded as the head of the Vanderbilt family from 1885 on, amassing another fortune.

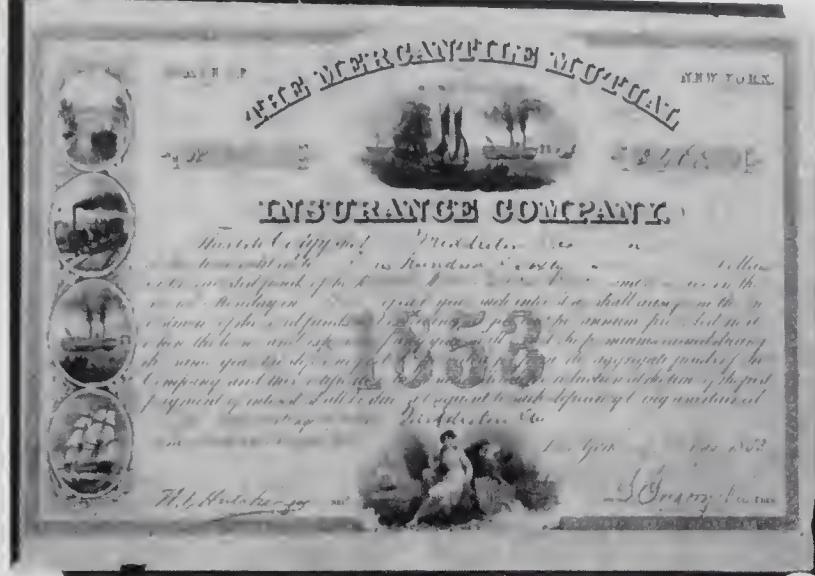
Two cancellation holes partially affect letters "nd" and "t" of Vanderbilt.

2624 CHICAGO & ROCK ISLAND RR (IL) 185—. Shares. Train. Signed by Henry Farnam as president. Bowne & Hasbrouck. POC. ★(\$100-Up)

Prepared, but unissued. Pristine.

2625 CHICAGO, BURLINGTON & NORTHERN RR 1888. 100 shs, gr. Locomotive in an oval. Few scattered stains, creases, staple holes. ABN. Signed by J. Murray Forbes as treasurer. ★(\$75-Up)

75



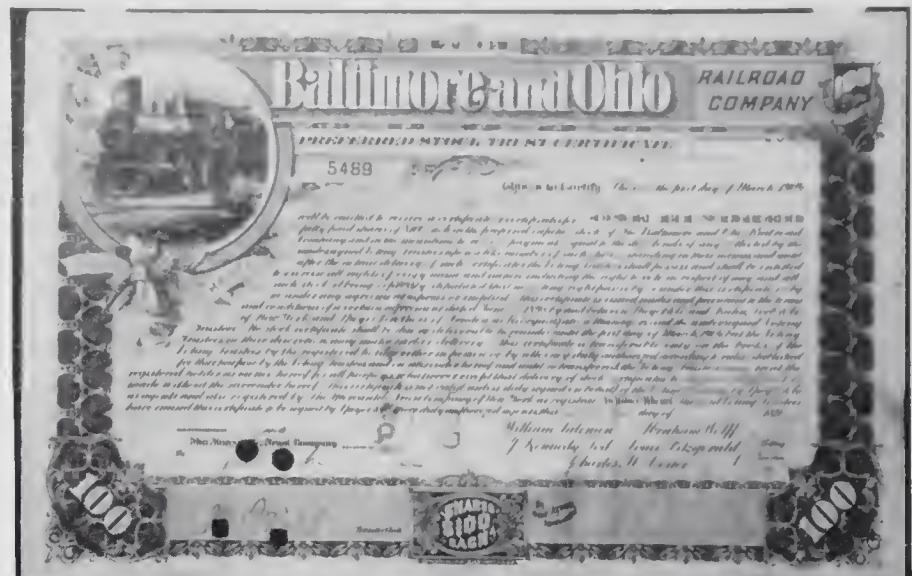
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2630



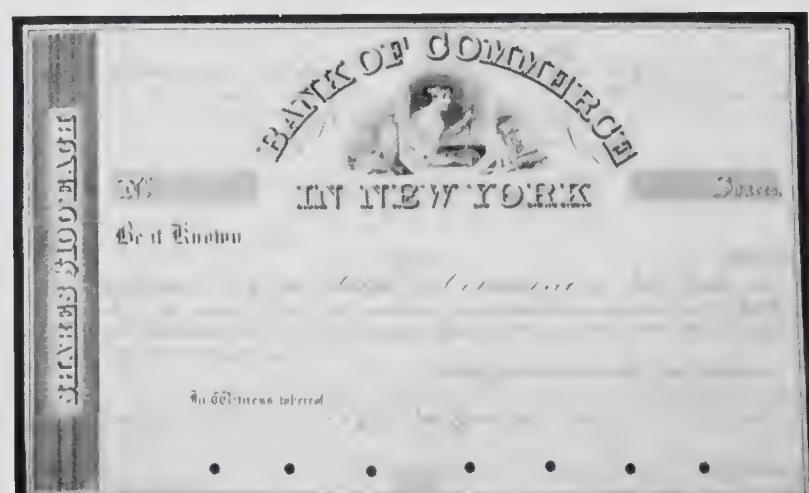
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2626



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2656

2626 CINCINNATI, INDIANAPOLIS, ST. LOUIS & CHICAGO RWY 1880. 100 shs, gr. "VIEW AT NORTH BEND, OHIO", features train and steamboat in the distance. Scattered light browning. FBN. Issued to and signed by C. P. Huntington on verso. (Photo) (\$350-Up)
250 Collis P. Huntington (1821-1900) was a railroad magnate and capitalist. While president of the Southern Pacific Railroad, the Transcontinental Railroad was completed.

2627 GEORGIA RR & BANKING 1842. 7-5/10 shs. Early trains. Aging and minor foxing. Small edge tear at lower left. Trimmed close top and bottom border. UBSH. (\$90-Up)
90

2628 HARRISBURG, PORTSMOUTH, MOUNT JOY & LANCAS-
TER RR 1845. 45 shs, br-rd. Very nice & early. (\$75-Up)
50 Partially prepared. Pen cancelled across in diagonals.

2629 INTERNATIONAL RR (TX) 1874. \$1000 bond, Cu, br-rd. Train. Signed twice by Galusha Grow as president. ★(\$250-Up)
275 Chartered in 1870, this 232-mile road from Longview to Houston, TX, began its actual operation in 1872.
Galusha A. Grow (1882-1907) was an outspoken Republican in the turbulent sessions preceding the Civil War, and was the Speaker of the House of Representatives, 1861-63.

2630 MEXICAN GULF RWY 1840. \$1000. #90. Vintage train. Locomotive and sailship, either side. E. Johns & Co. One of less than 30 known. (Photo) (\$425-Up)
130 Certificate of indebtedness by the State of Louisiana; signed by its governor and treasurer. On verso, Telia Garcia, president of Mexican Gulf Rwy has transferred certificate to the president of City Bank of New Orleans. There is an inconspicuous archival tape repair, which does not diminish its excellent overall appearance.

2631 New Jersey, Nos. 2: MILLSTONE & NEW BRUNSWICK RR 1855. 44 shs. Train. rd pen cancellations across. □ MARTIN'S CREEK RWY 1888. 10 shs. Locomotive. rd pen cancellation across. Wm. Mann. □ CHELSEA RR 1889. One share. Train. □ BURLINGTON & MT. HOLLY TRAC-
TION RR 1895. 25 shs. Liberty with pole, cap. Columbia, eagle, shield and cherub. ABN. [4] (\$100-Up)
190

2632 New Jersey, Nos. 2: MILLVILLE & GLASSBORO RR 1860. 4 shs, all bl. Train. Dog, chest, key below. Minor fold splits. Mann. □ BAY SHORE RR 1884. One share. □ MAURICE RIVER RR 1887. One share. Train. □ BARNEGAT RR 1894. 5 shs. Liberty, pole, cap. Columbia, eagle, shield and cherub. ABN. [4] (\$90-Up)

2633 MISSISSIPPI & MISSOURI RR (IA) 1855. 18 shs. Indian warriors, bison, train. Indian woman with child. Ferry boat. Indian holding tomahawk. Light creases, ink marks from heavy signature on verso, else pretty and neat. DW. (Photo) ★(\$125-Up)
Incorporated in 1855, this road was consolidated with Chicago & Rock Island RR in 1866 to become the Chicago, Rock Island & Pacific Railroad, which was active till 1982.

2634 NEW YORK CENTRAL & HUDSON RIVER RR 1898. Pass #2050 issued to B. P. Holland, Genl. Supt., N.V.B. & S.R.R. Valid until December 31, 1898. Signed by Chauncey Depew as president. ★(\$125-Up)
160 Chauncey Depew (1834-1928) was a lawyer, railroad executive and politician. He was New York Secretary of State (1863), attorney for the Vanderbilt's vast railroad interests, New York Central RR president (1885-99), and U.S. Senator (1899-1911). Depew's engraving is included. An excellent framing item. [2]

2635 RICHMOND & YORK RIVER RR (VA) 1866. \$1000 bond, Cu (coupons complete). Sailship in high seas. Train. bl underprint of Roman soldier and two diagonal "1000". Ludwig & Keatinge. (\$120-Up)
160 Chartered in 1853, this 35-mile road opened in 1869 and was sold under foreclosure in 1872. It became part of the Richmond, York River & Chesapeake Railroad.

2636 TERRE HAUTE & ALTON RR 1854. \$350. #3. Scrip Certifi-
cate for Interest. Printed on bl-gy paper. Issued to and signed on verso by Thomas C. Durant, American financier and builder of the Union Pacific Railroad. (\$70-Up)
120

2637 CHICAGO & SPRINGFIELD RR 1877. One share, rd border
lines. #6. Handwritten stock certificate issued to and signed by Stuyvesant Fish on verso. (\$65-Up)
50

2638 AMERICAN DISTRICT TELEGRAPH OF BROOKLYN (NY) 1899. 17 shs, or, gr underprint. Columbia, bale, sheaf of wheat, shield, sailship. Telegraph devices connected to transmission posts which serve as borders. H. Seibert & Bros. (Photo) (\$250-Up)
? 525 One of only two known.

Gould Family

2639 MISSOURI, KANSAS & TEXAS RWY 1880. 100 shs, gr, bk. Cherubs, cowboy, herds of cattle and sheep. Signed by Jay Gould as president. ABN. POC. PH. □ 1887. 10 shs, pr. Light glue stains at left and top right. Signed by George J. Gould as 3rd VP. □ 1898. 10 shs, or. Train. Man feeds coal to furnace. Waterstaining. FBN. Signed by Edwin Gould as VP. Signature affected by POC in two places. [3] (\$250-Up)
400 Incorporated in 1870 as a consolidation of the Union Pacific (Southern Branch) with three other railroad companies. Its 576-miles main line ran from Hannibal, MO to Denison, TX. Also owned and operated several other lines totalling more than 1,700 miles.

Jay Gould (please refer to Lot 2552). Hole touches "G"ould, else nice clear signature.

George J. Gould (1864-1923) inherited vast railway interests from his father Jay, but by overextending resources in seeking outlets to both coasts he lost them one by one to opposition financiers led by E. H. Harriman (Lot 2556).

Edwin Gould (1866-1933) was a businessman and financier; another son of Jay Gould. Edwin was the head of the St. Louis Southwestern Railroad; organizer of the Continental Match, consolidated with Diamond Match Co.; president of Bowling Green Trust, New York, which later was merged with Equitable Trust Co.

2640 COUNTY OF GRENADE (MS) 1872. \$500 bond, Cu, rd "500". #143, #145. Train. Woman on cotton bale. Black driving cotton wagon. Justice. ABN Litho. (\$150-Up)
Issued to raise funds for the Vicksburg & Nashville Railroad, a reorganization of the Grenada and Houston and Eastern Railroad. A 480-mile road was contemplated. [2]

2641 RITCHIE MINERAL RESIN & OIL OF WEST VIRGINIA 1869. \$500. "THIRD MORTGAGE BOND", Cu. State seal in a circle, sailship, farm scene. Lucas Bros. (\$90-Up)
95 Incorporated in 1865. [3]

2642 RITCHIE MINERAL RESIN & OIL OF WEST VIRGINIA 1869. \$500. "THIRD MORTGAGE BOND", Cu. State seal in a circle, sailship, farm scene. Lucas Bros. □ Similar, \$100. (\$60-Up)
60 Incorporated in 1865. [2]

2643 RITCHIE MINERAL RESIN & OIL OF WEST VIRGINIA 1869. \$500. "THIRD MORTGAGE BOND", Cu. State seal in a circle, sailship, farm scene. Lucas Bros. □ Similar, \$100. (\$60-Up)
50 Similar to preceding lot. [2]

2644 MECHANICS' & AGRICULTURAL FAIR ASSOCIA-
TION 1870. One share. #173. Farmer, railroad work-
er. Fruits, left. Chest, dog, key below. Waterstained,
soiled, splits, missing pieces at lower left. First time
seen and offered in our auction. (\$250-Up)
100 This certificate is a unique rarity despite its fragile condition, and may be the only one that exists. Its date of 1870 makes it one of the earliest known U.S. Fairs, and in all probability, the oldest known Cotton States Fair.

2645 DAVIS SEWING MACHINE OF WATERTOWN, N. Y. 1871.
45 100 shs. State arms. Light glue stains at left border, a spot stain at right margin. Mayer & Sons. R46. (\$80-Up)

2646 WASHINGTON FUR (Washington Territory) 1885. Seattle. 20
80 shs. #8. Issued to and signed twice by S. Baxter, as president and on verso. (\$80-Up)

2647 STATE OF NORTH CAROLINA 1869. \$1000 bond, Cu.
40 (Cr.69D). State Capitol. Allegorical figures, upper left and right. bl "1000". Light soiling upper right. ABN. (\$60-Up)
Issued for the Western Railroad.

2648 STATE OF NORTH CAROLINA 1869. \$1000 bond, Cu.
260 (Cr.69D). State Capitol. Allegorical figures, upper left and right. bl "1000". ABN. (\$250-Up)
Issued for the Western Railroad. There is light soiling on each one, minor cut in the seal for a few, otherwise in nice condition. [7]

2649 STATE OF NORTH CAROLINA 1869. \$1000 bond, Cu.
40 (Cr.69D). State Capitol. Allegorical figures, upper left and right. bl "1000". Minor handling marks at right. ABN. (\$70-Up)
Issued for the Western North Carolina Railroad.

2650 STATE OF NORTH CAROLINA 1869. \$1000 bond, Cu.
220 (Cr.69D). State Capitol. Allegorical figures, upper left and right. bl "1000". Light soiling upper right. ABN. (\$400-Up)
Issued for the Western North Carolina Railroad. [9]

2651 STATE OF NORTH CAROLINA 1869. \$1000 bond, Cu.
90 (Cr.69D). State Capitol. Allegorical figures, upper left and right. bl "1000". ABN. (\$100-Up)
Similar to preceding lot, but with serious condition problems. Sold as is, no returns. [9]

2652 STATE OF NORTH CAROLINA 1869. \$1000 bond, Cu.
40 (Cr.69D). State Capitol. Allegorical figures, upper left and right. bl "1000". Light soiling upper right. ABN. (\$70-Up)
Issued for the Wilmington, Charlotte & Rutherford Railroad.

2653 STATE OF NORTH CAROLINA 1869. \$1000 bond, Cu.
290 (Cr.69D). State Capitol. Allegorical figures, upper left and right. bl "1000". Light soiling upper right. ABN. (\$425-Up)
Issued for the Wilmington, Charlotte & Rutherford Railroad. [10]

2654 STATE OF NORTH CAROLINA 1869. \$1000 bond, Cu.
160 (Cr.69D). State Capitol. Allegorical figures, upper left and right. bl "1000". ABN. (\$370-Up)
Similar to preceding lot, only with very slight condition problems. [10]

2655 STATE OF NORTH CAROLINA 1869. \$1000 bond, Cu.
150 (Cr.69D). State Capitol. Allegorical figures, upper left and right. bl "1000". Light handling marks on some. ABN. (\$300-Up)
Issued for the Wilmington, Charlotte & Rutherford Railroad. [7]

BANK PROOFS

Note: Proofs on Bank stocks are very rare, particularly pre-Civil War.

✓ 2656 BANK OF COMMERCE IN NEW YORK 18—. Shares.
65 Handsome proof on india paper. Nerid with trident, sailship in the distance, vases, bale. DTL. [4] (Photo) (\$100-Up)

✓ 2657 BANK OF FISHKILL (NY) 18—. Shares. Proof on india. Farmers resting from harvest. Woman, anchor, sailship at left. Woman holds sheaf of wheat, harvested crops at right. Building below. Light discoloration bottom corners, else attractive and desirable. (Photo) (\$100-Up)

✓ 2658 PHILADELPHIA BANK 18—. Shares. Handsome proof on india. Justice, Agriculture, sailship. Train, men on boat, below. Trimmed close, top and bottom borders. TC. (Photo)
70 (\$100-Up)
There is a small narrow inconspicuous strip of archival tape repair at bottom left on verso; very neatly done.

S 2659 FARMERS BANK OF KENTUCKY 18—. Shares. Handsome proof on india. Cattle and pigs grazing, factory community in the distance. Men handshaking below. Very light waterstain at lower left, small scotch tape at bottom left corner. TCC. (Photo) (\$100-Up)

✓ 2660 NISSEQUOGUE TROUT CLUB (NY) 1894. \$100 bond, gy, gr underprint, br "\$100". #17. Small edge split at left. Signed by Stanford White as president. (Photo) (\$200-Up)
Knox
400 Stanford White (1853-1906) was a noted American architect. Among buildings designed by him in New York which still stand are the Metropolitan Club, Century Club, Players Club, Tiffany Building along Fifth Avenue; Battle Monument at West Point; and several buildings for U. of Virginia. At dinner in his apartment in the old Madison Square Garden, he was shot to death by Harry K. Thaw, jealous husband of a former chorus girl and friend of White.
Signature is cancelled by a fine red line, but still nice and clear. Scarce.

2661 BAYARD SMELTING & MILLING (NM Territory) 1900. \$1000 bond, Cu, rd. #19. Eagle on shield. rd "\$1000". Few minor edge splits. (Photo) (\$70-Up)
41 Incorporated in 1896. Only 35 \$1000 denomination were authorized.

2662 SAN FRANCISCO (CA) 1865. \$1000 bond, Cu, rd-or. A big globe flanked by busy harbor. Water stained, creased, backed by brownish paper with individual coupons glued back, stamped cancelled and redeemed (April 21, 1893). R62(2). (Photo) (\$300-Up)
310 Issued by the City & County of San Francisco to raise \$1,000,000 to invest in the Western Pacific Railroad, and the Central Pacific Railroad.

2663 SAN FRANCISCO (CA) 1855. \$500 bond, Cu. #173, #174. Building. Sailor and miner, left. Busy river scene, right. State and City arms in circle at bottom corners. Trimmed close to borders. Cancelled in red ink. Britton & Rey Lith. (\$150-Up)
95 Each certificate is glued to either side of large brown paper. Some minor creases and slight discoloration. [2]

2664 SAN FRANCISCO (CA) 1871. \$1000. "HOSPITAL FUND BOND", Cu, gr borders and underprint, go seal. Adjoined buildings at bottom. Scattered light browning. Britton & Rey Lith. (Photo) (\$100-Up)
110 Backed by a larger and thicker brown paper with individual coupons glued back.

2665 SAN FRANCISCO (CA) 1863. \$1000 bond, Cu, or "1000" and printed denomination. Sailship, steamboats. Busy dock scene below. Pen cancelled. Lith. Britton & Co. (Photo) (\$200-Up)
8 110 Backed by a larger brown paper with many individual coupons glued back. Despite creases and imperfect condition, still handsome and desirable.

2666 STATE OF GEORGIA 1870. \$1000 bond, Cu, go embossed seal, or "\$1000" and denom. Eagle. Sailor. Blacksmith. Columbia. Train, steamboats. Light handling marks upper right, small edge splits at top edge, else in very nice condition. Clayton & Co. Signed by Governor Rufus B. Bullock. (Photo) (\$250-Up)
330 Unlisted in Criswell.

2667 [State of Georgia] CHEROKEE RR 1871. \$1000. Georgia State Guaranteed Bond, Cu, rd embossed seal, br "\$1000". Train, scenic view. Train below. Small fold splits. Seibert & Bros. RN-W4. Endorsed by Governor Rufus B. Bullock on verso. (Photo) (\$150-Up)
575 Formerly the Cartersville & Van Wert RR. Line of road extended from Cartersville, GA, to Pryor, AL, a distance of 45 miles. As of 1871, only 15 miles was in operation and by the time this road was placed under receivership on behalf of the State in 1874, only 23 miles was in operation. It is interesting to note, however, that State funding for reconstructions ceased when the conservative Democrats took over in 1872. Thus, it is highly unlikely that more than 200 State guaranteed bonds were ever issued. Payment of this bond was repudiated.

2668 **PHILADELPHIA, NEWTOWN & NEW YORK RR (PA)** 1873. **\$500 bond**, Cu, or "500". Train. T. W. Price. (\$70-Up) **160**
Formerly Philadelphia & Newtown Railroad

2669 **WARDEN'S OFFICE OF THE PORT OF PHILADELPHIA (PA)** 1887. (Photo) (\$150-Up) **100**
Port Warden's License No. 436 authorizing the Pennsylvania Railroad Company to widen its Pier No. 4 at Greenwich, and to build a new Pier in the river Delaware, to the Southward, to be known as Pier No. 5.
Handsome large folio (16½" x 14") featuring a grand central vignette of a busy port, ornate borders, and a gold embossed seal at bottom left corner. Minor edge splits tape repaired on verso, small edge chink on wide margin at right. Burk & McFetridge Lith. Excellent for framing.

2670 **WARDEN'S OFFICE OF THE PORT OF PHILADELPHIA (PA)** 1886. (Photo) (\$150-Up) **120**
Port Warden's Permit No. 406 authorizing The Kensington & Tacony Railroad to build piers for draw bridge and about 150 feet of trestle work at the mouth of Frankford Creek.
Handsome large folio (18½" x 14") featuring a nice central vignette of men at work, sailboat, paddlewheeler with sail, with harbor community as background, ornate borders and go embossed seal at bottom left corner. Light handling marks on wide margins, few small edge tears, and a pair of staple holes at top left corner. Excellent frame item.

2671 **EUREKA COAL (IL)** 1875. **\$500 bond**, Cu, or underprint. Train leaving coal factory. Western B.N. & Engraving. (Photo) (\$150-Up) **5** **25**
#240 of only 300 authorized issued. Attractive and desirable.

2672 **CHARLESTON & SAVANNAH RR (SC)** 1861. **\$500 bond**, Cu, or "500". Train. State seal. Palmetto tree. Some major splits, aging and fragile. (\$300-Up) **260**
An extremely rare railroad bond produced during the Civil War by Evans & Cogswell, the CSA printers. Only 1200 bonds were authorized and these were recalled when the road went bankrupt in 1865 and the road reorganized.

2673 **ANTONIO LOPEZ DE SANTA ANNA (NY-MEXICO)** 1866. **\$500 bond**, gr embossed seal at lower right. gr "500". Vignettes of Santa Anna, his palaces in Vera Cruz, Turbaco and St. Thomas. Nathan Lane, NY. Signed by A. L. de Sta. Anna, or wax seal affixed. In superb condition. (Photo) (\$900-Up) **900**
Issued by Santa Anna to get money for a comeback in Mexico. The bondholder was pledged various properties which the erstwhile Mexican strongman neglected to mention had been confiscated and were not his to pledge. The funds were partially embezzled by dishonest associates and the residue were lost in 1867 when the U. S. fleet blocked him.
Antonio Lopez de Santa Anna (1794-1876), Mexican general and political leader; four times president of Mexico. Able and energetic, he failed as a general and a politician because he was unable to master details. His defeat by the Texans in 1836 was due to his failure to post any sentries during the sacred siesta period. In 1874, Santa Anna, blind and bankrupt, was allowed to return to Mexico where he died in poverty and neglect.

2674 **NJ Joint Stock: DELAWARE & RARITAN CANAL AND CAMDEN & AMBOY RR & TRANSPORTATION** 1834. **350**
Lovely certificate featuring three beautifully engraved vignettes of canal scenes and passenger train. Woman holding pole with cap below. Few scattered stain spots and strips of browning, minor ink burns on signatures and short inconspicuous central vertical split. Chas. Toppan. Early and extremely desirable. (Photo) (\$300-Up)
Incorporated in 1830.

2675 **HOBOKEN FERRY (NJ)** 1896. **100 shs**, br. #30. Griffins flanking Bergen ferry boat. HLB. Issued to J. P. Morgan, but not signed by him. Rare. (Photo) (\$150-Up) **160**

2676 **PERTH AMBOY & WOODBRIDGE RR (NY)** 1872. **25 shs**. Trains. Steamboat below. Waterstaining on transfer stub at bottom. Pen cancelled. Latimer Bros. & Seymour. (Photo) (\$120-Up) **140**
First time seen.

2677 **BROOKLYN DEVELOPMENT (AZ)** 1910. Shares, gy, go seal and underprint. Stevenson & Marsters.(6). **PARK SUB COMPANY NO. I (NY)** 1898. **5 shs**, or, go embossed seal. #16. State seal. Broun-Green. **AMERICAN TELEGRAPHONE (DC)** 1907. **5 shs**, or seal.(2). (\$80-Up) **100**
All issued to William E. Butler, president of the Borough Park Sub Company No. I. [9]

2678 **SCHUYLKILL FALLS BRIDGE** 1818. One share, embossed seal. #68. Typeset. Few minor archival tape repairs on verso. (\$80-Up) **100**

2679 **LOUISIANA ELECTRIC LIGHT (LA)** 1892. *New Orleans*. **\$1000 bond**, Cs, gr. Mercury amidst clouds pointing his sparks-emitting caduceus below, flanked by a cherub holding torch. gr light bulb underprint. Woman holding sparks. ABN. (Photo) (\$125-Up)
Handsome and unusual.

2680 **FRISCO CONSOLIDATED MINING (IL)** 1884. **\$100 bond**, Cs, go-br border, seal and "\$100" underprint. Miners working underground. Small edge split at mid-left. Browning close to edges. Zeuch & Co. Duly recorded in the Office of the Recorder of Deeds for Salt Lake County, Utah Territory, and secured by the Ores from its property known as the Frisco Lode, the True Fissure Lode, the Cyrus F. Lode and the Mammoth Lode.

2681 New York: **NORTH RIVER RWY** 1929. **2000 shs**, gr. Stag. **EASTERN NEW YORK RR** 1911. **9 shs**, gr. Ornate. **[NEW YORK, WOODHAVEN & ROCKAWAY RR] CORBIN BANKING (NY)** 1887. **5,315 shs**. Certificate of Deposit. **CENTRAL NEW YORK SOUTHERN RR** 1918. **\$10,000**. bl. Deposit Receipt for Subscription Receipt. [4] (\$80-Up)

2682 **HUDSON RIVER CONNECTING RR (NY)** 1913. **236 shs**, br. #1. Eagle on cliff. **WESTCHESTER STREET TRANSPORTATION (NY)** 1927. **12 shs**, gr. Eagle on shield. **NEW YORK, WESTCHESTER & CONNECTICUT TRACTION (NY)** 1918. One share, go seal and underprint. Woman with star tiara. Issued to and signed by S. W. Huff as president. [3] (\$70-Up)

✓2683 **NORTH CAROLINA** 1869. **\$1000 bond**, Cu, bl "1000". (Cr.69C). Light handling marks at upper right. ABN. Similar. (Cr.69D) Issued for the Wilmington, Charlotte & Rutherford RR. **EAST CAROLINA FISH, OYSTER, GAME & INDUSTRIAL ASSOCIATION (NC)** 1893. *New Berne*. **\$100 bond**. #15. Ornate. [3] (\$110-Up)

2684 **OHIO VALLEY FREE TURNPIKE (OH)** 1874. **\$50 bond**, Cu. **100** gr "50". Horse-drawn wagon. 1875. **\$100 bond**, Cu. Similar. [2] (\$80-Up)

2685 **BELMONT COUNTY ROAD BOND (OH)** 1870. **\$500 bond**, Cs. gr "500". Farmer, agricultural products, train in the distance at left. Paull & Co. R44. 1869. **\$100**. bl. Similar. R24. \$50. pt. Similar. R24. [3] (\$60-Up) **90** **60**

2686 **BELMONT COUNTY (OH)** 1852. **\$1000 bond**. #45. Woman, pole with cap, train and State seal. Schuchman & Haunlein Lith. **60**
Passed under an Ohio General Assembly Act entitled, "An Act further to amend the act to incorporate the Central Ohio Railroad Company and the Act amendatory thereto..."

EARLY AMERICAN BANKING

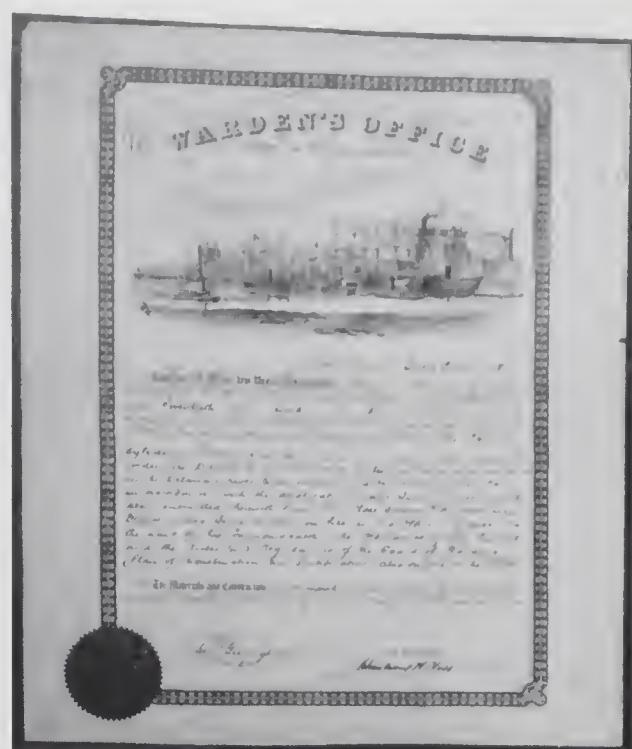
2687 **TREASURY OF THE UNITED STATES** 1795. **\$1000**. Early Federal Seal at top left, laid paper. Uneven borders. Signed by Joseph Nourse, Register of the Treasury of the United States. (Photo) (\$1000-Up) **1550** **9**
Certificate attesting to ownership of note for \$1000, bearing 6% interest, due from the United States of America unto Jan Van Esen of Middleburgh. Robert Henry Dunkin, Notary Public for the Commonwealth of Pennsylvania, has signed and affixed his seal on verso.



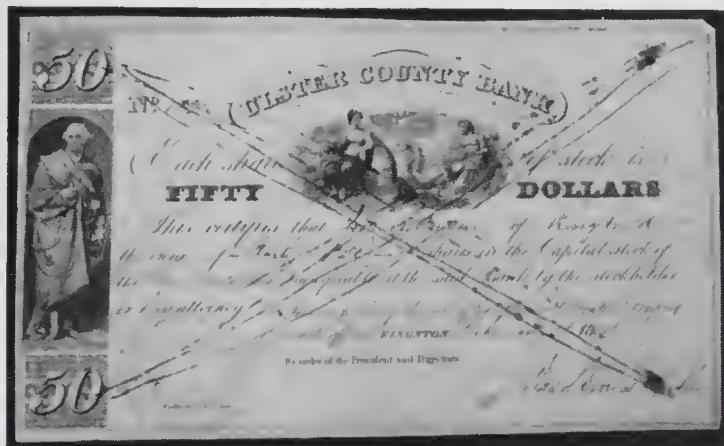
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Stock for Dickey

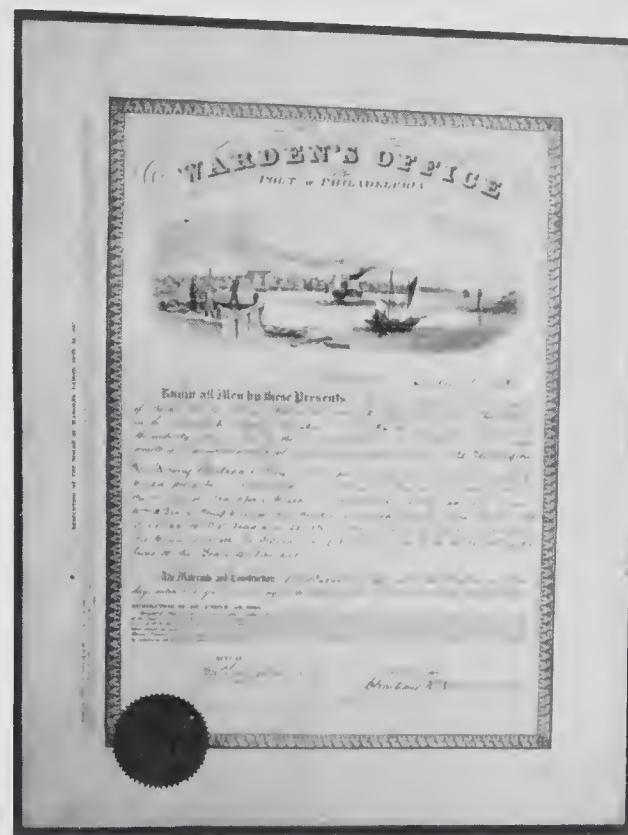
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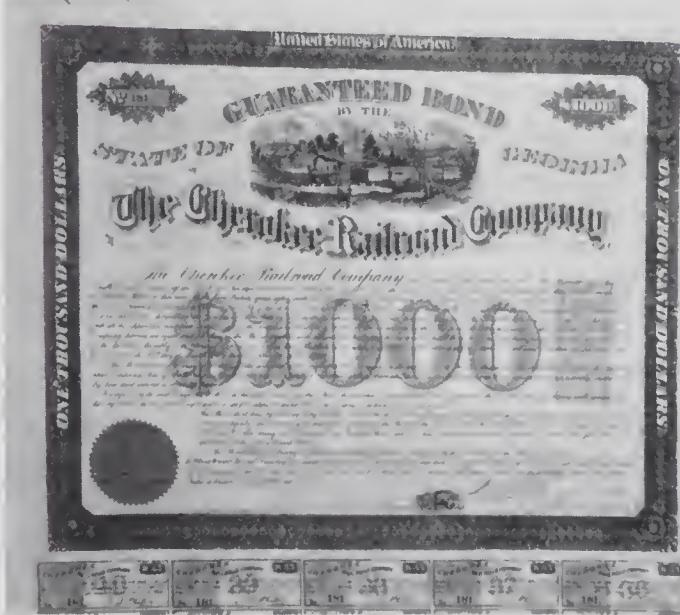
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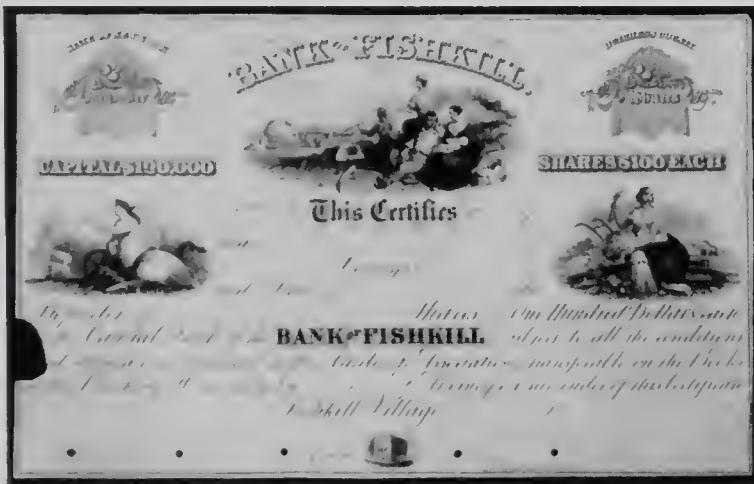
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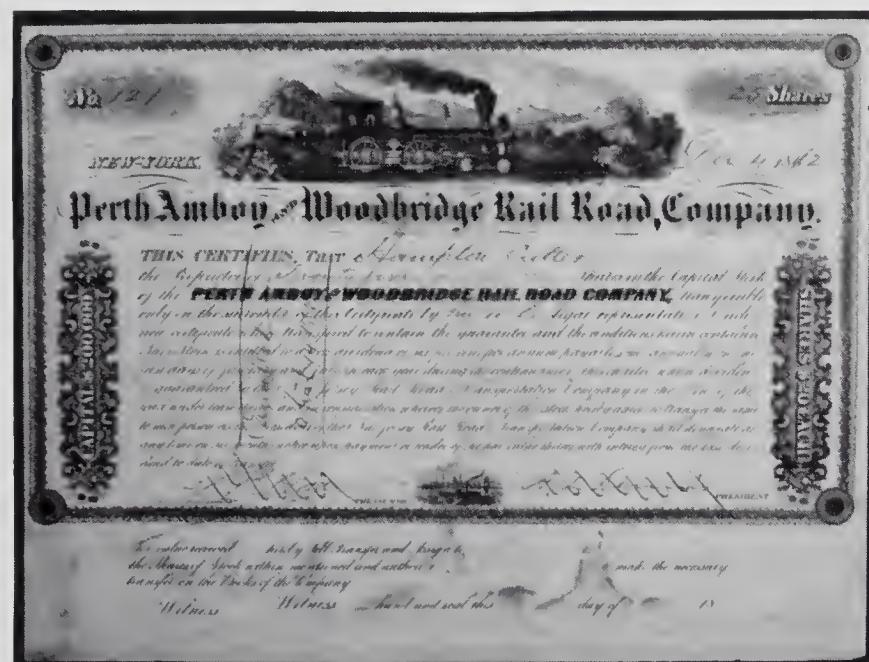
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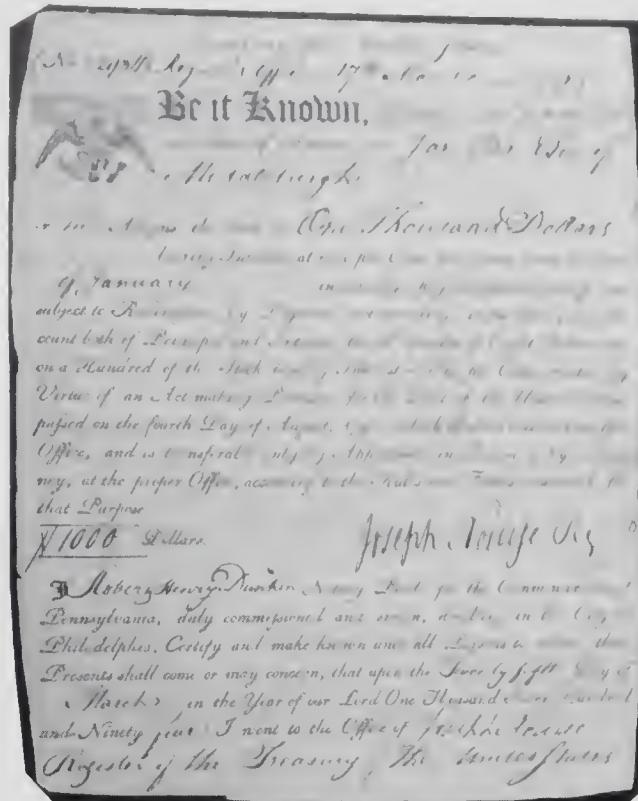
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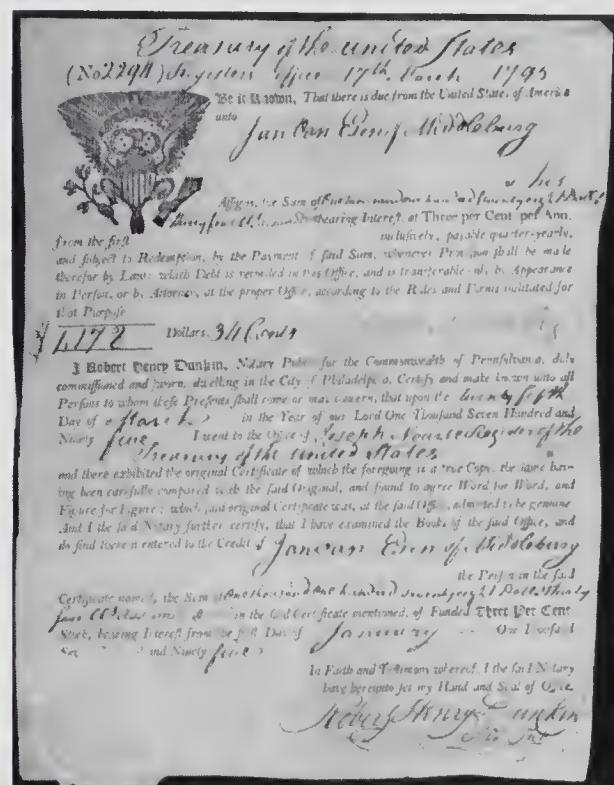
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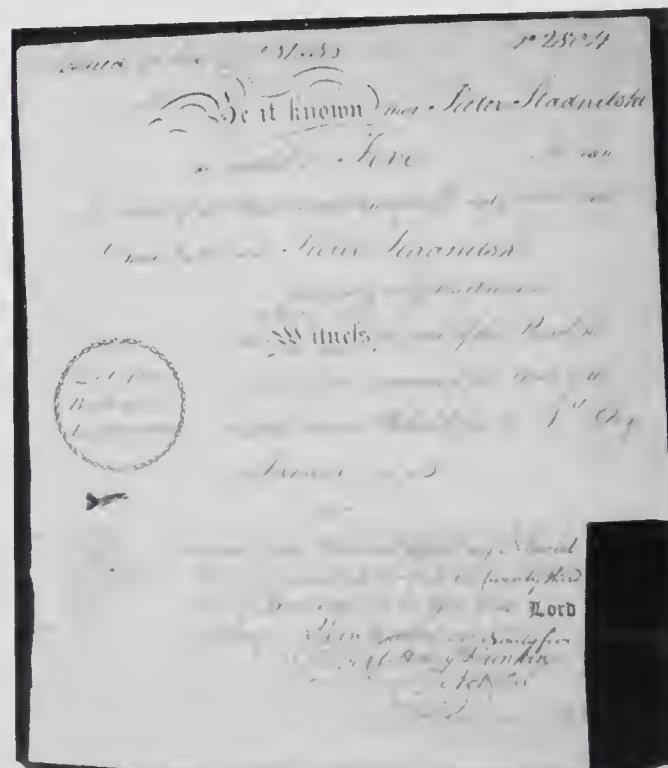
2687



2688



2694



2689

2688 TREASURY OF THE UNITED STATES 1795. \$1,172.34. #2294 Early Federal Seal at top left, laid paper. Light browning on right half of document. Signed by Joseph Nourse, Register of the Treasury of the United States. (Photo) (\$1000-Up)

1550 9 Certificate attesting to the validity of \$1,172.34 bearing interest at 3% due from the United States of America unto Jan Van Esen of Middleburg. Incorporated in this unusual document is a notarization by Robert Henry Dunkin, Notary Public for the Commonwealth of Pennsylvania. Dunkin has affixed his signature and seal at the bottom.

2689 BANK OF THE UNITED STATES 1795. 5 shs. #2804. Engraved on laid paper. Issued to Pieter Stadnitski. Attached by paper covered wax seal to a Commonwealth of Pennsylvania Notary Public document attesting to the validity of said certificate. Both in excellent condition. Unusual and rare. (Photo) ★(\$7500-Up)

2690 ULSTER COUNTY BANK (NY) 1842. Kingston. 40 shs. Lovely engraving of allegorical figures with an angel hovering above. Few pinholes. Ink cancellation. RW. (Photo) (\$120-Up)

90 First time seen

2691 BANK OF KENTUCKY 1859. Louisville. 7 shs. Woman, flag, eagle. Justice, left. Blacksmith, right. Wheat harvest below. Embossed bank seal partially torn. TC. □ SOUTH CAROLINA LOAN & TRUST 1884. Charleston. 4 shs. State seal flanked by Liberty, Revolutionary soldier with angel blowing a trumpet above. Justice at lower right. Two girls below. Light glue stain at left. ABN. (\$70-Up)

50 Handsome pair! [2]

2692 REO MOTOR CAR (MI) 1926. 100 shs, br. Monogram flanked by women. RBN. (\$50-Up)

40 "REO" comes from the initials of Ransom E. Olds, who opened what could be classified as Detroit's first automobile factory in 1899. In 1904, he left that company to form REO Motor Car.

2693 SPORTS: AVONDALE ATHLETIC CLUB (OH) 1900. One share, gr underprint, go embossed seal. R167. □ TOLEDO FOOTBALL, INC. 1961. 4 shs, gr. #123. [2] (\$100-Up)

35

2694 THOMAS A. EDISON, JR. & WILLIAM HOLZER STEEL & IRON PROCESS (WV) 1902. 2 shs, or, go embossed seal. #41. Woman's face in an oval at top left. R163(2). R164. First time seen. (Photo) (\$70-Up)

35 Incorporated in 1898.

2695 PULLMAN (IL) 1906. \$40. New York Certificate. Fractional Scrip, all gr. ABN. Signed by Robert Todd Lincoln as president. (\$200-Up)

2695 Robert Todd Lincoln (1843-1926) was the only surviving son of Abraham Lincoln. Robert Todd served on Grant's staff at the end of the Civil War and accepted a post from Garfield as his Secretary of War. After the War, he practiced law and served as legal counsel to the Pullman Company. When George Mortimer Pullman died, Lincoln became president and held the position until 1912 when he assumed the less strenuous position of Chairman of the Board.

Lincoln's signature is readable despite numerous tiny cancellation holes affecting it.

2696 SWEDESBORO RR (NJ) 1870. 8 shs. Train. G. H. Ives. R44. Scarce issued. (\$80-Up)

Incorporated in 1866, this 8-mile road extending from Woodbury to Swedesboro, NJ, was leased and operated by West Jersey Railroad.

2697 REAL ESTATE BANK OF THE STATE OF ARKANSAS 1839. Little Rock. 100 shs. Ornate. Waterstaining, top and right margins. Edward Cole, printer. [3] (\$100-Up)

35

2698 Michigan: CARP LAKE MINING 1861. 50 shs. River. Miners working at left. Sanford & Hayward. □ HOLYOKE MINING 1864. 222 shs. Miner. Hatch & Co. R47. [2] (\$85-Up)

100

2699 Arizona Mining: IRON KING EXTENSION 1904. 5000 shs, go seal and underprint. Mountain trails. Miners working, either side. □ WARD SUCCESS GOLD 1910. 150 shs, go seal and underprint. Mountains. Miners. [2] (\$65-Up)

40

2700 Arizona: ISABELLA NO. II LEASING 1910. 3000 shs, go. Miners. □ DUTCH GUIANA GOLD RECOVERY 1911. 7000 shs, go. Mountain, men guarding shack, wagon. Mining scene in a circle at corners. [2] (\$75-Up)

70

2701 Utilities: FALLBROOK WATER & POWER (CA) 1887-90. San Diego. Shares. Stream. Farmer plowing, factories. All issued to and signed twice by John W. Hanbury as president. Bancroft Lith.(5). □ CITY OF CHARLESTON WATER WORKS (SC) 1880-81. Shares. Fountain. Woman holds pole with cap, sailship. (7). □ BAXTER OVERLAND TELEPHONE & TELEGRAPH OF PHILADELPHIA (WV) 1883. 100 shs. PA State arms. Woman holds sparks.(2). □ FEDERAL TELEPHONE (NJ) 1903. 10 shs. Typeset. □ WHITEFORD FARMERS TELEPHONE (MI) 1924. 3 shs, go underprint. Lincoln. [16] (\$150-Up)

280

2702 OHIO NATIONAL ROAD STOCK 1846. \$60. #203. Justice, Agriculture. Eagle below. TC. □ OHIO CANAL STOCK 1847. \$100. #73. Boat on canal, early train. Cows pull hay wagon at left. Ohio Domestic Loan of 1846 for canal, school and ministerial lands. Trimmed close to borders. RWH. (\$100-Up)

100 Magnificently engraved, pen cancelled, early and in very nice condition. [2]

2703 ST. LOUIS, ALTON & TERRE HAUTE RR: 1863-1894. Interesting collection of seven different issues, all have handsomely engraved vignettes and in very nice condition; three signed as president by George Foster Peabody, 1852-1938, American banker and philanthropist. (\$120-Up)

210 Incorporated in 1861 as a reorganization of the Terre Haute, Alton & St. Louis RR of 1851. Its 189-mile main line extended from East St. Louis, IL, to Terre Haute, IN, with several branches and leased lines totalling more than 140 miles. [7]

2704 Illinois Central System: Fine collection of unissued railroad stock certificates, mostly with vignettes, all different and in excellent condition. (\$150-Up)

135 Includes Belleville & Southern Illinois RR, Belleville City Rwy, Omaha Bridge & Terminal Rwy, Canton, Aberdeen & Nashville RR in Alabama, Carbondale & Shawneetown RR, Cedar Falls & Minnesota RR, Cedar Rapids & Chicago RR, Chicago & Illinois Southern RR, Chicago & Springfield RR, Chicago & Texas RR, Dunleith & Dubuque Bridge, Havana, Rantoul & Eastern RR, Indianapolis Southern RR, Kankakee & South Western RR, Kentucky Western Rwy, Illinois & Indiana RR, Mississippi Valley, Mobile & Northwestern RR, Ohio Valley Rwy, Owensboro, Falls of Rough & Green River RR, Pekin, Lincoln & Decatur Rwy, Peoria, Decatur & Evansville Rwy, Peoria, Decatur & Mattoon RR, Troy & Tiptonville RR, St. Louis Southern RR, St. Louis, Alton & Terre Haute RR, St. Louis, Indianapolis & Eastern RR, Short Route Rwy Transfer of Louisville, KY, Union Rwy Depot of Debuque, Yazoo & Mississippi Valley RR, Yazoo Delta Rwy. [42]

2705 Illinois Central System: Interesting group of stock certificates from Illinois Central and its subsidiaries, all different, mostly issued in the late 1800's, many with handsomely engraved vignettes, includes one signed as president by C. P. Huntington, three by George F. Peabody and four by Stuyvesant Fish. Most of the varieties have not been offered on the market before. [56] (\$750-Up)

800

2706 RICHMOND & YORK RIVER RR (VA) 1857. Richmond. \$1000 bond, Cu. Ornate title. Train. Paddlewheeler. Few scattered browning. Lith. of Ritchie & Dunnayant. (\$240-Up)

See also 2675

Convertible into Capital Stock and Secured by a Mortgage of \$500,000. Certified by the Secretary, Board of Public Works of Virginia.

180

2707 WAGNER PALACE CAR 1888. 200 shs, br. Train, city skyline in the distance. Grand building in circle either side. Rubber stamp cancelled, numerous P-shape cancellation holes. ABN. Issued to John D. Rockefeller, but not signed. (\$100-Up)

110

2708 OWEGO & ITHACA TURNPIKE 1809. One share. #18. Typeset, laid paper. Light foxing. (\$80-Up)

40

2709 [MERRIL, LYNCH & CO.] Autograph Letter Signed by Edmund C. Lynch, one of the original founders of Merrill-Lynch, 4to, one page, on lined letterhead of "The Martindale Mercantile Agency", dated Baltimore, Nov. 20th, 1895. Edmund's boyhood letter to his father. (\$100-Up)
 30 Part of a group of family papers, which included many other items related to the brokerage firm.

2710 AMERICAN BOND DETECTOR AND COMPLETE HISTORY OF ALL THE UNITED STATES GOVERNMENT SECURITIES. Washington, D.C. 1868. Published by the American Bond And Currency Detector under the Sanction of the United States Treasury Department. (\$1500-Up)
 800 Contains superb illustrations, in genuine tints from the original government dies by the Treasury Department, of all the Bonds issued under the Acts of Congress from July 17, 1861, to March 3, 1868. Along with a full description of all genuine plates, and complete rules for the detection of counterfeits are valuable plates of existing coins, and important statistical tables. 100pp, 22 plates of Bonds, 9 embossed Coin plates. With original gold stamped cover, which is a rarity.

The repaired spine has somewhat split and there is some balding on the cover. Slight aging and light waterstaining at right edges on most pages. And many of the tissue paper covering the plates are either torn or missing, else complete and intact.

2711 FRANKLIN NATIONAL BANK. London Branch. Certificate of Deposit curved on stainless plate and mounted on solid finished wood. Two minor cracks on wood. Engraved by Bradbury, Wilkinson & Co., Surrey, England. (\$250-Up)
 Dimensions: 9" x 7" x 3" (trapezoidal); weight: about 6 lbs. Handsome collection and desk item.

2712-2749 No Lots

INTERNATIONAL CHILE

2750 Bank of Chilean Garantidor de Valores 1904. 1000 Pesos, 500 Pesos, 100 Pesos. 7%. Issued & cancelled. (\$120-Up)
 120 Engraved handsome certificates although much cancelled. [3]

CZECHOSLOVAKIA

2751 Rare and beautiful Mucha Insurance document. This sepia art nouveau piece is signed by Mucha in the lower middle section. Professionally matted and in excellent condition. (Photo)
 925 ★(\$500-Up)

Mucha posters have for many years commanded very high prices on the art market. This document has many of the characteristics of Mucha's art - the beautiful half smiling girl surrounded by decorative elements, ribbons, birds, entwined branches and leaves. This beautiful piece, which was printed in Prague, is very rare and much sought after by European collectors.

GERMANY

2752 City of Cologne Bonds 1908. 4%. 500 & 1000 Marks, red. (\$75-Up)
 160 Sparse, dignified decorative borders. Bonds are in wonderful condition. [5]

2753 City of Berlin Bonds 1919. 4%, coupons on separate sheets for 500 & 1000 Marks, bl. (\$85-Up)
 With attractive decorative scroll work and the city crest. Mostly good condition. [10]

HOLLAND

2754 IMPERIAL EAST INDIA COMPANY 1723. Receipt for One share. The Hapsburg coat of arms top left. Decorative scroll work at right. Sharply printed on heavy laid paper. Light soiling at left edge, else in excellent condition. (Photo) (\$250-Up)
 One of the earliest documents connected with the Emperor's East India Company we have offered at auction.

2755 IMPERIAL EAST INDIA COMPANY 1723. One share. Soiling at left edge, else in excellent condition. (\$250-Up)
 325 Similar to preceding lot.

ISRAEL

2756 MIZRAHI BANK 1924. 5 shs, bl, br. Highly decorative certificate with rd seal, in both English and Hebrew. □ JUDEA INDUSTRIAL CORPORATION 1926. 5 shs, gr. Theodore Herzl and other founders of Israel, with scene of cultivated fields. Jagged edges. [2] (\$50-Up)

ITALY

2757 Monte di Pieta della Citta di Firenze 1625. (Photo) (\$1000-Up)
 800 One of the earliest known Italian financial documents. Issued in Florence to the Marchese Fabbritio Cosoreto. Interest on this bond was payable every six months and was transferrable which was a new and important feature.
 This document is signed by several officers of the Monte di Pieta, originally a medieval credit institution. In the 17th Century, the fund encouraged private citizens to make investments in it. In the history and development of the banking industry, this bond has an important place.
 This parchment document is in excellent condition with the remains of a red wax seal on the lower left hand corner and one small hole at the blank bottom margin. The coat of arms of the Medici Family flanked by two representations of Christ with arms outstretched as in the Pieta decorate the top quarter. The signatures and the parts filled by hand are in sepia ink.

2758 Nuovo Monte Non Vacabile Del Sale Della Citta Di Firenze 1629. Certificate of Deposit, 4%. Issued in February 1629 for 16,000 scudi, with interest paid every two months beginning from the 6th of September 1629. (Photo) (\$1000-Up)
 800 This document is similar to the previous lot, but has only the Medici coat of arms flanked by crests of the City of Florence. Also printed on parchment, with some discoloration on the left side. Both documents have been in a private collection since 1714 owned by an aristocratic Florentine Family.

2759 Specimens: DUCROT MOBILI E ARTI DECORATIVE. gr. Three male figures. □ TECELAGEM DE SEDA ITALO BRASILEIRA 1907. br. Large Mercury overlooking harbour scene. 140 (\$100-Up)
 Both very handsome and suitable for framing. [2]

2760 Specimens: FABBRICA AUTOMOBILI E VELOCIPEDI 1927. Milano. br. gr. □ MACCHI - CARROZZERIA E AUTOMOBILI. br. □ PAVESI, CRESPI & C. 1906. br. □ OMNIBUS E VETTURE 1906. br. 250 (\$150-Up)
 260 Important group of specimen coupon bonds, all connected with automobile or bus industry. All highly decorative with vignettes of classical vehicles of the period. [4]

2761 Telephone Specimens: SOCIETA ESERCIZI TELEFONICI 1960. bl, br. Cherubs playing with telephone wires along borders. □ SOCIETA ITALO-AMERICANA. br, rd. □ UNIONE TELEFONICA LOMBARDA. br, ye. (\$75-Up)
 90 All coupon bonds, with vignettes of early models of telephones dating from the early years of the 20th Century. [3]

2762 Specimens: SOCIETA ELETTRICA SARDA. gr, br, rd. Landscape and two peasant women carrying jugs of water. □ SOCIETA PER L'ESPORTAZIONE E PER L'INDUSTRIA ITALO-AMERICANA. gr, br, rd. Factory and urban scenes. □ BONIFICHE SARDE. br, rd, gr. Overall art nouveau decoration. 130 (\$75-Up)
 □ Societa Industriale E Commerciale Italiana. ye, gy. Lovely maiden carrying wheat. □ Ferrovie Nord Milano. bl, gr, rd. Train, pretty borders. □ Compania Italo-Brasileira de Seguros Geraes. go-br, ye, rd. In Portuguese. Woman with boy and girl. [6]

PANAMA

2763 Panama Canal 1888. 1000 Francs, brown, with 2 allegorical figures representing North & South Americas. This is a less common variety in good condition. [2] (\$100-Up)

PERU

2764 COMPANIA DEL FERROCARRIL DE LA OROYA Y MINERAL DE PASCO 1878. Luma. £100, br, rd printed seal. Gauchos, train, miners. Indian warrior. Man, with woman and child, waves flag at passing train. NBN. (Photo) 130
Attractive and in excellent condition.

RUSSIA

2765 Railroads, Wladikawkas, 1895, SUE 1161c, 1000 R bl. Southwest, 1885, SUE 1143a, 125 roe Grand Russian Railroad. (Nicholas Railroad), 1888, SUE 1022. 25
Very good condition. [3] (\$55-Up)

2766 City of Kharkov 1911. 100 Roubles, br, 5%, SUT 2009a. 45
(\$60-Up)
Charming medallions of city scenes, very attractive certificates - loose coupons. [4]

2767 GRAND RUSSIAN RWY 1859. 500 Rbl. 4%, 1st Emission, SUE 1016b. (Photo) 95
Most decorative of all the Russian Railway certificates. Three in good condition one with tears, loose coupons. [4] (\$120-Up)

2768 Imperial Russian Government Bonds: 4%, 1890, Third Series, 500 Fr (5) 4% Loan of 1902 (China's Contribution to Russia) 60
(2) 5½% Loan of 1916 (Short Term War Loan) (2), 4½% Public Loan, Valkyrie with sword & spear (4). [13] (\$50-Up)

2769-2800 No Lots

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CONTINENTAL CURRENCY

MAY 10, 1775

2801 Some Middling Grade May 10, 1775 Continental Bills. (\$330-Up)
\$1, \$2, \$3, \$4, \$5, \$6, \$7, \$8, \$30. Average; VF, most marked by a center fold, two with a faded out signature, several with rubbed and rounded corner tips. A nice variety of signatures. [9]

2802 Some High Grade May 10, 1775 Bills. (\$180-Up)
1) \$1. AU, a very light centerfold, rounded corners. 2) \$2. AU, again a light centerfold, light aging, a mica flake void in the bottom right border. 3) \$8. EF, plus, the centerfold heavier than the last two. Aged, red number and signature faded. Trimmed to the borders and with two back corner glue mounting stains. [3]

2803 A Denomination Set of May 10, 1775 Notes. (\$175-Up)
1-8) \$1, \$2, \$3, \$4, \$5, \$6, \$8, \$30. VG, a corner tip torn off; VF, a heavy center fold; Fine, surface fold splitting on back; VG, frayed or rounded corner tips; G-VG, faded signature, splitting along the center fold; VF-EF, a trimmed lower left border, light aging; VF, rounded corners; Fine, trimmed top border at right, rubbed and frayed edges, surface fold split on the face. [8]

2804 Another May 10, 1775 Group Complete Except for the \$20 Note. (\$165-Up)
1-9) \$1, \$2, \$3, \$4, \$5, \$6, \$7, \$8, \$30. VG-Fine, the second has a top split, the fourth a foxing stain at the top. [9]

2805 A Partial May 10, 1775 Denomination Set. (\$130-Up)
1-9) \$1, \$2, \$3, \$4, \$5, \$6, \$7, \$8, \$30. Average; VG, plus; the first is split with a back mounting remnant; the fourth is quite soiled. [9]

2806 A Low Grade, Incomplete Denomination Set of May 10, 1775 Notes. (\$115-Up)
1-7) \$1, \$3, \$4, \$5, \$6, \$8, \$30. Range; Good to VF; average Abt VG. The first, third and seventh are Good, the first is badly split. [7]

2807 \$5. No.45256. Tuckniss, Ro. Roberts. Choice Unc, with sharp corners but, a trifle aged and the margin a bit tight on the lower left side. (\$100-Up)

2808 \$7. No.31305. Tuckniss and Roberts. Unc, the top right border is shaved and the note is lightly aged. (\$100-Up)

2809 Matching \$30 May 10, 1775 Pair. (\$115-Up)
1) \$30. No.18838. (?) and Lewis. Unc, trimmed close to the border at right and bottom. 2) \$30. Counterfeit. No.17012. Kuhl and A. Morris. Unc, but a substantial piece has been torn out of the right border and there are foxing spots both at the top and bottom. [2]

NOVEMBER 29, 1775

2810 A Complete Denomination Set. (\$265-Up)
1-8) \$1, \$2, \$3, \$4, \$5, \$6, \$7, \$8. The notes grade Fine, an edge chink; EF, mottled aging; nominally VF, but stamp hinged splits on the back; Fine, soiled, trimmed left and bottom. Fine, plus, a rather soiled face; VF, two small body holes lower center, faded no. and signature; EF, aged to a light tan; Fine, a soiled face. [8]

2811 Another, Lower Grade November 29, 1775 Denomination Set. (\$200-Up)
\$1, \$2, \$3, \$4, \$5, \$6, \$7, \$8. These notes grade Fine (2), Abt Fine, stained at left; VF, back soiling especially along the center fold; EF, Fine, VG, plus (2). Various signers including Thomas Coombe, the Tory clergyman who went over to the British in 1776. [8]

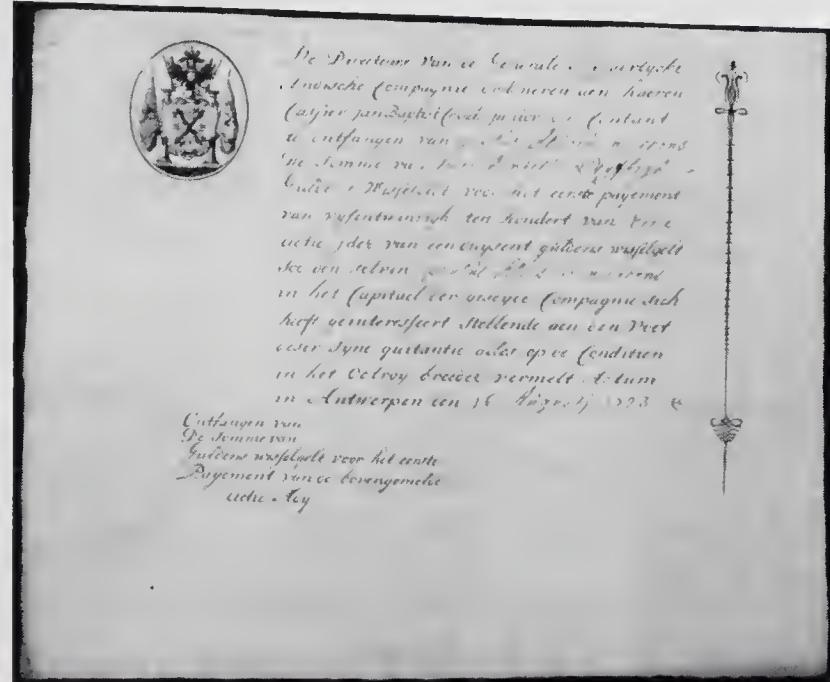
2812 A third November 29, 1775 Denomination Set. (\$150-Up)
1-8) \$1, \$2, \$3, \$4, \$5, \$6, \$7, \$8. These notes grade; VG-Fine, a clipped corner; Fine, back surface splitting; Fine, most of these having varying degrees of soiling. [8]

2813 \$2. No.45612. A.Morris and Kuhl. Unc, the lower left corner tip is rubbed. (\$100-Up)

2814 \$5. No.47567. Bayard and Sam'l Morris. Unc, but the left border is trimmed and the right top borderline is shaved. (\$100-Up)



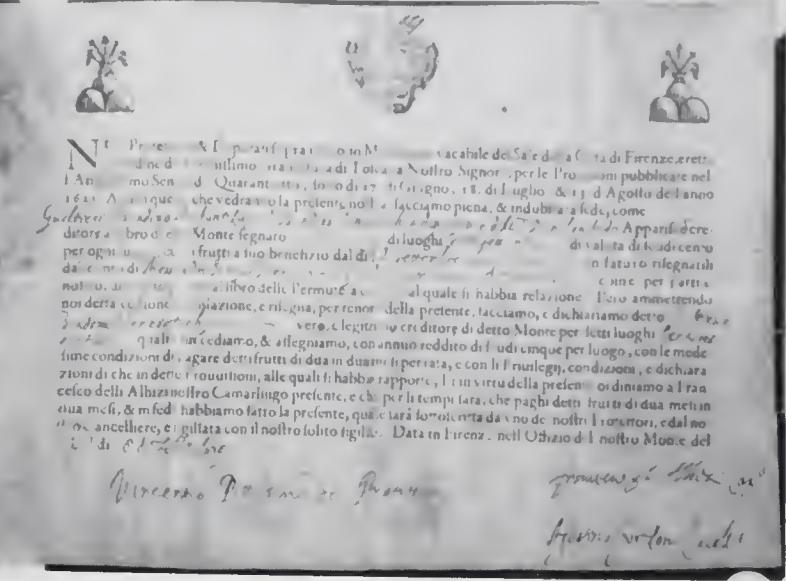
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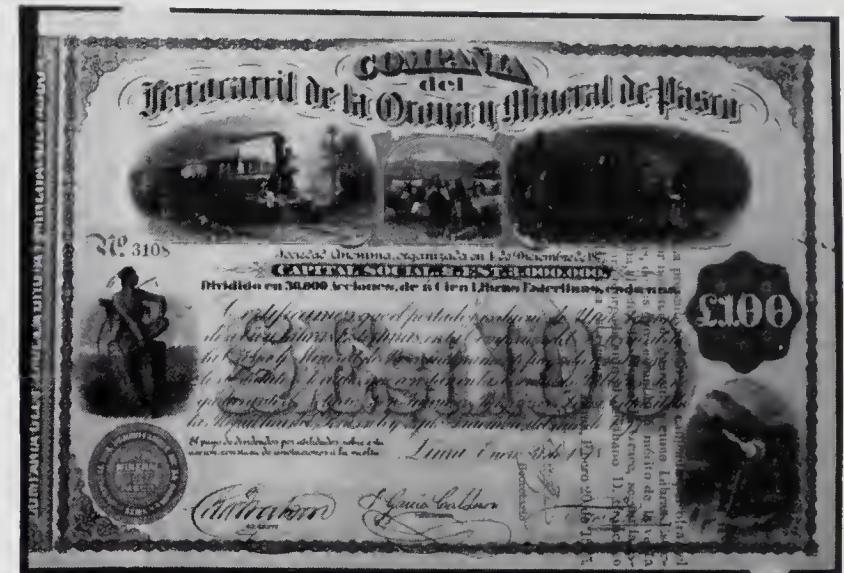
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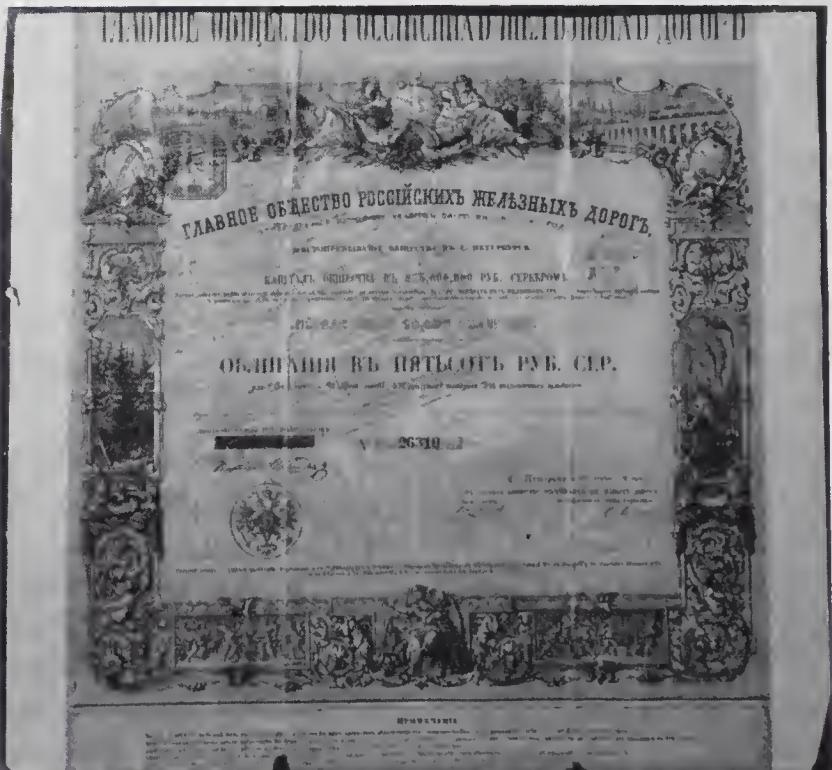
No lo dirà del Monte, e se
acabarete d'edere la
firma su uno de questi 3 di Aprile
per il quale manderò
per tempo la mappa
e l'ordine per la costruzione
in avvenire. Il prezzo di quelli signif. il dicono Monti
marking e principalemente
l'hanno fatto da creditore, e padrone de' fidejussioni al libro di debiti Monti stesso per dena
Froussieu legato C. de Liberia
La p. 2000 lire per i fratti date me stessa, mettendo la
ta somma con i privilegi, e credere che dichiarazioni di che si vede. Procedere, e cominciamente nel
altro modo. In vista della presente ordinatamente al Camerino generale del nostro Monte, che per tempo
fa, che paghi dei fratti sui mesi in tre mesi, sino dal momento che farà la protesta, quale sarà tollerata
da uno di nostri Uffiziali, e da nostro Procedente, e Cancellerie, e Liquidazione con il solito figlio di
nostro Monte. Duranze Lire, se nel Uffizio di detto Monte di licea il d.



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FEBRUARY 17, 1776

2815 Lower Denomination Dealer's Lot of February 17, 1776 Notes. (\$340-Up)
1-8) \$1/6. 9-13) \$1/3. 14-29) \$1/2. 30-37) \$2/3. The notes range in grade from Good to VG,plus, with Good-VG, a fair average. [37]

2815A February 17, 1776 Genuine and Counterfeit Pair. (\$140-Up)
1) \$7. No.81360. A. Bunner and Wm Webb. Unc, the lower left border is shaved. 2) \$8. CFT. No number or red signature; only Hazelhurst visible. VG. Probably an 1876 centennial note. [2]

2816 A Partial Set of February 17, 1776 Notes. (\$110-Up)
1-12) \$1/6 B, \$1/3 A,B,C. \$1/2 A,B,C. \$2/3 A,B,C. \$1, \$3. These notes grade; Good to VG,plus; Average; G-VG. [12]

2817 Another Group of February 17, 1776 Notes. (\$100-Up)
1-11) \$1/6 B, \$1/3 A,B,C., \$1/2 A,B,C., \$2/3 A,B,C., \$3. Average; Good-VG. [11]

2818 \$6. No.54717. Walter Shee, Robt Hazelhurst. Unc, the right border is trimmed at the center. (\$100-Up)

2819 \$6. Blue Counterfeit Detector. Unc, the bottom right edge is rough and without a margin. (\$100-Up)

2820 \$5. No.24961. Garrison and Watkins. Unc, light aging, good margins. (\$100-Up)

MAY 9, 1776

2821 May 9, 1776 denomination Set. (\$120-Up)
1-8) \$1, \$2, \$3, \$4, \$5, \$6, \$7, \$8. These notes grade. Fine or so, the first has a torn off corner tip, the last has minor bald spots on the back.

2822 A Low Grade Dealers Lot of May 9, 1776 Bills. (\$170-Up)
1-17) \$2(5), \$3(4), \$4, \$6, \$7(2), \$8(4). Good to Fine, average; Good-VG. [17]

2823 No Lot

2824 \$6. No.2450. Howard and N. Sellers. Unc, closely margined, back soiling. (\$100-Up)

FEBRUARY 26, 1777 BALTIMORE ISSUE

2825 A Baltimore Note Group. (\$180-Up)
1) \$6. EF, a center fold, with a trimmed top border at the center. 2) \$8. Good, frayed right corners. 3) \$30. No.44247. R.Smith, (?). Unc, a shaved left border. 4) \$30. CFT. VG, soft body, rounded corners. Scarce. [4]

2826 Another Baltimore Issue. (\$120-Up)
1) \$4. VG-Fine, aged, clipped right corner tips. 2) \$4. VG, soiled, frayed corners. 3) \$7. VG, soft, stained. 4) \$8. No.29173. Barney and Welch. Unc, rubbed corner tips. [4]

MAY 20, 1777 FIRST "UNITED STATES" ISSUE

2827 Some May 20, 1777 Issue Notes. (\$125-Up)
1) \$2. No.180785, Kurtz and Rothrock. VF-EF, a moderate centerfold, a trimmed top border at the left and aging at the top. 2) \$6. CFT. No.44504 Taylor and Norris. EF, a light center fold, back corner mounting stains. [2]

2828 A Counterfeit and an Original May 20, 1777 \$30 Note. (\$200-Up)
1) \$30. No.213730. Claypoole and Ross. Unc, but somewhat faded and with mounting discolorations at the right. 2) \$30. CFT. No.22714, Elms and Welch VF-EF, but there are pieces out of the top left corner, the note is pen cancelled in the vignette and "Counterfeit" is written vertically across the text. [2]

APRIL 11, 1778 YORKTOWN ISSUE

2829 \$4. Number and one signature faded; only Hardy visible. Fine, a long bottom split repaired (\$100-Up)

2830 \$40. CFT. Type I. Fine-VF, soiling, staining, two edge slits and some discoloration in the right border. Ex Stanley-Gibbons Part 1, Lot 39. (\$100-Up)

SEPTEMBER 26, 1778

2831 A Dealer's Lot of September 26, 1778 Notes. (\$110-Up)
1-4) \$5. Fine, the last is split at the top. 5-7) \$8. Fine, with the usual soiling. 8-9) \$20. Fine, the first has a clipped corner; the second a cut off portion of the lower left border. 10-11) \$50. Fine, the second with dark, large stained areas in the bottom border. [11]

2832 A denomination Group of September 26, 1778 Notes. (\$100-Up)
1-7) \$5, \$8, \$20, \$30, \$40, \$50, \$60. These notes average Fine, but the third note has left edge slits, the fifth is discolored and with a piece gone at the left; the sixth has a piece gone at the top left corner. [7]

2833 \$8. Blue Counterfeit detector. Unc, rounded corners, a back glue stain in the upper right corner. (\$100-Up)

2834 \$30. No.274715. Budd and Coats. A Choice Unc note, decently margined, crisp, bright, vivid. (\$100-Up)

2835 A Forty Dollar Genuine and Counterfeit Note Pair. (\$125-Up)
1) \$40. No.41354. Hardy and Walter. Unc, a shaved lower right border.
2) \$40. CFT. Type I. VF, nominally, but a piece missing and a long split in from the left; foxing in the same area and a piece gone from the top left corner. There is a Rare printing fold void on the back. [2]

2836 \$40. Blue Counterfeit Detector. Unc, cut down to the border, lower right and with some petty foxing spots on the back. (\$100-Up)

2837 September 26, 1778 Genuine and Counterfeit Note Pair. (\$150-Up)
1) \$50. No.40910, Dundas and Bond. Unc, trimmed to the border at the top, a weakly printed area along the left border. 2) \$50. CFT. Type II, comma after Philadelphia missing. VF, but large foxing spots mostly on the right side. [2]

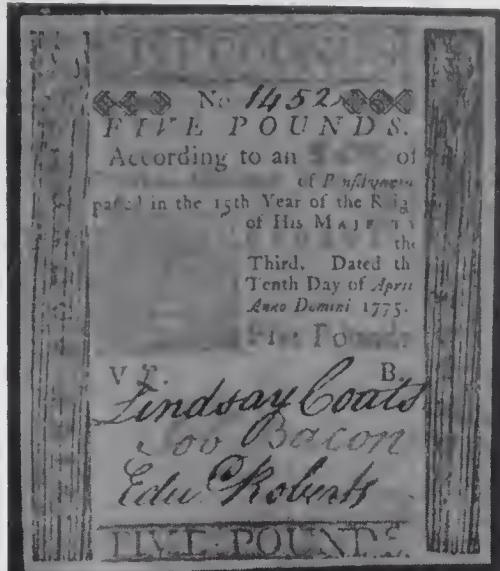
JANUARY 14, 1779

2838 Some January 14, 1779 Act Counterfeit Detectors. (\$125-Up)
1) \$1. An EF, note with a horizontal fold. We must also report three small slits, two in the edges, one in the body of the note. 2) \$5. VF, quarter folded with a wide left margin, a piece out of the top right corner and back paper repairs to check the paper deterioration. [2]

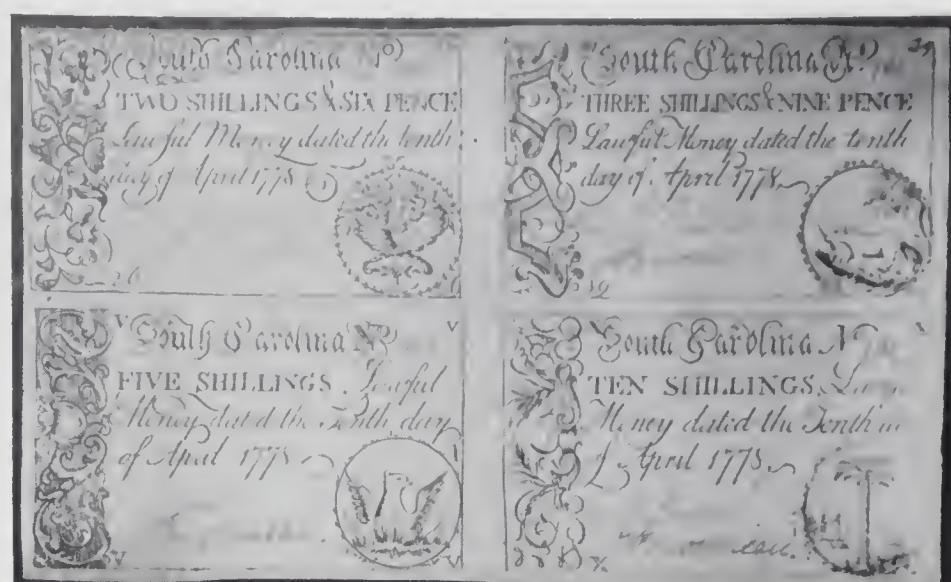
2839 More Counterfeit detectors. (\$115-Up)
1) \$30. VF, quarterfolded, with three paper strip split repairs on the back. There is face soiling. 2) \$55. EF, a horizontal fold, a fold in the wide left margin, a piece broken off the top right corner and a right edge split. [2]

2840 \$45. No.16341, Cather and Gamble. Unc, narrow but adequate margins. (\$100-Up)

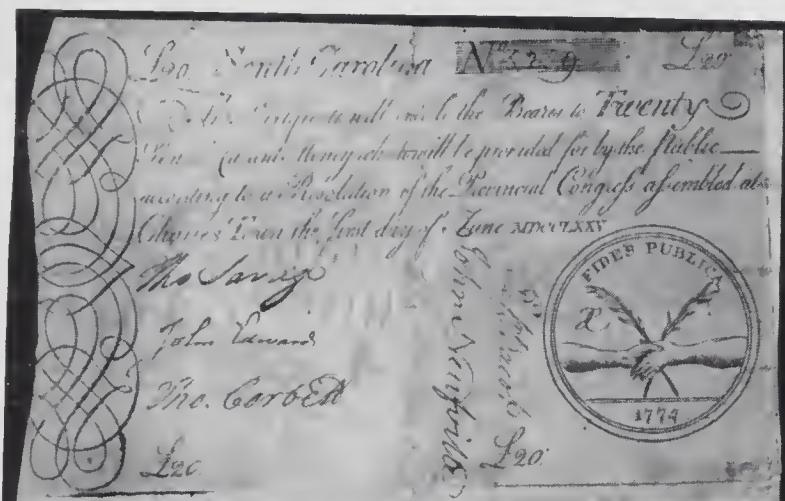
Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



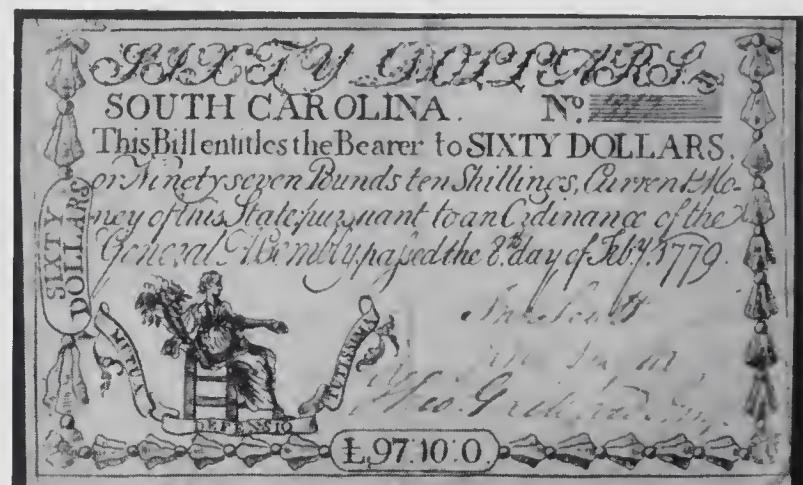
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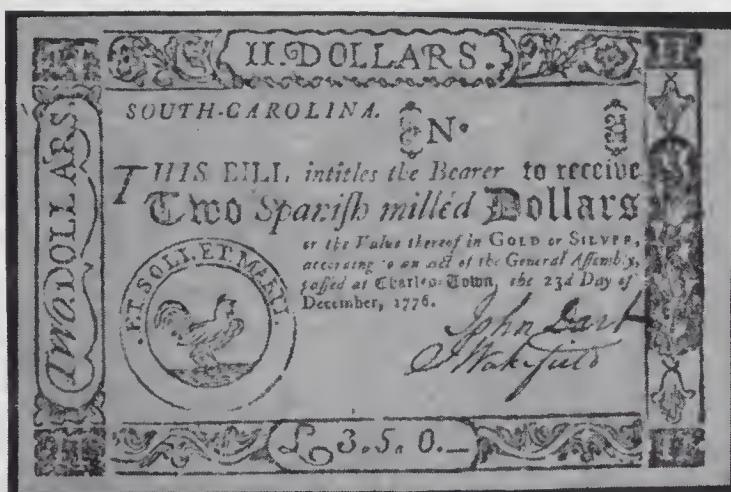
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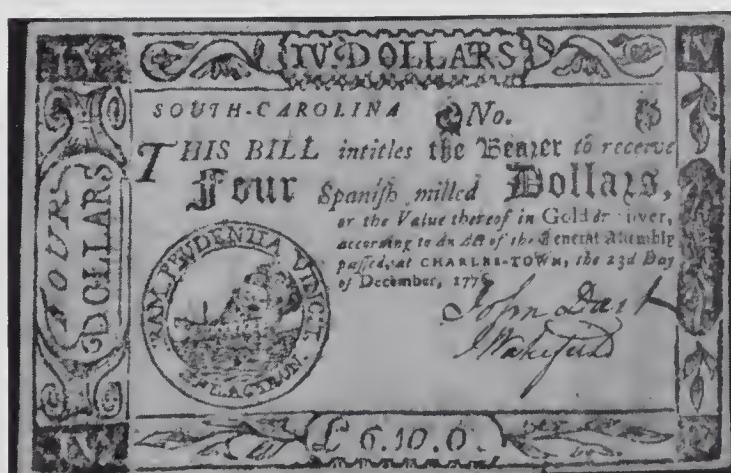
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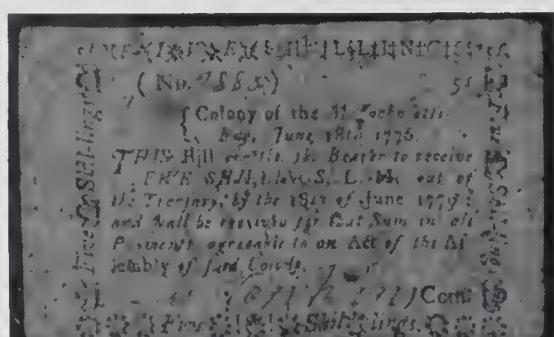
2954



2974



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2882

COLONIAL NOTES

CONNECTICUT

2841 A Connecticut Low Grade Group. (\$100-Up)
 1-2) June 1, 1773. 2s6d. G-VG, split in half with other splits, all glued.
 3) January 2, 1775. 2s6d. Fair, split into quarters, partially backed with a contemporary paper, sewn. 4-5) July 1, 1775. 2 Shillings, 6 Shillings. The first is Good, split, sewn, backed with a resolution of the NH legislature calling for independence; the second is VG, but pieces missing. 6-7) June 7, 1776. 1 Shilling. VG, both split, one glued, the other badly stained. 8-9) June 19, 1776. 9 Pence, 1s3d. VG, CC; VG, split in half, sewn. 10) June 1, 1780. 1 Shilling. Fine, CC, almost split in half. 11) July 1, 1780. 1 Shilling. Fine, POC, trimmed top right corner. [11]

2842 May 10, 1775. 40 Shillings. Unc, CC, moderate aging. (\$100-Up)

2843 May 10, 1775. 40 Shillings. CFT. VF, pen cancelled, a left edge split and staining on the right. Rare. Ex Criswell/Gibbons 1983, lot 43. (\$100-Up)

2844 Choice Connecticut Colonial Notes. (\$140-Up)
 1) June 19, 1776. 6 Pence. Unc, light mottled aging. 2) 9 Pence. Unc, slightly rounded corners. 3) October 11, 1777. 3 Pence. Blue paper. Unc, light foxing, Porter endorsement in red on the back. [3]

2845 Some Choice June 19, 1776 Bills. (\$100-Up)
 1) 6 Pence. No. 19156. Unc. 2) 9 Pence. No. 10216. Unc. Both signed by George Wyllys, the long-time Secretary of State, 1729-1786, whose father occupied the position before him, 1720-1729. [2]

2846 Further High Grade June 19, 1776 Bills. (\$150-Up)
 1-2) 1 Shillings. Nos. 29952, 29956. Signed by Thomas Seymour, an LTC in the Connecticut Line. Unc, one rubbed corner each. Crisp, bright, vivid. [2]

2847 HARTFORD AND NEWHAVEN TURNPIKE. 4¢. 1795-1805 period. U. Unc, mottled foxing. (Photo) (\$150-Up)

CONNECTICUT FISCAL PAPER.

2848 A Dealer's Lot of Connecticut Fiscal Paper. (\$700-Up)
 1-3) Anderson CT18. VG, POC, one sewn. 4-7) CT21. Good, aged, split, sewn. 8-10) CT50. 5 Shillings. Wolcott. VF, two POC, CC. 11) CT51. 10 Shillings. Wolcott. VF, POC. 12-15) CT52. Pomeroy. VF, POC. 16-36) CT53. Pomeroy. VF, POC, one split, CC. 37-45) CT54. Pomeroy. Abt VF, POC. 46-70) CT49. Written denominations. VF, mostly POC, a few CC. [70]

2849 A Nice Collection of Connecticut Fiscal Paper. (\$400-Up)
 1-12) PAY TABLE OFFICE FORMS. 1781-1788. Various signers, border designs etc. Fine, but most are POC, some are aged, five are badly split, some with scotch tape. 13) Connecticut Line CT18. Fine, POC. 14) Connecticut Line. CT19. VG, split, taped, CC. 15) CT20. Fine, aged, POC. 16-18) CT21, 23. 3 varieties, dated 1781, overwritten, blank, filled in 1782. VG, CC, two aged and heavily split. 19) CT22. VF, CC. 20-1) CT26. Huntingdon, Colt. VF, POC. 22-4) CT40, 41, 44. Fine, splits, one CC, two POC. 25-29) Signed by Wolcott. CT49, 50, 51, 52, 53. VF, POC. 30-7) Pomeroy. CT49, 50, 51, 52, 53 sheet, 53, 54, 55. VF, the sheet is POC; the rest CC. 38-9) Kingsbury. CT49, 54. VF, CC. 40) Civil List. Kingsbury. 1791. Also signed by Colt. EF, POC, top edge tear. [40]

2850 A Smaller Connecticut Collection of Fiscal Paper. (\$200-Up)
 1-2) CT20-1. Fine, aged, CC; VF, POC, splits, tape stains. 3) CT44 VF, POC. 4-5) Connecticut Line. CT20, 21. Fine, POC, split, taped, Fine, POC 6-10) Pay Table Office. Different forms and signature combinations. Fine-VF; POC, first two aged and split with tape. 11-4) Wolcott. CT49, 50, 51, 52. VF, POC, first split, last foxed. 15-20) Pomeroy. CT49, 51 to 55. 3 POC 3 CC. VF. 21) Kingsbury. CT49. VF, CC. 22) CT27. VF-EF, POC. 23) Civil List. 1791. Kingsbury and Colt. EF, POC, two top edge tears. [23]

2851 A Small Connecticut Fiscal Paper Collection. (\$100-Up)
 1) CT21. Fine, CC, split, taped and aged. 2) CT26. Abt VF, CC. 3) CT44. VF, POC. 4) Connecticut Line CT18. Fine, POC, aging. 5-7) Wolcott. CT50, 51, 52. VF, POC. 8-11) Pomeroy. CT49, 52, 53, 54. POC(2), CC(2). 12) Kingsbury. CT54. Abt EF, POC. [12]

DELAWARE

2852 A March 1, 1758, A Ben Franklin Imprinted Lot. (\$120-Up)
 1) 5 Shillings. Good, split in half, rejoined, scotch tape stains. 2) 15 Shillings. Good-VG, split in half, sewn together, a piece gone from the face of the top left corner. 3) 20 Shillings. G-VG, split in half, rejoined, massive dark where glued and with a piece gone from the left edge. [3]

2853 A January 1, 1776 Denomination Set. (\$180-Up)
 1) 1 Shilling. VF, back fold surface splitting, wide margins. 2) 18 Pence. Fine, split in half, rejoined. 3) 2s6d. VF, heavily quarterfolded, closely margined, a big piece of blue silk thread in the vignette. 4) 4 Shillings. Fine-VF, splitting along the center fold, aging. 5) 5 Shillings. VG-Fine, aging, closely margined. 6) 6 Shillings. Fine, soiled, closely margined. 7) 10 Shillings. Unc, but corner mounting remnants on the left face corners; other stains. 8) 20 Shillings. Fine-VF, back ink stains, face aging. [8]

2854 Some January 1, 1776 Bills. (\$115-Up)
 1) 1 Shilling. Fine, soiling. 2) 18 Pence. VG, but cut down to the borders, aged, back rim bald areas clear around the note. 3) 2s6d. EF, but cut right down to or into the borders. 4) 4 Shillings. VG, soiled, an ink stain. 5) 5 Shillings. VF, but most of the bottom border has been trimmed off. 6) 6 Shillings. EF, but a long cut in from the left and back stamp hinges to hold the note together. [6]

2855 Some Delaware January 1, 1776 Notes. (\$105-Up)
 1) 1 Shilling. VF, soiled, top border shaved, back fold surface splitting. 2) 18 Pence. VG. 3) 2s6d. VF, aging, trimmed to the borders. 4) 4 Shillings. VF, except that there is a piece out of the lower left border. 5) 5 Shillings. EF, cut in half, back stamp hinges. 6) 6 Shillings. VG, soiled, surface fold splitting. 7) 20 Shillings. Nominally VF, but a big piece is gone from the lower right quadrant. [7]

2856 Another January 1, 1776 Group (\$100-Up)
 1) 1 Shilling. Fine, but back corner glue stains and a face bald spot. 2-5) 1 Shilling. Fine, or so, but all with problems such as clipped corners, splits, face abrasion areas or worm holes. 6-7) 2s6d. VG-Fine, the second rather aged. [7]

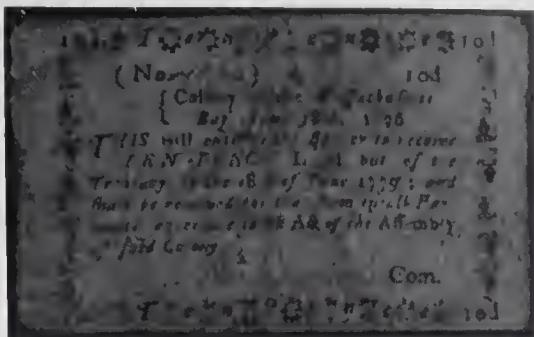
2857 5 Shillings. Unc, closely margined, crisp, bright. (\$100-Up)

2858 5 Shillings. Unc, lightly aged, the right border is trimmed at the top. (\$100-Up)

2859 6 Shillings. Unc, the bottom border is trimmed. (\$100-Up)
 No. 48655, signed by James Sykes, the Continental Congressman who had to return to Delaware to sign the last 1800 sheets of these notes after Boaz Manlove, the Tory Treasurer, fled to the enemy, taking the records with him.

2860 20 Shillings. Unc, trimming down to the borders, moderate aging. (\$100-Up)

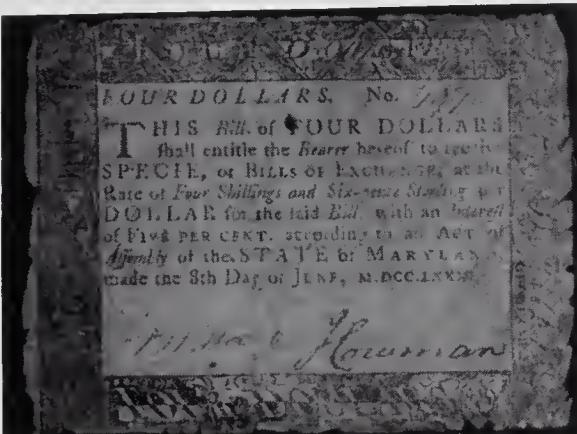
2861 A Collection of May 1, 1777 Bills. (\$150-Up)
 1) 9 Pence. VG. 2) 1 Shilling. VF, but aged and trimmed into the borders. 3) 18 Pence. Fine, mica flake voids, back glue stains and bald spots. 4) 2s6d. Fine, edge splits. 5) 4 Shillings. Fine-VF, mica flake voids. 6) 5 Shillings. Fine, soiled, stained, trimmed to the borders. 7) 6 Shillings. Fine, soft, but bright. 8) 10 Shillings. VG-Fine, the face is mostly glue stained. 9) 20 Shillings. Abt Fine, several petty back bald spots. [9]



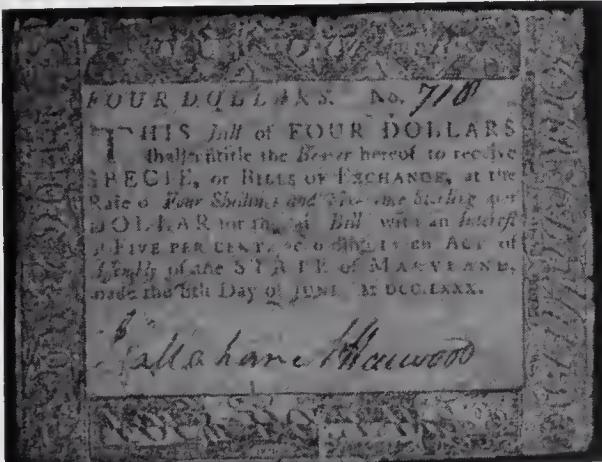
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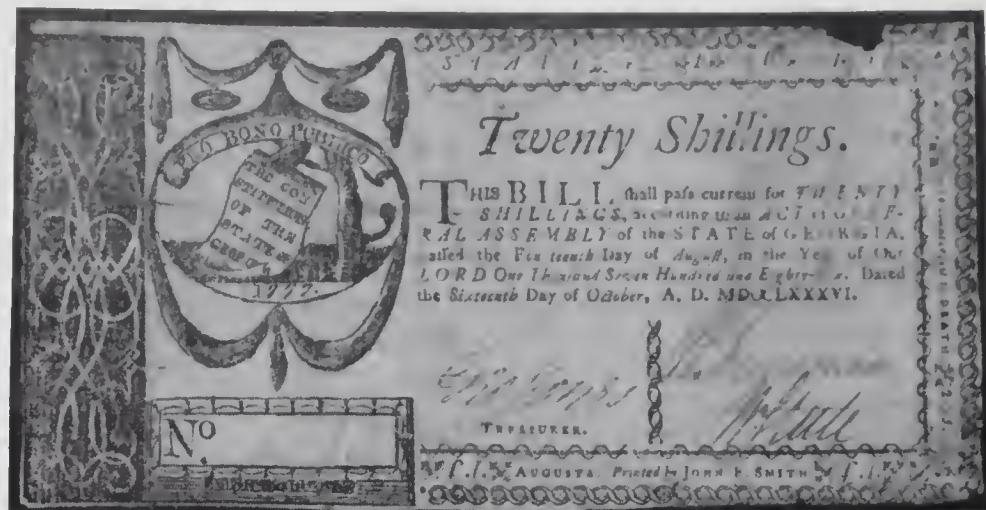
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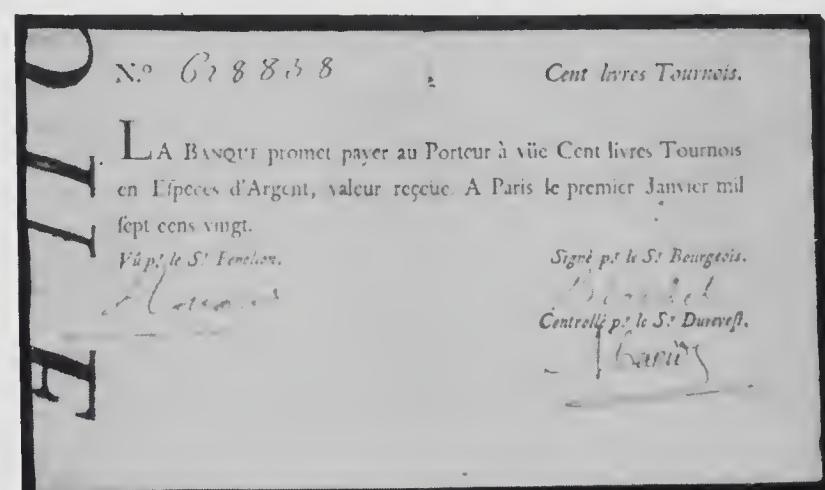
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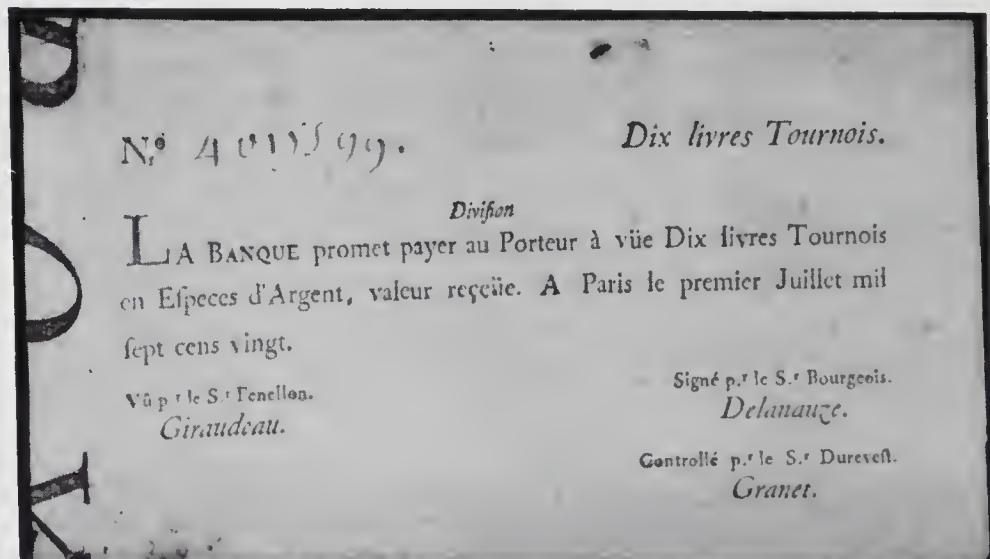
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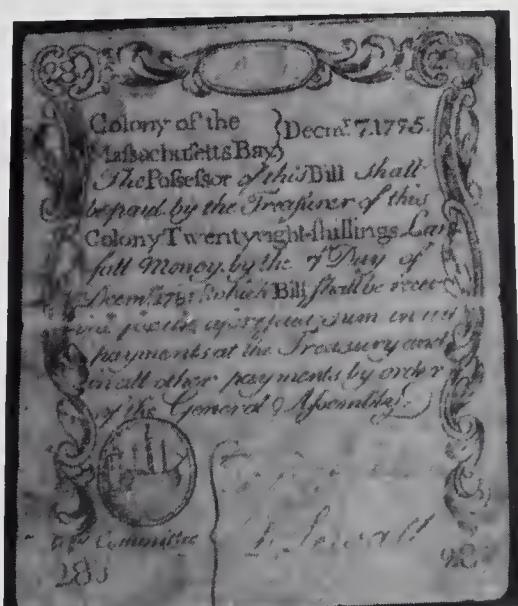
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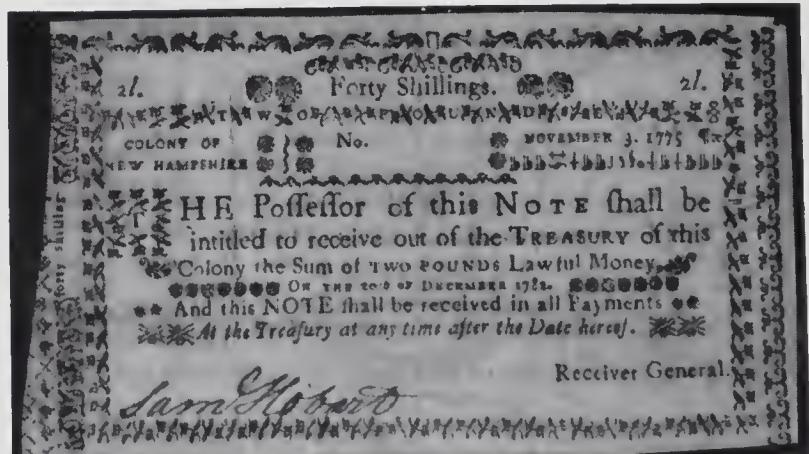
2865



2866



2879



2891

2862 Some 1777 Delaware Colonial Bills. (\$110-Up)
 1) 1 Shilling. Poor, most of the right end gone. 2-3) 18 Pence. Fine, a mica flake void, rather stained. 4) 2s6d. VG, massive back bald spots.
 5) 20 Shillings. EF, but quite aged, four back mounting remnants [5]

GEORGIA

2863 1776 Fractional Dollar Denominations. \$1/4. Border var (h). Fine-VF, top thin spots deftly restored. (Photo) (\$150-Up)

2864 October 16, 1786. 20 Shillings. No.15293. VG-Fine, various body splits and a small piece out of the right top corner. (Photo) (\$125-Up)

LOUISIANA

2865 January 1, 1720. 100 Livres Tournois. John Law Note. "QUE" at left. VF, quarterfolded both ways. (Photo) (\$125-Up)
 Ex Lot II, Allen Lee Scott Sale, April 1980.

2866 July 1, 1720. 10 Livres Tournois. "Roy" border. Unc, impaired left corner tips, the top one reenforced. (Photo) (\$150-Up)
 Ex Lot 13, our Allan Lee Scott Sale.

MARYLAND

2867 1733 Act. 1 Shilling. U. AU, petty handling traces, restoration work to the left edge of the note beyond the indent. (Photo) (\$200-Up)

2867A A Group of January 1, 1767 Bills. (\$120-Up)
 The denominations include \$1/3, \$2/3, \$6, with some shreds and tatters. Poor to Good, much split and chinked, the paper used to hold these notes together being often more interesting than the notes. [19]

2868 A Group of March 1, 1770 \$8 bills, VG up to VF, most being split along the center fold. [9] (\$135-Up)

2869 April 10, 1774. \$8. No.12654. AU, a mishandled uncirculated bill with petty edge problems, likely to be noted only by the most fastidious collector. There is a small foxed area at the right. (\$125-Up)

2870 A Choice Group of April 10, 1774 Notes. (\$120-Up)
 1-7) \$1/3, \$1/2, \$2/3, \$2, \$4, \$6, \$8. These notes grade Fine-VF, soiled; EF, a light center fold, rough edges; VF, a piece out of the bottom edge; VF, plus; Fine-VF; Fine, plus (2). [7]

2871 April 10, 1774. \$6. AU, two corner folds, shaved borders. (\$115-Up)

2872 A Dealer's Lot of April 10, 1774 Notes. (\$100-Up)
 1-10) \$1/3, \$2/3(2), \$6(6), \$8. These notes grade Good, VG, either torn in half or with worm holes; VF, torn; VG, Fine, a corner torn off and repaired; Abt VF; Fine-VF. [10]

2873 A Dealer's Lot of August 14, 1776 Notes. (\$600-Up)
 This lot consists of \$1/6 (15), \$1/3 (15), \$1/2 (2), \$2/3 (33), \$1 (4), \$1 1/3 (6), \$2 (4), \$6 (1). The notes average VG-Fine, perhaps a shade finer. [80]

2874 Some Maryland 1775-6 Notes. (\$200-Up)
 1-3) December 7, 1775. \$1/2, \$1 1/3, \$4. VG, or so, edge splits and fraying. 4-15) August 14, 1776. \$1/9, \$1/6, \$1/3, \$1/2, \$2/3, \$1, \$1 1/3, \$2, \$2 1/3, \$4. \$6. \$8. Average; VG-Fine, the first being very aged [15]

2875 An August 14, 1776 Note Group. (\$140-Up)
 1-11) \$1/6, \$1/3, \$1/2, \$2/3, \$1, \$1 1/3, \$2, \$2 1/3, \$4, \$6, \$8. These notes average around Fine, the lower denominations being more used than the upper ones. The \$2 1/3 has a completely stained lower right quadrant [11]

2876 Another Denomination Group of August 14, 1776 Notes as Last, but slightly lower grade. [11] (\$130-Up)

2877 June 8, 1780. \$4. No.4970. VG, a long split up from the bottom, with edge chinks. Ex Lot 93 in Criswell/Gibbons 1982. Rare. (Photo) (\$200-Up)

2878 June 8, 1780. \$4. No.718. VG, soft, petty edge chinks. (Photo) (\$150-Up)

MASSACHUSETTS

2879 December 7, 1775. 28 Shillings. Due 1781. Fine, splitting visible along the centerfold. There are light water stains on the back. (Photo) (\$2500-Up)
 No. 5016, signed by Rice and Sewall. A Choice representative of a note issue printed by the redoubtable Paul Revere.

2880 June 18, 1776. 10 Pence. Due 1779. VF, a heavy center fold, another fold, back paper mounting remnants. (Photo) (\$150-Up)

2881 June 18, 1776. 4 Shillings 4 Pence. Due 1778. No. 3633, signed by S. Hall, Ter(tius). AU, pen cancelled, a rounded top right corner, a dark stain in the right side and an 8 by 7mm piece out of the upper right edge. (\$125-Up)
 The piece was bought by our consignor as a counterfeit, which its mode of cancellation and weak impression certainly supports. On the other hand, there is no description in Newman of the reported counterfeit.

2882 June 18, 1776. 5 Shillings. Due 1779. EF, a centerfold, back mounting glue marks. (Photo) (\$250-Up)

PAUL REVERE CODFISH BILL STRIP

2883 October 16, 1778. 4 Shillings-9 Pence-3 Pence. Nos. 5762. Unc, press bed smearing on the back. (Photo) (\$1200-Up)
 The top note is *tete beche* vis-a-vis the others. Signed by Judge Richard Cranch, father of William Cranch the Federal jurist and court reporter for Chief Justice John Marshall.

2884 A May 5, 1780 Denomination Set. (\$210-Up)
 1) \$1. AU, COC. 2) \$2. Fine, POC. 3) \$3. Fine, POC. 4) \$4. EF, POC. 5) \$5. EF, COC. 6) \$7. VF, POC, an ink stain on the face. 7) \$8. EF, POC, trimmed borders. 8) \$20. AU, POC, a cut cancellation at the center. There are various signatures both on the face and back, including a couple of Whalley's as endorsers. All have red interest paid stamps. [8]

2885 Complete Denomination Set of May 5, 1780 Guaranteed by the United States Bills, Without Interest Paid Stamps. (\$200-Up.)
 1-8) \$1, \$2, \$3, \$4, \$5, \$7, \$8, \$20. These notes grade, VF, Fine, EF, EF, Fine, AU, back paper remnants; VF, COC, VG, soiled, an edge split and trimmed top border. All the notes unless stated otherwise are POC. [8]

2886 May 5, 1780 Interest Stamped Notes. (\$160-Up)
 1-7) \$1, \$2, \$3, \$4, \$5, \$8, \$20. These notes grade EF, Fine, aged-COC; VF, COC. Fine, Fine, filled POC hole; VF, COC, all four borders trimmed; Unc, soiled. Those notes not COC are POC. [7]

2887 More May 5, 1780 Notes With Interest Stamps. (\$145-Up)
 1-7) \$2, \$3, \$4, \$5, \$7, \$8, \$20. The notes grade, EF, POC; VF, POC; VF, COC; VF, POC, back bald spots; EF, POC, an ink smear; VG, COC; EF, POC. All are dull and/or soiled. [7]

2888 A Dealer's Lot of May 5, 1780 Notes. (\$145-Up)
1-3) \$3. VG, POC, big body hole; Fine-VF, POC, soiled; EF, POC, ink stains in the right margin. 4) \$4. AU, a frayed and chinked top left corner. 5-8) \$20. VF, POC (3), last rather soiled on the back; AU, POC. [8]

2889 May 5, 1780. \$7. CFT. AU, a light fold. (\$100-Up)
No. 132, Henshaw and Cranch; Boyer. The "N" in "United" of the watermark is backwards, and the forged signatures are good, but not good enough. Rare.

2890 Choice Note and Counterfeit May 5, 1780 Bill. (\$125-Up)
1) \$5. Interest Stamp. Unc, pen cancelled bottom border is shaved. 2) \$20. CFT. Interest Paid. Note the inverted "N" in the "United" watermark. EF, plus center fold with rounded left corners. [2]

NEW HAMPSHIRE

2891 November 3, 1775. 40 Shillings. Due 1782. CFT. Abt Fine, Gilman signature faded and the left border is trimmed. (Photo) ★(\$320-Up)

2892 April 29, 1780, Guaranteed by the U.S. \$3. VF-EF, one faded signature, POC, two folds. (\$165-Up)

2893 April 29, 1780. \$4. EF, but two bottom edge splits and a tear off the POC hole. The top right corner tip is rounded. (\$165-Up)

NEW JERSEY

2894 Some New Jersey French and Indian War Notes. (\$200-Up)
1) November 27, 1757. 15 Shillings. Good, split in half, pinned together. 2-4) May 1, 1758. 6 Shillings, 15 Shillings, 30 Shillings. Good, all split in half, pinned. The first has 25% of the note missing at the left. 5) April 10, 1759. 30 Shillings. Good, rounded corners, frayed edges. 6-9) April 12, 1760. 12 Shillings, 15 Shillings (2), 30 Shillings. About Good or so, all being split in half, with rounded corners, or pieces missing. 10) April 8, 1762. 12 Shillings. A. VG, rounded corners, split in half, backed with a paper strip. 11-12) December 31, 1763. 6 Shillings. A. 12 Shillings. B. Good, split in half, rejoined by a pin or backed. [12]

2895 June 22, 1756. 1 Shilling. B. Unc, the top right corner is trimmed on both borders. (\$150-Up)

2896 June 22, 1756. 12 Shillings. B. Unc, the right bottom border is trimmed. Aged to the usual tan. (\$125-Up)

2897 March 25, 1776. £3. No.803. Unc, trimmed slightly into the top and side borders, with a small bald spot in the lower right corner. (\$175-Up)

2898 Newark. THE FIRST PRESBYTERIAN CHURCH. 1 Penny. Good/Good-VG; a trimmed left top border. (\$100-Up)

NEW YORK

2899 April 20, 1756. £1. Good, split in half, sewn together, rounded corners and edge pieces missing. (\$175-Up)

2900 April 20, 1756. £5. VG, but split in half, rejoined by being backed with a piece of cardboard. The lower right corner is trimmed. (\$200-Up)

2901 February 16, 1771 Act Note Group. (\$100-Up)
1) 5 Shillings. No.30. Good, mounted, body hole at the center, trimmed borders. 2) £3. VG-Fine, split in half, backed on card, a piece out of the upper right corner tip. 3) £5. Fine-VF, split in half, strip repaired on the back, back ink stains. [3]

2902 Act of February 16, 1771 Notes. (\$100-Up)
1) £1. Fine-VF, petty body holes and splits, glue repairs at the bottom. 2) £10. VF, a left edge split, trimmed at the right. 3) £10. Gray paper CFT. What is there is AU, but there are large pieces gone from the bottom corners and the top right corner tip is nipped. [3]

2903 September 2, 1775. \$1. AU, a faded red signature, a half fold in from the right and pieces missing from both bottom corner tips and barely into a part of the right border. (\$100-Up)

2904 No Lot.

2905 NEW YORK WATERWORKS. January 6, 1776. 2 Shillings. Unc, unevenly but adequately margined. (\$100-Up)
No.4369, signed by Gantier and John Cruger, the former mayor.

2905A John H. Hickcox, *History of the Bills of Credit or Paper Money Issued by New York 1709-1788*. Albany 1866. 103pp. Sheet of reproduction 1771 notes pasted in front of the title page. Worn, front cover split off spine, which is missing a piece off the bottom. (\$100-Up)
An important reference work as much of its information is not in Newmann.

NORTH CAROLINA

2906 December 1771. 2s6d-One Pound-10 Shillings. Nos. 28146-8146-8146. Unc, AU, with a fold; Unc, a bottom edge tear. (Photo) (\$275-Up)
The first note is the Clerk's House variety.

2907 December 1771. 2 Shillings 6 Pence. No. 28255. House variety. Unc, complete margins. (\$175-Up)

2908 December 1771. 5 Shillings. No.185. EF, plus, a light center fold, otherwise, choice. (\$125-Up)

2909 December 1771. £1. No.8255. Unc, a paper fold as made at left. (\$175-Up)

2910 April 2, 1776. \$1/2. Owl. No.719. VG-Fine, complete, split in half, rejoined, pinholes, a wide top margin with pieces gone. (\$100-Up)

2911 April 2, 1776. \$2½. Liberty Cap over Altar. Fine-VF, but heavily split along the quarterfolds with soiling. (\$100-Up)

2912 April 2, 1776. \$3. Beehive. VG, split, backed, frayed and rounded edges and corners. Pretty much complete. (\$100-Up)

2913 April 2, 1776. \$10. Cupid. VF, a center fold and corner folds. The top left corner is rounded. (Photo) (\$220-Up)

2914 August 8, 1778 Note Group. (\$100-Up)
1) \$5. Rising States. G-VG, several significant splits, a piece out of the top right corner. 2) \$10. Persecution... VG-Fine, soiling, petty edge slits. 3) \$20. American Virtue...Fine, rounded corners, pieces out of the center bottom and lower right corner. [3]

2915 May 15, 1779. \$25. American Fortitude Displayed. AU, with a half fold, light aging and slightly trimmed borders, nothing really horrible. This note would readily pass for uncirculated. (\$150-Up)

2916 May 10, 1780. \$500. "T" not boxed. Fine-VF, at least three folds, a chinked and strip repaired top edge and a small piece off the lower right corner, outside the border. (\$110-Up)

2917 May 17, 1783. 10 Shillings. CFT. EF, but the lower left corner has been torn off, the upper right corner has a dark waterstain and the lower right border is trimmed. (\$115-Up)
Ex Criwell/Gibbons lot 259, 1982.

2918 A Matching Pair of December 29, 1785 Genuine and Counterfeit Notes. (Photo) (\$400-Up)
1) 40 Shillings. Good/Fine-VF. The face is abraided at the left, covered with a large ink smear with a printing void at the right. The back is clear and a comparison of it with the counterfeit's wobbly left border line make's the latter's detection easy. 2) 40 Shillings. CFT. EF, a moderate centerfold, pen cancelled on the face with the word "Counterfeit". Ex lot 26, the Allen Lee Scott Sale, April 1980. [2]

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

PENNSYLVANIA

CHOICE FRANKLIN PRINTED PAIR

2919 Ben Franklin printed June 18, 1764 Notes. **3 Pence B.-3 Pence C. Uncut Pair.** No.s 69293-4. Choice Unc, the top left corner tip is rounded. (Photo) (\$1500-Up)
For all practical purposes, this is the only Uncirculated note printed by Franklin, being especially desireable in the form of a Rare pair.

2920 Various Light House Notes. (\$100-Up)
1) March 20, 1773. 16 Shillings. A. VF, trimmed bottom border. 2) March 25, 1775. 4 Shillings. A. Fine, rather soiled. 3) 6 Shillings. A. Fine-VF, trimmed at the top. 4) 16 Shillings. A. inverted back. Fine, aged, back bald spots. [4]

2921 October 1, 1773 Group. (\$110-Up)
1-4) 10 Shillings, 15 Shillings, 20 Shillings, 50 Shillings. These notes grade EF, AU, VF-EF; EF. [4]

2921A October 1, 1773 Act Group. (\$110-Up)
1-3) 15 Shillings, 20 Shillings, 50 Shillings. These notes grade AU, Unc, AU. [3]

2922 April 10, 1775 Workhouse Issue. **50 Shillings.** D. Unc, close to the border at the left; a die break in the top border. (\$150-Up)

2922A April 10, 1775. £5. B. A Choice Unc note on the face; a bit tight on one back margin. (Photo) (\$200-Up)

2923 A Dealer's Lot of April 25, 1776 Bills. (\$350-Up)
1-40) This group consists of 3 Pence (4), 4 Pence (10), 6 Pence (5) 9 Pence (3), 1 Shilling (3), 18 Pence (2), 2 Shillings (8), 2s6d, 10 Shillings (8), 20 Shillings. Their grades run from Good to Fine, VG, plus being a fair average. [48]

2923A An October 25, 1775 Act Denomination Group. (\$115-Up)
1-10) 3 Pence, 4 Pence, 6 Pence, 9 Pence, 1 Shilling, 18 Pence, 2 Shillings, 2s6d, 10 Shillings, 20 Shillings. These notes grade on average Fine-VF, the lower denominations below and the large bills above that average. [10]

2923B A Dealer's Lot of December 8, 1775 Bills. (\$175-Up)
1-29) 10 Shillings (5), 20 Shillings (4) 30 Shillings (12), 40 Shillings (8). These average around Abt VG, but several have face bald spots, and one is badly stained. [29]

2923C April 25, 1776 Denomination Group. (\$140-Up)
1-12) 3 Pence, 4 Pence, 6 Pence, 9 Pence, 1 Shilling, 18 Pence, 2 Shillings, 2s6d, 10,20,30,40 Shillings. The notes range from VG to VF, with Fine a fair average. The higher notes are better than the lower denominated ones. One note has bald spots; another is heavily stained along the top border. [12]

2923D Some Better April 25, 1776 Bills. (\$110-Up)
1) 10 Shillings. VF. 2-3) 20 Shillings. VF. 4) 30 Shillings. EF. [4]

2924 April 20, 1781. 9 Pence. A. Unc, faded signature, mottled aging. (\$125-Up)

2925 JOSEPH OGDEN (MIDDLE FERRY, SCHUYLKILL) Sheet. 3 Pence-6 Pence/ 4 Pence-9 Pence/5 Pence. U. Unc, lightly aged. (Photo) (\$250-Up)

RHODE ISLAND

2926 May 3, 1775 Early RI Bills. (\$110-Up)
1) 6 Pence. three years due date. VG, but the whole right border down to the center is gone. 2) £1 10 Shillings. Top half of a note; what there is is Fine, with a small body hole. [2]

2926A May 3, 1775. 9 Pence. Due two years. VG, splits, paper aging, but quite nice for this elusive, usually ratty, issue. (Photo) (\$100-Up)

2926B June 29, 1775. 2 Shillings. No.1561,due two years. G-VG, split in half, rejoined, tape staining across the center, trimmed at the bottom. A Rare and seldom encountered issue. (\$100-Up)

2926C A March 18, 1776 Note Group. (\$100-Up)
1) 1 Shilling. No.7378. Good, split in half, rejoined with blue paper on the back. Rounded top corners. 2) 2 Shillings. Poor, about 70% present and a barely legible filler. [2]

2927 September 5, 1776. \$1/16th. No.3955. Fine, but mottled staining and surface fold splitting. (Photo) (\$125-Up)

2928 May 22, 1777 Issue Notes. (Photo) (\$200-Up)
1) \$1/9th. No.5271. Fine-VF, back hinges checking four edge splits. 2) \$1/3. Top half of text only. [2]

2929 July 2, 1780 No Interest Stamp Notes. (\$150-Up)
1-7) \$2, \$3, \$4, \$5, \$7, \$8, \$8. These notes grade; AU, back paper mounting remnants; VF(2), VF-EF, bottom edge splits; EF, VG, corners clipped; EF. The \$5 does have an interest paid notation. [7]

2930 July 2, 1780. \$1,\$7. Nos. 1808,1015. Unc, the last with paper mounting remnants on the back. [2] (\$100-Up)

2931 July 2, 1780 Group (\$100-Up)
1-7) \$2 (2), \$5 (2), \$7 (3). Abt VF, first two have top edge splits. [7]

2932 Late Rhode Island Note Issues. (\$105-Up)
1-2) July 2, 1780. \$7, \$8. Unc, AU. 3) 1786. 3 Pounds. AU. [3]

"Rogues Island 1786 Issue."

2933 Complete Denomination Set of 1786 Notes 6 Pence to 3 Pounds. EF or AU. [12] (\$350-Up)

2934 Complete Denomination Set as Last, but VF-EF. [12] (\$275-Up)

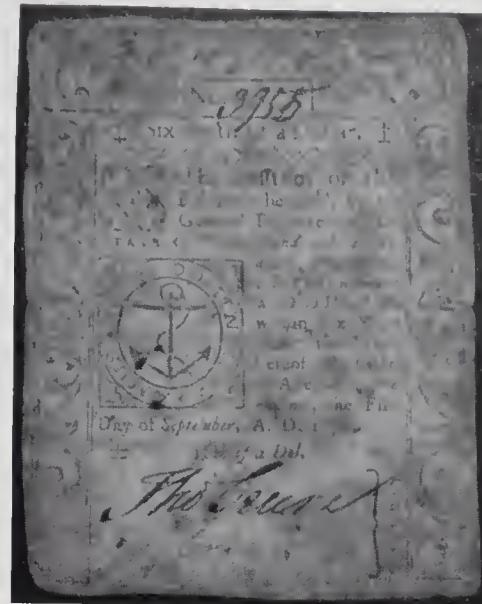
2935 Partial Set of 1786 Notes, less the 20 Shillings Note, VG to AU, average; VF. [11] (\$260-Up)

2936 Partial Denomination set of 1786, less the 2s6d and 20 Shillings. Average; Abt VF. [10]

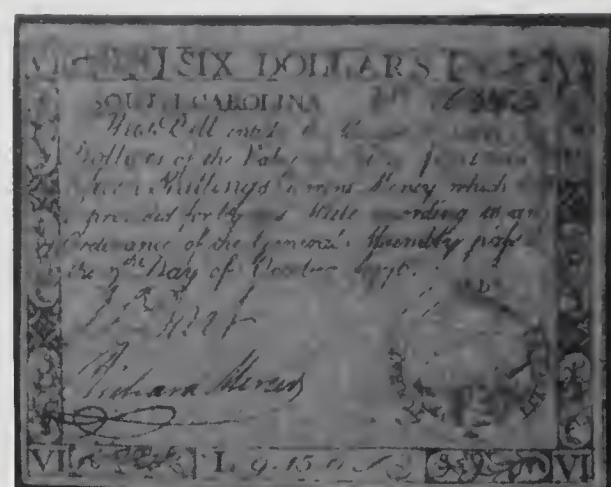
2937 A Dealer's Lot of 1786 Notes. (\$700-Up)
This lot consists of 6 Pence(2), 9 Pence(5), 1 Shilling(4), 3 Shillings(3), 5 Shillings(8), 6 Shillings(7), 10 Shillings(4), 30 Shillings(4), 40 Shillings(1). Average; VF. Two are split and taped, a few are foxed or cut down to the borders. [38]



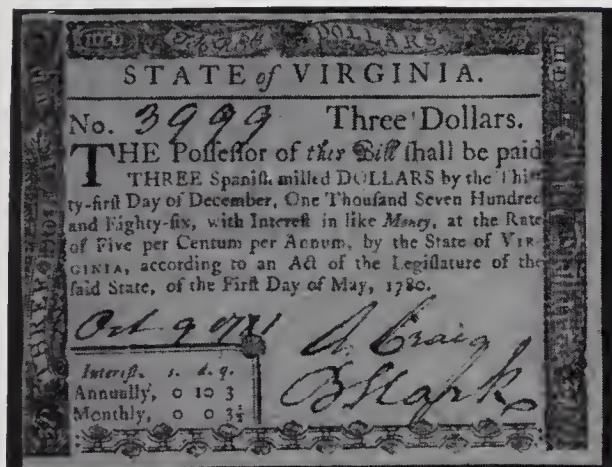
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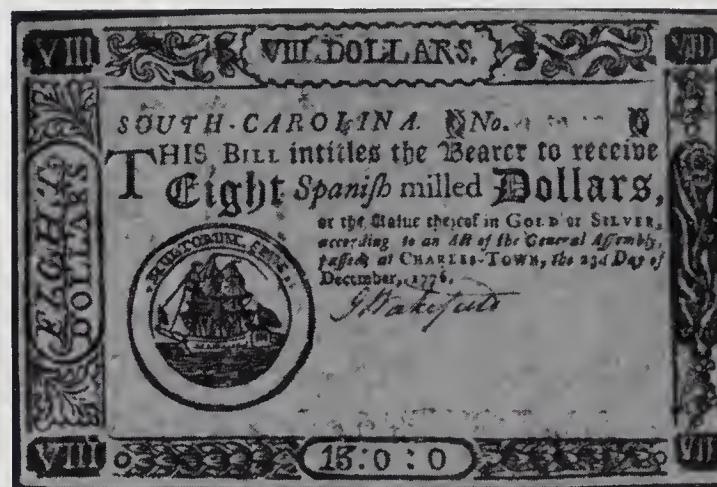
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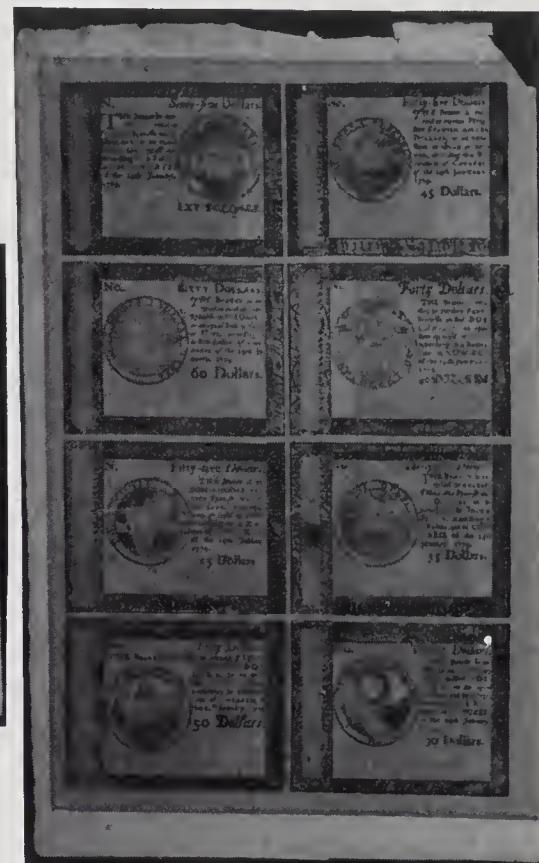
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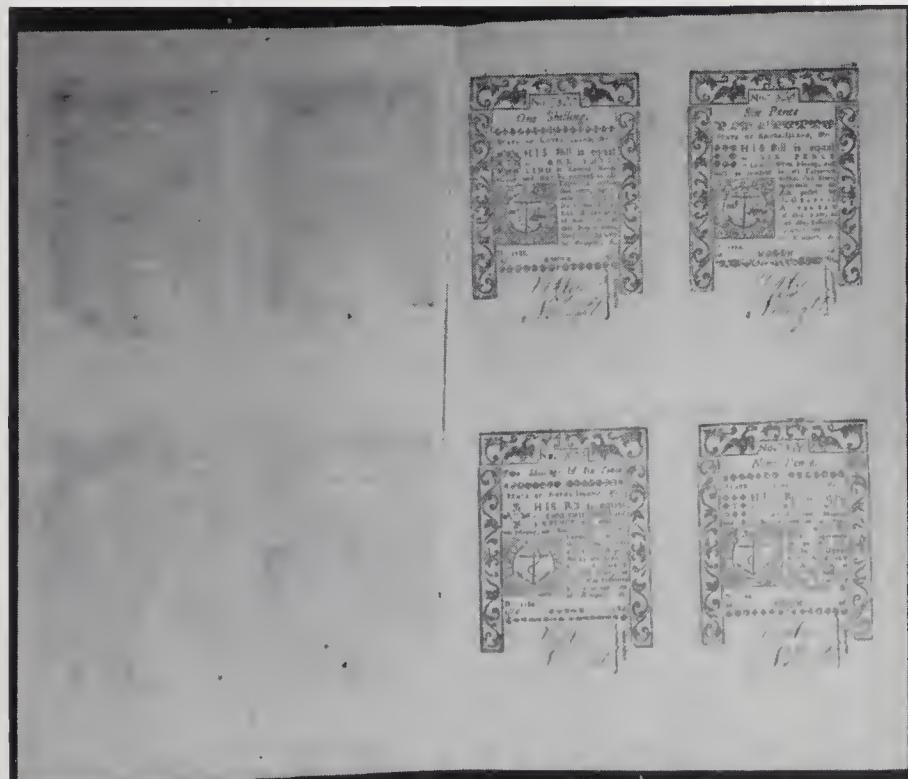
2983



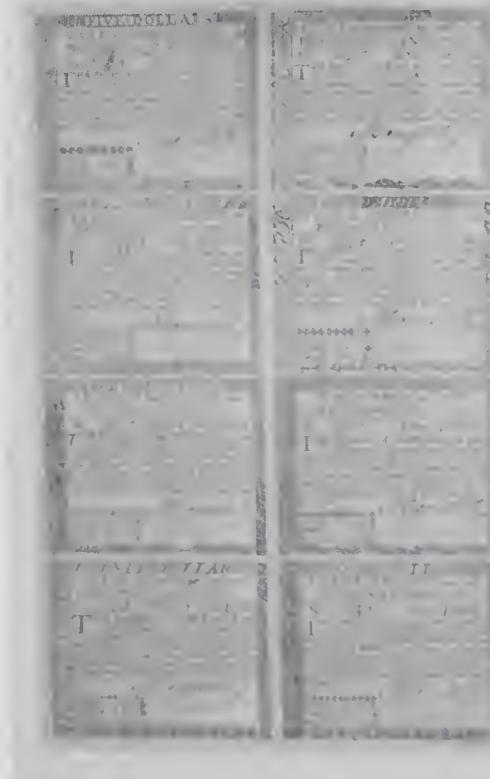
2960



2996



2998



2997

SOUTH CAROLINA

2938 June 1, 1775. **10 Pounds.** No.35777. **Fine**, plus with a restored area in the center. (\$2938)
Signed by, among others, Edward Blake, merchant, land developer in Charleston and a member of the S.C. Naval Board.

2939 June 1, 1775. **20 Pounds.** No.5259. **Fine-VF**, fold holes, with the usual fold splits. (Photo) (\$175-Up)
Signed by John Neufville, among others. Neufville was a merchant ruined by the war, whom Washington made U.S. Commission of Loans in S.C. as indoor relief.

November 15, 1775 Act

2940 **2s6d.** No.6321. **VG**, but the usual quarterfold splits, a torn off and rejoined top right corner and a restored area at the bottom center. (\$100-Up)

2941 **10 Shillings.** No.1424. **Fine**, quarterfold splits. (\$140-Up)

2942 **20 Shillings.** Pound weight vignette. **VG-Fine**, but splits, trimmed left border, with the usual soiling. (\$140-Up)

2943 **30 Shillings.** No.3569. **Fine**, split in half, glued together. (\$140-Up)

2944 **Two Pounds Ten Shillings.** No.7273. **Fine-VF**, split in quarters and rejoined, back thin spots. (\$150-Up)

2945 **3 Pounds.** No.9017. **Fine**, but split, glued, a piece restored over the ship's canon vignette. (\$150-Up)
The motto "ultima ratio" can also be translated, the final appeal or last resort.

March 6, 1776 Act

2946 **One Pound Ten Shillings.** **Fair**, typical for this usually ratty issue, with repairs and pieces missing. (\$100-Up)

2947 **One Pound Fifteen Shillings.** **Good**, split holes. (\$125-Up)
Note the use of the Hebrew letters on this note (as an anti-counterfeiting device) borrowed from the printer for Charleston's small Jewish community. The appearance of the letter "shin" has led to the pun that these are the earliest "shinplasters".

2948 **15 Pounds.** No.6733. **Fine,plus**, light foxing, complete, one fold split in the body, several scattered pinholes and a somewhat weakly printed vignette. (\$100-Up)

2949 **25 Pounds.** No.672. **Abt VF**, quarter folded both ways, but with an ink corrosion hole running up the note at the left. (\$150-Up)

2950 **50 Pounds.** No.2101. **VG**, looks better but we must note numerous small body holes and deft edge repair work. (\$125-Up)

2951 **100 Pounds.** No.114. **G-VG**, splitting along the quarter folds with restoration work especially in the lower right corner tip. (\$125-Up)
A scarce denomination.

October 19, 1776 Act

2952 **\$4. (£6.10.0)** **VF-EF**, a heavy center fold and a nipped corner tip. (\$100-Up)

2953 **\$6. (£9.15.0)** No.1383. **Abt. EF**, two folds, quite nice for type. (Photo) (\$175-Up)

December 23, 1776 Act

2954 **\$2. (£3.5.0)** **U. Dart and Wakefield. Unc**, close at the right top. (\$250-Up)

2955 **\$3. (£4.17.6.)** No.2404. **EF**, mottled staining. Back corner glue remnants. (\$200-Up)

2956 **\$4. (£6.10.0)** **U. Dart and Wakefield. Unc. (Photo)** (\$250-Up)

2957 **\$4. (£6.10.0)** Error date, 1777. **VF**, quarterfolded with face soiling and fading. (\$200-Up)

2958 **\$5. (£8.2.6.)** **U. Wakefield only. EF**, two center folds and a repaired lower left corner with water staining. (\$150-Up)

2959 **\$6. (£15.0.0)** **U. Unc**, offset on lower face. (\$200-Up)

2960 **\$7. (£13.0.0.)** **U. Wakefield only. Unc. (Photo)** (\$250-Up)

2961 **\$20. (£32.10.0.)** No.1426(?). **EF**, weakening along the center fold with splitting at the top. (\$150-Up)

February 14, 1777 Act

2962 **\$20. (£32.10.)** No.5486. **EF**, a center fold, rubbed corners. (\$125-Up)

April 10, 1778 Act

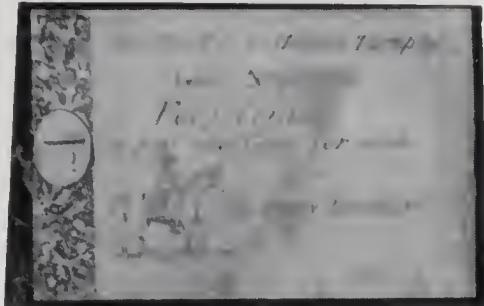
2963 **Sheet. 2s6d-5 Shillings/3 Shillings 9 Pence-10 Shillings.** No.781. **Unc**, soiled top right, a wet sheet offset visible on the back. (\$550-Up)

2964 **Two Shillings Six Pence.** No.9460. **Unc**, clean, good margins. (\$200-Up)

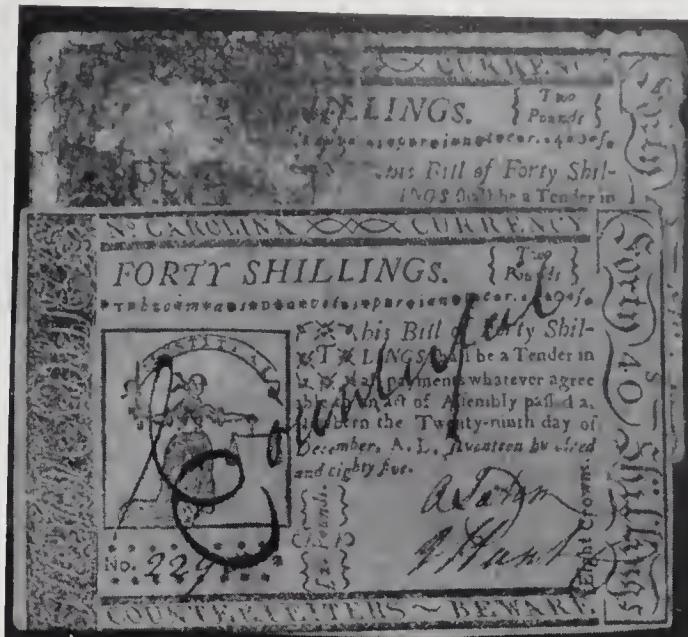
2965 **Three Shillings Nine Pence.** No.779. **Unc**, printing press smearing along the top edge. (\$200-Up)

2966 **Three Shillings 9 Pence.** No.636. **Unc**, but a pin hole, a paper clip mark on the bottom and press smearing along the top edge. (\$125-Up)

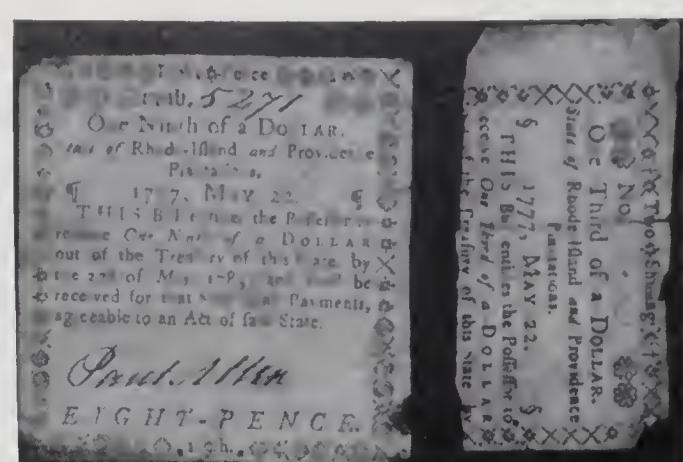
2967 **5 Shillings.** No.9460. **Unc**, weakly printed in the lower left corner. (\$200-Up)
The paper has a watermark "onen" from Honig & Zoonen, the Dutch papermakers.



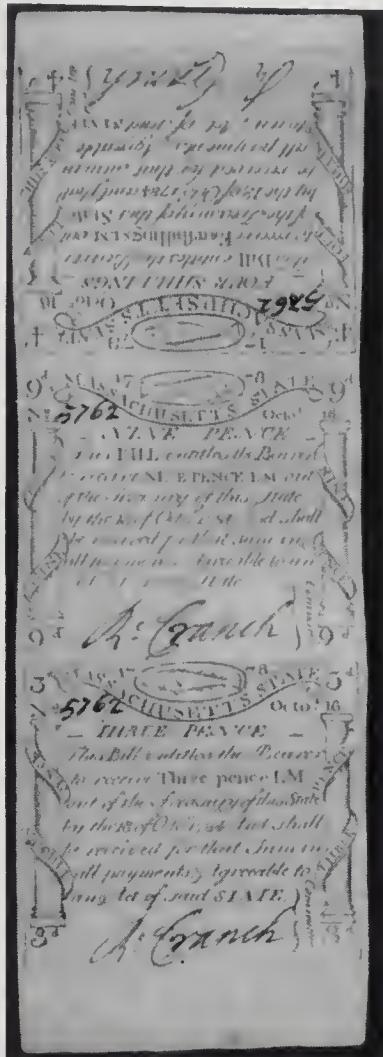
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2918



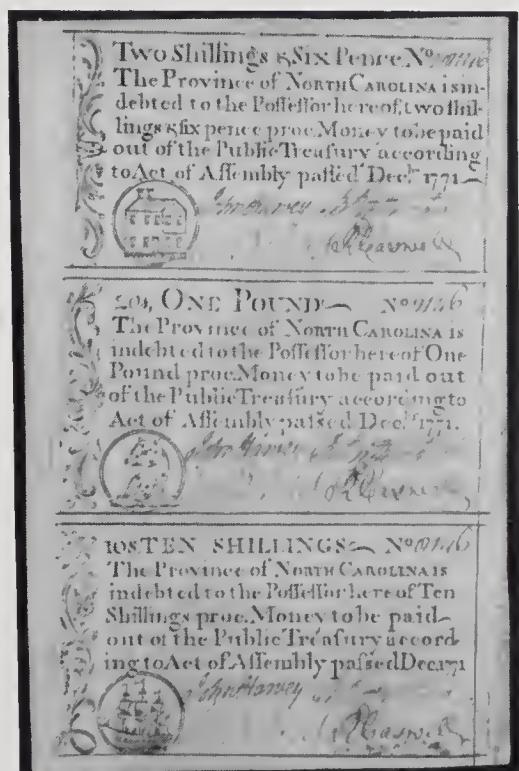
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2906



2925

2968 **5 Shillings.** No 779. Unc, soiling, a wet sheet offset on the back. (\$150-Up)
There is a crown watermark

2969 **7 Shillings 6 Pence.** No.357. Unc, paper deterioration top right, a pin hole and a sheet offset on the back. (\$160-Up)

2970 **20 Shillings.** Number gone, Unc, paper deterioration and repair work in the top right corner. There is a filled hole near the vignette, touching the right border. (\$110-Up)
There is an "ig" wmk from "Honig".

February 8, 1779 Act

2971 **\$50.** (£81.5.0) No.,918. EF, mild foxing. (\$225-Up)

2972 **\$60.** (£97.10.0). No.1817. Abt EF, two vertical folds. Nice and clean. (Photo) (\$275-Up)

2973 **\$70.** (£113.15.0). No.9223. EF, but weakening along the center fold and every border is trimmed. (\$175-Up)

2974 **\$80.** (£130.0.0). No.1696. EF, a marked center fold and other traces of handling. Still a clean and pleasing note. (Photo) (\$350-Up)

2975 **\$90.** (£146.5.0) No.471. VF-EF, a heavy center fold and two lighter side folds. Clean and pleasing, especially on the face. (\$225-Up)

2976 **\$100.** (£162.10.0). No.702. EF, back soiling, notations. The note is split in half and rejoined. (\$225-Up)

2977 **\$100.** (£162.10.0). No.317. VF, quarterfolded both ways, split in half and glued together, soiling on both sides, especially the back. A scarce denomination in this series. (\$180-Up)

VIRGINIA

2978 March 1, 1773, Ashby Note. £2. No.6/532. VG, mottled aging, frayed edges. (\$125-Up)

Signed by Robert Carter Nicholas, who forced Patrick Henry to back down from his "Give me liberty or death" speech, under threat of expulsion from the House of Burgesses.

2978A **October 7, 1776 Group.** (\$105-Up)
1) £6. Good, rejoined halves. 2) \$8. Good-VG, soft, a frayed top edge. 3-5) \$10. VG, G-VG, very aged, rounded corners, mounted on thick card; VG. [5]

2979 May 4, 1778. £5. Thick paper. uy. Fine-VF, rough edges. (\$100-Up)

2980 May 4, 1778. £15. Thin paper. uo. Difficult to grade as there are corner folds and a horizontal half fold. EF, may be the technical grade but the face looks pristine, bright and vivid. (\$150-Up)

2981 £15 or \$50. No.11625. Fine, but split in half, rejoined with glassine tape. There are three edge tears of a significant kind. (\$100-Up)

May 1, 1780 Guaranteed by the U.S. Notes

2982 **\$2.** No.709. Unc, trimmed borders at the top and right. (\$250-Up)

2983 **\$3.** No.3999. Unc, a shaved left border. (Photo) (\$300-Up)

2984 **A July 14, 1780 Note Group.** (\$150-Up)

1) £13½. (£4). Fine, but a lot of petty pieces out of the borders. 2) \$45. (£13.10.0) s.q. Nominally VF, but a large piece torn off the left bottom. 3) \$60. (£18). s.c. Fair, backed. 4) \$55. (£16.10.0). r.f. Good, splits, backed. 5) \$100. (£30). m.s. G-VG, silked. [5]

2985 **\$80.** (£24). i.m. EF, edge folds, a big piece of the adjacent bill at the bottom. A very nice note! (\$125-Up)

2986 **A July 14, 1780 Group** (\$100-Up)

1) \$80. (£24). k.a. VG, a small piece out of the right top border. Some aging. 2) \$100. (£30). n.z. Nominally Abt VF, with an ink corrosion hole over the serial number. [2]

2987 **Another July 14, 1780 Group.** (\$150-Up)

1) \$15. (£4.10s). Nominally EF, but the top right corner is rounded into the inner border and all the borders are impaired to some degree. 2) \$100. (£30). h.x. VG-Fine, rather aged, a long split in from the left edge and a small piece off the lower left corner. [2]

2988 October 16, 1780. \$50. (£15). h.c. AU, a paper fold as made, edge chinks. There are the usual wire line holes. (\$100-Up)

2989 October 16, 1780. \$400. (£120). a.b. AU, foxing spots, edge nicks and the usual wire line holes. (\$125-Up)

2990 March 1,1780. \$150. (£45). Thick paper. VF, but center fold splitting, with a long tear up from the lower left corner. Small parts of the top and bottom borders are missing. (\$100-Up)

2991 March 1,1781. \$750. (£225). Thick paper. EF. or so, a center fold and corner folds. The bottom right corner is trimmed and a bottom center split has been repaired on the back. (\$100-Up)

COLONIAL DOCUMENTS AND SHEETS.

2992 **Miscellaneous Colonial Notes.** (\$140-Up)

1) MA. May 5, 1780. \$20. Unc. 2) NJ. March 25, 1776. 30 Shillings. AU, a moderate centerfold. 3) PA. October 1, 1773. 15 Shillings. Unc, but with shaved borders. [3]

2993 **Early Colonial Documents.** (\$100-Up)

1) A CT conveyance of land and a house at Hartford in 1709-10, for the sum of £200 pounds colonial funds. Endorsed in 1711 on the back by Thomas Wyllys, the clerk of Hartford, later Secretary of State 1720-29, when, on his death he was succeeded in his offices by his son, George, who held them until 1786. This document is severely waterstained in a dark brown color. 2) A NY Suffolk County conveyance of land and a "haus" (the Dutch influence) by an illiterate farmer to his son. Dated 1726/27 on one page with a wax seal. [2]

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

2994 A Massachusetts Colonial Document Relating to Counterfeiting. (\$100-Up)

A recognizance bond for £50 per person to three men and a woman in Suffolk County, MA, binding them to appear at the next court session at Cambridge, in Middlesex County as regards a Boston merchant and his wife who were charged with uttering counterfeit Continental currency. Dated in April 1777, before the worst British and other counterfeiting operations drove whole issues out of circulation. Signed by Joseph Gardiner, a surgeon with the American army.

2995 Early South Carolina Proprietarial Colonial Document. (\$200-Up)

This document refers to the grant of land for lot 7 at Colleton, on the Stono River, in what is now South Carolina, April 4, 1683, by Governor Joseph Morton, on behalf of the Lords Proprietors. The proprietors were courtiers of Charles II, and included the Earl of Clarendon, the Duke of Albemarle, London Craven, Lord Berkeley of Stratton, the Earl of Shaftsbury (Anthony Ashley-Cooper, whose names adhere to the rivers surrounding Charleston), Sir George Carteret (whose name graces jurisdictions in NC and NJ even today) and Sir John Colleton, a wealthy Barbadian sugar merchant whose name was given to the town, now called Ponpon, as well as the still extant county. It is thought that this grant was part of a Scots settlement program pushed on by the proprietors to render their grant productive by peopling it. Documents of this era from the Carolinas are **Rare**.

2996 Continental Sheet, January 14, 1779. (Photo) (\$500-Up)

\$65-\$60-\$55-\$50/\$45-\$40-\$35-\$30. Blue Counterfeit Detector Sheet on blue paper. EF, split in half, taped across the \$55 and \$35 bills. There are also pieces broken off the edges, the actual area covered by the notes being quite aged.

2997 RHODE ISLAND. July 2, 1780. Single Pane. Framed. \$5-\$7-\$8-\$20/\$1-\$2-\$3-\$4. No. 1250. Signed by Comstock and Harris. (Photo) (\$400-Up)

Attractively framed and matted.

2998 RHODE ISLAND. 1786. Double Pane. 1 Shilling-2s6d/6 Pence-9 Pence. Nos. 7830, 7821. Unc, split in half, mended. (Photo) (\$500-Up)

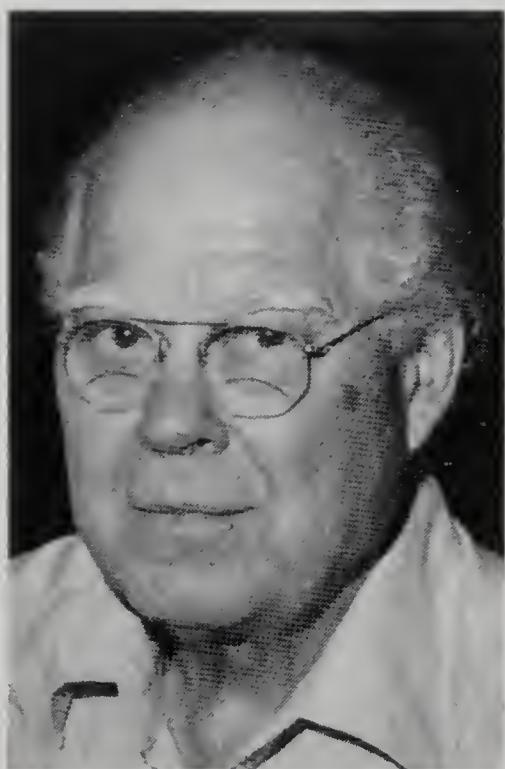
2999-3200 No Lots.

END OF SESSION IB

IN MEMORIAM

Dr. Glenn E. Jackson

On 14 July 1989 we lost one of the giants of our hobby — Dr. Glenn E. Jackson, 83 years of age. Dr. Jackson was a native of Nebraska. After graduating at the top of his class from the College of Dentistry at the University of Nebraska, he served his internship at Grasslands Hospital in Valhalla, NY. He then began a lifelong practice in Connecticut.



Dr. Jackson retired about 1980; this gave him more time to devote to his interest in bank note engraving and engravers. He pursued his hobby as he did his profession as a dentist, with honesty and sincerity. Each patient was important to Dr. Jackson; he took great pride in his practice.

Dr. J., as he was affectionately called, was initially drawn to philately as a representation of intaglio engraving. However, when he became aware of the larger format on which the bank note engraver had to express himself prior to 1928, Dr. J. knew he had found the path to follow. At that time he disposed of most of his stamps and related material and concentrated on the mysteries of intaglio security engraving.

His exhibits were a feast for the eye and mind, and were an education for those who had the good fortune to view them. These exhibits brought Dr. Jackson first place awards time after time. He followed the path of Dr. Julian Blanchard who pioneered the study of bank note and stamp proofs and their designers and engravers. The name of Dr. Glenn E. Jackson is almost synonymous with the Julian Blanchard Award, presented annually by the Society of Paper Money Collectors for an exhibit that displays material of this type. Exhibits that include unique original art work and rare proofs of issued and unissued designs are impossible to beat. He attended every Memphis International Paper Money Show, including the one in 1989, and, with the exception of the past two years, exhibited at each. And Dr. J. was always delighted to talk about the pieces in his exhibits and explain anything to anyone. He was a collector in the absolute sense of the word.

With his diverse background and knowledge, Dr. Jackson was the perfect choice as president of The Essay-Proof Society, an organization that, through its publication *The Essay-Proof Journal*, is "Devoted to the Historical and Artistic Background of Stamps and Paper Money." In 1987, after an affiliation of 20 years with the society, Dr. J. was named President Emeritus. During the years of his leadership there was seldom an issue of *The Essay-Proof Journal* that did not include an article by Dr. Jackson; he believed in sharing his knowledge. Researchers who are fortunate to have access to the scholarly *Essay-Proof Journal* will continue to benefit from the articles by the good and kind Dr. J.

Dr. Jackson preferred to examine actual engraved material rather than rely on what others said in books. He was a personal friend of engraver John Hay; Thomas F. Morris, Jr., son of designer Thomas F. Morris; and the son of engraver Elie Loizeaux. From these gentlemen he was able to acquire specific items, or at least examine rare, if not unique, engraved material. Dr. Jackson played an important part in recording the history of bank note engraving. He knew much about many engravers, but he had a special affinity for John W. Casilear, designer and engraver.

From the day we first met about 20 years ago, I knew there was something remarkable about this man. For a decade or more, when he made his monthly trip to New York City to attend the meeting of The Essay-Proof Society, we had lunch together. My general interest in numismatics became specialized as a result of that friendship. Without realizing it I began to share his passion for security engraving and for those who were part of the tradition of the art in America. For my interest in this specific genre I can honestly say that Dr. J. was my mentor. Others have also been affected by his enthusiasm.

In the list of those who have made major contributions to our hobby, the name of Dr. Glenn E. Jackson is prominent. His gentle manner will be remembered by those who were fortunate to have known him. Dr. J. will be missed, not only by his two surviving daughters, but by the collecting fraternity as well.

Public Auction Session II

Proofs and Essays, Federal Currency and National Bank Notes

SATURDAY, JUNE 16, 1990 8:00 P.M.

Holiday Inn Crowne Plaza, Ballroom #3

PROOFS AND ESSAYS FROM THE COLLECTION OF DR. GLENN E. JACKSON

The collection of Proofs and Essays of U.S. Currency formed by Dr. Jackson is one of the most important to be auctioned in modern times. Proofs, Essays and Vignettes were Dr. Jackson's first love for most of his collecting life, and he freely and generously shared his knowledge and research with others. His articles in the *Essay Proof Journal*, *Paper Money Magazine* and other publications spanned many years, and his exhibits won many awards at major conventions. Many of the notes offered below are illustrated in Gene Hessler's *U.S. Essay, Proof and Specimen Notes*, and his subsequent work *An Illustrated History of U.S. Loans 1775-1898*. Hessler numbers below are taken from those two works.

DEMAND NOTES

3201 \$10.00. Philadelphia. SN 00000 in red. Separate green and black obverse Proof and green reverse Proof by American Bank Note Co. on India, mounted on card. The obverse is a nice Uncirculated, punch canceled with six small round corner torn off but mounted in place. The reverse is just as nice except for a small corner torn off, but mounted in place. Both are beautifully bright and vivid, and far superior to the normal well-worn note one finds in the issued series. No "Series", "For The" engraved. 2 pieces. (Photo) (\$2,500-Up)
Ex Stack's May 2, 1968, lot 584; Pine Tree, September 18, 1974, lot 512. [2]

LEGAL TENDER NOTES

3202 \$1.00. A wash drawing on a card, to which various central and border portions have been pasted on. The Surrender of General Burgoyne at Saratoga, New York, 1778. Drawn by John Murdoch. Punch canceled with cone-shaped cancellations at/or above the signatures. A bit aged, but still nice. Hessler LE2 plate note, p.37. (Photo) (\$500-Up)

875

3203 \$1.00. Fr.17a. 1862. Full green and black obverse proof on India on card. Series 1, plate 11, position A. Six small cancellation holes at the right where the signatures would be. "AMERICAN BANK NOTE CO. 78 to 86 Trinity Place, N.Y." embossed on the card below the mounted note. Somewhat aged, more so on the card than the note. Hessler 17/2, p.38. (Photo) (\$500-Up)

LEGAL TENDER OBVERSE ESSAYS, LATER USED FOR THE NATIONAL BANK NOTE REVERSES

The following essays, taken from paintings in the rotunda of the U.S. Capitol, were produced by engravers of the National Currency Bureau for use on Legal Tender Notes. Late in 1862 or early in 1863, Spencer M. Clark, Superintendent of the Bureau proposed that the unused designs be used for National Bank Notes.

From March 1863 through September 1863, the American Bank Note Company, the National Bank Note Company, and the Continental Bank Note Company all competed for contracts to engrave the plates and/or print the National Bank Notes. Designs modeled after the original Legal Tender essays of the National Currency Bureau were prepared by engravers of the private companies, with the contracts for different denominations being split among the various companies.

The following essays, due to their full rectangular size and corner denominations, were intended for the Legal Tender Notes. The similar essays for National Bank Note reverses are presented later.

3204 \$1.00. Full note-sized proof of *The Landing of Columbus*. According to Hessler, etched by James Duthie, probably engraved by Joseph P. Ourdan of the National Currency Bureau (forerunner of the Bureau of Engraving and Printing). From the mural by John Vanderlyn in the Capitol Rotunda. Black on India on card. The lower right corner is torn, and there is aging and mounting on the back. Full note-size vignettes are extremely rare. Similar to Hessler LE5, p.44. (Photo) (\$500-Up)
Ex Thomas F. Morris; William P. Donlon Sale, September 9, 1977, lot 756.

SUPERB \$2.00 PROGRESS PROOF SERIES

3205 \$2.00. Unfinished obverse design in black on card, by the National Bank Note Company. From Robert W. Weir's painting *Embarkation of the Pilgrims*, engraved by Joseph P. Ourdan. The face is slightly foxed, and the blank back shows heavy glue and mounting remains. Not in Hessler, but similar to his No.LE6, p.45, but just slightly less finished. (Photo) (\$300-Up)

625

3206 \$2.00. As above, but slightly more finished, and marked in pen "8th Dry" stage proof, dated "May 19, 1863". Printed on thin bond, Uncirculated but for a few corner folds. Hessler LE6 plate note, top of p.45. (Photo) (\$400-Up)

700

3207 \$2.00. A still further Proof of Ourdan's engraving of Weir's *Embarkation of the Pilgrims*, with the denomination; and some wording added. The denomination is pencilled in at the upper right, Spinner's signature is pencilled in at the lower left. The wording at the top is engraved, while the shading is pencilled in. The face is nice, with just a bit of light foxing. The back shows heavy glue and mounting remnants. Hessler LE6b plate note, p.46. (Photo) (\$400-Up)
Ex William P. Donlon Sale, September 9, 1977, lot 757.

525

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

INTEREST BEARING NOTES

3208 \$2.00. Ourdan's *Embarkation of the Pilgrims*, nearly finished India on card. Slightly dark, with glue on the back. Hessler 6d, p.46. (Photo) (\$300-Up)

3209 \$2.00. A slightly later stage of Ourdan's *Embarkation of the Pilgrims*. India on card. Uncirculated, die sunk a large card. Hessler LE6e, p.47. (Photo) (\$300-Up)

3210 \$2.00. A later stage of Ourdan's *Embarkation of the Pilgrims*. On India paper, with glue remnants in the corners of the back. (Photo) (\$300-Up)

3211 \$5.00. Obverse proof vignette the *Discovery of the Mississippi* (By De Soto). A rare full rectangular note size engraving in black on India. "H.A. Gugler" pencilled on the back. A nice Uncirculated but for a broad corner fold. Full size vignettes are extremely rare since such size would be impractical for use on notes, allowing no room for the denomination, obligation, etc. Hessler LE7 plate note, p.47. A superb piece of the bank note engraver's craft. (Photo) (\$450-Up)

This full size vignette by Henry Gugler was modeled after W.H. Powell's Discovery of the Mississippi in the Capitol Rotunda. When this entire class of essays for the Legal Tender Notes was rejected and the designs were instead used for the backs of the National Bank Notes, Gugler's vignette was discarded, and a very similar engraving by Frederick Girsch of the American Bank Note Company was used for the back of the \$10.00 National Bank Note.

3212 \$10.00. 1901. Essay in black of the majority of the obverse border design, on India on card. Includes G.F.C. Smillies' engravings of Lewis and Clark. Identical to the illustration on Hessler, P.55, except "20629" stamped on the back in blue, vs. "20648" on the Hessler example. Close to the issued design, except the figures over Lewis and Clark lack the torches that were added to the issued design. Light foxing on the right of the note, slight aging on the corners of the card. (Photo) (\$800-Up)

Ex NASCA Sale, September 4, 1980, lot 1140; NASCA Sale, October 8, 1984, lot 2015.

Bison Reverse Vignette Progresses

3213 A series of four reverse progress vignettes of *Black Diamond* as used on the backs of 1901 \$10 Legal Tender notes by Marcus Baldwin and based on a sketch by Charles Knight of that title. An important series as this is one of the most popular large size type notes. (Photo) (\$250-Up)

The first light progress is undated but numbered in blue 18774 on the verso, the remaining three are dated "May 31, 1901", June 8, 1901" and "June 11, 1901"; numbered in blue on the verso 20535, 21000, and 21039. Also included is a photograph of the painting reduced to the size of the vignette and a note by Dr. Jackson that Baldwin traced this to celluloid to transfer to a steel die. Also two other related photos. [7]

COMPOUND INTEREST TREASURY NOTE PROOF

3213A \$10.00. Fragments of a Proof of the \$10.00 Compound Interest Treasury Note. About 2 square inches of the upper right corner and 2" of the right end of the note are present, both pasted on the same card. The right end portion has a short tear. (Photo) (\$300-Up)

We have never seen any Compound Interest Treasury Note proofs, though Hessler does mention them. Extremely Rare.

✓ 3214 \$1,000.00. One year note, act of December 23, 1857. Green and black obverse proof on India on card, by Rawdon, Wright, Hatch & Edson (the text in Hessler omits Edson). The vignettes of *Justice*, *E Pluribus Unum* and *James Buchanan* are believed to be the work of the engraver Charles Burt, one of the finest portrait engravers of the time. Four cancellation holes in the signature areas. Slight rippling at the top, with a vertical fold at the right. Otherwise very nice. This design is not in Friedberg, since that reference starts with the 1861 issues, and no notes are known. Hessler K64, p.70 (plate C, as shown in Hessler, not B as specified in his text). (Photo) (\$750-Up)

All notes prior to the 1861 Demand Notes are extremely rare, and most are known only as proof or unsigned remainders.

✓ 3215 \$10.00. One year note, act March 3, 1863. Green and black obverse proof by American Bank Note Co. on India on card. Three cancellation holes at the bottom, plate D. There is a one inch tear at the top and torn at the right and deftly repaired, but otherwise very nice. Hessler IE14. (Photo) (\$750-Up)

✓ 3216 \$50.00. One year note, Act of March 3, 1863. Green and black obverse proof by American Bank Note Co. on India. Plate B, with two oblong cancellation holes at the signatures. Printed on "security" paper, with a bronze lace pattern covering the entire note. (Photo) (\$750-Up) As Hessler IE16, pp. 72 except two oblong cancellations and no cone-shaped cancellations.

✓ 3217 \$100.00. One year note, Act of March 3, 1863. Green and black obverse proof by American Bank Note Co. on India on a card, on a thick backing, probably taken from a large mounted display frame. Red serial number 00000. Four cancellation holes in the signature area. (Photo) (\$800-Up)

The India paper of the note is lovely, the canvas-like backing has mounting signs. Hessler IE21, p. 74.

NOTES OF THE TEMPORARY LOAN OF 1862

The following four lots are not circulating currency, but loan certificates authorized under the Act of February 25, 1862. They were payable upon ten days notice after 30 days. They are listed in Gene Hessler's An Illustrated History of U.S. Loans, 1775-1898. All are extremely rare, and known only in the form of Proofs or remainders.

✓ 3218 \$1,000.00. 30 Day Note, Act of February 25, 1862. An unsigned remainder (Serial Number 240) in orange, with a green endorsement stamp at the left, by NBN. VF, and quite solid. (Photo) (\$600-Up)

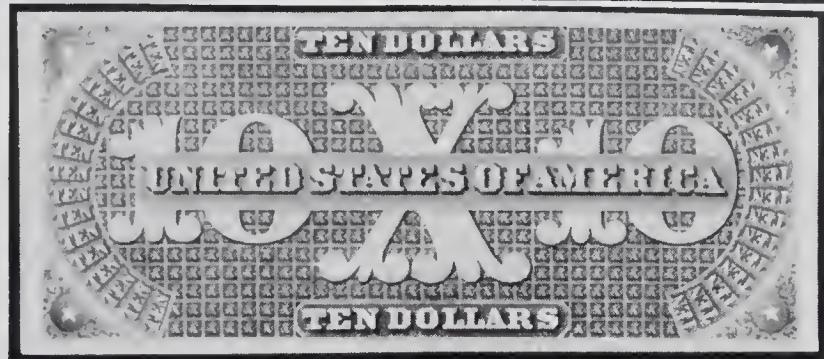
This is the finest of the three we know of, only one of which has been offered in the last decade. The Hessler plate note, p.231.

✓ 3219 \$5,000.00. 30 Day note, Act of February 25, 1862. A Proof impression, no signatures or serial number, in brown and black, by the National Bank Note Company. On India paper on card. About Uncirculated, with three cancellation holes at the serial number and signature spaces. (Photo) (\$750-Up)

We have seen only one other. The Hessler Plate Note, p. 232.

✓ 3220 \$10,000.00. 30 Day note, Act of February 25, 1862. An unsigned remainder (serial number 1455) in green, with a red endorsement at the left, by the American Bank Note Company. VG, with soiling. A well circulated example, as are the few others we have seen. (Photo) (\$800-Up)

Hessler (p. 233) illustrates a proof without red endorsement at the left.



3201



3205



3206



3202



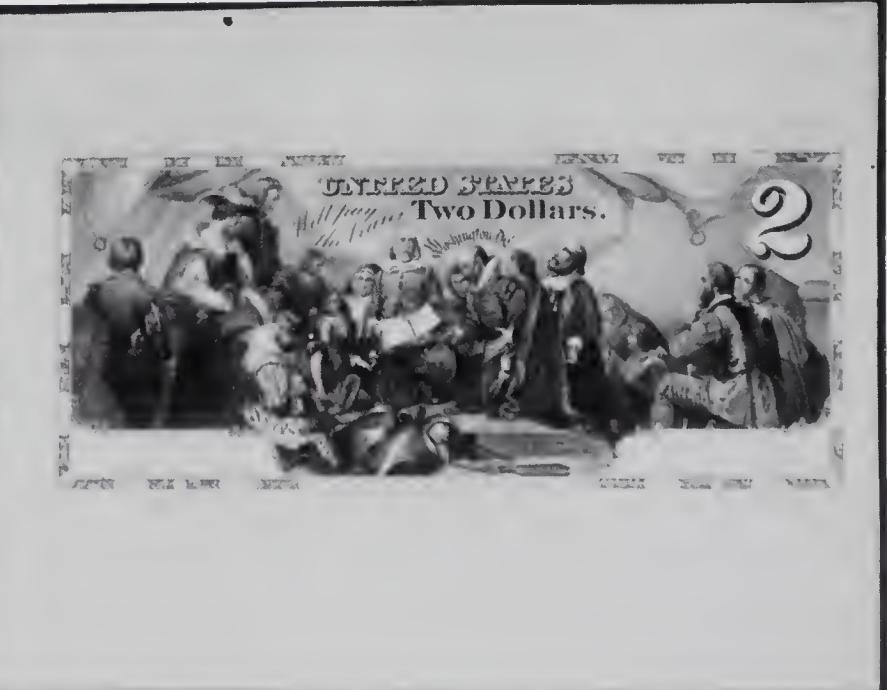
3207



3208



3203



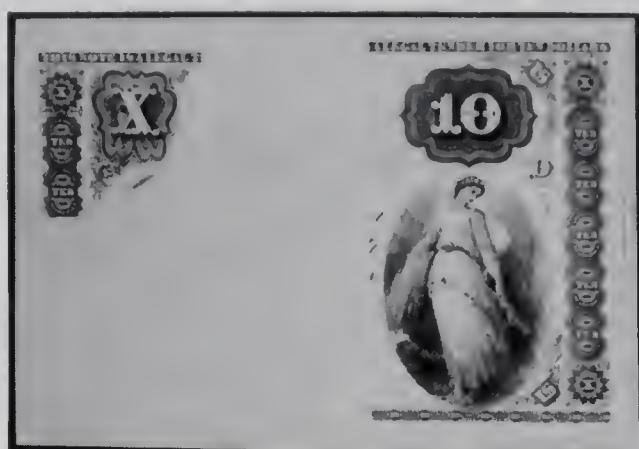
3209



3204



3210



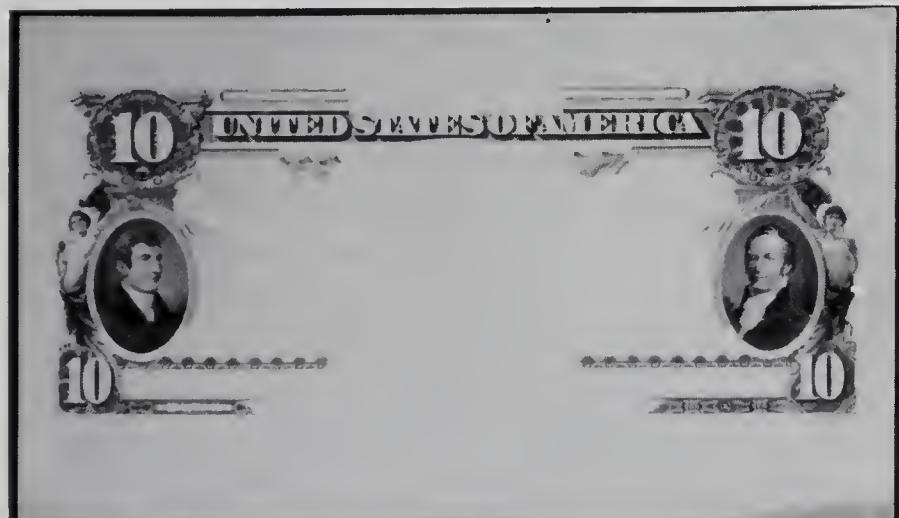
3213A



3211



3214



3212



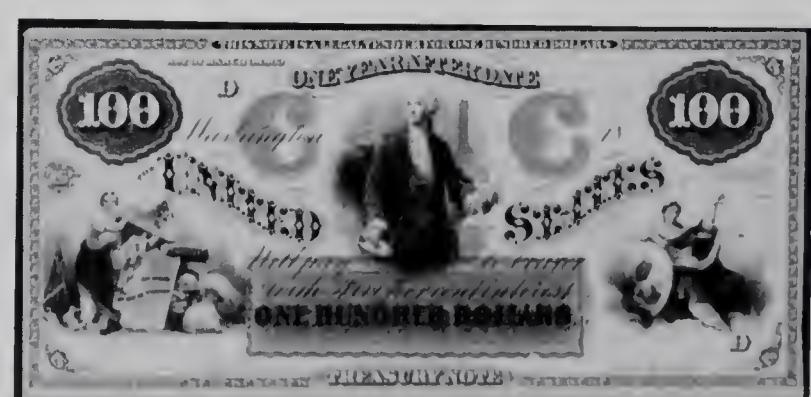
3215



3216



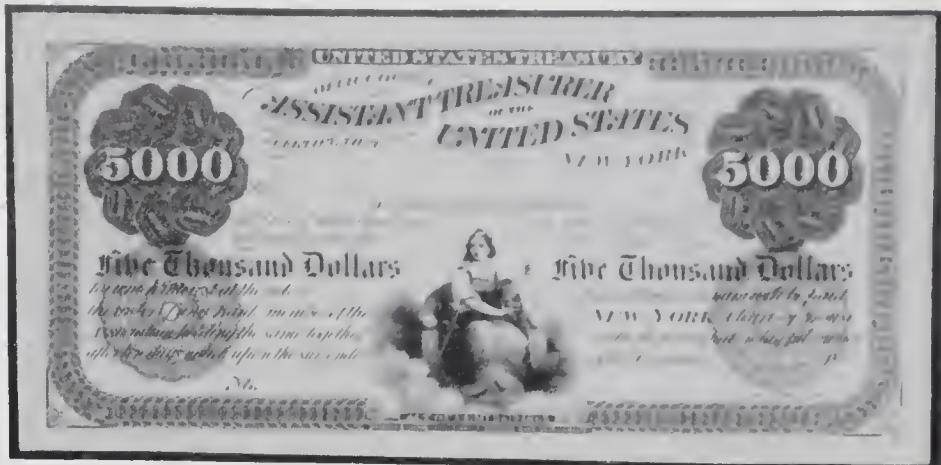
3213



3217



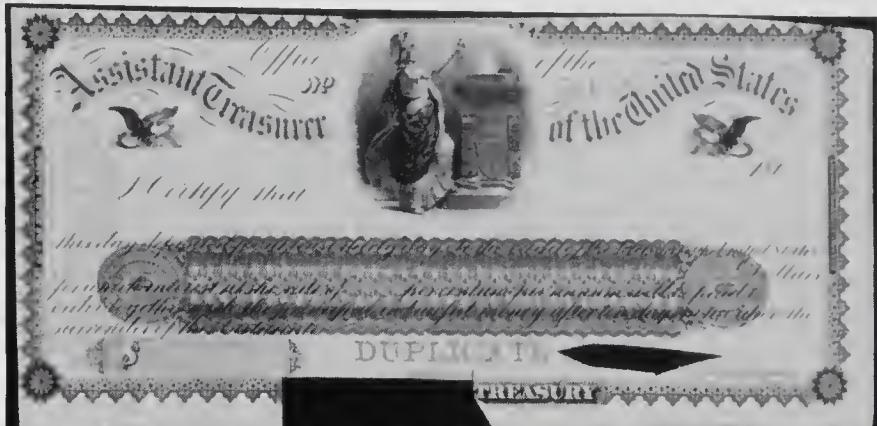
3218



3219



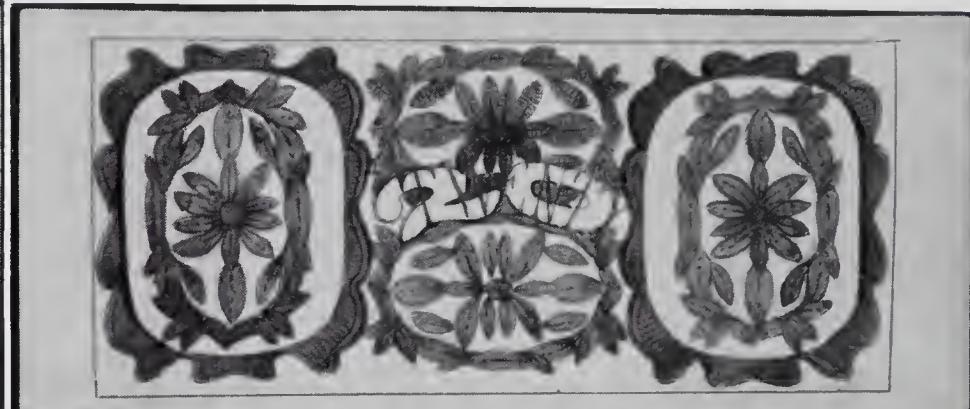
3220



3221



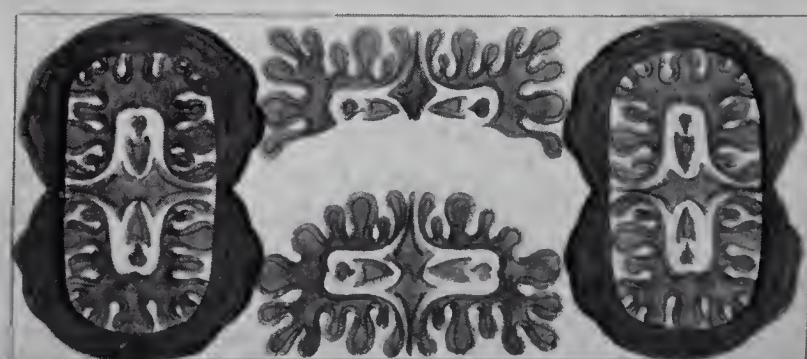
3223



8



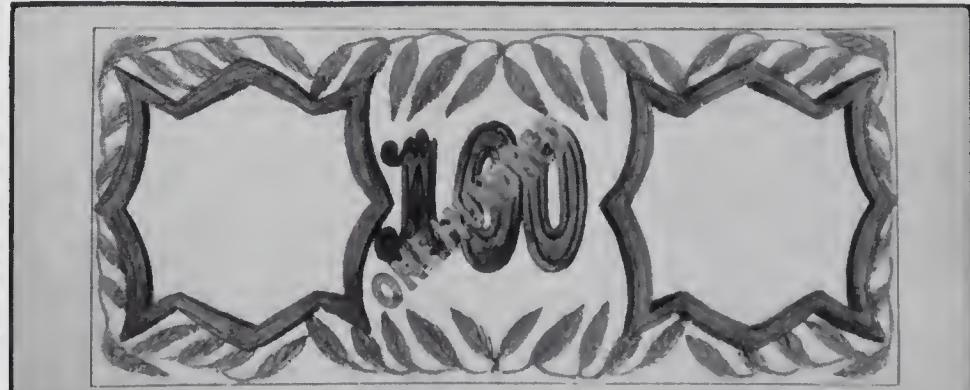
3224



1



3225



3221 No denomination. 30 Day note, Act of February 25, 1862. Unsigned remainder (serial number 524), with a cut-out at the signature, and UNITED STATES cut out of the bottom. By the American Bank Note Company. This note has no engraved denomination, as the denomination was to be inserted by hand. (Photo) (\$300-Up)

320

Hessler illustrates an ORIGINAL redeemed note (p.234). This is a "DUPLICATE" example issued by the Treasury, with an endorsement stamp at the left regarding its status with the Secretary of the Treasury; evidently a replacement for a lost certificate.

The vignette at the center is *Pro Patria* (For the Fatherland). With cut-outs at the bottom, as mentioned and trimmed slightly at the top. Otherwise, Choice.

3222 No Lot.

JOHN MURDOCHS' UNIQUE ESSAYS FOR THE TWO YEAR INTEREST BEARING NOTES OF MARCH 3, 1863

A unique set of artist's designs for the March 3, 1863 Two Year Interest Bearing Notes, from the \$20.00 through the \$5,000.00 notes. We quote from Hessler's introduction to these interesting notes, p.77: A portrait painter of the same name was working in St. Louis in 1854, and in San Francisco in 1856. Soon after the Civil War, Murdoch was working in Baltimore where he died on November 16, 1923. The Maryland Historical Society owns two of his watercolors. *The following designs are thought to be the work of John Murdoch.*

They are attributed to John Murdoch because of the \$50.00 essay, on which the names John and Helen Murdoch may be found around the small frame in the center of the note. All are signed in pencil by John Murdoch at the lower left corner.

All are Uncirculated, with slightly rounded corners and slight darkening at the edges.

3223 \$20.00. Obverse and reverse artist's design by John Murdoch for the two year note, Act of March 3, 1865. In black (obverse), and red and green (reverse) on thick card. Hessler plate note IE25, p.77. (Photo) (\$500-Up)

3224 \$50.00. Obverse and reverse artist's design by John Murdoch for the two year note, Act of March 3, 1865. In black (obverse), and red and green (reverse) on thick card. (Photo) (\$500-Up)

500
The \$50 design is the only one bearing the name of John Murdoch, found in the thin border outlining the central frame. Hessler Plate Note IE26, page 78.

3225 \$100.00. Obverse and reverse artist's design by John Murdoch for the two year note, Act of March 3, 1865. In black (obverse), and red and green (reverse) on thick card. Hessler plate note IE27, p.79. (Photo) (\$500-Up)

3226 \$500.00. Obverse and reverse artist's design by John Murdoch for the two year note, Act of March 3, 1865. In black (obverse), and red and green (reverse) on thick card. Hessler plate note IE28, p.80. (Photo) (\$500-Up)

3227 \$1,000.00. Obverse and reverse artist's design by John Murdoch for the two year note, Act of March 3, 1865. In black (obverse), and red and green (reverse) on thick card. Hessler plate note IE29, p.81. (Photo) (\$500-Up)

3228 \$5,000.00. Obverse and reverse artist's design by John Murdoch for the two year note, Act of March 3, 1865. In black (obverse), and red and green (reverse) on thick card. Hessler plate note IE30, pp.81-82. (Photo) (\$500-Up)

700
550
625

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

\$1,000.00 PROOF WITH ALL FIVE ORIGINAL COUPONS

3229

1700
8

\$1,000.00. Three year note, Act of July 17, 1861. Obverse proof by American Bank Note Co. in green and black on India paper. Plate A, five POC holes in the signature area. A very pretty EF, with just a bit of light foxing, light folds, smudges. Hessler 210/1396, p.88. (Photo) (\$1,500-Up)

From an uncut sheet of three that passed through the Mayflower sale of November 15, 1974 (lot 144), the Bowers & Ruddy Sale of September 19, 1975 (lot 1323), our Sale of May 27, 1977 (lot 758), and the Sotheby Sale of October 28, 1985 (lot 72). It was eventually cut apart in 1986, the three separate notes dispersed by us in our 1986 Memphis Sale, lots 1403B through 1403D. This note was lot 1403C, and brought the highest price of the three pieces.

SILVER CERTIFICATES

3230 \$1.00. 1886. Proof in green of the reverse on India on card. Uncirculated, with traces of writing on the back. Hessler Fd60, p.95. (Photo) (\$600-Up)

425
3231 \$2.00. 1886. Proof in green of the reverse on India on card. Uncirculated, with writing on the back. Small pieces out of the lower right, not touching the design. Hessler 242/180, p.95. (Photo) (\$500-Up)

525
3232 \$5.00. 1886. Proof in black of the central "Silver Dollar" vignette of the reverse of the 1886 \$5.00 Silver Certificate. On India on card. A superb, very deep impression. (Photo) (\$300-Up)
The Silver Dollar back is one of the most popular Large Size designs, and vignettes are extremely rare. This is the only Proof in black that we have ever seen, and is a superb, deeply engraved Proof.

210
3233 \$10.00. 1891. Proof in green of the right half of the reverse, on India on card. Some skipping at the right corners from mounting removal. Some modern pencil notations on the blank side. Hessler p.96. (Photo) (\$300-Up)

PROOFS AND ESSAYS OF THE EDUCATIONAL SERIES

The 1896 Silver Certificate Series, known as the "Educational" Series, is widely regarded as the most beautiful set of notes ever produced. They were engraved primarily by G.F.C. Smillie and Thomas F. Morris, and issued in denominations of \$1.00, \$2.00 and \$5.00. The proposed \$10.00 denomination was never issued, and is known only as Proofs or souvenir cards. As beautiful as they are, the issue was shortlived due to a prudish moralistic campaign against them (the \$5.00 vignette showed a bit too much of the female figure representing Electricity for some tastes).

3234 \$1.00. Proof in black of the obverse on India of the adopted design. A beautiful wide margin Uncirculated note. Hessler 1450 p.100. (Photo) (\$1,500-Up)

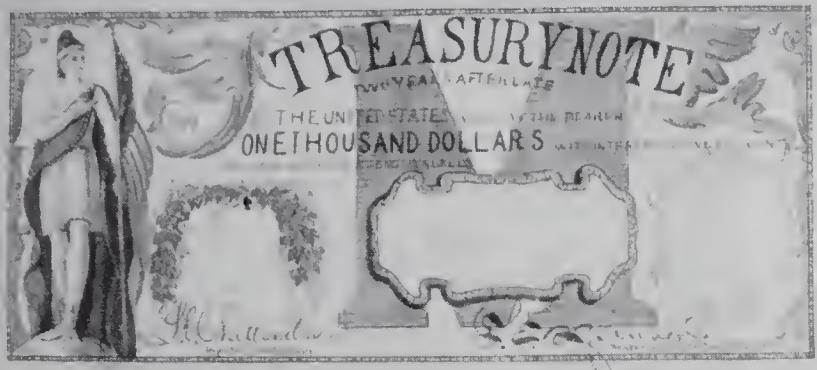
450
3235 \$1.00. 1896. Proof in green of the reverse on India. Plate number 4192 shows in the margin above the center of the note. Uncirculated, with minor bits of paper adhering to the back. Hessler p.101. (Photo) (\$1,000-Up)

250
3236 \$2.00. Proof of the central vignette *Science Presenting Steam and Electricity to Commerce and Manufacture*, engraved by G.F.C. Smillie and Charles Schlecht. Progress proof in black on India, irregularly cut out and mounted on card. Minor paper wrinkling, otherwise nice. (Photo) (\$750-Up)
The Hessler Plate Note, central illustration page 105.

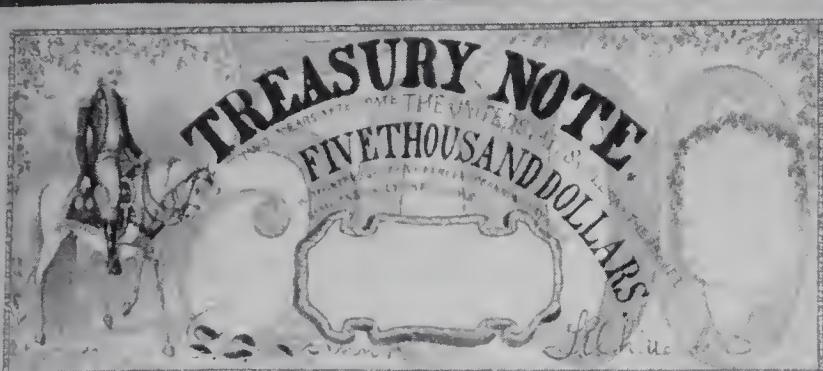
675
3237 \$2.00. 1896. Progress proof of the obverse in black on India on card. Partially engraved, with pencil blocking for some of the wording. Attractive, though there is a trivial tear in the India paper at the extreme right edge, and glue and mounting signs over much of the back. (Photo) (\$1,000-Up)
Hessler Plate Note, bottom of page 106.



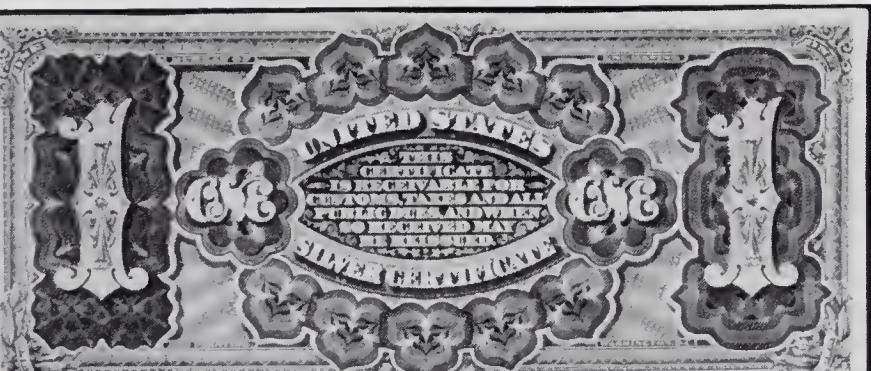
3226



3227



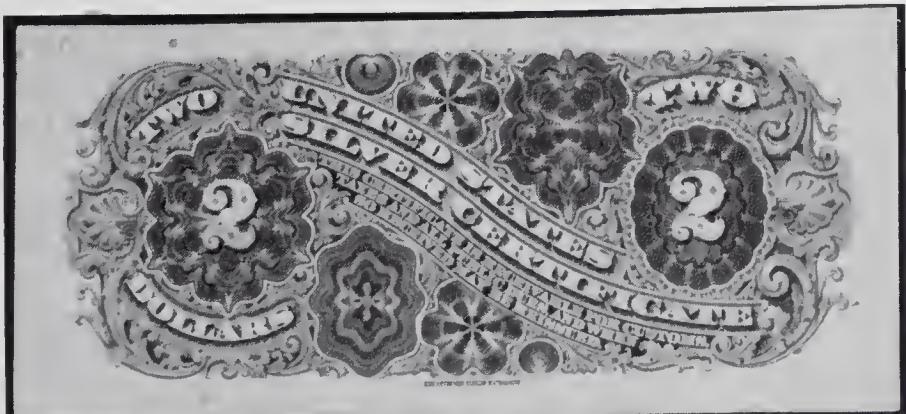
3228



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3231



3229

FULL \$2.00 EDUCATIONAL PROOF NOTES

3238 \$2.00. 1896. Full wide margin Proof of the finished obverse in black on India paper. There is some foxing, a couple of minor splits, and a small piece missing, all in the wide margin, clear of the engraving. (Photo) *2000* (\$2,000-Up)

✓ 3239 \$2.00. 1896. Proof of the reverse in black on India on card. Uncirculated, with trivial paper wrinkling. Reverse proofs in black, as opposed to the issued color, are in all cases extremely rare, most of them unique. (Photo) *825* (\$1,750-Up)

The November 1974 Donlon sale had a Proof of this reverse in green (lot 931), but this Proof in black is hitherto unpublished.

FIRST PROOF OF THE \$5.00 EDUCATIONAL VIGNETTE

The following four Proofs of various stages of preparation of the \$5.00 Educational note were all part of lot 928 of William P. Donlon's November 15, 1974 Sale. All are from the Thomas F. Morris estate. The original design by Walter Shirlaw was modified by Thomas F. Morris, Sr. and George F.C. Smillie.

3240 \$5.00. 1896. Proof of the obverse vignette *Electricity Presenting Light to the World*, in black on India on card. The lower right has the pencil inscription "November 1895 / G.F.C. Smillie - 1st Proof". About Uncirculated, with minor wrinkling and folds not touching the design. (Photo) *1000* (\$500-Up)
Hessler Plate Note, bottom p. 112.

3241 \$5.00. 1896. Proof of the obverse vignette *Electricity Presenting Light to the World*. As above, but more finished. About Uncirculated, slightly toned. Hessler plate note, top p. 113, where he notes "A probable second proof on India paper on card showing more detail." (Photo) *500* (\$500-Up)

MYSTERY "1891" EDUCATIONAL \$5.00 PROOF

3242 \$5.00. "1891". Incomplete proof of the obverse in black on India. Back-dated "Series of 1891" on the scroll at the right, for no apparent reason. We quote from Hessler, p. 114: "This incomplete proof is a descendent of all the foregoing, however notice the date 1891 in the border of ribbons. The two ends with counters and ribbons could have already been in existence, perhaps for the 1891 treasury notes which retained the design of the 1890 issue. Designer Thomas F. Morris came to the Bureau in 1893 as mentioned earlier, therefore the 1891 date remains a mystery. Perhaps the date was chosen arbitrarily for the preliminary design." Proofs of all issued denominations exist dated 1895, as the work was actually begun in 1894, but the reason for this proof dated 1891 remains unknown. Very attractive, but with a fold in the right margin a bit foxing, and mounting on the back. (Photo) *1250* (\$1,500-Up)

This is evidently not the Hessler plate note, as this extraordinary piece has the Bureau of Engraving and Printing credit line vertically at the extreme right edge of the design.

3243 \$5.00. 1895. Proof of the obverse in black on India on card. Closest to Hessler's No. SE15, p. 115, though not an exact match. The differences from the issued note are most noticeable in that the sky, clouds, and lightning bolts about the horses are all more exaggerated on this proof, far more softened in the issued design. In our opinion, this more dramatic engraving is far more attractive than the issued design. Very nearly Uncirculated, and particularly attractive. (Photo) *625* (\$1,500-Up)

3244 \$5.00. 1896. Proof in green of the reverse on India on card. The Hessler plate note, bottom of p. 118, except in green, not black. Pencil notation across the bottom "Keep, Proof after hardening". Uncirculated, with glue across the top of the back. (Photo) *600* (\$1,000-Up)

UNIQUE PROOF \$5.00 EDUCATIONAL SHEET

3245 \$5.00. 1896. Cardboard Proof of an entire four-note sheet. Dated August 23, 1899 by hand at the bottom, along with various other approval initials. Plate number 9141 shows at the bottom. The second note (position B) is Uncirculated, all others have a horizontal fold through them, and there is slight foxing. The reverse shows mounting signs in all four corners. (Photo) *4000* (\$5,000-Up)

Proof impressions of Large Size Notes are extremely rare in any form, and the vast majority of the few known are individual notes either on India paper or India paper mounted on card. Proofs printed directly on cardboard and full Proof sheets are both virtually unheard of - with one exception. The Bureau of Engraving and Printing kept cardboard Proofs of every plate engraved, each initialed when approved. This sheet matches those Treasury Proof Sheets (now in the Smithsonian), with one important difference. All Treasury/Smithsonian sheets were stamped, starting in the 1890's, to prevent possible theft and sale outside Government hands; this sheet has no such stamps, indicating that it left the Treasury by other means, most likely having been kept by engraver Thomas Morris, who kept many samples of the work he did for the Bureau. While such practices might today result in criminal charges, the Treasury at the time concerned itself solely with the removal of negotiable securities.

We know of no other Proof sheets of the Educational Series, and less than a dozen in the entire Large Size field.

EXTREMELY RARE \$10.00 EDUCATIONAL PROOF

3246 \$10.00. 1897. Proof of the obverse in black on India on card for the proposed, but never issued, \$10.00 denomination. From an design painted by Walter Shirlaw; the border by Thomas F. Morris, the main designs engraved by Charles Schlecht and George U. Rose, Jr. The central design is an allegorical vignette of *Agriculture and Forestry*. Trivial light foxing, otherwise a nice Uncirculated note. Without the Bureau of Engraving and Printing credit line, as noted by Hessler. (Photo) *3400* (\$3,500-Up)
Though the \$10.00 denomination was never issued, the design is well known to collectors due to its use on the souvenir card sold at the 1974 A.N.A. Convention. Actual proof impressions are extremely rare.

Ex Donlon Sale, November 15, 1974, lot 933.

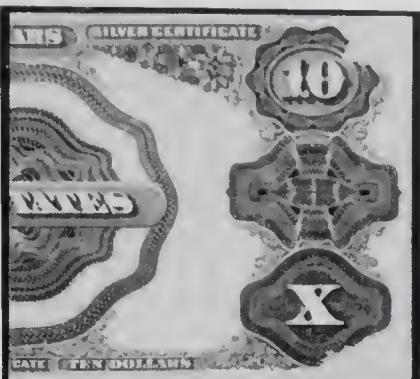
3247 Progress of the center vignette on India, loose on a card. Moderate detail, legs and feet missing. Not in Hessler. (Photo) *675* (\$400-Up)

3248 \$1.00. 1899. Proof of the obverse in black on India on card. "553422" in blue on back. Engraved signatures of Lyons and Roberts, with the plate position letters "A" pencilled in. Choice Uncirculated. See Hessler, p. 122. (Photo) *700* (\$1,000-Up)

3249 \$2.00. 1899. Proof of the obverse in black on India. Signatures of Lyons and Roberts. Some foxing, mostly along the extreme right edge, and a small split at the top right. Otherwise, nice AU. (Photo) *700* (\$1,000-Up)
Not in Hessler.

Rare Die Proof Vignette

3250 Die Proof Vignette of *Running Antelope* as at the center of 1899 \$5 Silver Certificates. India on card. Virtually Pristine. "G.F.C.s" in pencil at the lower right. (Photo) *420* (\$250-Up)
One of G.F.C. Smillie's most famous works. We cannot recall seeing an example of this die proof; an opportunity.



3233



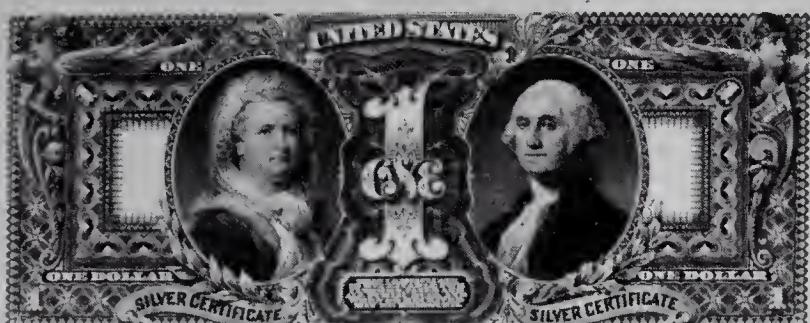
3238



3234



3239



3235



3240



3236



3241



3237



3242

3251 \$2.00/5.00. Combination artist's design / paste-up of a reverse design in black and green, believed to have been made by the Excelsior Bank Note Company. Denomination counters for both "2" and "5" indicating no decision had been made at this early stage. Uncirculated. (Photo) (\$500-Up)
425
Hessler Plate Note, SE31, p. 123.

NATIONAL BANK NOTES

3252 \$1.00. First Charter. Obverse Proof by American Bank Note Co. in black on India on card. Treasury signatures Colby and Spinner. Dated Jan. 2, 1865, no bank name or charter. Hessler plate note, bottom p.139. A name and "5/3/63" on black side. Aged. (Photo) (\$500-Up)
475

3253 \$5.00. First Charter. Obverse Proof by Continental Bank Note Co. in black on India on card. Chittenden and Spinner signatures. From the First National Bank of Nashville, Tenn. (Ch.150, the first National Bank in Tennessee), dated January 5, 1864. Six cancellation holes. Uncirculated and very attractive. Hessler 394/274, bottom p.140. (Photo) (\$1,000-Up)
775
Ex NASCA Sale, June 26, 1978, lot 2984.

UNIQUE UTAH TERRITORY PROOF

3254 \$5.00. First Charter. Obverse Proof by Continental Bank Note Co. in black on India on card. Allison and Spinner signatures. From the First National Bank of Utah, Salt Lake City, Utah Territory, dated November 15, 1869. Cut cancelled in both bank signature areas. Some pencil notations regarding the bank on the blank side. Uncirculated, but with razor slit cancellations at the signatures, and light foxing. Hessler plate note 394/274, middle p.141. (Photo) (\$1,500-Up)
2000

PROOF ON A NON-EXISTENT BANK

3255 \$5.00. First Charter. Obverse Proof by Continental Bank Note Co. in black on India on card. Chittenden and Spinner signatures. "National Exchange Bank of New York," a bank that did not exist. From our December 6, 1978 Sale: "It is possible that such a bank was in the process of being chartered but was not organized. Alternatively, it may be that the Continental Bank Note Company made such a note from a plate used for one of the two similarly named bank (Troy, Ch.621 and Lockport, Ch.1039) as a specimen." Dated April 15, 1864, plate position C, with six small cancellation holes. Uncirculated, with light foxing. Some mounting on the back. Hessler 394/274, p.141. (Photo) (\$750-Up)
975

3256 \$5.00. First Charter. Reverse Proof by Continental Bank Note Co. in green on India on card. The borders and left and right seals and end panels, no central vignette or lettering. Seal of Massachusetts at the left. A nice clean, bright Uncirculated piece. Hessler plate note Fd101, p. 141. (Photo) (\$500-Up)
325

3257 \$10.00. First Charter. Obverse Proof by American Bank Note Company in black on India on card. On the Second National Bank of Peoria, Ill., dated February 2, 1864. (Photo) (\$500-Up)
600
Numerous cut-out cancellations (Spinner), but substantially all there. Otherwise Uncirculated. Hessler p. 150

3258 \$10.00. First Charter. Obverse Proof by American Bank Note Company in black on India on card. Chittenden and Spinner. No bank name or date, but the city is Pittsburgh, PA. Quite foxed, with pieces out of the edge, not touching the design. Cancelled with three cone-shaped cancellations and stamped SPECIMEN in purple. See Hessler p.150. (Photo) (\$500-Up)
100

3259 \$10.00. First Charter. Reverse Progressive Proof of an essay in black on India on card of the border design, with blank spaces for the central vignette and the seal at the ends. Uncirculated. Hessler plate note, bottom of p.151. (Photo) (\$600-Up)
200

3260 \$10.00. First Charter. Full reverse Proof by the American Bank Note Company in green and black on India on card. The seal of Missouri is at the left. Uncirculated but for a long tear in the India paper, neatly hidden by the mounting. Hessler Fd102, p.152. (Photo) (\$750-Up)
525
Ex Donlon Sale, November 15, 1974, lot 935.

SUPERB \$500.00 REVERSE PROOF

3261 \$500.00. First Charter. Full reverse Proof in green and black on India on card by National Bank Note Company. Hessler, p.154, illustrates a Proof with the seal of Massachusetts at the left and notes the existence of one with the seal of New York at the left - the one offered here. "85513" on the blank side in deep blue. A superb unblemished Proof worthy of the finest collection. (Photo) (\$2,500-Up)
1750

This proof is of far greater interest than many others in this fabulous offering since the design is virtually unobtainable as an issued note. Only three issued \$500.00 National Bank Notes are known, including one in the Smithsonian.
Ex Donlon Sale, November 15, 1974, lot 936.

VIGNETTES OF THE FIRST CHARTER NATIONAL BANK NOTE REVERSES

The back designs of the First Charter National Bank Notes are among the most artistic ever prepared. Many were originally intended by Spencer M. Clark (Superintendent of the National Currency Bureau) for use on the obverse of the Legal Tender Notes, and some are offered above under the Legal Tender Notes. Those offered below are not full size rectangular vignettes, as intended for the Legal Tender Notes, but cut down oblong or elliptical vignettes obviously intended for central vignettes for the National Bank Note reverses.

The Bureau of Engraving and Printing was responsible for the engraved vignettes as intended for the Legal Tender Notes, but as noted by Hessler (p.142) as least five different engravers prepared back designs for the first charter notes, and there are numerous variations on each. Dr. Jackson is responsible for discovering these variations.

VIGNETTES OF THE LANDING OF COLUMBUS

Due to Hessler's book, we can attribute many of the following vignettes of the Landing of Columbus to specific engravers and bank note companies. Unfortunately, engravers for vignettes used on other denominations are not specified.

3262 Vignette of the Landing of Columbus. As used on the back of the First Charter \$5.00 Note. Black, on India on card. Prepared by an unknown engraver for the American Bank Note Company. Full vignette with floral designs at the sides, top and bottom, and "American Bank Note Company New York" at the bottom. A lovely Uncirculated example. Hessler plate note, top p.142. (Photo) (\$300-Up)



3244



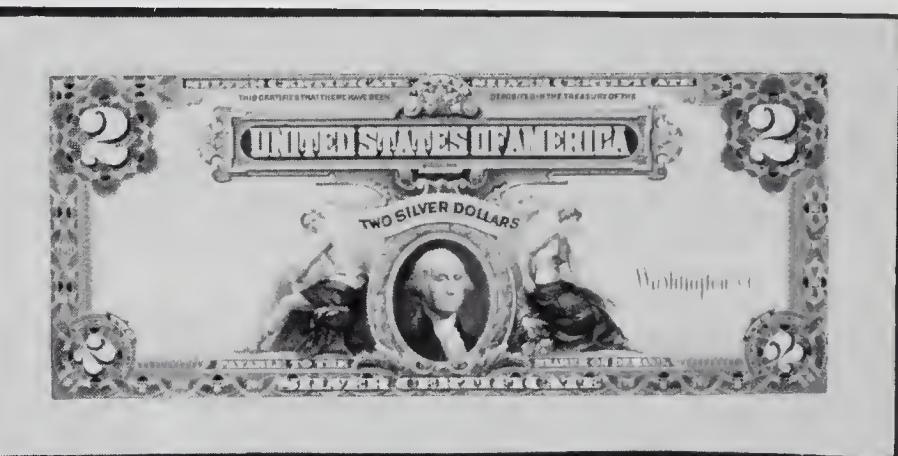
3248



3243



3251



3249



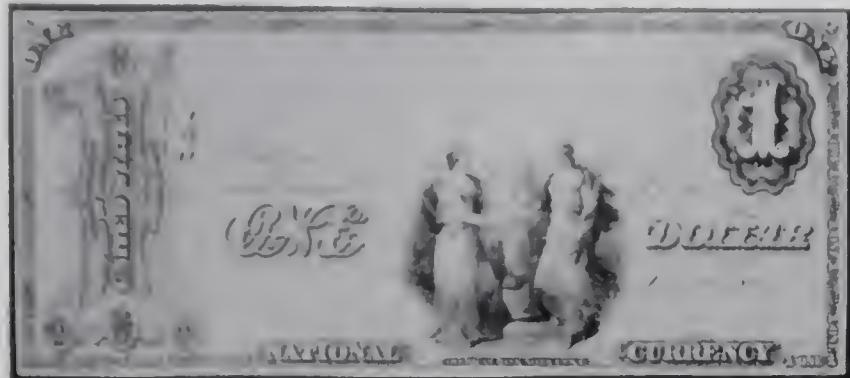
3246



3245



3247



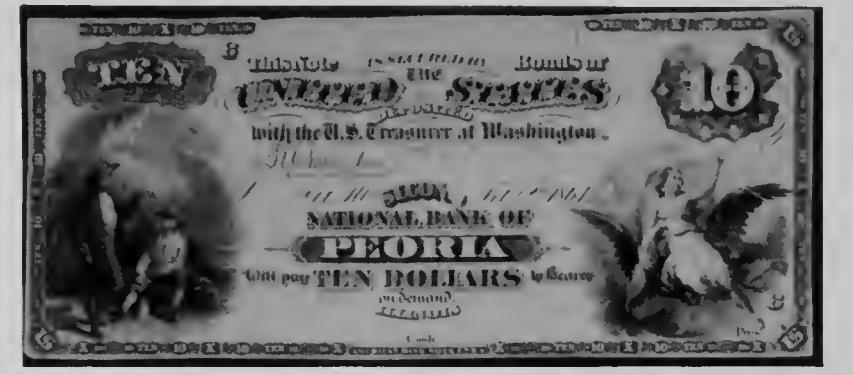
3252



3256



3253



3257



3254



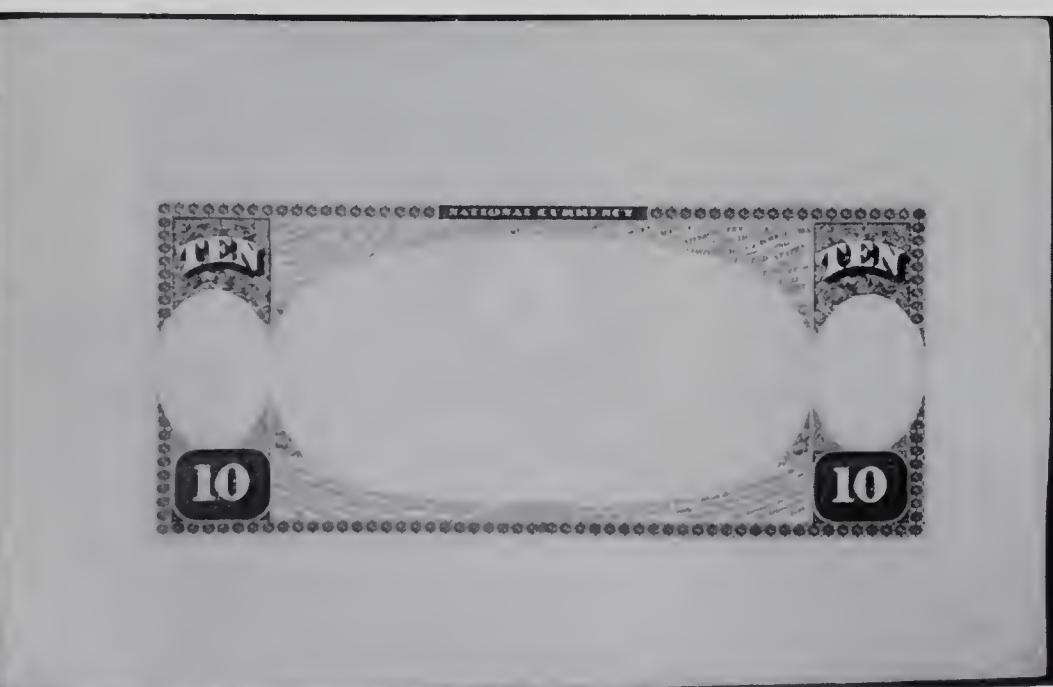
3258



3255



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3259



3250



3261



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3287

3263 Vignette of the Landing of Columbus. Black, on India paper cut to an oblong shape and mounted on a card. The same design as above, prepared by an unknown engraver for the American Bank Note Company, but a different stage, with the ships on the horizon more prominent. Same oblong vignette as above, but with a sharply defined border and no fluid ornamentation. A fresh, Uncirculated example. (\$300-Up)

3264 Vignette of the Landing of Columbus. Black, on India on card. Engraved by Lorenzo Hatch for the Bureau of Engraving and Printing. Bright and very nice, despite a short tear at the left edge. See Hessler p.143. (Photo) (\$250-Up)

3265 Vignette of the Landing of Columbus. Black, on India. Engraved by James Bannister for the Continental Bank Note Company. Oval vignette with "NATIONAL CURRENCY" and "CONTINENTAL BANK NOTE CO." at the bottom. Uncirculated. See Hessler p.144. (Photo) (\$300-Up)

3266 Vignette of the Landing of Columbus. Black, on India on card. Engraved by Walter Shirlaw for the Continental Bank Note Company, with lettering and portions of the obligation all around the vignette. The India paper was cut in half before being mounted. See Hessler p.146. (Photo) (\$150-Up)

VIGNETTES OF DE SOTO DISCOVERING THE MISSISSIPPI

3267 Vignette of DeSoto Discovering the Mississippi. As used on the back of the First Charter \$10.00 note. Black on India, die sunk on a card. Oblong vignette with elaborate border design, as on the first vignette of Columbus above. Engraver unknown, but American Bank Note Company logo below. Uncirculated and attractive. (Photo) (\$300-Up)

See another vignette of this design under the Legal Tender Series for which they were originally intended.

3268 Vignettes of DeSoto Discovering the Mississippi. Four vignettes (three oblong as above, one elliptical). As with the vignettes of Columbus, different engravers and companies are involved, but there are no credit lines or information to distinguish them. 4 pieces. (\$400-Up)

1) Oval, die-sunk on card; 2) Small oblong vignette, on India on card, with the American Bank Note Company credit line; 3) Medium oblong, on India die-sunk on card. "F. Girsch 1862" pencilled at the bottom; foxed. 4) Unfinished oblong engraving. [4]

VIGNETTES OF THE BAPTISM OF POCOHONTAS

3269 Vignette of the Baptism of Pocahontas. As used on the back of the First Charter \$20.00 note, with the title in the vignette. Black on India, die-sunk on card, by the American Bank Note Company. Oblong, in an elaborate frame. Engraved by Charles Burt from John G. Chapman's painting. A bright Uncirculated with light foxing. Hessler plate note Fd103, p.153. (Photo) (\$400-Up)

3270 Vignette of the Baptism of Pocahontas. Identical to the last, but a bit more foxed, and no title in the vignette. Some mounting on the back. (Photo) (\$250-Up)

VIGNETTES OF THE EMBARKATION OF THE PILGRIMS

3271 Vignette of the Embarkation of the Pilgrims. As used on the back of the First Charter \$50.00 Note. Proof in black on India, die sunk on card, by ABN. (Photo) (\$400-Up)

Oblong, in an elaborate frame. Engraved by W.W. Rice from R.W. Wier's 'Embarkation of the Pilgrims.' A bright Uncirculated. Hessler plate note Fd 104, p. 153.

3272 Vignette of the Embarkation of the Pilgrims. Proof in black on India on card. Oblong, without the elaborate border. "Landing of the Pilgrims - Rice" pencilled at the bottom. Uncirculated, somewhat foxed, the India paper brighter than the card. (\$300-Up)

VIGNETTE OF THE SIGNING OF THE DECLARATION OF INDEPENDENCE

✓ 3273 Vignette of the Signing of the Declaration of Independence. As used on the back of the First Charter \$100.00 note and the 1976 \$2.00 note. Proof in black on India, die-sunk on card, by the American Bank Note Company. Oblong, with an elaborate border. Engraved by Frederick Girsch from the John Trumbull painting. *The Signing of the Declaration of Independence*. A bright Uncirculated, with mounting on the back. Hessler plate note Fd105, p.154. (Photo) (\$600-Up)

VIGNETTE OF THE SURRENDER OF GENERAL BURGOYNE

✓ 3274 Vignette of the Surrender of General Burgoyne. As used on the back of the First Charter \$500.00 note. Proof in black on India, die-sunk on card, by the National Bank Note Company. Oblong, with an elaborate border. Engraved by Frederick Girsch after the John Trumbull painting *The Surrender of Burgoyne to General at Saratoga*. Trivial light foxing, otherwise a nice bright Uncirculated. See Hessler Fd106, p.154. (Photo) (\$600-Up)

An important die proof vignette as it appears on a very rare note. Please refer to lot 3261 for an Extremley Rare proof back of this issue.

VIGNETTE OF WASHINGTON RESIGNING HIS COMMISSION

✓ 3275 Vignette of Washington Resigning His Commission. As used on the back of the First Charter \$1,000.00 note. Proof in black on India, die-sunk on a card, by the National Bank Note Company. Oblong, with an elaborate border. Engraved by Frederick Girsch and Louis Delnoce after the painting of the same name by John Trumbull. "Girsch and Louis Delnoce" written on the back. Hessler plate note FD107, p.155. (Photo) (\$750-Up)

SMALL SIZE FORMAT VIGNETTES

3275A Die Proof Vignette of Landing of the Pilgrims as shown on reverse of First Charter \$1.00. India on vertical format card. Some flecking, otherwise nice. (\$100-Up)

3275B Die Proof vignette of Sir Walter Raleigh Introducing Tobacco From America as shown on the reverse of \$2.00 First Charter National Bank Notes (the "Lazy Deuce"). India on card. (\$100-Up)

PAIR OF WASH DRAWING FOR NATIONAL BANK NOTES

3276 Sepia wash drawings (separate) on bristol board of the Rescue of Capt. Smith, 1609 and the Departure of the Pilgrims, 1620. The embossed stamp of the Continental Bank Note Company can be found in the upper left of the first. Each has light foxing and heavy mounting signs in the corners of the back. Hessler plate note NE7a, p.155. 2 pieces. (Photo) (\$600-Up)



3271



3275



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A

3276



3274



3285

UNIQUE NATIONAL BANK NOTE ESSAYS BY THE EXCELSIOR BANK NOTE COMPANY

The following essays, combinations of hand drawn and lettered artist's design, with paste-ups of portions of engravings, were prepared by the Excelsior Bank Note Company, who never actually received any contracts for work for the Treasury Department. Hessler, in listing these, speculates that these are the models Excelsior submitted in attempting to obtain contracts in 1876. The essays offered below are some of the Hessler plate notes, plus variations of a few.

3277 **\$1.00. Reverse Essay by Exeelsior Bank Note Company.** Combination artist's drawing and paste-up in green and black. "Excelsior Bank Note Co. N.Y. & Washington, D.C." credit line at the bottom. Foxing and mounting stains on the back, one showing through to the face. Hessler plate note NE2 p.164. (Photo) (\$400-Up)

3278 **\$1.00. Reverse Essay by Excelsior Bank Note Company.** Combination artist's drawing and paste-up in green and black. Some foxing, glue and drawing on the back. Hessler plate note NE21, p.164. (Photo) (\$400-Up)

3279 **\$2.00. Reverse Essay by Exeelsior Bank Note Company.** Combination artist's drawing and paste-up in green and black. Excelsior Bank Note Co. credit line at the top. Heavy foxing on the back, a little on the face. Hessler plate note NE22, p.165. (Photo) (\$400-Up)

3280 **\$5.00. Reverse Essay by Excelsior Bank Note Company.** Combination artist's drawing and paste-up in green and black. A little foxing and glue staining. Similar to Hessler's NE23, p.165, but with additions at either end. (Photo) (\$400-Up)

3281 **\$5.00. Reverse Essay by Excelsior Bank Note Company.** Combination artist's drawing and paste-up in green and black. "Excelsior Bank Note Co. N.Y. & Washington, D.C." credit line at the bottom. Similar to Hessler's NE24, but with an engraved vignette pasted in the center frame. (Photo) (\$400-Up)

3282 **\$5.00. Reverse Essay by Exeelsior Bank Note Company.** Combination artist's drawing and paste-up in green and black, with the central vignette in sepia. While the numeral counter show a "5" denomination, the scrolls at the top and sides read "ONE DOLLAR". "Exeelsior Bank Note Co. New York & Washington, D.C." credit line at the bottom. Bright, with very little foxing. Similar to Hessler's NE25, but differences just outside the center vignette at three, six, and twelve o'clock. (Photo) (\$400-Up)

3283 **\$5.00. Reverse Essay by Excelsior Bank Note Company.** Combination artist's drawing and paste-up in green and black. While the state seal at the left is from North Carolina, Charter number 245 (in the center) was issued to the First National Bank of Morrisville, New York. Very attractive, with little foxing. Hessler plate note NE27 (top). (Photo) (\$400-Up)

3284 **\$5.00. Reverse Essay by Excelsior Bank Note Company.** Combination artist's drawing and paste-up in green and black, the central vignette sepia. Somewhat toned, with foxing on the back. Hessler plate note NE27 (bottom). (Photo) (\$400-Up)

UNIQUE WASH DRAWINGS FOR THIRD CHARTER NATIONALS

✓ 3285 **\$5.00.** Black and white wash drawing for the reverse of the Third Charter \$5.00 note, artist unknown. The center is cut out, and "Ed. 11-5-1900 1,000,000" (written) and "No. 18. TREASURY DEPARTMENT" (engraved) on the blank side. Light foxing and/or glue on the back. Hessler plate note NE28, p.169. (Photo) (\$400-Up)

3286 **\$10.00.** Wash drawing in pink, blue, gray, and white for the right end of a Third Charter \$10.00 note by R. Ostrander Smith for the Bureau of Engraving and Printing. On a thin brownish paper, approximately 8 1/2" by 7 1/2", jagged and broken at the upper left. Hessler plate note NE29, p.171. (Photo) (\$400-Up)

3287 Wash drawing in gray on white bond, by Walter Shirlaw. About Uncirculated, with mounting on the back. Listed by Hessler as NE30, p.173, under the National Bank Notes, but "Hand colored essay" and "1.00 Ed. series" are written on the back. (Photo) (\$400-Up)

EXTREMELY RARE PARTIAL PROGRESS PROOFS FOR THIRD CHARTER NATIONALS

The following six lots are some of the more peculiar items we have handled. They all were printed on India on card, except that the India paper affixed was not large enough for the full impression, and the printing was done after the India paper was mounted on card. As a result, the right ends of the printing (from a quarter inch to nearly two inches) appears on the card itself, not the India paper, and is quite a bit lighter. Though the notes are listed and illustrated in Hessler, none of this is mentioned.

3288 **\$5.00.** Progress Proof of the left end of Third Charter \$5.00. The printing extends about a quarter inch or so beyond the India paper at the left. Vignette of Benjamin Harrison at left. Uncirculated. See Hessler Fd122, p.170. (Photo) (\$400-Up)
Ex Hickman & Oakes Sale, September 20, 1978, lot 444.

3289 **\$10.00.** Progress Proof of the left end of the Third Charter \$10.00. Over an inch of the printing extends beyond the India paper at the right. Vignette of William McKinley at the left. Uncirculated. "17 Feb. 1902 - 2:30 PM" pencilled at the bottom, "39148" stamped in blue on the back. See Hessler Fd123, p.170. (Photo) (\$400-Up)
Ex Hickman & Oakes Sale, September 20, 1978, lot 445.

3290 **\$50.00.** Progress Proof of the left end of the Third Charter \$50.00. About an inch of printing extends beyond the India paper at the right. Vignette of John Sherman at the left. Uncirculated. "2 Aug. 1902" pencilled on the bottom, "53774" stamped in blue on the back. See Hessler Fd125, p.173. (Photo) (\$400-Up)

3291 **\$50.00.** Progress Proof of the reverse of the Third Charter \$50.00. As above, the printed portion on India paper (die-sunk on a large card) is strong, but the remaining two inches or so (the full remainder of the note in this case) is on the cardboard and much lighter. This is the only note of the four that received an impression from a full plate. "50178" stamped in blue on the back. Hessler plate note Fd125, p.176. (Photo) (\$750-Up)

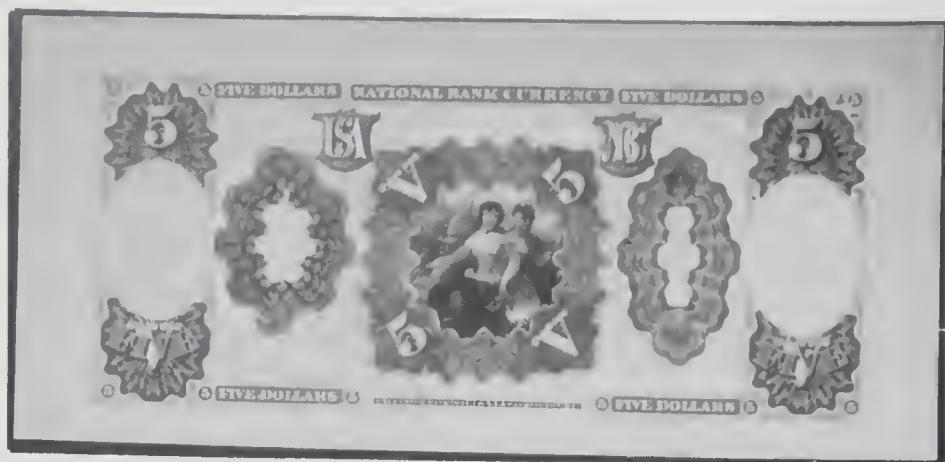
3292 **\$100.00.** Progress Proof of the left of the Third Charter \$100.00. Over an inch of printing extends beyond the India paper at the right. "4462 - 5 July 1902" pencilled at the bottom of the face, "51534" stamped in blue on the back. Hessler illustrates two such \$100.00 Proofs (Fd126, p.177); this impression is earlier than either of them. (Photo) (\$500-Up)

3293 **\$100.00.** Progress Proof of the left end of the Third Charter \$100.00. Over an inch of printing extends beyond the India paper at the right. "2 Aug. 1902" pencilled at the bottom of the face, "53796" stamped in blue on the back. Lightly foxed, but nice nevertheless. This is the latest of the three stages known, and is illustrated by Hessler at the top right of p.177 (Fd126). (\$500-Up)

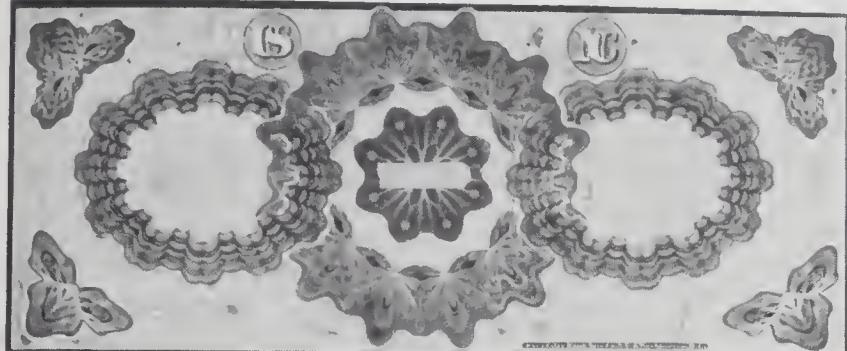
3294 **\$10.00.** Proof of the central part only of the reverse, in green on India on card. The female figure engraved by G.F.C. Smillie, the rest by Marcus W. Baldwin. "Figure by G.F.C. Smillie / background by M.W. Baldwin" pencilled at the left, otherwise Uncirculated. Hessler plate note Fd123, top of p.171. (\$300-Up)



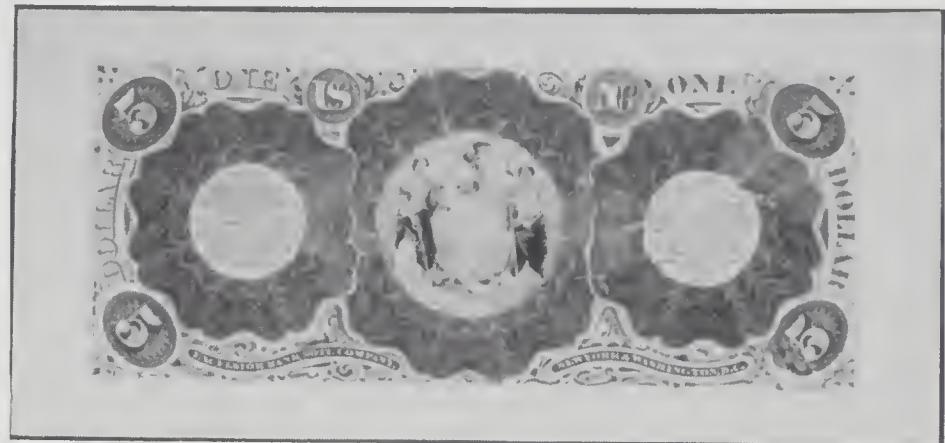
3277



3281



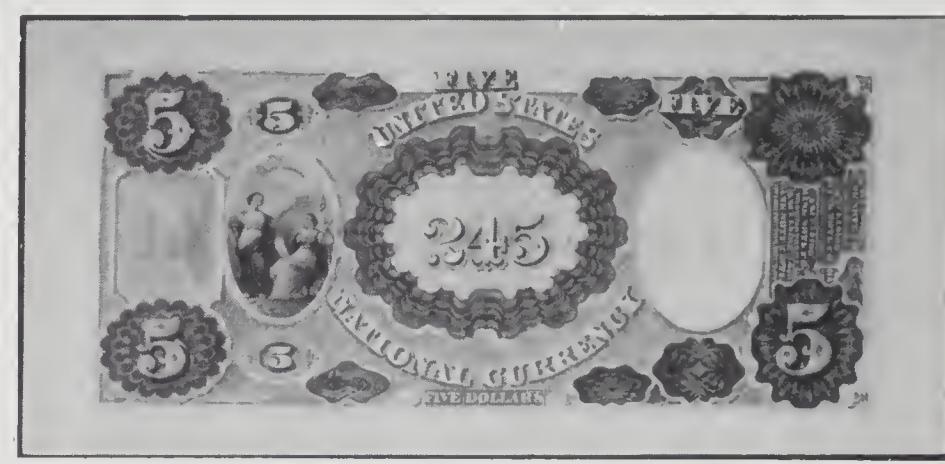
3278



3282



3279



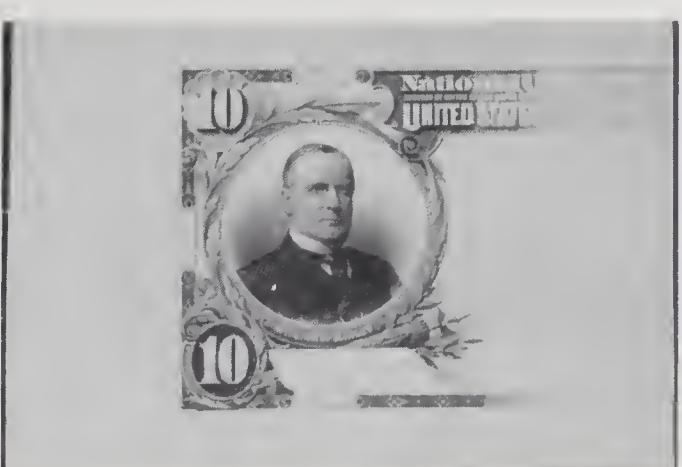
3283



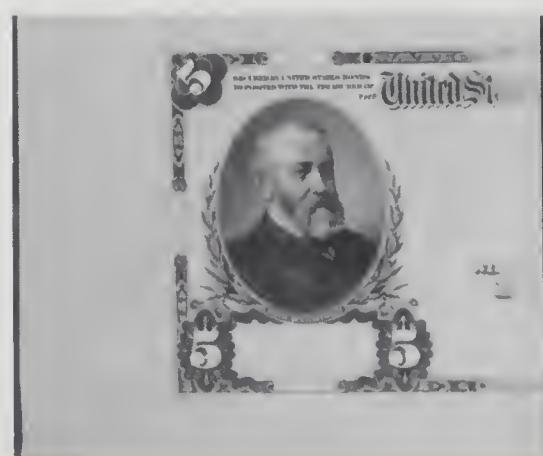
3280



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3288

3295 \$10.00. Proof of the central part only of the reverse, in green on India on card. A second, as above except with some damage at the top right. (\$200-Up)

3296 \$20.00. Progress Proof of the reverse in black on India on card. Nearly complete, needing work at the corners, particularly the upper left. The panel at the bottom with the "This note is receivable..." wording has been cut out. "35962" stamped in blue on the back. Some foxing at the left end, otherwise nice. Hessler plate note Fd124, bottom of p.172. (Photo) (\$400-Up)

3297 \$20.00. Progress Proof of the reverse in black on India on card. As above, nearly complete, needing work at the corners, particularly the upper left. However this example has the full complete panel at the bottom. About Uncirculated, with a single light center fold. Not in Hessler. (Photo) (\$400-Up)

3297A \$50.00. Progress Proof of the left end in black on India on card. Rather incomplete version of *Mechanics* by G.F.C. Smillie. Hessler Fd 125/p. 175 and appears to be the plate note. (\$250-Up)

3297B \$50.00. Progress Proof of the left end of the reverse in black on India on card. A virtually complete version. Not in Hessler. (Photo) (\$300-Up)

3298 \$50.00. Progress Proof of the right end of the reverse in green on India on card. Uncirculated. Mentioned by Hessler (though with only a sketchy description) on p.175. (\$400-Up)

3299 \$50.00. Another progress Proof of the right end of the reverse in green on India on card. A somewhat more advanced stage, with the completed wording in the bottom panel. "M.W. Baldwin" pencilled at the bottom. Uncirculated. Hessler plate note Fd125, p.176. (Photo) (\$400-Up)

3300 \$100.00. Progress Proof of the central portion in black on India on card. Stamped no. 44219 on verso. The Hessler Plate note, p. 177.
There are some very trivial hints of foxing.

CURIOS NATIONAL CURRENCY TRIAL PIECE

3301 \$5.00. An extremely curious piece of unknown origin or purpose. Printed in light green on an off-white resembling crepe paper. The Hessler plate note from the top of page 212, where he states "...they are said to have been part of the estate of John E. Gavit, president of the American Bank Note Company who died in 1874." No printing, but the watermark reads "National Currency", "FIVE", and "UNITED STATES". (Photo) (\$500-Up)

FEDERAL RESERVE BANK NOTES

3302 \$1.00. 1918. Full Proof of the reverse in green on India on card. Cancelled with four small holes in the top border, and two in the bottom border. Uncirculated, with trivial light foxing, and mounting on the back. Not in Hessler. (Photo) (\$750-Up)

3303 \$2.00. 1918. Progress proof of the center of \$2.00 F.R.B.N. in Black on India on card. Popular Battleship motif without details around, no smoke etc. (Photo) (\$250-Up)

3304 Similar, but a later version in Black on India on card. Smoke and sky details added. No. 766060 in blue on the back. (\$250-Up)

EXTREMELY RARE \$100.00 F.R.B.N.

✓ 3305 \$100.00. 1918. Though this denomination was never issued in the Federal Reserve Bank Note series, plates were prepared for a few districts. Proof notes are thus the only form in which this may be obtained. This is a full obverse Proof, very wide, in black on India on card, with small cancellation holes in all borders (3 at each side, two at the top, 4 at the bottom). New York district, Teehee and Burke, Hendricks and Strong; no plate number or position. A nice Uncirculated, with trivial foxing and mounting remnants on the back. An extremely important essay for a design that came close to issuance. Hessler plate note /1499r, p.184. (Photo) (\$3,500-Up)

FEDERAL RESERVE NOTES

3306 \$1,000.00. 1914. Full reverse Proof, very wide, in green on India on card. Uncirculated, with trivial foxing, and mounting remnants on the back. Hessler (p.186) mentions a reverse proof with cancellation holes in the bottom border; this one has two cancellation holes in the top border and three in each side border. (Photo) (\$1,500-Up)

NATIONAL GOLD BANK NOTES

3307 Proof of the central vignette of gold coins from the National Gold Bank Note reverses. Oblong, as on the note with "GOLD BACK", "689", and "AMERICAN BANK NOTE COMPANY" BELOW. (\$750-Up)

A superb engraving that cannot normally be seen very well because of the low grade of most of the extant National Gold Bank Notes. This proof is in black, on India die sunk on a card, and is **Extremely Rare**. Hessler Fd-146a, p. 194.

UNIQUE PROOF VIGNETTE IN GOLD

✓ 3308 Proof of the central vignette of Gold Coins from the National Gold Bank Note reverses. Oblong, as above, but without the additional engraving below, and evidently printed in gold. Hessler lists this (No. CGE 3) as being printed in bronze as on the Compound Interest Treasury Notes and the second and third issue Fractional Currency Notes, and cites the Treasury Department's *History of the Bureau of Engraving and Printing*.

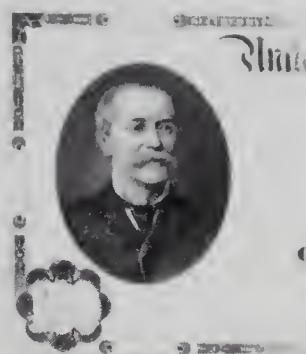
We have examined this fascinating vignette carefully and must disagree - the printing of this vignette in no way resembles the bronze composition used on the other notes mentioned, and does appear to have actual **gold flecks** in the printing mixture. It has absolutely no oxidation as is common to the bronze overprints, and the texture is entirely different.

Coupled with the fact that this is, after all, a vignette of GOLD COINS, for which a trial printing in gold seems entirely logical, we have no doubt that this is printed in **gold**, not bronze. It must, however, be sold "as is", with no guarantee, as no chemical tests have been done.

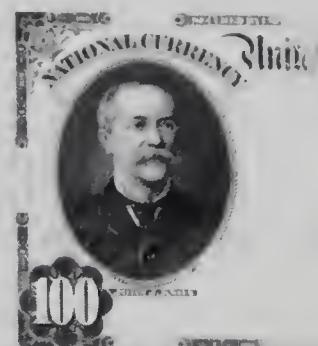
Whether it is in gold or bronze, it is **unique** and of the greatest historical importance. (Photo) (\$2,500-Up)



3290



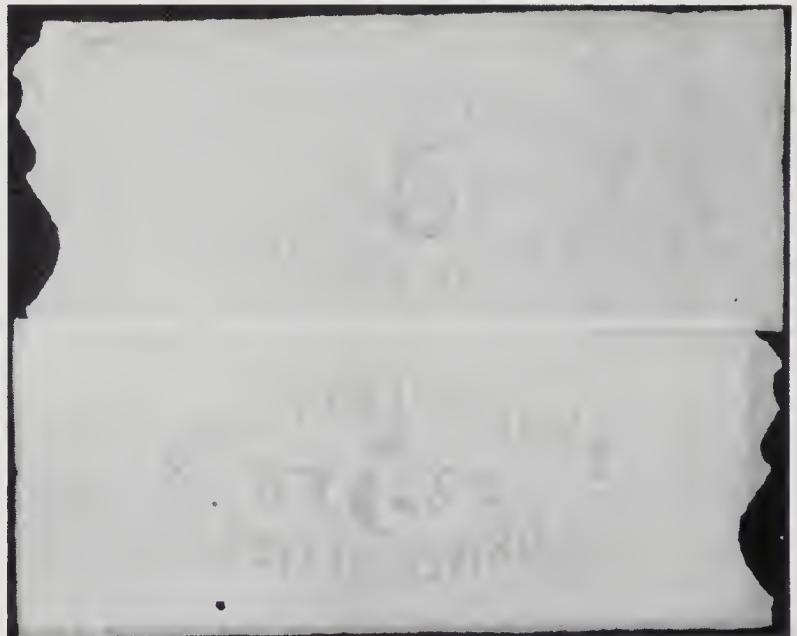
3292



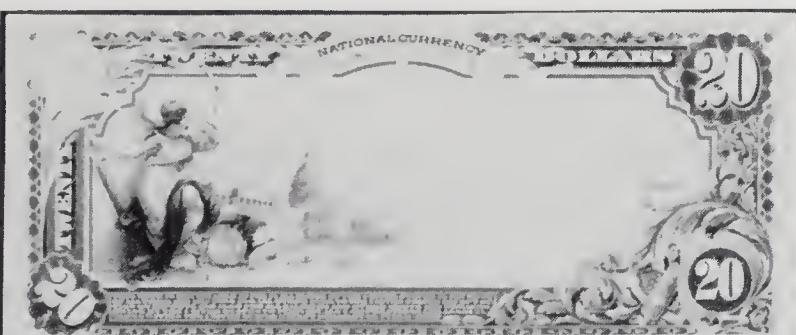
3293



3296



3301



3297



3291



3298

MISCELLANEOUS

3309 5. An unusual Trial Essay from perhaps a private source. Proper size of a large sized note. Paste up in relief, the borders and center portions. Some portions of the lettering loose. (**Photo**) (\$400-Up)

Hard to ascertain exactly what this is. The center vignette appears to be the work of ABN and appears on securities and foreign notes (Mexico BANCO DE JALISCO as appeared earlier in this the sale). An enigmatic piece that most likely is of an un-official nature.

3310 Proof of Border and Underprint for a Gold draft (c.1863-1869) for a written denomination. Gold print on India, attached to paper. Almost Uncirculated save for some rippling across the remounted paper.

Most likely not a Federal-related item. Most likely this was prepared for a California bank or a New York bank which had to prepare drafts to receive customs dues, payable in gold.

3311 Unusual Proof of Left Ends of four National Bank Note state seals with end lathe present. The states are Pennsylvania, New Jersey, Virginia and South Carolina. In Brown, on India and loose from its card. (**Photo**) (\$300-Up)

Why these four state ends would be printed in this form and together (not alphabetical) is a mystery.

3312 **Phillipines.** Under U.S. Protection. Progress Proof of the center portion of the 500 Pesos silver certificate (Pick 31). Black on India on card, full size plate impression extends across India onto card (as third charter proofs that appeared earlier) Uncirculated. (**Photo**)

M. Lopez de Legazpi appears at the center of the proof. Legazpi reached Sebu Island in 1565 where he founded Panay and later in 1571 founded what is the present day Manila. He was the first Spanish colonial governor.

This proof is a reminder that the Bureau of Engraving was involved in the production of these Phillipine Protectorate issues, an area that has been rather neglected by collectors of U. S. Federal issues.

3313 **Oil painting by N.A. Brooks of the \$10 1880 Legal Tender Note.** On chipboard. 25 by 16.5 cm. Some scratching across the face, mostly on the black margins. (**Photo**)

Included with the item is a photograph of it from Bank Note Reporter. According to the article, John T. Hickman purchased the painting from the late Lou Werner who had acquired it auction in 1934 and displayed it on his wall for many years.

A notation pencilled on the back reads 'Said to have been among the novelties displayed at the saloon-restaurant of Smith and McNells Greenwich st-(between) Vesey & Warren, N.Y.C., which closed with the 18th Amendment enforcement. F.F.'

Important Diaries Relating to Master Engravers

3314 **Numismatically related diaries of Marcus Baldwin, T.F. Morris and Charles Chalmers, all master engravers and employees at one time or another of the American Bank Note Company and/or the Bureau of Engraving and Printing.**

The diaries cover the years 1894-1928 and cover trips, visits, business appointments, church sermons (then a mode of entertainment in a simple world). Personal news consists wedding reports of James Smillie's grand daughter, a visit with Darley's widow in Maryland, etc.

Most important are the mentions of engraving work done, scenes, portraits and the like. The diaries mention that the older men went to Florida taking their work with them to avoid the pains of arthritis or other aging problems. Sometimes the engravers even made drawings in the diaries.

At that time and indeed in the present era, the roster of master engravers numbered between 25 and 50. This, and the fact that they were all members of the same Union, meant that they, perforce all knew one another. Indeed, their was a great deal of intermarriage among their families; this is reflected in the diaries.

A fascinating group for the engraving researcher and obviously Unique. [65]

3315-3350 No Lots.

FRAMED ITEMS FROM DR. JACKSON'S COLLECTION

Please Note: Not all framed items will be available for viewing in Memphis. All will be available for viewing at our offices in New York.

3351 Wash drawing of the Capitol Building. 41 by 29cm. In wooden frame. There are some blue water color highlights added, possibly at a later date. Excellent condition. (**Photo**)

At lower right is pencilled "Copyright KB 1912". Also attached is a die proof vignette based on the wash drawing. [2]

3352 Matted and framed sepia engraving of Lincoln. 44 by 36cm. In a gold trimmed, wide wood border frame. Some chipping on the frame, otherwise nice. (**Photo**)

3353 A superb hand painted Model (wash drawing) of a medallion head of Washington. 20 cm. in diameter. Beautifully matted and framed with a die proof of the engraving by BEP. All executed by the noted Charles Burt. Overall size 46 by 35 cm. Superb Condition. (**Photo**)

A beautiful display piece that must have given Dr. Jackson great satisfaction.

Artist's Presentation Proof to J.W. Casilear

3354 An artist's proof of Washington by William E. Marshall. 77 by 51 cm. Matted and framed in dark wood (some chipping). Some very light foxing, otherwise pristine. (**Photo**)

At the lower right "To Mr. J.W. Casilear with regards of William E. Marshall" in pencil.

Wash Drawings Relating To Federal Currency

3355 A pencil wash drawing of "Victory Advancing" by J.W. Casilear (initialled in pencil at the base). Oval 12 by 10 cm. Matted in an oval gilt frame. (**Photo**)

Also included is a die proof vignette of the almost final vignette on India paper on card with some light foxing. This vignette appears on the \$20 Legal Tenders. [2]

3356 Wash drawing of the back of the 1899 Silver Certificate ("One-papa"). 42 by 17cm. Not Framed. Condition only fair with splits and small pieces out. Proper framing and matting would make it a nice display piece. (**Photo**)

3357 Wash drawing in mirror image of "America Siezes Lightning" in a sepia tint. 13cm in diameter. Matted in a gilt frame (overall 31 cm square). Signed by T.P. Liebler" at lower right. A lovely piece. (**Photo**)

Included is a die proof of the finished vignette on original card. The vignette appears on the first and second charter National Bank Notes at the lower right. [2]

3358 Sepia wash drawing of an eagle by Charle Burt. Oval 18 by 13 em. Matted and in an ornate oval gilt frame. Overall size 32 by 29 cm. There is some light chipping. (**Photo**)

This eagle was photographically reduced and used on such vignettes as "Justice and Liberty"; and appearing on currency and Federal Tax stamps.

3359 Sepia wash drawing of the Vermont Arms as used on National Bank Notes. Oval 7 by 4 cm. Matted oval and framed square (31 by 26em). Gilt, some chipping.

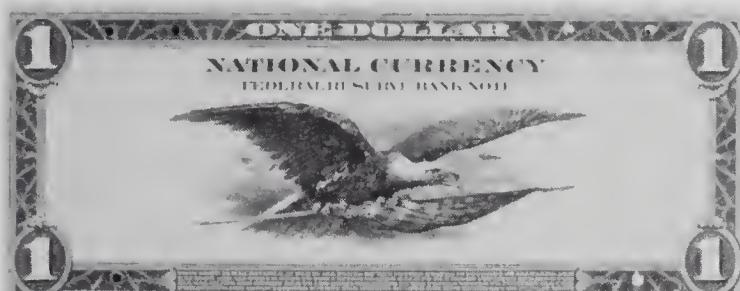
Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



3297B



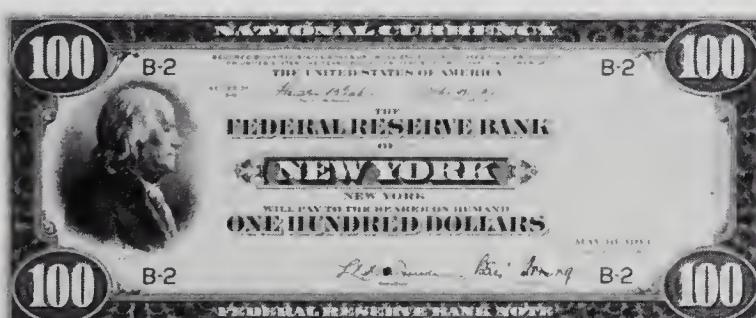
3303



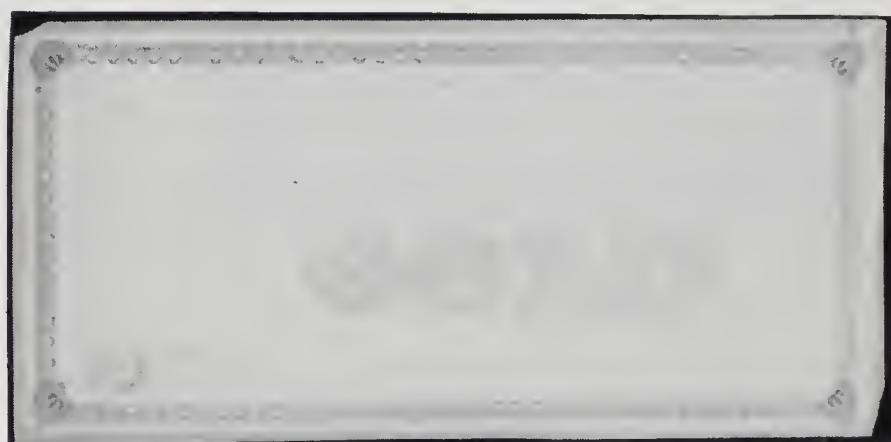
3302



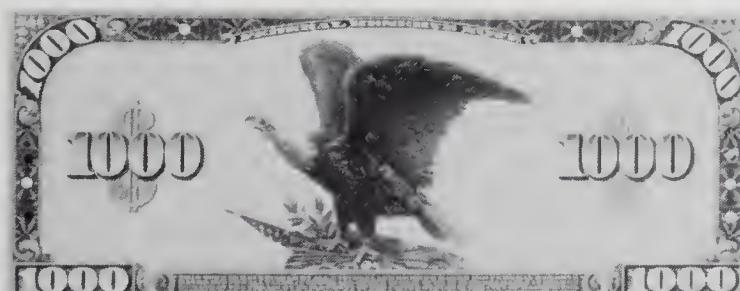
3308



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3310



3306



3309



3312

Ormsby Presentation Piece

3360

Presentation Group to Sidney E. Morse from W.L. Ormsby. Modern frame in black wood. Light brown, gilt edged mat. Overall size 75 by 42 cm. (Photo)

An interesting piece, centered with a tri-color medallion proof sheet in blue, brown and red, flanked by three obsolete notes produced by Ormsby and a hand written note at the lower left "Presented to/Sidney E. Morse/ by his friend and humble servant W.L. Ormsby".

One of the notes is an IN COMMERCIAL BANK note with the Keokuk overprint. The notes may have been added later, but certainly the letter associates with the center piece. A unique item for the Ormsby collector.

Civil War Related Item.

✓ 3361

Pencil Wash drawing and related vignettes of "Old Abe" by Marcus Baldwin. Used on vignettes of securities, but to our knowledge, not on Federal currency. (Photo)

This lot is comprised of a sepia wash of "Old Abe", an eagle; 16 by 11 cm. mounted to chipboard. Also included are two versions of him as die proof vignettes. A set of two, one a progress dated Jan. 29, 1878 in pencil on the back and the second a finished vignette with the same date. Both of these India on card by NBN. The third die proof is titled "Old Abe" (No. 916) by ABN on India die sunk on card. This is a different version from the other two.

Also included are four stock certificates that this ABN vignette was used for, a centennial photographic card of him, and background research articles. [9]

Unique Color Wash Drawing of the "Rejected" \$2 Educational Series Note.

3362

Large size, 83 by 34 cm. color wash drawing by engraver Charles Schlecht for the \$2 Educational series note. A final version that was rejected. Gilt framed, not glazed. Condition excellent for the age with only minor flaws. Unique and possibly worth a five figure price. (Photo)

The wash drawing is also illustrated on page 103 of Hessler's U.S. ESSAY, PROOF and SPECIMEN NOTES. The main motifs of this proposed design were *Peace and War* shown at the left and right respectively. We refer interested bidder's to that reference for specifics on this model.

The wash is primarily in black and white, but the Treasury seal is in red and there is a full (and rather overflowing serial number). It is interesting to note that the rejection of this design not only made Mr. Schlecht unhappy, but also Edwin H. Blashfield whose design was accepted. To be concise, Blashfield's design was for a \$50 and when the denomination was changed felt that the "50" was an important compositional factor in making his design i.e a "pyramid" (effect) as quoted in Hessler.

NOTE: Please see the separate mail bid catalog (Lots 5001-up) for the remainder of Dr. Jackson's Proof Vignettes and related material.

3363-3400 No Lots

NASCA

Wishes to Thank
Mr. Martin Gengerke

For his Advice and Research in writing
the Special Sections of Dr. Glenn E. Jackson
Proofs and Essays National Bank Notes
and Federal Currency.

We Buy, Sell and Auction a Wide Range of Collectibles including:

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Medals and Tokens – U.S., foreign.

Sports Memorabilia – Signed balls, yearbooks, cards, etc.

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Stock Tickers – Antique brokerage office furniture, and other related items.

U.S. Government Bonds and Fiscal Paper of all kinds.

Wall Street Prints – Political cartoons and associated historical items; brokerage ephemera.

We Research Obscure Stocks and Bonds to determine their values as securities – Single Items to Entire Archives



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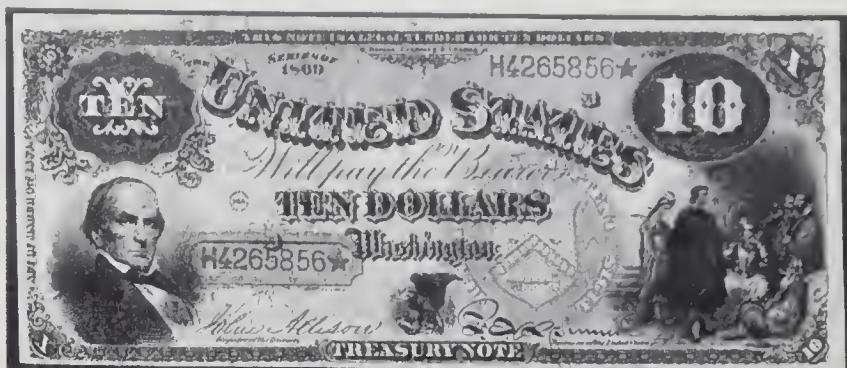
3356



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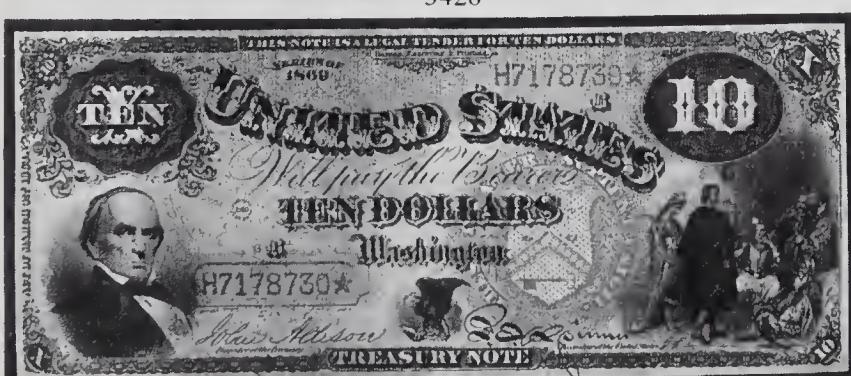
3437



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FEDERAL CURRENCY

LEGAL TENDER NOTES

3401 **\$1. Fr.16** 1862. No.73503. **Crisp Uncirculated** and nearly **Choice CU.** (**Photo**) (\$300-Up)
The note was quarter-folded at one time and there are three small nicks in the borders where the folds begin. Otherwise, bright and crisp.

3402 **\$1. Fr.16** 1862. No.54352. **Extremely Fine.** (\$120-Up)
The top border is tight at left. There is a 2mm dark patch (wax?) on the back above the "N" in "UNITED".

3403 **\$1. Fr.19** 1874. No.H6289523. **Crisp Uncirculated.** (\$350-Up)
The upper left corner tip is a bit rough and there is minor teller handling at right, probably from a bend during counting. There are a few very tiny pinholes at upper left.

3404 **\$1. Fr.26** 1875. No.K2881025. **Crisp Uncirculated.** (\$150-Up)
The top border is a bit tight at left.

3405 **\$1. Fr.18** 1869. No.V2863796. **Crisp Uncirculated.** (**Photo**) (\$450-Up)
This \$1 Legal Tender has the appearance of an Uncirculated example. There is a moderate center fold, and there are a few counting bends in the upper corners. A tiny nick is visible in the upper left border.

3406 **\$1. Fr.27** 1878. No.A8031107. **Almost Uncirculated**, aged. (\$100-Up)

3407 **\$1. Fr.30** 1880. VF, washed, pressed, serial numbers light. **\$1. Fr.39** 1917. VF-EF, pressed. [2] (\$100-Up)

Cut Sheet

3408 **\$1. Fr.37** 1917. No.H43395557A-60A. A lovely cut sheet, all nicely centered. **Choice CU.** [4] (\$250-Up)

3409 **\$1. Fr.39** 1917. No.N84965283A-284A. **Choice CU.** (\$150-Up)
Both have close bottom borders. [2]

3410 **\$1. Fr.40** 1923. No.A30741143B. **Choice CU.** (\$125-Up)

3411 **\$2. Fr.41** 1862. No.31301. **Extremely Fine.** (\$300-Up)
This \$2 Legal Tender has the appearance of an Uncirculated example. There is a moderate center fold, and there are a few counting bends in the upper corners. A tiny nick is visible in the upper left border.

3412 **\$2. Fr.42** 1869. No.E5025640. VF. (\$250-Up)

3413 **\$2. Fr.43** 1874. No.B5394395. EF-AU. (\$200-Up)
Traces of teller handling at right and two faint vertical folds, one near each end.

3414 **\$2. Fr.46** 1875. No.B556694. **Uncirculated.** (\$300-Up)
Minor teller handling at right.

3415 **\$2. Fr.51** 1880. No.Z11520898. EF-AU. (\$100-Up)

3416 **\$2. Fr.60** 1917. No.B78410934A. **Choice CU.** (\$100-Up)

3416A **\$5. Fr.61-a.** 1862. No.43933. **Crisp Uncirculated.** The top border is very tight and there is a single tiny pinhole through the serial number. (**Photo**) (\$500-Up)

3417 **\$5. Fr.64** 1869. No.K3919748. **Choice CU.** (**Photo**) (\$450-Up)
The bottom border is trimmed in a bit at left.

3418 **\$5. Fr.64** 1869. No.K3841963. **Choice CU.** (**Photo**) (\$500-Up)
The corner tips are slightly rounded.

3419 **\$5. Fr.64** 1869. No.K2586309. **Choice CU.** (\$500-Up)

3420 **\$5. Fr.64** 1869. No.K3841749. **Crisp-Choice Uncirculated.** (\$400-Up)
Teller handling is evident near the corners. Uncirculated notes in this number range are reported by Gengerke.

3421 **\$5. Fr.64** 1869. No.K3841627. **Crisp Uncirculated.** (\$300-Up)
Gengerke notes the existence of Uncirculated notes in this number range. There is moderate to heavy teller handling and a there are heavy pinholes in the central portion.

3422 **\$5. Fr.64** 1869. No.K3841918. **Crisp Uncirculated**, light handling traces. (\$350-Up)

3423 **\$5. Fr.67** 1875. No.B337399. **Crisp Uncirculated.** (\$200-Up)

3424 **\$5. Fr.74** 1880. No.A5544521. EF-AU. (\$150-Up)

3425 **\$5. Fr.79** 1880. No.A21241947. **Uncirculated.** (\$100-Up)
There is a light tea-colored stain on the left end of this otherwise lovely note.

3426 **\$5. Fr.83** 1907. No.A21899702. **Choice CU.** (\$150-Up)

Cut Sheet

3427 **\$5. Fr.91** 1907. No. M16633117-20. **Cut sheet of four.** **CU-Choice CU.** The middle two notes are cut close at the top. [4] (\$350-Up)

Cut Sheet

3428 **\$5. Fr.91** 1907. No.M43366921-24. **Cut sheet.** E. F. G. H. **Choice CU.** (**Photo**) (\$600-Up)
The bottom borders are close. [4]

3429 **\$5. Fr.91** 1907. No.K95265987. **Crisp Uncirculated.** (\$100-Up)

3430 **\$10. Fr.96** 1869. No.H7178730. **Choice CU.** (**Photo**) (\$500-Up)
Please note the presence of a tiny bit of thread near the upper right corner near the small "x". It was present when the note was made, and is not a stain. The left end of the note is slightly darkened.

3431 **\$10. Fr.96** 1869. No.H4265856. **Crisp Uncirculated.** (**Photo**) (\$600-Up)
There is a pinhole about 10mm from the right border and 35mm up from the tight-at-left bottom border.

3432 **\$10. Fr.113** 1880. No.A36283190. **Choice CU.** (**Photo**) (\$400-Up)

3433 **\$10. Fr.118** 1901. No.D9552979. VF, pressed. (\$200-Up)

3434 **\$10. Fr.122** 1901. No.E47203356. **Choice Almost Uncirculated.** (**Photo**) (\$450-Up)
The paper is bright and the seal and serial numbers vivid. There is a vertical wrinkle through the approximate center of the note.

3435 **\$10. Fr.122** 1901. No.E60883201. VF. (\$200-Up)

3436 **\$10. Fr.122** 1901. No.E32120891. VF. (\$150-Up)
This example has the brightness of an EF-AU on the face. Several horizontal folds and a few small bald spots are evident on the lightly soiled back.

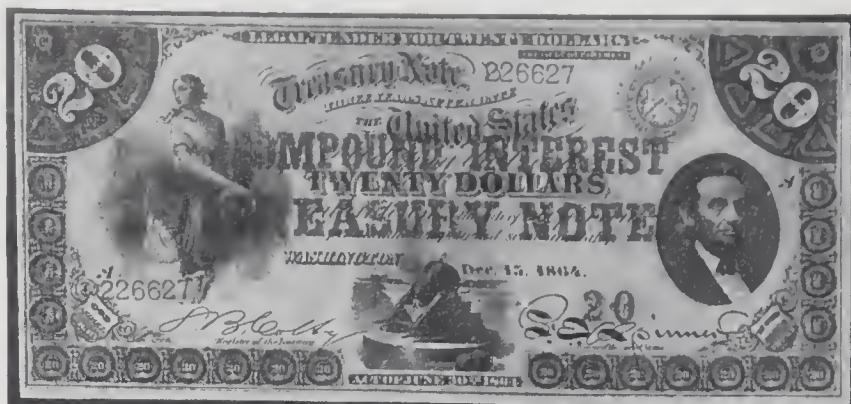
3437 **\$10. Fr.123** 1923. No.A574550. **Choice CU.** (**Photo**) (\$1850-Up)

The black printing is exceptionally deep and clear.

3438 **\$20. Fr.126b** 1863. No.41686. **Gem CU.** A spectacular example, virtually unimprovable! The paper is bright, the printing is crystal clear, the colors are intense and the borders are exceptionally nice. (**Photo**) (\$4000-Up)



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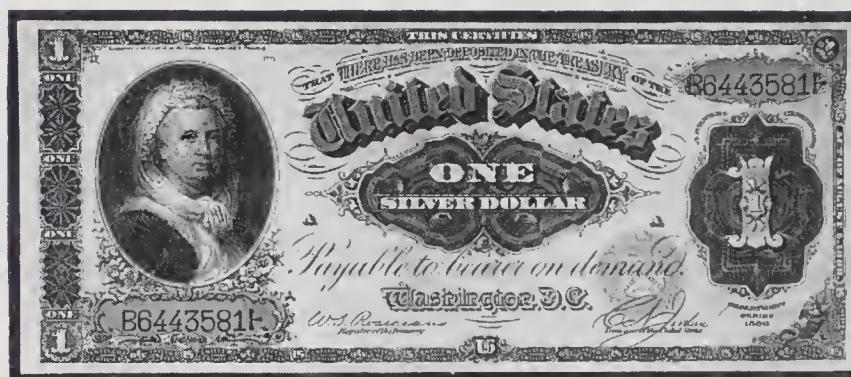
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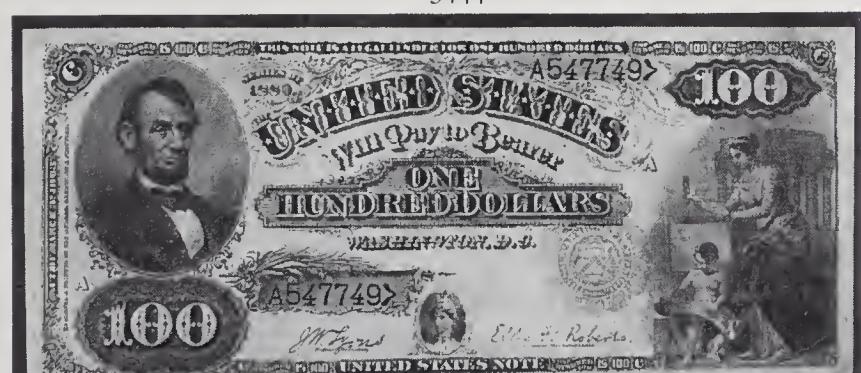
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3439 \$20. Fr.126b 1862. No.92160. VF, corner tip missing. (Photo) (\$400-Up)

There are three vertical folds, heavier when viewed from the back. 2mm of the lower right corner tip are missing and the other corners are slightly rounded. The back is lightly soiled.

3440 \$20. Fr.127 1869. No.A2131583. Choice CU. (Photo) (\$3000-Up)

Gengerke notes two previous appearances: Lynn Knight's 10th Anniversary price list @ \$2,750 and Bowers and Merena 8-26-87 Lot 1608 @ \$3,300. Please note the presence of two small spots of a shiny, transparent substance on the face of the note over one of the seal spikes and on the "0" in "20". (Probably easily removable). These can only be seen when the note is tilted toward the light.

3441 \$20. Fr.132 1880. No.Z1476150. Choice Almost Uncirculated. (Photo) (\$1000-Up)

There is a 15mm vertical wrinkle in the paper as made through the serial number at left.

3442 \$20. Fr.147 1880. No.4178228A. VF-EF. (\$200-Up)

3443 \$50. Fr.164 1880. No.A975997. At first glance this example appears to be **Uncirculated**, but on close inspection, bends or folds can be detected. (Photo) (\$1000-Up)

It was described as **VF** in the 9-18-74 Pine Tree Sale, and **Extremely Fine** in a 1975 Bowers and Ruddy price list. Recent trends in grading and pricing indicate that the overall appearance of a note, rather than its technical grade, dictates its value.

3444 \$50. Fr.164 1880. No.A90341. **Very Fine**. The front of the note appears to be quite bright and fresh, but several lightly pressed folds are visible when viewed from the back. This is a nicely centered and highly attractive example. Formerly Lot 1663, NASCA 12-12-79. (Photo) (\$800-Up)

3445 \$100. Fr.181 1880. No.A547749. F-VF. (Photo) (\$600-Up)

There are light counter smudges at the corners.

COMPOUND INTEREST NOTES

✓ 3446 \$10. Fr.190b Dec. 15, 1864. No.308099. VG-Fine, repaired. (Photo) (\$500-Up)

At first glance this example appears to be **VF** or so. The paper is stiff and the black and red printing is quite crisp. Close inspection reveals skillful repair work and minor restoration around the vertical center fold.

This note last appeared on an Oakes price list in 1977, **VG-Fine** @ \$1,150.

3447 \$20. Fr.191-a Dec. 15, 1864. No.226627. Fine-VF. The upper right corner tip has been repaired. (Photo) (\$2000-Up)

These notes were issued near the end of the Civil War during a period financial crisis. The interest was compounded twice a year for a period of three years, payable only at maturity.

Ex. Donlon, Lot 3, 3-31-78 where it sold for \$2,600.

REFUNDING CERTIFICATE

✓ 3448 \$10. Fr.214 Act of 1879. Fine. (Photo) (\$500-Up)

The note has a bright, fresh appearance when viewed from the front. There are heavy quarter folds, lighter intermediate folds and several pinholes. A 5mm tear extends downward from the top border.

In 1981 this example sold in a Bowers and Merena auction for \$600 and appeared on an Oakes fixed price list.

SILVER CERTIFICATES

3449 \$1. Fr.215 1886. No.B358. Gem CU. Virtually unimprovable. (Photo) (\$850-Up)

3450 \$1 Fr.215 1886. No.B6443581. Choice CU. (Photo) (\$600-Up)
Nicely centered on the face. The back is a bit high.

3451 \$1. Fr.215 1886. No.B3605591. EF. . (\$175-Up)

3452 \$1. Fr.216 1886. No.E38004286. Choice CU. (Photo) (\$500-Up)

3453 \$1 Fr.216 1886. No.B20601555. Choice CU. (Photo) (\$400-Up)
Gengerke reports a run of Uncirculated notes in this serial number range. The lower margin is not full.

3454 \$1 Fr.222 1891. No.E12707404. EF-AU. Bright, crisp and nicely centered on both sides, this note has the appearance of an **Uncirculated** example. (\$200-Up)
There are three extremely light vertical folds, visible only from the back.

3455 \$1. Fr.223 1891. No.E51829149. Gem CU. (Photo) (\$750-Up)

3456 \$1. Fr.224 1896. No.621. Choice CU. (Photo) (\$700-Up)

3457 \$1. Fr.224 1896. No.622. Gem CU. (Photo) (\$800-Up)

3458 \$1. Fr.224 1896. No.502179. Crisp Uncirculated. (Photo) (\$400-Up)
The ends are trimmed in a bit.

3459 \$1. Fr.224 1896. No.18815204. This note appears to be **Uncirculated** but there are two faint corner bends at lower right. (\$350-Up)

3460 \$1. Fr.224 1896. No.821649. Crisp Uncirculated. (Photo) (\$400-Up)

3460A \$5. Fr.224 1896. No.24154552. VF. (\$150-Up)

3461 \$1. Fr.224 1896. No.1150414. VF-EF. Three light vertical folds. (\$100-Up)

3462 \$1. Fr.224 1896. No.1808721. VF-EF. (\$200-Up)

3463 \$1. Fr.224 1896. No.1713966. VF-EF. (\$150-Up)

3464 \$1. Fr.225 1896. No.35327069. VF-EF. (\$200-Up)

3464A \$1. Fr.225 1896. No.41996128. VF. (\$150-Up)

3465 Black Eagle Signature Combinations. (\$250-Up)

1) Fr.226 VF. 2) Fr.226a EF-AU. 3) Fr.227 AU. 4) Fr. 228 EF. 5) Fr.230 Fine. 6) Fr.231 Napier-Thompson F-VF. 7) Fr.232 Unc. 8) Fr.233 EF. 9) Fr.234 EF. [9]

3466 \$1 Fr.226 1899. No.41090. Choice CU. (\$150-Up)

3467 \$1. Fr.228 1899. No.95673389. Choice CU. (\$100-Up)



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3477-3480



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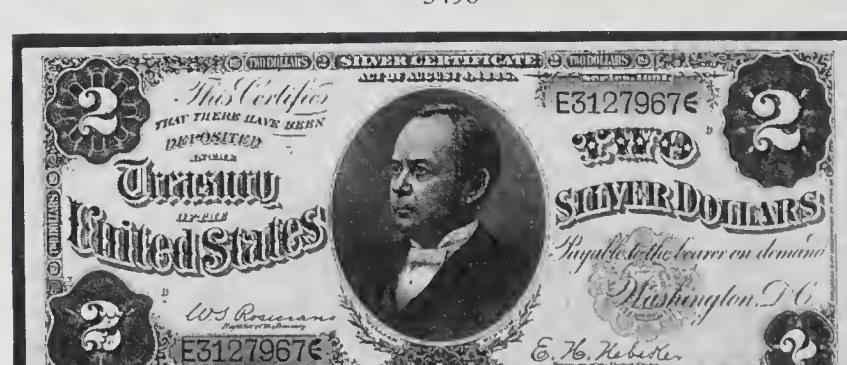
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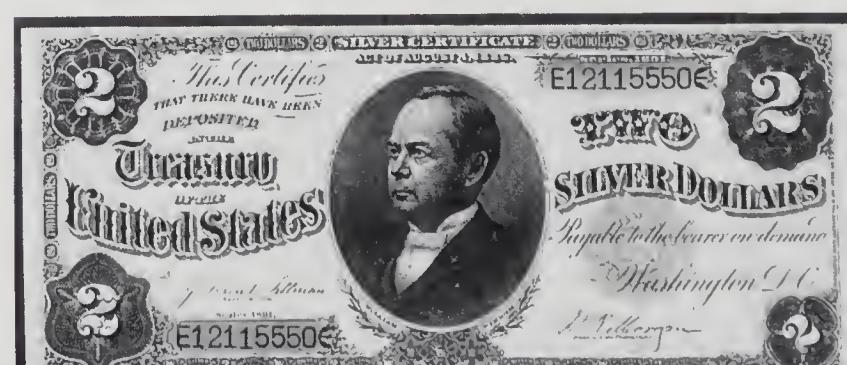
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3468 **\$1. Fr.229** 1899 No.X22382741 Choice-Gem CU. (\$120-Up)
First of four consecutively-numbered notes from a cut sheet.

3469 **\$1. Fr.229** 1899. No.X22382742. Gem CU. (\$120-Up)

3470 **\$1. Fr.229** 1899. No.X22382743. Gem CU. (\$120-Up)

3471 **\$1. Fr.229** 1899. No.X22382744. Gem CU. (\$120-Up)

3472 **\$1. Fr.229** 1899. No.*237431B. Choice CU. (\$300-Up)

3473 **\$1. Fr.231** 1899. No.D2973569D. Almost Uncirculated. Napier-Thompson, the scarcest signature combination of this series. (\$300-Up)

The front of the note shows light surface abrasions in the central areas on either side of the eagle, probably from an eraser used to remove pencil marks or dirt.

Low Number

3474 **\$1. Fr.232** 1899. No.R21R. Choice CU. (\$300-Up)

3475 **\$1. Fr.232** 1899. No.R22693719R. Choice CU. (\$125-Up)

3476 **\$1. Fr.233** 1899. No.Z999Z. Choice CU. (Photo) (\$400-Up)

Cut Sheet of Low Numbers

3477 **\$1. Fr.233** 1899. No.U5U. Choice CU. (Photo) (\$500-Up)
First of four notes from a cut sheet.

3478 **\$1. Fr.233** 1899. No.U6U. Choice CU. (Photo) (\$400-Up)
The upper right border is tight, but not into the design.

3479 **\$1. Fr.233** 1899. No.U7U. Choice CU. (Photo) (\$400-Up)

3480 **\$1. Fr.233** 1899. No.U8U. Gem CU. (Photo) (\$700-Up)

3481 **The preceeding four notes, U5U, U6U, U7U, U8U as a lot.** The bidding will commence at 5% over the total hammer prices for the last four lots. [4]

Low Number

3482 **\$1. Fr.235** 1899. No.M6A. CU. (\$450-Up)
There is evidence of very light teller handling in the upper right corner of this crisp, bright fancy-numbered Fr.235.

3483 **\$1. Fr.235** 1899. No.*15152482B. EF-AU. (\$100-Up)

Cut Sheet of Low Numbers

3484 **\$1. Fr.236** 1899. No.X65A. Gem CU. First of four consecutively numbered notes from a cut sheet. (\$200-Up)

3485 **\$1. Fr.236** 1899. No.X66A. Crisp - Choice CU. The border is a bit close at upper left. (\$125-Up)

3486 **\$1. Fr.236** 1899. No.X68A. Crisp - Choice CU. Again, the border is a bit close at upper left. (\$125-Up)

3487 **\$1. Fr.236** 1899. No.X67A. Crisp - Choice CU. The border is a bit close at upper left. (\$125-Up)

3488 **\$1. Fr.236** 1899. Cut sheet Nos.X65-X68A. Choice-Gem CU. This lot will be offered at 5% above the hammer prices of the preceeding four lots. [4]

3489 **\$1. Fr.238** 1923. No.A90280741-44E. Cut sheet. Choice-Gem CU. [4] (\$160-Up)

3490 **\$1. Fr.237(2).** \$1 Fr.238. All Choice CU. [3] (\$120-Up)

3491 **\$1. Fr.238** 1923. No.B56223126E-30E and No.B65398521E-25E. All Crisp-Choice CU. [10] (\$300-Up)

3492 **\$1. Fr.238** 1923. No.A21537921E-24E, A89766828E and. B25604305E. All Crisp-Choice CU. [6] (\$180-Up)

3493 **\$1. Fr.239** 1923. No.B46751847E. Woods-Tate. Choice. Very close to Gem CU. (\$200-Up)

3494 **\$2. Fr.240** 1886. No.B1083619. Crisp Uncirculated. (\$500-Up)
There are no signs of wear or folds, but the seal and serial numbers are light and the note has a slightly "washed" appearance.

3495 **\$1. Fr.242** 1886. No.B7729254. Gem CU. (Photo) (\$1000-Up)

3496 **\$2. Fr.242** 1886. No.B13055139. Choice CU. (Photo) (\$800-Up)

3497 **\$2. Fr.242** 1886. No.B6438693. VF, pressed. (\$180-Up)

3498 **\$2. Fr.245** 1886. No.E3127967. Choice CU. (Photo) (\$1750-Up)

3499 **\$2. Fr.246** 1891. No.E12115550. CU-Choice CU. (Photo) (\$900-Up)

The corners are sharp and the centering quite good. There are no discernable problems but the note lacks the crispness and clarity of a Gem. There is a bit of light aging near the right edge.

3500 **\$2. Fr.247** 1896. No.212. Choice CU. (Photo) (\$1700-Up)
First of a consecutively-numbered pair.

3501 **\$2. Fr.247** 1896. No.213. Choice CU. (Photo) (\$1700-Up)

3502 **\$2. Fr.247** 1896. No.7431038. VF-EF. (Photo) (\$450-Up)

3503 **\$2. Fr.247** 1896. No.232874. VF. (\$275-Up)

3504 **\$2. Fr.248** 1896. No.12530433. Choice Almost Uncirculated, perhaps better. (Photo) (\$1000-Up)

This lovely note appears to be **Choice Uncirculated**. The colors are fresh and vibrant and the centering is above average. There is, however, a hint of a center fold, though it does not seem to extend anywhere near the edges.

3505 **\$2. Fr.248** 1896. No.10513719. VF. (\$275-Up)

3506 **\$2. Fr.251** 1899. No.D4906934. Gem CU. (\$250-Up)

3507 **\$2. Fr.253** 1899. No.E50012813. Choice CU and close to Gem. Signed by J.W. Whelpley, Assistant Treasurer of the United States, 1890-1893. (Photo) (\$300-Up)
First of four consecutively numbered. All four show very light traces of the impression of a paper clip that held them together as a set.



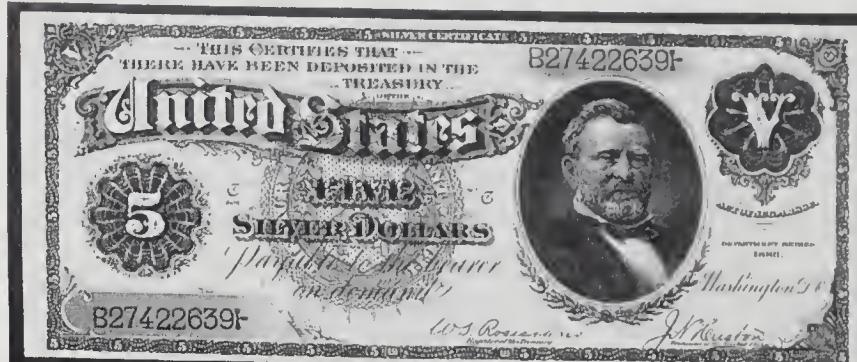
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3507-3510



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3508 \$2. Fr.253 1899 No E50012814. Choice CU. Signed by J.W. Whelpley, Assistant Treasurer of the United States, 1890-1893. (Photo) (\$300-Up)

3509 \$2. Fr.253 1899. No.E50012815. Choice CU. Signed by J.W. Whelpley, Assistant Treasurer of the United States, 1890-1893. (Photo) (\$300-Up)

3510 \$2. Fr.253 1899. No.E50012816. Choice CU. Signed by J.W. Whelpley, Assistant Treasurer of the United States, 1890-1893. (Photo) (\$300-Up)

Low Number

3511 \$2. Fr.254 1899. No.H19. Gem CU. (Photo) (\$600-Up)
Gengerke reports the appearance of numbers H1, 5, 6, 7, 8, 9, 11, 23, 53, 55, 60 and 77 since 1943, all autographed by Thompson (this example is not autographed).

3512 \$2. Fr.256 1899. No.51654203. Crisp Uncirculated. (\$150-Up)

3513 \$2. Fr.258 1899. No.N79358401. Choice CU. (\$140-Up)

3514 \$5. Fr.261 1886. No.B18275803. Fine, pressed. (\$200-Up)
Formerly Lot 592 in Paramount's Sale of 11-4-77.

3515 \$5. Fr.261 1886. No.B12422692. Fine. (\$200-Up)
The lower right corner is round and the note has been pressed.

3516 \$5. Fr.263 1886. No.B27422639. Choice CU and close to Gem. (Photo) (\$2000-Up)
Other Uncirculated examples have been observed in this serial number range.

3517 \$5. Fr.263 1886. No.B31644411. Fine. (\$250-Up)

3518 \$5. Fr.269 1896. No.21224828. Gem CU. (Photo) (\$4000-Up)

There is a 1mm area of dense paper in the upper border about 30mm from the right edge. Under magnification this appears to be nothing more than a defect in the original paper as made.

3519 \$5. Fr.269 1896. No.22319361. Choice CU. (Photo) (\$2500-Up)

3520 \$5. Fr.269 1896. No.24531788. About Fine, soiled. (\$150-Up)

3521 \$5. Fr.270 1896. No.30968755. Choice Almost Uncirculated. (Photo) (\$1500-Up)

Viewed from the back, a very light diagonal wrinkle can be seen partially across the right third of the note.

3522 \$5. Fr.270 1896. No.29478506. VF. (\$400-Up)

3523 \$5. Fr.271 1899. No.A22138356. VF. (\$150-Up)

The face is quite bright. There are three moderate to heavy vertical folds on the back.

3524 \$5. Fr.272 1899. No.B3749662. Gem CU. (Photo) (\$1000-Up)

Gengerke has observed the existence of a run of Uncirculated notes in this number range.

3525 \$5. Fr.272 1899. No.B18. Choice CU. (Photo) (\$1500-Up)

3525A \$5. Fr.274 1899. No.E2. Choice CU. (Photo) (\$2500-Up)

3526 \$5. Fr.274 1899. No.E40620627. VF-EF. (\$150-Up)
There is an 8mm border split at upper right.

3527 \$5. Fr.275 1899. No.K12. Choice CU. (Photo) (\$1500-Up)

3528 \$5. Fr.277 1899. No.M26919959. VF. (\$150-Up)

3529 \$5. Fr.278 1899. No.M69259055. Crisp Uncirculated. (Photo) (\$450-Up)
The borders taper in slightly near the bottom along both edges.

3530 \$5. Fr.281 1899. No.N34569565. Crisp Uncirculated. (Photo) (\$500-Up)
There is a hint of teller handling in the upper right corner.

3531 \$5. Fr.281 1899. No.N56081873. VF. (\$175-Up)

Low Number

3532 \$5. Fr.282 1923. No.A3B. Gem CU. (Photo) (\$2500-Up)

3533 \$10. Fr.289 1880. No.B7536663. Technically F-VF, but this lightly-pressed note appears much better. (\$350-Up)

3534 \$10. Fr.294 1886. No.B9853216. Gem CU. (Photo) (\$4000-Up)

3535 \$10. Fr.299 1891. No.E7859264. Crisp Uncirculated. Ex. Donlon, 3-31-78 Lot 264. (\$400-Up)
There are traces of teller handling and light soil.

3536 \$10. Fr.301 1891. No.E33244888. Almost Uncirculated. (Photo) (\$600-Up)

This lovely "Tombstone" note has a barely discernable vertical fold about one third in from the right border when viewed carefully from the back. There other traces of light handling. This example certainly has the appearance of an Uncirculated note and would fit into any high grade collection of Federal currency.

3537 \$10. Fr.302 1908. No.A2906636. Appears to be Uncirculated, but there are traces of three vertical bends or light folds. The paper is bright and fresh and the seal and serial numbers are quite vivid. (\$300-Up)

3538 \$20. Fr.310 1880. No.1834655. Fine. (Photo) (\$450-Up)
Formerly Lot 2070, NASCA 4-30-79.

3539 \$20. Fr.311 1880. No.B3684496. VF, pressed. (\$450-Up)

3540 \$20. Fr.311 1880. No.B3160912. Fine-VF. (Photo) (\$500-Up)
Formerly Lot 602, Stack's 1-27-1967. The top border is tight and there are a few tiny pinholes.

3541 \$20. Fr.318 1891. No.E1709727. This bright, crisp Silver Certificate appears to be Uncirculated but on close inspection a faint vertical fold can be seen only from the back, one third of the way in from the right side. (Photo) (\$700-Up)



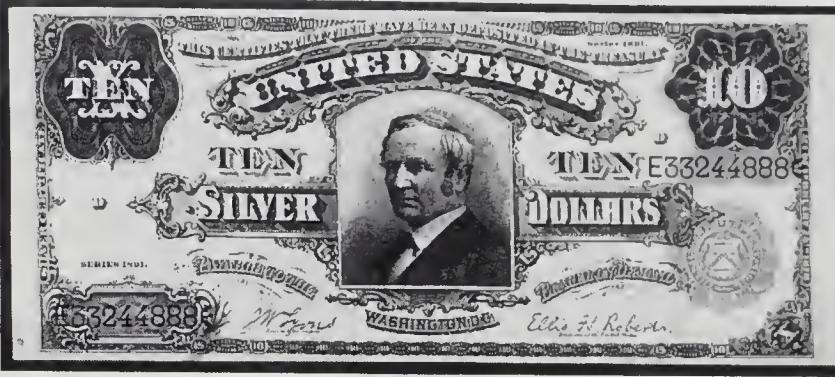
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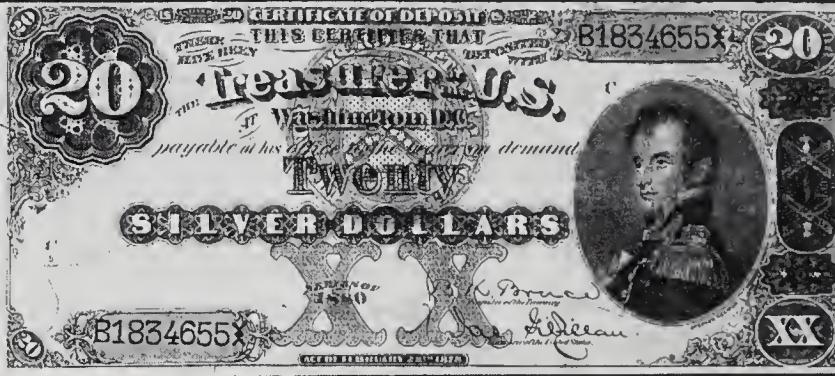
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TREASURY COIN NOTES

3542 **\$1. Fr.347** 1890. No.A4287127. Gem CU. (Photo) (\$1500-Up)

3543 **\$1. Fr.347** 1890. No.A3998475. VF. (\$150-Up)

3544 **\$2. Fr.357** 1891. Very close to Choice CU. (\$350-Up)

3545 **\$5. Fr.359** 1890. No.A131039. VF, pressed. (\$150-Up)

At first glance this example appears to be EF or better, but it has been quarter folded.

3546 **\$5. Fr.361** 1890. No.A5460367. Choice CU. (Photo) (\$1000-Up)

3547 **\$5. Fr.364** 1891. No.B16018692. Choice-Gem CU. (Photo) (\$650-Up)

3548 **\$10. Fr.368** 1890. No.A4483521. Choice CU. (Photo) (\$1200-Up)

3549 **\$10. Fr.369** 1891. No.B434914. Gem CU. (Photo) (\$1250-Up)

3550 **\$10. Fr.369** 1891. No.B434969. Crisp Uncirculated. (Photo) (\$500-Up)

Gengerke reports a run of Uncirculated notes in this serial number range. There are traces of teller handling at upper right, the corner tips are rounded and the bottom border is a bit close.

FEDERAL RESERVE BANK NOTES

3551 **\$1. Fr.710** 1918. No.A30989481. Choice CU. (\$100-Up)

FRBN STARS

3552 **\$1. Fr.710** 1918. No.A380179*. VF, washed. (\$150-Up)

3553 **\$1. Fr.712** 1918. No.B184372*. VG, soiled. (\$50-Up)

3554 **\$1. Fr.714** 1918. No.C14936*. Bright VF. (\$150-Up)
One of five reported by Murray.

3555 **\$1. Fr.720** 1918. No.D324859*. VF. (\$150-Up)
One of only four reported by Murray.

3556 **\$1. Fr.722** 1918. No.E234344*. The lower left corner is missing, otherwise VG. (\$70-Up)
One of only five reported by Murray.

3557 **\$1. Fr.725** 1918. No.F139829*. Fine but stained on the back. (\$200-Up)
One of only two reported by Murray.

3558 **\$1. Fr.729** 1918. No.G551104*. Fine. (\$100-Up)
One of only six reported by Murray.

3559 **\$1. Fr.731** 1918. No.H89410*. VG-Fine. (\$120-Up)
There are a few short splits in the top left border and some light ink stains on the back.
One of only two reported by Murray.

3560 **\$1. Fr.737** 1918. No.J76309*. Good-VG. (\$80-Up)
One of only 5 reported by Murray.

3561 **\$1. Fr.740** 1918. No.K38483*. Good, soiled, stained. (\$70-Up)

3562 **\$1. Fr.743** 1918. No.L62678*. Fine, cleaned. (\$100-Up)

3563 **\$2. Fr.750** 1918. No.B823181A. Choice-Gem CU. (\$300-Up)

High Grade Star Note

3564 **\$2. Fr.751** 1918. No.B36853*. EF-AU. (\$600-Up)

There are three barely detectable vertical folds. One of three known.

Low Number

3565 **\$2. Fr.757** 1918. No.D50A. Crisp Uncirculated, light teller handling. (\$250-Up)

GOLD CERTIFICATES

3566 **\$2. Fr.758** 1918. No.D63A. Crisp Uncirculated. (\$350-Up)
The top border is trimmed down to about 1mm.

3567 **\$10. Fr.1173** 1922. No.H41415722. Crisp Uncirculated. (\$100-Up)

The border is close at upper right.

3568 **\$20. Fr.1178** 1882. No.C13774075. Crisp Uncirculated - Choice CU. (Photo) (\$1000-Up)

The rich orange and yellow colors are quite pleasing and the centering is almost perfect. There is, however, some evidence of teller handling near the right end.

3569 **\$20. Fr.1178** 1882. No.C3377779. VF, pressed. (\$150-Up)

3570 **\$20. Fr.1180** 1905. No.A404322. Gem CU. (Photo) (\$5000-Up)

There are what appear to be light streaks in the yellow tint to the left of Washington. These are as made and were probably the result of a board break.

3571 **\$50. Fr.1193** 1882. No.C634239. VF-EF. (\$350-Up)
There is a tiny nick in the upper right border, not into the design. The three vertical folds are barely visible from the bright and attracted front. The back color is quite vivid.

3572 **\$50. Fr.1195** 1882. No.E23056. Extremely Fine. Perfectly centered, crisp and bright. The colors are superb. (Photo) (\$500-Up)

3573 **\$100. Fr.1209** 1922. No.H17470. VF-Extremely Fine with exceptionally nice color and centering. (Photo) (\$400-Up)
This note previously appeared in the 11-4-85 Bowers & Merena Auction Lot 4568.

3574 **\$100. Fr.1215** 1922. No.N2257145. Gem CU. (Photo) (\$1500-Up)

3575 **\$500. Fr.1216** 1882. No.C100737. Very Good, pinholes. (Photo) (\$800-Up)

There is a small rust stain in the left border and the entire note is lightly soiled. This note was first reported as Lot 598 in the Pine Tree Sale of 9-18-74 where it brought \$1000.

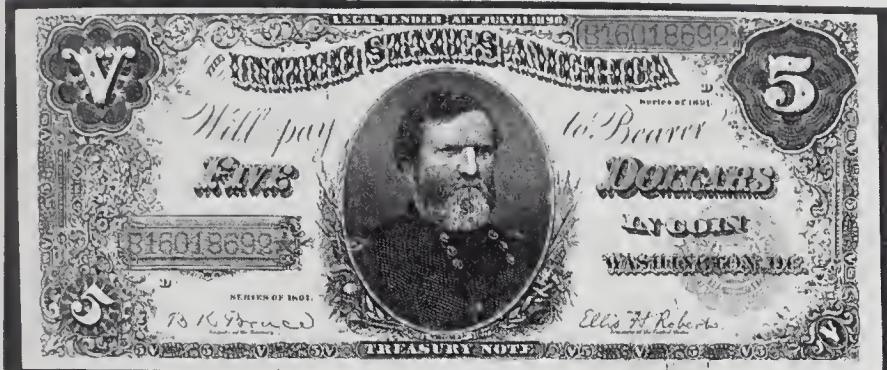
Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



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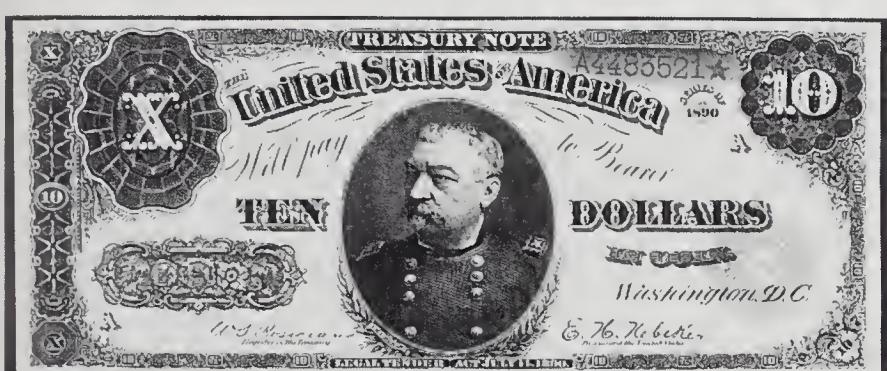
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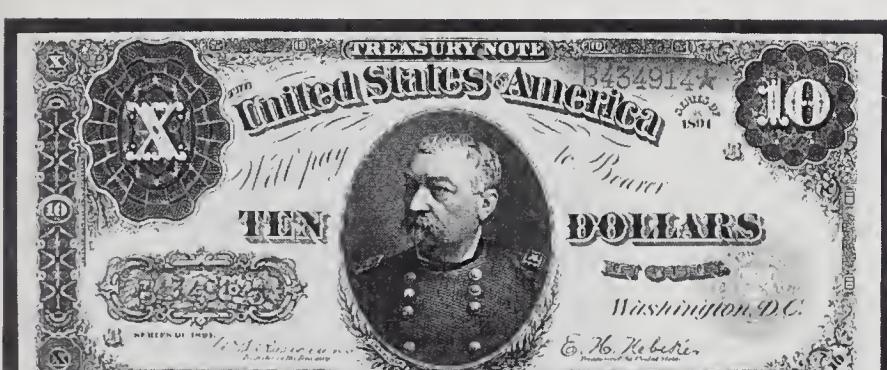
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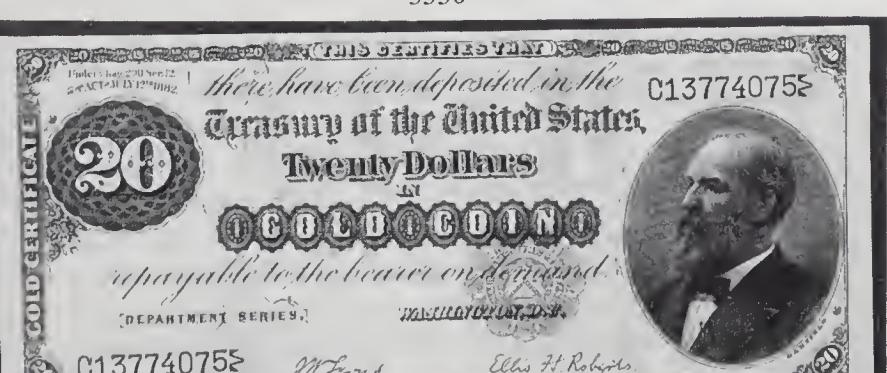
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3550



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3568



3416A

SMALL SIZE NOTES

3576 **\$5 U.S. Note 1953.** No.A00000015-16A. **Gem Uncirculated.** [2] (\$300-Up)

3577 **\$1. Fr.1605** 1928 E. No.115555555B. **Choice AU.** (Photo) (\$500-Up)
There is a light vertical center fold.

3578 **\$1. Fr.1605** 1928E. No.116148555B. **Very Fine.** (\$150-Up)

3579 **\$1 Silver Certificate 1957.** No.G22222222A. **Gem CU.** (\$250-Up)

3580 **\$1 Silver Certificate 1957 A.** No.L44444444A. **Gem CU.** (\$250-Up)

3581 **\$5 Silver Certificate 1953.** No.A00000014A. **Gem CU.** (\$150-Up)

3582 **\$10 Federal Reserve 1950A.** Lower left serial number F35873390B - upper right F35873323B. **Fine.** (\$100-Up)

3583 **Giori Test Sheet.** Green. 32 subjects, sixteen sets head to head. **Uncirculated,** some edge rumpling.

3584-3600 No Lots.

FRACTIONAL CURRENCY

3601 **3¢ Fr.1226 Choice-Gem CU.** [6] (\$150-Up)

3602 **A Nice Group of Fractionals.** (\$110-Up)
1) 3¢ Fr.1226 CU. 2) 5¢ Fr.1238 EF-AU. 3) 10¢ Fr.1255 EF-AU. 4) 25¢ Fr.1295 VF. 5) 50¢ Fr.1331 VF-EF. 6) 50¢ Fr.1363 VF, off center, high on the back. [6]

3603 **First Issue - Perforated Edges.** (\$100-Up)
1) 5¢ Fr.1229 EF. 2) 10¢ Fr.1240 CU. 3) 25¢ Fr.1279 CU. 4) 50¢ Fr.1310 EF-AU, pinhole. [4]

3604 **First Issue Denomination Set.** (\$75-Up)
1) 5¢ Fr.1230 Fine-VF. 2) 10¢ Fr.1242 VF, trimmed tight top left and upper right. 3) 25¢ Fr.1281 Unc. 4) 50¢ Fr.1312 AU. [4]

3605 **5¢ Fr.1231-SP Obverse and Reverse Specimens. Crisp Uncirculated.** Both are wide margin specimens trimmed down to about 6mm all around. The obverse has mounting remnants near the top on back. [2] (\$100-Up)

3606 No Lot.

3607 **10¢ Fr.1253. Choice CU.** (\$100-Up)

3608 **A Nice Fractional Grouping.** (\$180-Up)
1) 10¢ Fr.1251 VF-EF. 2) 15¢ Fr.1269 Unc, small red stain. 3) 25¢ Fr.1291 Choice AU. 4-5) 25¢ Fr.1294 CU, AU aged on back. 6) 50¢ Fr.1355 AU, aged. [6]

3609 **Various Third and Fourth Series Notes.** (\$100-Up)
1) 10¢. Fr.1255. AU. 2) 25¢. Fr.1301. Unc. 3) 50¢. Fr.1374. AU, a marked center fold. 4) 50¢. Fr.1376. VF. 5) 50¢. Fr.1381. VF, plus, a shaved bottom border. [5]

3610 **Uncut Sheet. 5¢. Fr.1233.** 5x4. Average; **Fine.** Face plate No.196; back plate No.115. Gr. surcharge. Pinholed. (\$150-Up)

3611 **Part Sheet. 5¢. Fr.1233.** 4x4. **VF**, three folds. notes range from **AU** to **VF**. Nibbling in the right top corner. (\$100-Up)

3612 **Various Fourth Series Notes.** (\$120-Up)
1) 10¢. Fr.1257. AU, a pinch fold. 2) 15¢. Fr. 1267. Unc, a shaved left border. 3) 25¢. Fr. 1307. EF. 4) 50¢. Fr.1374. Unc, the left top border is shaved, the lower left border is close. 5) 50¢. Fr.1376. Unc, unevenly margined. 6) 50¢. Fr.1379. AU, a light off-center fold. [6]

3613 Some Fifth Series Notes.

(\$100-Up)

1) 10¢. Fr.1264. EF, two folds. 2) 10¢. Fr.1265. Unc, aging and fading. 3) 25¢. Fr.1308. Unc, unevenly margined. 4) 50¢. Fr.1380. VF, three folds. 5-6) 15¢. Face and Back Specimens. Fr.1274. The face is not folded, the back has a center fold. Both have back paper dismounting remnants. [6]

Grant-Sherman Specimens

3614 **15¢. Fr.1272.** Face and back Wide Margin Specimens. Both are EF,plus with a center fold. [2] (\$150-Up)

3615 No Lot.

3616 **15¢. Fr.1274-SP.** Wide Margins. EF, Abt EF. [2] (\$120-Up)

3617 **15¢. Fr.1274-SP** Wide Margins. Unc. [2] (\$175-Up)

3618 **15¢. Fr.1272-SP.** Wide Margins. Unc, AU, folded corners. [2] (\$150-Up)

3619 **15¢. Fr.1272-SP.** Wide Margins. Unc. [2] (\$150-Up)

3620 **15¢. Fr.1275-SP.** Wide Margins. Unc, aged, ink corrosion hole in the signature; Unc. [2] (\$150-Up)

3621 **15¢. Fr.1275-SP.** Wide Margins. Unc. Pristine examples. [2] (\$300-Up)

3622 **25¢. Fr.1294-SP.** Wide Margins. The face has the nearly complete CSA wmk. Unc. [2] (\$100-Up)

3623 **25¢. Fr.1291-SP.** Wide margins. Nearly complete CSA wmk. (\$125-Up)

3624 **50¢. Fr.1313-SP.** Wide Margins. AU, handling at the left; Unc. [2] (\$150-Up)

Superb Heath's Pocket Edition



3625

3625 **Heath's Infallible Counterfeit Detector at Sight.** Pocket edition. 12th Edition. 1877. 48 pp. 7 Pl. Pristine Condition. We believe it has never fully been opened. Only the barest hints of scuffing and they are trivial. We have only seen one other of this edition in this quality. (\$400-Up)

Extraordinary condition and possibly finer than the 12th Pocket Edition we handled in our Wilmington sale (October, 1984) at the hefty sum of \$ 675.00 (plus 10% buyer's premium) with our bid book containing multiple bids in the \$400-\$500 range.

An item worthy of a fine collection.

3626-3800 No Lots.

NATIONAL BANK NOTES

ALABAMA

3801 Ch.1736. CITY N.B. OF SELMA. \$5. Fr.399 Original Series. No.E792541. EF-AU. Two small pinholes. (Photo) (\$2500-Up)

H&O (Hickman & Oakes STANDARD CATALOG OF NATIONAL BANK NOTES) price ALL Original Series notes of this bank well into the four-figure range.

ARIZONA

3801A Ch.11130. FIRST N.B. OF MESA. \$20. Fr.1802-1 1929. No.E000196A. About Fine, lightly soiled. (\$250-Up)

3801B Ch.3728. FIRST N.B. OF ARIZONA AT PHOENIX. \$10. Fr.1801-1 1929. No.C003177A. Fine, stained right lower corner. (\$200-Up)

ARKANSAS

3801C Ch.12340. FIRST N.B. OF GENTRY. \$5. Fr.1800-1 1929. No.A000705A. Fine, a few very light rust spots. This is the first reported example we know of. (Photo) (\$400-Up)

3801D Ch.10983. FIRST N.B. IN GREENWOOD. \$10. Fr.1801-2 1929 II. No.A000012. About Fine. We can find records of only three public offerings in the last thirteen years. (\$250-Up)

3801E Ch.9354. FIRST N.B. OF LEWISVILLE. \$20. Fr.1802-2 1929 II. No.A000099. VG-Fine. Since 1980 only two notes from this bank have been offered at auction or on price lists. (\$270-Up)

3801F Ch.11195. FIRST N.B. OF MANSFIELD. \$5. Fr.1800-1 1929. No.D002932A. Fine. Rarity 6. (\$200-Up)

3802 Ch.7163. FIRST N.B. OF MENA. \$20 Fr.650 1902. No.V880667E. VF-EF. Centered a bit high at left, and there is a vertical streak of dirt on the back. The face appears Extremely Fine or better. The only other public offering known to us was six years ago. (Photo) (\$500-Up)

3803 Ch.7361. FIRST N.B. OF VAN BUREN. \$10. Fr.624 1902. No.B650593H. Fine-VF, trimmed into the border at upper right. (\$250-Up)

3803A Ch.7361. FIRST N.B. OF VAN BUREN. \$10. Fr.1801-1 1929. No.B000555A. VG-Fine. Rarity 6. (\$220-Up)

CALIFORNIA

3804 Ch.1741. FIRST NATIONAL GOLD BANK OF SAN FRANCISCO. \$5. Fr.1136 1870. No.K275931. Fine. The seal and serial numbers are vivid natural red. (Photo) (\$700-Up)

There two tiny edge splits and the bottom border at right is trimmed close. National Gold Bank Notes grading better than VG are scarce. The original color on this example makes it quite desirable.

3805 Ch.1741. FIRST NATIONAL GOLD BANK OF SAN FRANCISCO. \$5. Fr.1136 1870. No.K275125. Fine. The seal and serial numbers are deep red and not quite as distinct as the previous note. (Photo) (\$700-Up)

The top and bottom borders are typically close, but not into the design. Lightly aged. The back of this example is a bit nicer than that of the preceding lot.

3805A Ch.1741. FIRST NATIONAL GOLD BANK OF SAN FRANCISCO. \$5. Fr.1136 1870. No.K275062. Fine. There are four pinholes near the center. (Photo) (\$700-Up)

The top and bottom borders are typically close. The bottom border is trimmed slightly into the frame at left.

3806 Ch.1741. FIRST NATIONAL GOLD BANK OF SAN FRANCISCO. \$10. Fr.1142 1870. No.Z784224. VG, a few scattered pinholes. (Photo) (\$700-Up)

3806A Ch.11126. LODI N.B. \$10. Fr.632 1902. No.N297939E. Fine-VF. Some foxing along the folds on the back. None have been offered publicly before 1990. (\$280-Up)

3807 Ch.5927. CITIZENS N.B. OF LOS ANGELES. \$10. Fr.557 1882 VB. No.U38743. Fine. (Photo) (\$400-Up)

Very lightly soiled on one quarter panel of the back.

3808 Ch.2491. FIRST N.B. OF LOS ANGELES. \$5. Fr.574 1882 VB. No.U227808. Fine. (\$300-Up)

The top border is a bit soft.

3809 Ch.5105. WELLS FARGO NEVADA N.B. OF SAN FRANCISCO. \$10. Fr.545 1882 VB. No.B128922. Fine, lightly soiled on the back. (\$200-Up)

3810 Ch.11433. FIRST N.B. OF TRANQUILITY. \$20. Fr.658 1902. No.V476041. Poor, taped repairs, pieces out, dark, but where will you ever find another? Rarity 6. No notes from this bank have been offered publicly before 1990. (\$200-Up)

COLORADO

3810A Ch.10272. FIRST N.B. OF CEDAREDGE. \$5. Fr.1800-2 1929 II. No.A001192. There is small piece out of the top border (repairable), otherwise Fine. Only three notes from this bank have been offered at auction or on price lists, the last in 1977. (\$400-Up)

3811 Ch.6671. FIRST N.B. OF PAONIA. \$10. Fr.1801-2 1929 II. No.A000229. EF. Rarity 6. (\$300-Up)

546 Type II \$10's were issued. The bank was placed into conservatorship in 1933. \$5,646 small were outstanding.

CONNECTICUT

3812 Ch.927. CONNECTICUT N.B. OF BRIDGEPORT. \$1. Fr.380 Original Series. No.D49712. VG. (\$250-Up)

3813 Ch.335. FIRST N.B. OF BRIDGEPORT. \$5. Fr.587 1902 RS. No.A189326. Fine. Perfectly centered and problem free. (\$350-Up)

3814 Ch.3962. FIRST N.B. OF LITCHFIELD. \$10. Fr.483 1882 BB. No.K496641K. Choice CU. Rarity 4. (Photo) (\$500-Up)

3815 Ch.4. FIRST N.B. OF STAMFORD. \$1. Fr.380 Original Series. No.B187372. Very Fine. The top and bottom borders are trimmed close. A fresh bright and pleasing example. (Photo) (\$400-Up)

3816 Ch.4. FIRST N.B. OF STAMFORD. \$2. Fr.387 Original Series. No.B1170187. Fine. The top border has a 1/2" tear. (Photo) (\$500-Up)

3817 A Stamford Grouping. (\$200-Up)

1-3) Ch.4. FIRST-STAMFORD N.B. \$5. Fr.1800-1 1929, \$10 1801-2 1929 II. Both Fine. FIRST-STAMFORD N.B. \$5. Fr.624. 1902. VG.
4) Ch.12400. PEOPLES N.B. \$5. Fr.1800-1 1929. F-VF. Rarity 6. [4]

3818 Ch.791. CITIZENS N.B. OF WATERBURY. \$2. Fr.387 Original Series. No.D770348. Fine, typical tight borders trimmed into the design at the sides. There is a hinge remnant on the back. Rarity 5. (Photo) (\$600-Up)

Also included is a letter on the bank's official stationery signed by the bank president. [2]

3819 Ch.780. WATERBURY N.B. \$20. Fr.587 1902 RS. No.V688638. Fine. Rarity 5. (\$200-Up)

There are a few very small bald spots on the back and some minor soiling. The borders are quite adequate but close at the top and bottom.

3820 Ch.1614. WINDHAM N.B., Willimantic. \$5. Fr.590 1902 DB. No.B445500A. VF. Trimmed close at the top, but not into the design. Only two examples from this bank are known to us. (\$350-Up)

3821 Assorted Connecticut Small Size Nationals. (\$200-Up)
 1) Ch.1093. ANSONIA N.B. \$10. Fr.1801-1 1929. VG, light ink stain, back. Rarity 6. 2) Ch.121. FIRST N.B. OF HARTFORD. \$10. Fr.1801-2 1929 II. Fine. 3) Ch.1249. FIRST N.B. & T. OF NEW CANAAN \$20. Fr.1802-1 1929. VG. 4) Ch.942. N.B. OF NORWALK \$10. Fr.1802-1 1929 II. Fine. 5) Ch.5235. TORRINGTON N.B. & T. \$5. Fr.1800-2 1929 II. VF. 6) Same. \$10. Fr.1801-1 1929. VF. 7) Ch. 1494. HURLBUT N.B. OF WINSTED. \$20. Fr.1802-1 1929. Fine. [7]

DELAWARE

3822 Ch.2340. FIRST N.B. OF MILFORD. \$10. Fr.632 1902. No.Z550617D. F-VF, trimmed into the border at upper right. Delaware is a Rarity 9 state, alway difficult to acquire. (\$300-Up)

3823 Ch.997. NEWPORT N.B. \$10. Fr.544 1882 BB. No.E651088E. Good-VG. We know of only two public offerings of notes from this bank, 1984 and 1976. (\$400-Up)

DISTRICT OF COLUMBIA

3824 Ch.6716. AMERICAN N.B. OF WASHINGTON. \$5. Fr.587 1902 RS. No.K126255. VG, trimmed close at the top. Pinhole, and the signatures are gone. (\$300-Up)

3825 Ch.2382. CENTRAL N.B. OF WASHINGTON CITY. \$10. Fr.419 1875. No.K554431. VG. The bottom border trimmed close at left. (Photo) (\$650-Up)
 District of Columbia is Rarity 7 as a whole and First Charters from D.C. turn up infrequently.

3826 Ch.4244. TRADERS N.B. \$10. Fr.484 1882 BB. No.U257015C. VG-Fine. Rarity 5. (Photo) (\$400-Up)

FLORIDA

3826A Ch.8728. DE SOTO N.B. OF ARCADIA. \$10. Fr.1801-1 1929. No.A001180A. VG. (\$250-Up)

GEORGIA

3827 Ch.8848. N.B. OF WILKES AT WASHINGTON. \$10. Fr.626 1902. No.16788. EF-AU, bright, crisp and handsome. (\$300-Up)

3827A Ch.11695. FIRST N.B. OF HARTWELL. \$20. Fr.659 1902. No.H570539E. Fine-VF, trimmed into the top border at left, stains on back, signatures faded. \$5,780 outstanding in 1935, but only two public offerings are known to us. (\$350-Up)

IDAHO

3828 Ch.6982. AMERICAN NATIONAL BANK OF IDAHO FALLS. \$5. Fr.598 1902. No.D559357H. VG, stained. Rarity 6. (Photo) (\$500-Up)
 There are three heavy vertical folds and a heavy horizontal fold across the center. The note is lightly stained almost throughout and it is also somewhat soiled.

3829 Ch.8822. FIRST N.B. OF MALAD CITY. \$5. Fr.1800-1 1929. No.F000501A. VG-Fine, ink smudge on the back near top. Rarity 5. (\$250-Up)

3830 Ch.5906. FIRST N.B. OF PAYETTE. \$10. Fr.577 1882 VB. No.V203608. Fine. The last time a note from this bank was offered was in 1976. The signatures are light and there is minor soiling on the back. (Photo) (\$1,500-Up)

ILLINOIS

3831 Ch.3854. MERCHANTS N.B. OF AURORA. \$5. Fr.470 1882 BB. No.N77881. VF-EF. (\$200-Up)

3832 Ch.819. FIRST N.B. OF BLOOMINGTON. \$5. Fr.598 1902. No.3040. VF-EF. Quarterfolded and lightly pressed. Bright, with adequate margins (\$200-Up)

3833 Ch.5548. FIRST N.B. OF CARLYLE. \$10. Fr.577 1882 VB. No.V22846. Crisp-Choice Uncirculated. Bright and crisp but there traces of teller handling at right. The top and bottom margins are adequate but close. (Photo) (\$700-Up)

3834 Ch.8043. CASEY N.B. \$10. Fr.617 1902 DB. No.Z560249A. VG. Lightly stained and the signatures are somewhat faded. To our knowledge, only one note from this bank has ever appeared on a price list. (\$250-Up)

3835 Ch.763. FIRST N.B. OF CHARLESTON. \$1. Fr.380 Original Series. No.B353118. VF. There is a light stain in the left border. (Photo) (\$350-Up)

3836 Ch.979. MERCHANTS N.B. OF GALENA. \$5. Fr.401 1875. No.N651101. Crisp Uncirculated and Choice except for the tight bottom border. (Photo) (\$500-Up)

3836A Ch.8740. FIRST N.B. OF GENEVA. Fr.180101 1929. VF-EF, but the cnd quarter panel is lightly foxed on the front. Only two have been reported in the last decade. (\$300-Up)

3836B Ch.6460. FARMERS N.B. OF GRAYVILLE. \$10. Fr.1801-1 1929. No.C000196A. About Fine. This is the only example we know of. (\$300-Up)

3837 Ch.2011. FIRST N.B. OF KANSAS. \$1. Fr.382 Original Series. No.E480848. Choice Almost Uncirculated. Fresh, bright, nicely centered. There are pinholes in the central portion. (Photo) (\$375-Up)

3838 Ch.2503. LASALLE N.B. \$10. Fr.577 1882 VB. No.T803828. Choice-Gem CU. Beautifully centered on the front, a shade low on the back, but still amply bordered. (Photo) (\$750-Up)
 The red signatures are faded but legible on this example and the following.

3839 Ch.2503. LASALLE N.B. \$10. Fr.577 1882 VB. No.T803853. Choice CU. Decently centered on the front, low on the back. (Photo) (\$650-Up)

3840 Ch.8713. FIRST N.B. OF MANHATTAN. \$20. Fr.1802-1 1929. D000020A. About Fine. Rarity 6. (\$150-Up)

3840A Ch.6691. FIRST N.B. OF MARISSA. \$10. Fr.1801-1 1929. No.B000657A. EF-AU. No other examples have been reported to us. (\$350-Up)

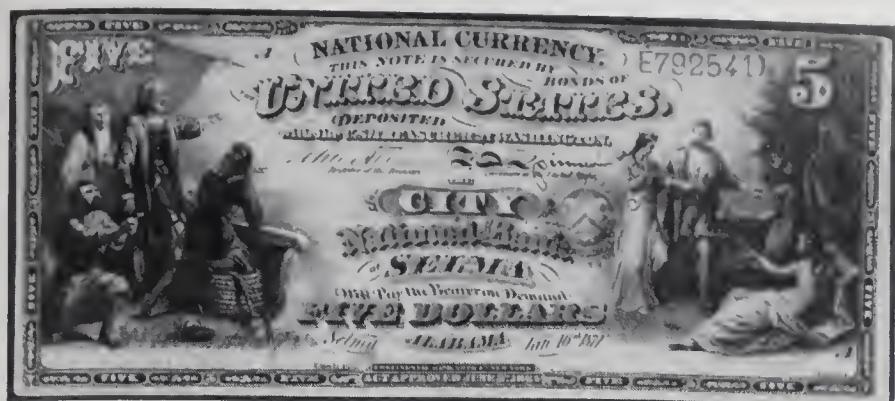
3840B Ch.7954. FIRST N.B. OF METCALF. \$10. Fr.1801-1 1929. No.D000330A. VG. Only two examples are reported since 1976. (\$250-Up)

3840C Ch.13452. FIRST N.B. IN MOUNT OLIVE. \$20. Fr.1802-1 1929. No.C000030A. VF-EF. The top border has a minor stain and is a bit rough, as s the bottom border. Since 1978, only two examples have been reported on this bank. (\$250-Up)

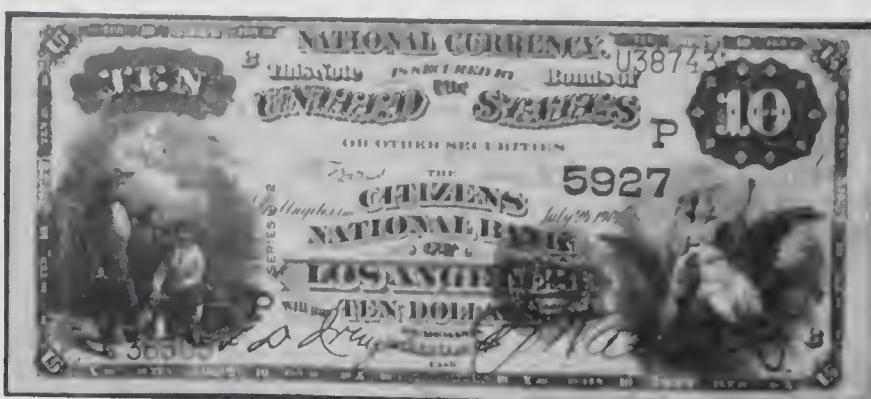
3841 Ch.5057. HAM N.B. OF MOUNT VERNON. \$20. Fr.580 1882 VB. No.H595137. Fine, soiled on the back. (\$150-Up)

3842 Ch.1555. FIRST N.B. OF PARIS. \$10. Fr.416 1875. No.H963652. Very close to Gem Crisp Uncirculated. (Photo) (\$1500-Up)

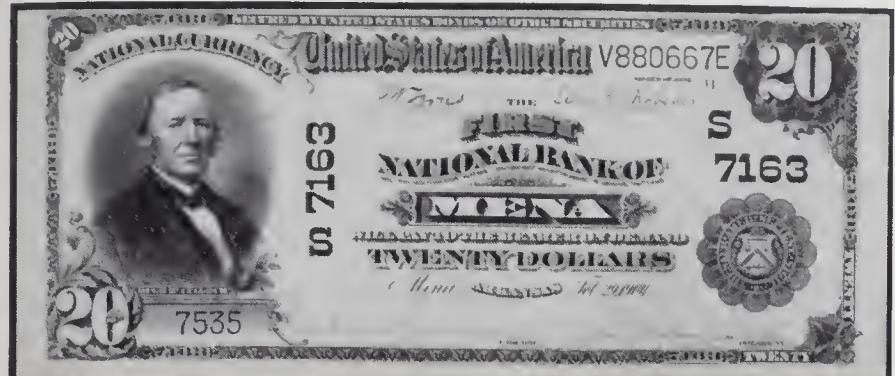
3842A Ch.7396. CITIZENS NATIONAL BANK OF SHELBYVILLE. \$20. Fr.650 1902. No.A625110E. EF, pressed. The signatures are light and there is a light rust stain in the top border. Rarity 5. (\$150-Up)



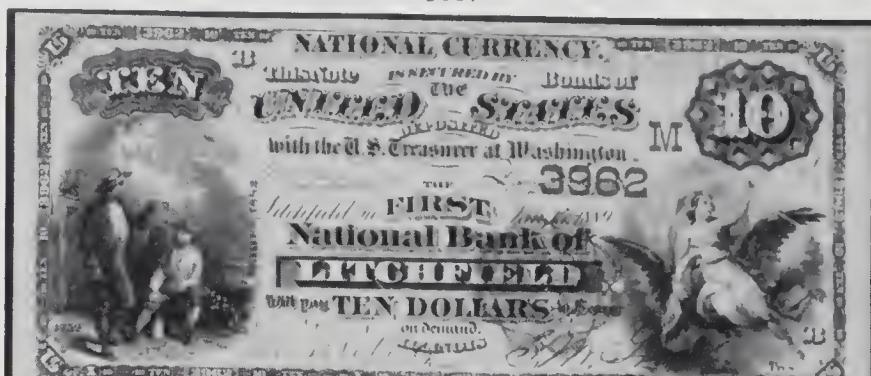
3801



3807



3802



3814



3804



3815



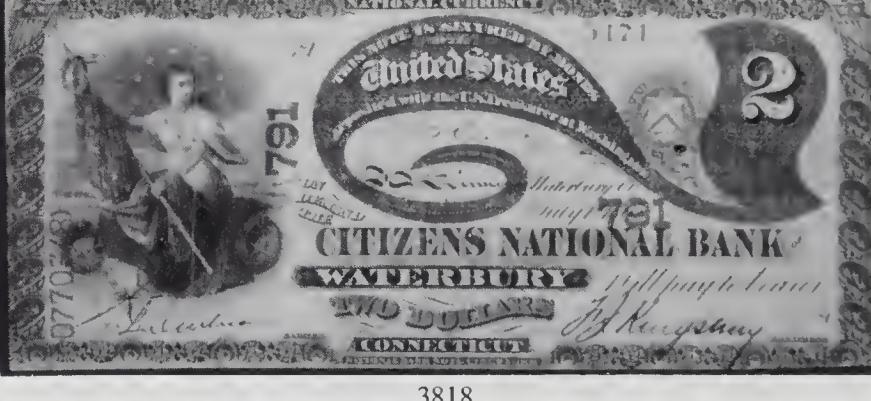
3805



3816



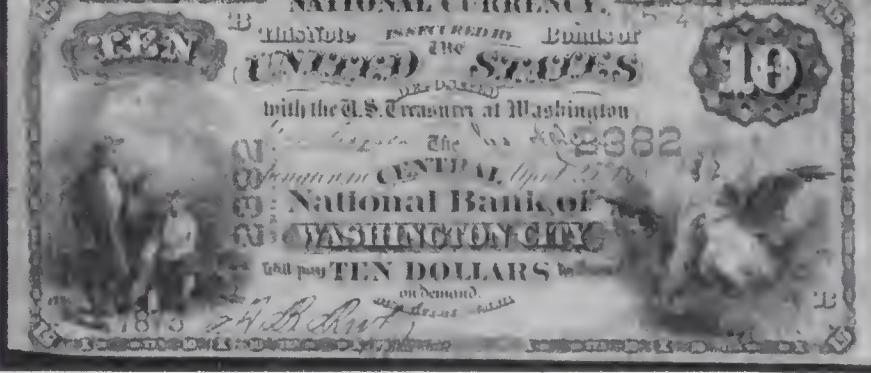
3805A



3818



3806



3825

3842B Ch.10365. FIRST N.B. OF VERMILLION. \$5. Fr.1800-1 1929. No.F000235A. **Fine.** \$1,280 was outstanding at the close in 1934. Rarity 6. Only two have been reported since 1983. (\$250-Up)

3842C Ch.2330. CENTENNIAL N.B. OF VIRGINIA. \$20. Fr.1802-1 1929. No.B000058A. **Fine.** Rarity 5 in small size. (\$150-Up)

3843 Ch.8216. FIRST N.B. OF WESTFIELD. \$20. Fr.651 1902. No.7322. **Choice CU.** The signatures are slightly faded. (\$400-Up)

3843A Ch.6811. AMERICAN N.B. OF WOODSTOCK. \$20. Fr.650 1902. No.4042. There is a split in the bottom border, otherwise **Fine.** Rarity 6. \$1,240 outstanding in 1934. Only two examples from this bank have been reported since 1946. (\$300-Up)

INDIANA

3844 Ch.5187. BEDFORD N.B. \$10. Fr.577 1882 VB. No.T674692. **Fine+.** (\$250-Up)

3844A Ch.9189. FIRST N.B. OF CAYUGA. \$10. Fr.1801-1 1929. No.A000457A. **VG.** Only one other has been publicly offered and that was in 1979. (\$250-Up)

3844B Ch.9250. FIRST N.B. OF CENTER POINT. \$10. Fr.626 1902. No.4780. **VG.** \$1,210 outstanding in 1935. Rarity 5. Our records indicate that a note from this bank was last offered publicly in 1979. (\$250-Up)

3845 Ch.6882. FIRST N.B. OF DILLSBORO. \$5. Fr.587 1902 RS. No.B179385. **Fine-VF.** Rarity 5. (\$400-Up)

3846 Ch.8422. FIRST N.B. OF GREENWOOD. \$20 Fr.1802-1 1929. No.B000073A. **About Fine,** small split in the bottom left border. Rarity 6. Examples from this bank have been offered publicly only three times. (\$200-Up)

3847 Ch.8700. FIRST N.B. OF MAYS. \$5. Fr.600 1902. No.8355. **VF-EF,** bright and crisp. The top border is a bit tight at upper left. Only two public offerings of this bank have been reported to us since 1976. (Photo) (\$500-Up)

3848 Ch.5278. FIRST N.B. OF MONTPELIER. \$5. Fr.477 1882 BB. No.R541044R. **About Fine.** Rarity 6. We know of only two notes from this bank being offered publicly. (\$250-Up)

3849 Ch.5558. N.B. OF ORLEANS. \$10. Fr.1801-1 1929. No.B000115A. **Fine.** Rarity 6. The top border uneven but adequate. Two appearances from this bank have been noted, both since 1985. (\$150-Up)

3850 Ch.7036. FIRST N.B. OF POSEYVILLE. \$5. Fr.587 1902 RS. No.A607100. **Fine** but trimmed close at upper left and there is a stain in the top border and the back is soiled. Rarity 6. The only known public offering of a note from this bank was in 1982. (\$250-Up)

3851 Ch.5067. ROCKVILLE N.B. \$5. Fr.534 1882 VB. No.B958269. **VF.** The face side of this amply margined example is bright and the signatures are very bold. The back is very lightly aged on one quarter panel. (\$200-Up)

3852 Ch.1869. RUSH COUNTY N.B. OF RUSHVILLE. \$10. Fr.1801-1 1929. No.B002376A. **Crisp Uncirculated.** (\$200-Up)

3853 Ch.4764. CITIZENS N.B. OF SOUTH BEND. \$100. Fr.693 1902 DB. No.A935933. **Fine-VF,** pressed, two bands of light foxing on the back. The signatures are faded. Rarity 5. (\$450-Up)

3854 Ch.7491. FARMERS N.B. OF TRAFALGAR. \$5. Fr.598 1902. No.N808725H. **Good-VG,** dark. The top border is just barely cut into the design. Rarity 6. Two previous examples were reported, both in 1982. (\$350-Up)

3855 Ch.6388. WEST BADEN N.B. \$10. Fr.1801-2 1929 II. A000055. **About Fine.** Rarity 6. (\$200-Up)

3856 Ch.6526. FIRST N.B. OF WHITING. \$10. Fr.624 1902. No.8876. **Crisp Uncirculated.** (\$400-Up)

300

IOWA

3857 Ch.5442. FIRST N.B. OF ARMSTRONG. \$20. Fr.581 1882 VB. **VG.** No.U188191. There were three offerings of a note from this bank in 1977, all by the same dealer. This may have been the same note. No others have been reported since then. (\$400-Up)

3857A Ch.9303. NATIONAL BANK OF BLOOMFIELD. \$20. Fr.652 1902. No.10463. **About Fine,** soiled on the back and the president's signature has faded away. \$850 outstanding in 1910. Rarity 6. An example from this bank was last reported in 1983. (\$300-Up)

3857B Ch.2032. LOUISA COUNTY N.B. OF COLUMBUS JUNCTION. \$10. Fr.1801-1 1929. No.E000967A. **Fine,** lightly pressed. 100 \$7,760 small was outstanding in 1935. Rarity 4. (\$200-Up)

3857C Ch.9125. FIRST N.B. OF DIAGONAL. \$20. Fr.1802-1 1929. 230 No.E000049A. **VF-EF.** (\$300-Up)

3858 Ch.9555. FIRST N.B. OF DYERSVILLE. \$10. Fr.1801-1 1929. 150 No.B000287. **Fine.** None have been offered since 1973. (\$250-Up)

3858A Ch.7828. FIRST N.B. OF EVERLY. \$10. Fr.616 1902 DB. 80 No.E100564A. There are light stains and the back appears to be a faded blue-green. There are a few small pieces out of the borders. Otherwise, **VG-Fine.** Three examples have been reported since 1985. (\$150-Up)

3859 Ch.2953. MERCHANTS N.B. OF GRINNELL. \$50. Fr.675 1902 DB. 290 No.A928885. **VG,** a few scattered ink stains in the upper left corner. Lightly soiled but a quite collectible example of this Rarity 5 bank. Last offered in 1986. (\$350-Up)

3860 Ch.107. FIRST N.B. OF OTTUMWA. \$100 Fr.689 1902 DB. 220 No.A982133. **VG+.** There are a few scattered pinholes and a small ink stain in the lower left border, but the margins are nice for the grade. (Photo) (\$450-Up)

3860A Ch.11582. ROCKWELL CITY N.B. \$10. Fr.1801-1 1929. 120 No.A000243A. **VG+.** Rarity 5, small size. The same example was reported in 1988 and 1989. (\$250-Up)

3861 Ch.5145. N.B. OF SIDNEY. \$10. Fr.545 1882 DB. No.N735448. 120 **About Fine.** Lightly soiled on the face. (\$250-Up)

3862 Ch.8198. FIRST N.B. OF SUMNER. \$10. Fr.614 1902 RS. 100 No.Y380315. **VG,** soiled back. (\$350-Up)

3863 Ch.10238. FIRST N.B. OF TERRIL. \$10. Fr.628 1902. 220 No.H617140E. **VF** with a bright front but lightly soiled back. (\$200-Up)

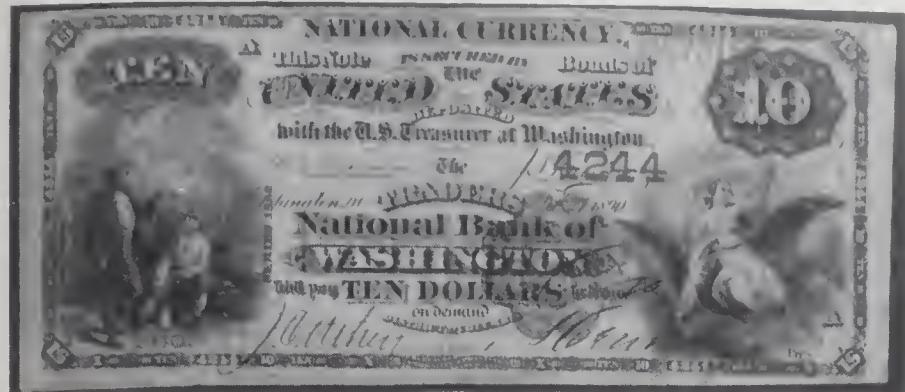
3863A Ch.5054. FIRST N.B. OF THOMPSON. \$5. Fr.606 1902. 180 No.9964. **VF,** the borders tight at upper right and lower left. \$5,980 outstanding in 1932. Rarity 5. (\$350-Up)

3863B Ch.3192. FIRST N.B. OF WHAT CHEER. \$10. Fr.1801-1 1929. 110 No.E000096A. **VG.** (\$200-Up)

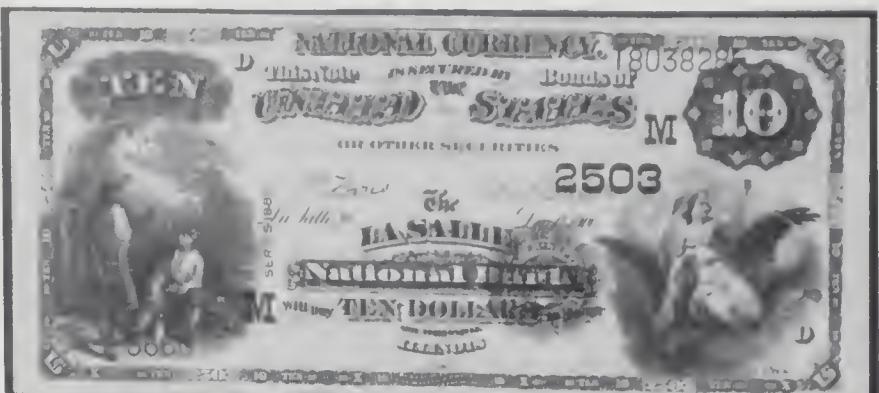
KANSAS

3864 Ch.1672. FIRST N.B. OF ATCHISON. \$1. Fr.380 Original Series. No.D940804. **VG,** scattered stains along the bottom border and light initials across the face. (Photo) (\$400-Up)

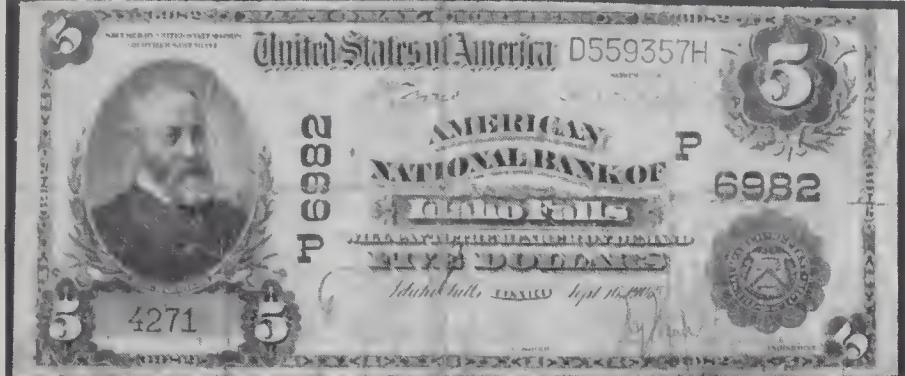
This is a rare instance of the charter numbers appearing on an Original Series note. The act that brought the Series of 1875 into being required all National Currency to have the charter numbers printed on the face of the notes.



3826



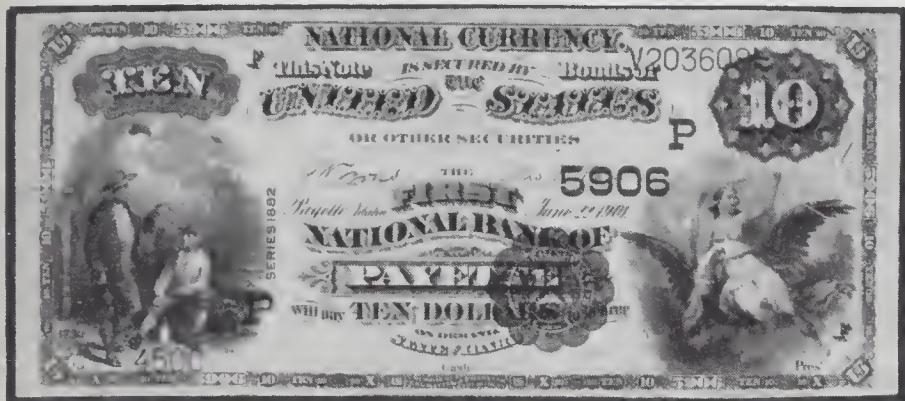
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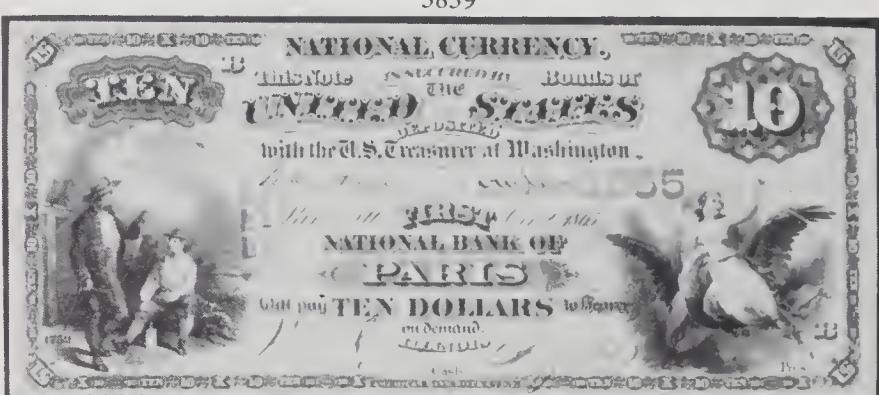
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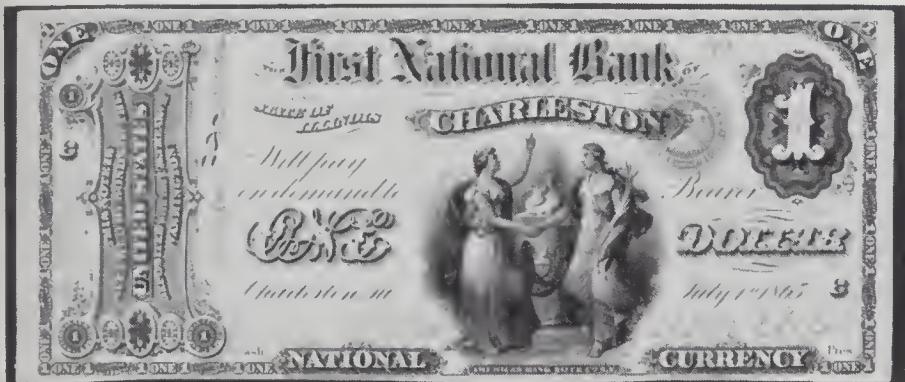
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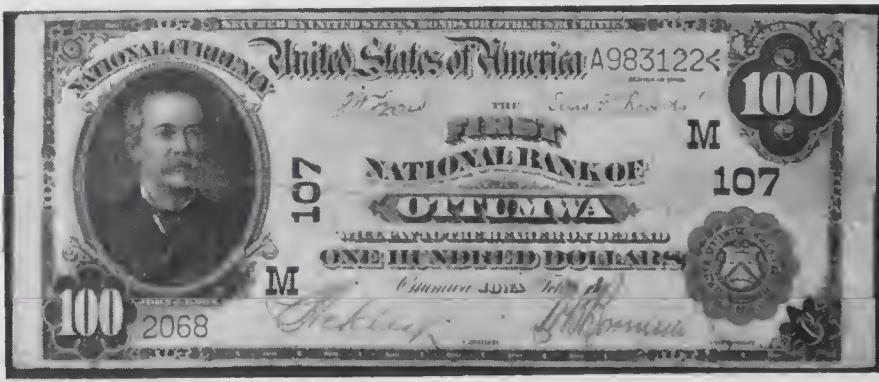
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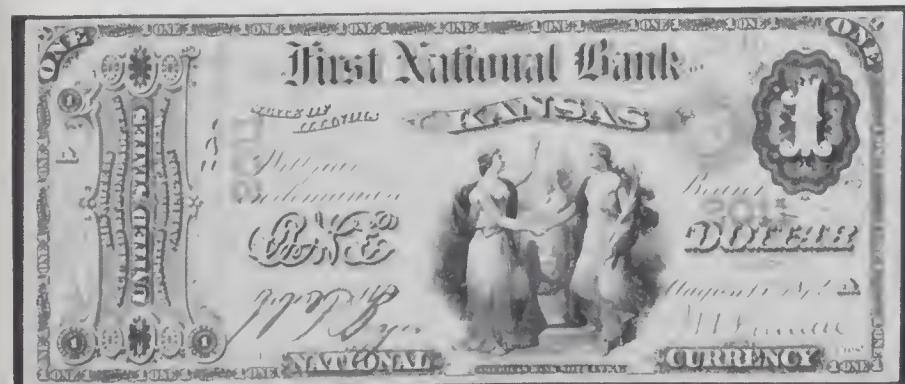
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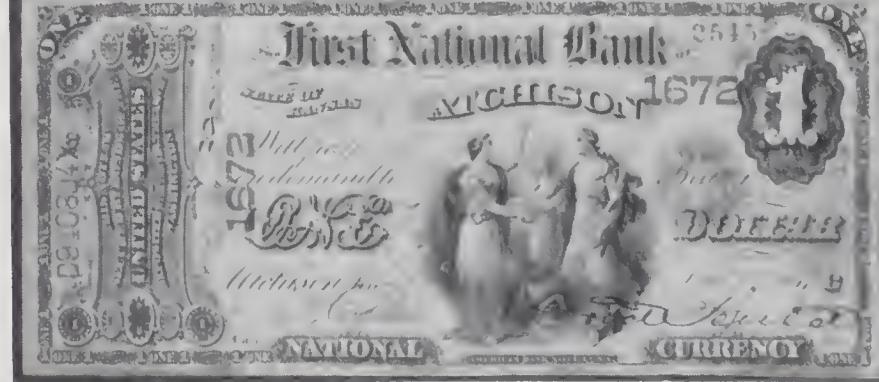
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3865 Ch.1672. FIRST N B OF ATCHISON. \$5. Fr.589 1902 RS. No H916021. Fine-VF. The front is quite presentable, the back is lightly soiled along the folds. (\$450-Up)

3866 Ch.9559. PEOPLES N.B. OF BELLEVILLE. \$20. Fr.652 1902. No.M700932H. Fine, light foxing along three heavy vertical folds on the front of the note. Rarity 6. This is the first to be publicly offered in the last six years. (Photo) (\$350-Up)

3866A MONTGOMERY COUNTY N.B. OF CHERRYVALE. \$10. Fr.628 1902. Fine. (\$350-Up)

3867 Ch.6103. FIRST N.B. OF COLUMBUS. \$10. Fr.1801-1 1929. No.E000484A. VF. Rarity 5. (\$200-Up)

3868 Ch.6590. EXCHANGE N.B. OF COTTONWOOD FALLS. \$20. Fr.639 1902 RS. No.T766273. VG, lightly soiled throughout. (\$400-Up)

3869 Ch.7532. FIRST N.B. OF DELPHOS. \$10. Fr.613 1902 RS. No.Y170456. About Fine. (\$400-Up)

3870 Ch.7303. HOME N.B. OF EUREKA. \$20. Fr.1802-1 1929. No.D000021A. Choice Crisp Uncirculated. Rarity 6. (Photo) (\$450-Up)

Only 21 sheets were issued. \$2,652 outstanding in small size.

3871 Ch.5292. N.B. OF COMMERCE OF GARNETT. \$10. Fr.1801-1 1929. No.B000395A. Fine-VF. Pencil notations. Rarity 6. (\$150-Up)

3871A Ch.3216. FIRST N.B. OF GIRARD. \$10. Fr.1801-1 1929. No.D000112A. VG-Fine, thin spot on the back. Rarity 5. (\$150-Up)

3871B Ch.3242. FIRST N.B. OF HOWARD. \$20. Fr.1802-1 1929. No.D000079A. Fine, soiled. Rarity 5. (\$150-Up)

3871C Ch.4381. INTER-STATE N.B. OF KANSAS CITY. \$5. Fr.532 1882 DB. No.D416959. VG. Rarity 4. (\$200-Up)

3871D Ch.10065. FIRST N.B. OF LURAY. \$20. Fr.1802-1 1929. No.F000211A. The lower right corner has been repaired, otherwise EF-AU. Rarity 5. (\$150-Up)

3872 Ch.2791. FIRST N.B. OF MARYSVILLE. \$10. Fr.613 1902 RS. No.A168017. Fine-VF, pressed. The seal and serial numbers somewhat indistinct. Rarity 5. (\$400-Up)

3872A Ch.4749. MONTGOMERY COUNTY N.B. \$10. Fr.628 1902. No.M85749E. Fine. Rarity 5. (\$300-Up)

3872B Ch.9384. FIRST N.B. OF NATOMA. \$10. Fr.1801-2 1929 II. No.A000229. VF. Rarity 5. (\$150-Up)

3873 Ch.8142. N.B. OF NESS CITY. \$20. Fr.651 1902. No.T622742H. VF. Lightly soiled. This is the first to appear since 1971. (\$300-Up)

3874 Ch.7195. FIRST N.B. OF OVERBROOK. \$10. Fr.613 1902 RS. No.B863096. VF, lightly pressed. The top border is tight at right. (\$550-Up)

3875 Ch.3855. FIRST N.B. OF SEDAN. \$100. Fr.691 1902 DB. No.A849179. VG, signatures gone. A bit aged, but the borders are nice for this grade. Only three notes from this bank have been offered in the last twenty years. (\$400-Up)

3876 Ch.9794. SOLOMON N.B. \$20. Fr.1802-1 1929. No.A000030A. About Fine, lightly foxed in the upper left portion. Rarity 5. (\$250-Up)

3877 Ch.8114. FIRST N.B. OF SYRACUSE. \$20. Fr.1802-2 1929. No.A000092. EF. (\$150-Up)

3878 Ch.8162. FIRST N.B. OF TROY. \$10. Fr.614 1902 RS. No.R17654. About Fine, lightly soiled. Rarity 5. (Photo) (\$500-Up)

3878A Ch.9758. UNION STOCK YARDS NATIONAL BANK. \$10. Fr.1801-1 1929. No.C000362A. VG. Rarity 4. Three have been reported since 1984. (\$250-Up)

KENTUCKY

3879 Ch.7284. N.B. OF JOHN A. BLACK OF BARBOURVILLE. \$10. Fr.624 1902. No.4677. Heavily soiled along the folds, otherwise VF. Rarity 6. Notes from this bank have only been offered twice in close to twenty years. (Photo) (\$700-Up)

3880 Ch.3317. BOYLE N.B. OF DANVILLE. \$10. Fr.480 1882 BB. There is a one inch tear in from the border at left and another short split at right as well as other minor stains, thin spots on the back, otherwise VG. Rarity 6. This is the first to be offered publicly since the Grinnell Sale in 1946. (\$200-Up)

3881 Ch.9722. FARMERS N.B. OF GLASCOW. \$20. Fr.1802-1 1929. No.E000370A. Fine-VF. Rarity 6. The last reported offered was in 1985. (\$200-Up)

3882 Ch.2531. MERCER N.B. OF HARRODSBURG. \$20. Fr.1802-1 1929. No.F000330A. Fine-VF. Rarity 6. (\$150-Up)

3883 Ch.2164. CITIZENS N.B. OF LOUISVILLE. \$20. Fr.501 1882 BB. No.K37746K. Very Choice Almost Uncirculated. There are three soft vertical bends, otherwise this appears to be Choice CU. There are two small pinholes. (Photo) (\$350-Up)

3884 Ch.5312. N.B. OF KENTUCKY OF LOUISVILLE. \$5. Fr.537 1882 DB. No.K36831. Although there are several light vertical folds visible when viewed from the back, this note has the appearance of a Choice CU. There are two small pinholes. (\$200-Up)

3885 Ch.6419. CITIZENS N.B. OF MONTICELLO. \$20. Fr.1802-1 1929. No.A000140A. VF. Rarity 6. Only one other public offering was reported in 1988. (\$200-Up)

3886 Ch.1309. FARMERS N.B. OF RICHMOND. \$20. Fr.494 1882 BB. No.U525980. VG-Fine, nicely centered on the front, though the back is a bit low. There is a very light blue crayon mark just below the rifle. Rarity 5. Three notes have been offered over the last nine years. (\$400-Up)

MAINE

3887 Ch.7586. CITY N.B. OF BELFAST. \$10. Fr.624 1902. No.10009. Fine. (\$200-Up)

3887A Ch.8244. PEOPLES N.B. OF BRUNSWICK. \$5. Fr.598 1902. No.M754885H. About Fine. In the last thirty years only one public sale of a note from this bank is known to us. In July of 1935 \$790 was reported outstanding. (\$300-Up)

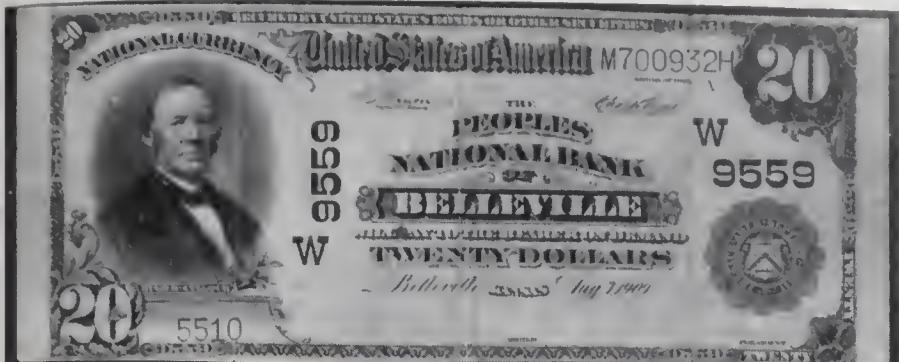
3887B Ch.2547. DENTON N.B. \$5. Fr.607 1902. No.12640. VF. Bright and fresh. \$3,860 was outstanding in 1935. (\$200-Up)

MARYLAND

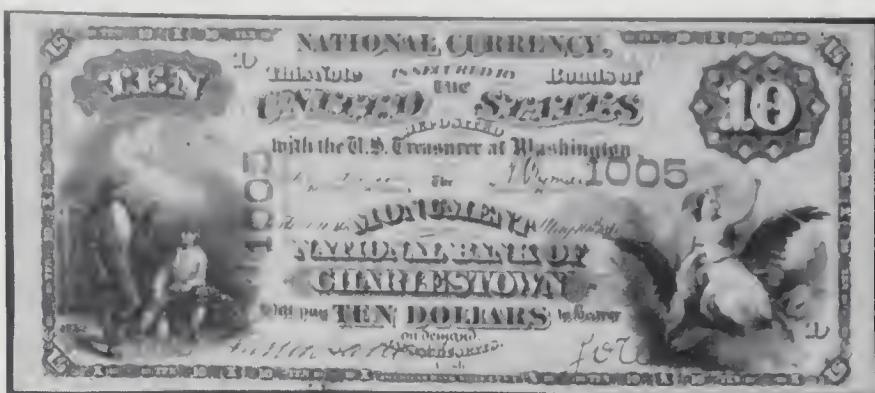
3888 Ch.5331. FIRST N.B. OF MIDLAND. \$5. Fr.607 1902. No.9993. Fine-VF. The signatures are light. Rarity 5 in H&O, but we know of no previous offerings from this bank. (\$400-Up)

MASSACHUSETTS

3889 Ch.2172. ATHOL N.B. \$5. Fr.1800-1 1929. No.C000010A. Crisp Uncirculated. Rarity 6. (\$150-Up)



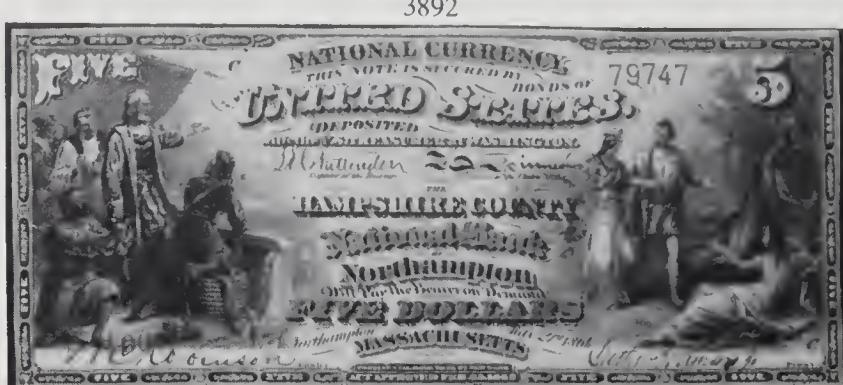
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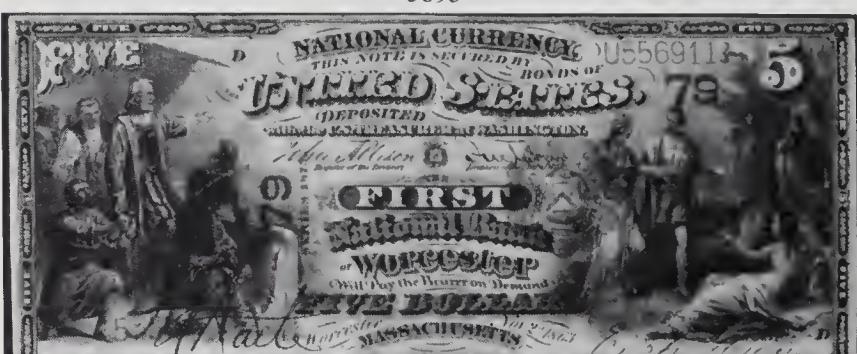
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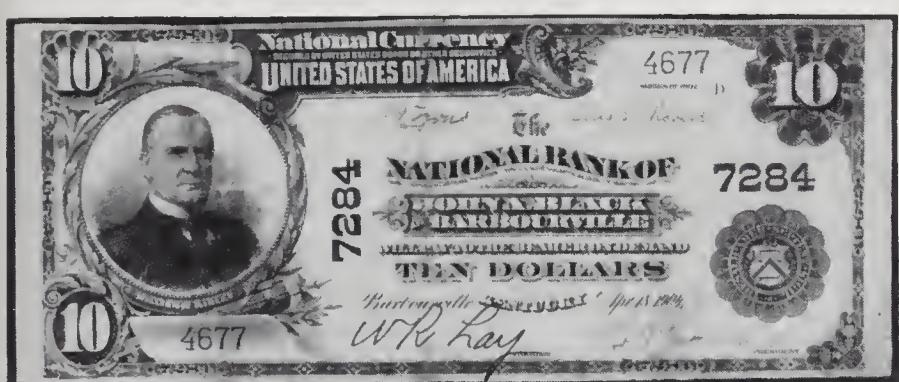
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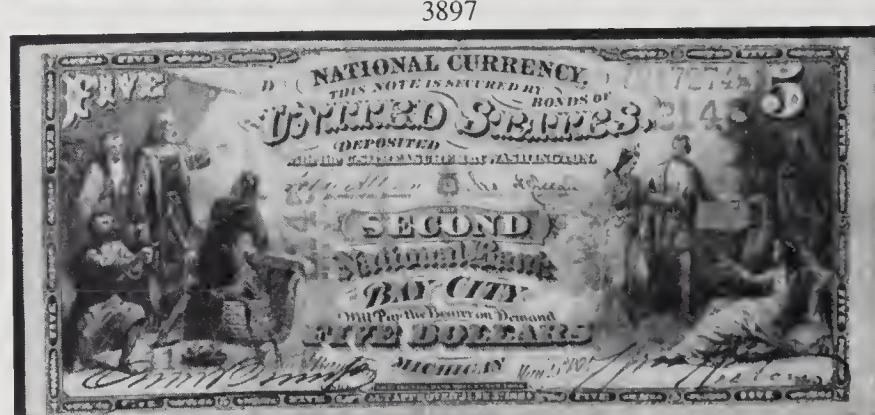
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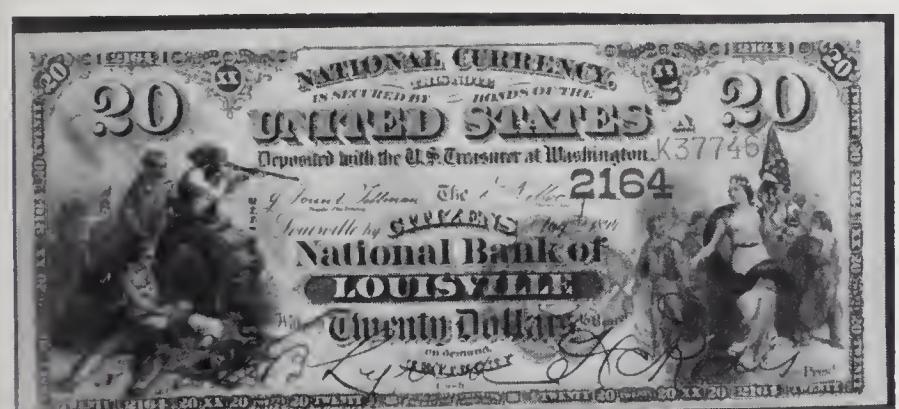
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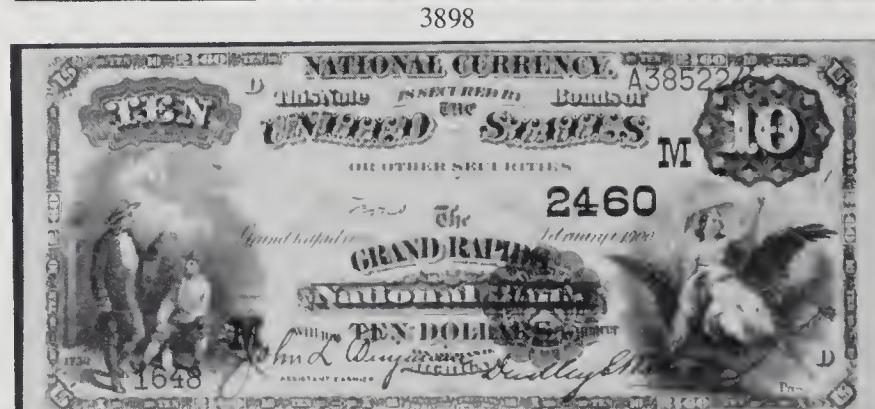
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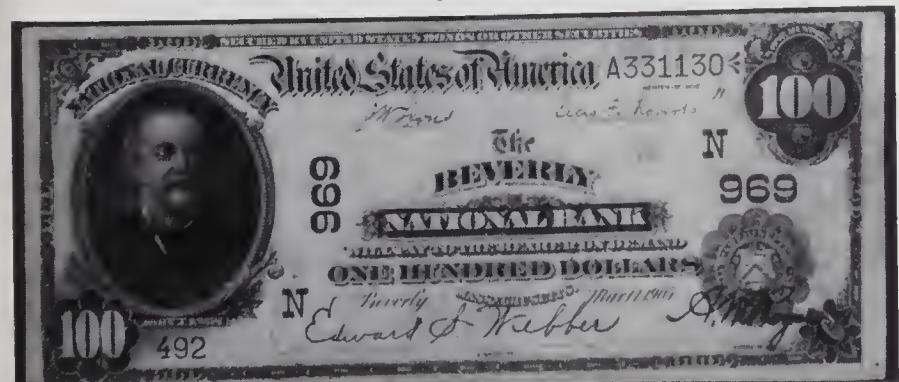
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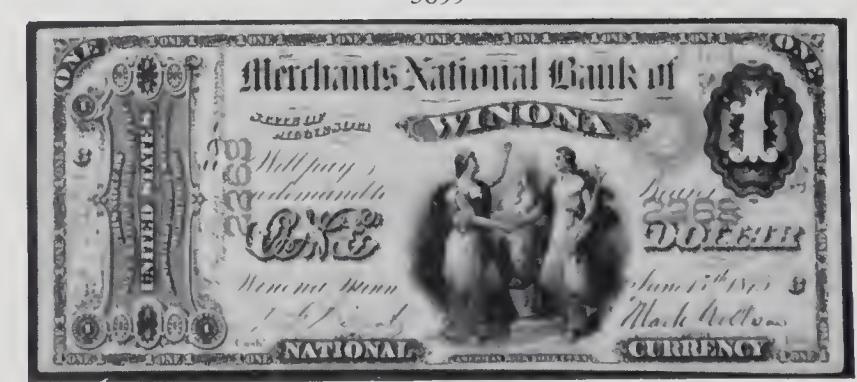
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3890 Ch.969. BEVERLY N.B. \$100. Fr.689 1902 DB. No.492. Fine-VF, a few light pinholes and lightly soiled on the back. Rarity 6 (Photo) (\$500-Up) *260*

3891 Ch.3923. COMMERCIAL N.B. OF BOSTON. \$10. Fr.618 1902 DB. No.K629164. Almost Uncirculated. Bright, crisp and the margins are nice. Rarity 5. (\$200-Up) *140*

3892 Ch.1005. MONUMENT N.B. OF CHARLESTOWN. \$10. Fr.417 1875. No.1739. Gem Crisp Uncirculated. (Photo) (\$2000-Up) *1400*
There is very light press bed smearing in the lower border, as made.

3893 Ch.690. N.B. OF COMMERCE OF NEW BEDFORD. \$1. Fr.380 Original Series. No.D486559. VG. The top border is quite tight. (\$150-Up)

3894 Ch.1210. ADAMS N.B. OF NORTH ADAMS. \$10. Fr.481 1882 BB. No.A501958A. Fine-VF. One of the more elusive signature combinations. (\$350-Up) *160*
The face printing and signatures are exceptionally bright and bold for this grade and the margins are quite nice.

3895 Ch.418. HAMPSHIRE COUNTY N.B. OF NORTHAMPTON. \$5. Fr.394 Original Series. No.79747. Fine, perhaps better. Bright and attractive. The left and right margins are close but not into the frame. Rarity 5. (Photo) (\$250-Up) *140*

3896 Ch.996. OLD COLONY N.B. OF PLYMOUTH. \$5. Fr.587 1902 RS. No.B495231. Good. Soft and somewhat soiled, but the margins are full and there are no serious problems. (\$150-Up) *75*

3897 Ch.79. FIRST N.B. OF WORCESTER. \$5. Fr.401 1875. No.U556911. VF, crisp and bright. The borders are adequate. (Photo) (\$350-Up) *210*

MICHIGAN

3898 Ch.2145. SECOND N.B. OF BAY CITY. \$5. Fr.403 1875. No.Z947274. Fine, lightly soiled across a vertical panel of the face. We know of only one other public offering since 1974. (Photo) (\$350-Up)

3899 Ch.2460. GRAND RAPIDS N.B. \$10. Fr.545 1882 DB. No.A385224. Choice-Gem CU. "ASSISTANT CASHIER" stamped in the cashier's signature block. (Photo) (\$700-Up)

MINNESOTA

3900 Ch.9775. FIRST N.B. OF AMBOY. \$5. Fr.601 1902. No.H371733D. VF. The signatures are missing and the side margins are narrow. The face is quite bright and attractive. Rarity 5. The only other offering we know of in the past 30 years was in 1987. (\$250-Up) *170*

3900A Ch.7647. FIRST N.B. OF CHISHOLM. \$10. Fr.624 1902. No.X570880H. Fine, a bit soiled on the back. Trimmed into the lower border. The bottom of the preceding note on the sheet shows in the upper border. \$2,200 outstanding in 1935. Rarity 5. (\$250-Up) *125*

3900B Ch.6584. FIRST N.B. OF COTTONWOOD. \$10. Fr.616 1902 DB. No.Y646268A. VG. Rarity 5. (\$200-Up) *10*

3900C Ch.5383. FIRST N.B. OF HERON LAKE. \$10. Fr.1801-2 1929 II. No.A000162. VG+. Four notes from this bank have been reported in the last decade or so. (\$200-Up) *160*

3901 Ch.11218. FIRST N.B. OF JORDAN. \$5. Fr.606 1902. No.4409. VG-Fine. Signatures faded. Rarity 5. Only \$720 outstanding in 1935. (\$250-Up) *170*

3902 Ch.4509. FIRST N.B. OF LAKE BENTON. \$10. Fr.627 1902. No.B336044K. About Fine, lightly soiled on the back and the top border is close. \$3,185 out. Rarity 5. Only one has been offered publicly in thirty years. (\$250-Up)

3903 Ch.4655. AMERICAN N.B. OF LITTLE FALLS. \$10. Fr.632 1902. No.B507184H. Fine-VF. Rarity 5. (\$150-Up) *130*

3904 Ch.7092. FIRST N.B. OF NEW PRAGUE. \$10. Fr.1801-2 1929 II. No.A000665. Gem CU. The very last \$10 issued from this bank. (\$200-Up) *200*

3905 Ch.11332. FIRST N.B. OF PAYNESVILLE. \$10. Fr.632 1902. No.K518427D. Almost Uncirculated. (\$300-Up) *260*

3906 Ch.4859. FIRST NATIONAL BANK OF SAINT JAMES. \$10. Fr.629 1902. No.T395837D. VG. Only one other note from this bank has been offered publicly in the last 30 years. (\$150-Up) *140*

3906A Ch.6412. FIRST N.B. OF WESTBROOK. \$20. Fr.1802-1 1929. No.B000049A. VG-Fine, erayon mark and an ink stain at lower right near the border. Only three notes from this bank have been reported since 1973. (\$200-Up) *90*

3907 Ch.2268. MERCHANTS N.B. OF WINONA. \$1. Fr.382 Original Series, but with charter numbers in red. No.E472265. Choice CU, light teller handling at right and the bottom border is a bit tight at left. Only \$401 were reported outstanding in 1910. Rarity 5. (Photo) *575* (\$700-Up)

MISSISSIPPI

3908 Ch.3656. FIRST N.B. OF ABERDEEN. \$5. Fr.592 1902 DB. No.Y334273A. Fine. The bottom border trimmed just into the frame. The signatures are crisp and bold. \$4,010 out in 1935. Rarity 4. (\$200-Up) *250*

3909 Ch.10738. COLUMBUS N.B. \$10. Fr.632 1902. No.X503567. VG, moderate stains. The top and bottom borders are trimmed close. Rarity 6. (Photo) (\$350-Up)

3910 Ch.7216. FIRST N.B. OF GREENWOOD. \$5. Fr.598 1902. No.E447684D. Fine-VF. (\$200-Up)

3911 Ch.7216. FIRST N.B. OF GREENWOOD. \$10. Fr.624 1902. No.42624. VG, foxed. (\$150-Up)

3912 Ch.7216. FIRST N.B. OF GREENWOOD. \$20. Fr.650 1902. No.38509. Fine, soiled on the back. Borders tight at the top and bottom. The bank was placed in receivership in 1930. (\$140-Up)

3913 Ch.6188. FIRST N.B. OF GULFPORT. \$10. Fr.634 1902. No.21823. VG. (\$140-Up)

3914 Ch.6188. FIRST N.B. OF GULFPORT. \$20. Fr.660. 1902. No.A21775K. VG, signatures gone. (\$150-Up)

3915 Ch.12478. COMMERCIAL N.B. OF HATTIESBURG. \$5. Fr.609 1902. No.11400. Fine, trimmed close at upper left. Rarity 5. (Photo) (\$300-Up)
The bank was opened in 1923 and went into receivership in 1931. [2]

3916 Ch.3332. FIRST N.B. OF JACKSON. \$10. Fr.624 1902. No.T386667. VF, close bottom border. (\$150-Up)

3917 Ch.3332. FIRST N.B. OF JACKSON. \$10. Fr.624 1902. No.19788. F-VF, nice margins all around. (\$150-Up)

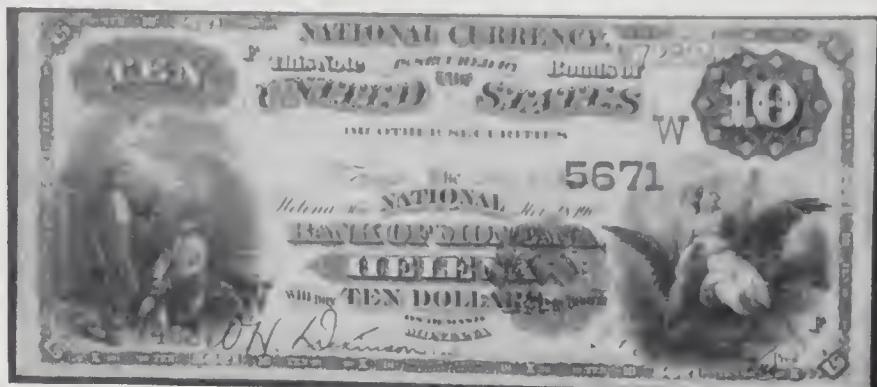
3918 Ch.6681. FIRST N.B. OF LAUREL. \$5. Fr.598 1902. No.M388636E. About Fine, lightly soiled. (\$140-Up)

3919 Ch.7266. CITIZENS N.B. OF MERIDIAN. \$5. Fr.598 1902. No.B657590H. Fine, a bit close on top and the signatures bleed through to the back. (\$120-Up)

3920 Ch.2957. FIRST N.B. OF MERIDIAN. \$10. Fr.616 1902 DB. No.D323808. VF, bright and nicely centered. The signatures are crystal clear. (\$200-Up)



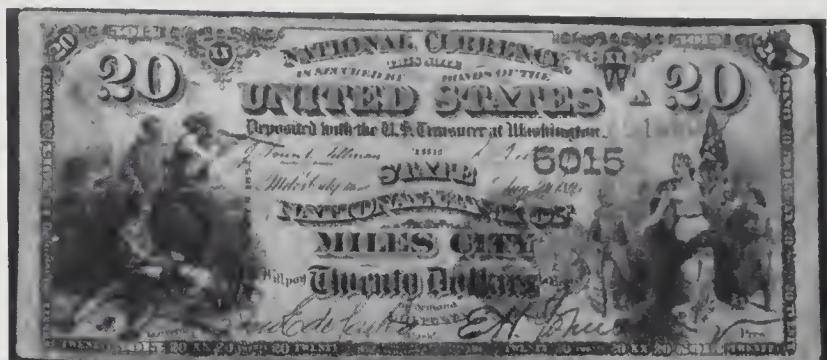
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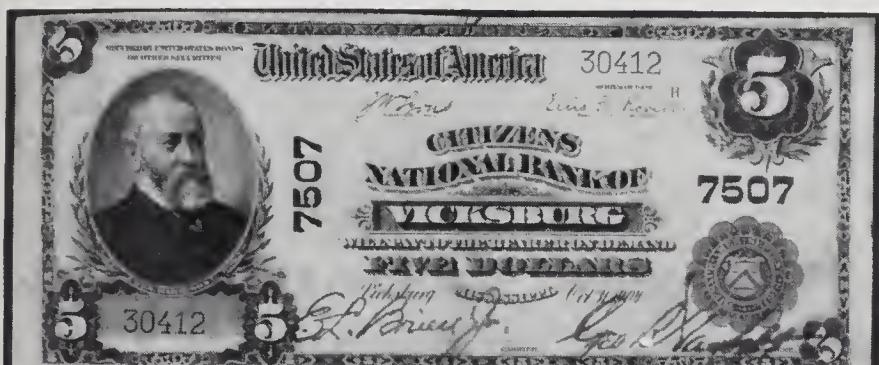
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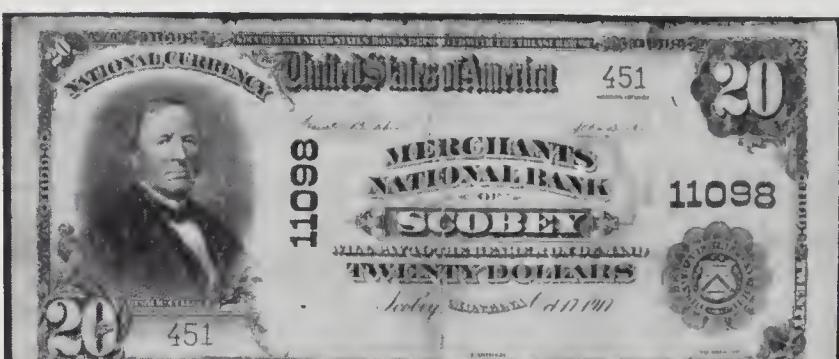
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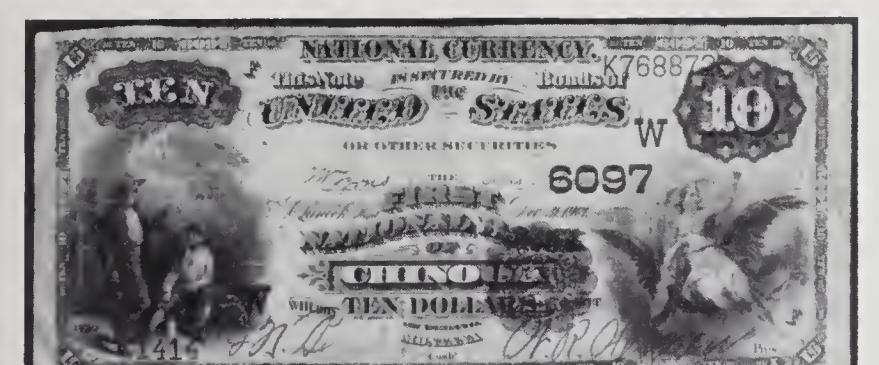
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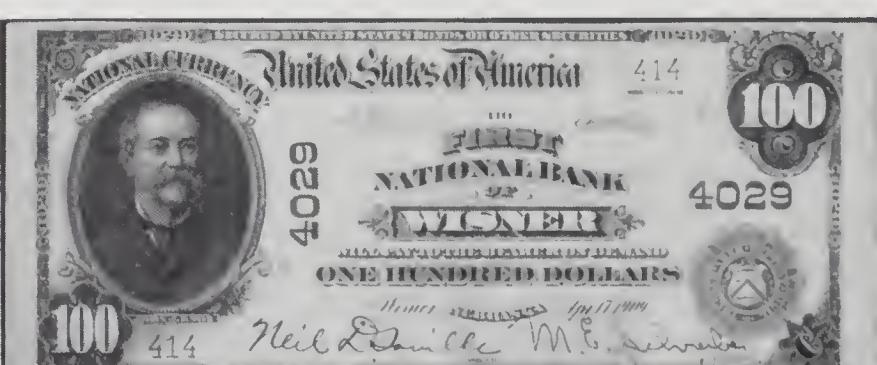
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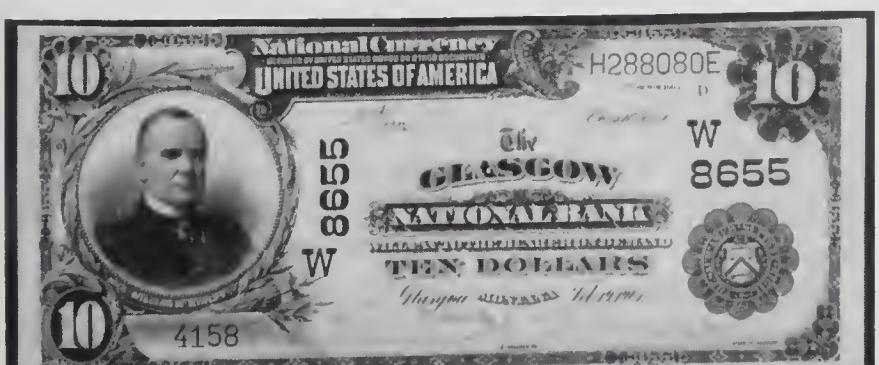
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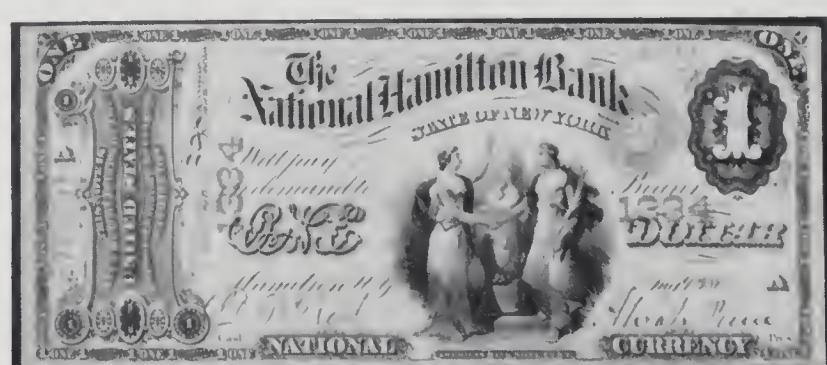
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3921 Ch.9040. FIRST N.B. OF PONTOTOC. \$5. Fr.600 1902. 21171. VG+, signatures gone. (\$120-Up)

3922 Ch.7507. CITIZENS N.B. OF VICKSBURG. \$5. Fr.598 1902. No.30412. Fine. Rarity 6. (Photo) (\$500-Up)
The bank went into voluntary liquidation in 1929.

3923 Ch.3258. FIRST N.B. OF VICKSBURG. \$10. Fr.1801-1 1929. No.D000099A. Fine. The top and bottom borders are cut unevenly, the top a bit close and the bottom quite wide. Rarity 6 in small size. (\$200-Up)

3924 Ch.12587. DELTA N.B. OF YAZOO CITY. \$5. Fr.609 1902. No.19655. About Fine. A 12mm narrow strip of the upper left border is out and there are stain in the top border as well. Rarity 6. (Photo) (\$400-Up)

MISSOURI

3925 Ch.4373. FIRST N.B. OF KING CITY. \$5. Fr.471 1882 BB. No.T286172T. Crisp and bright as a new note but there are two light vertical bends in the center and some teller handling. EF-AU. (\$350-Up)

3926 Ch.4178. NATIONAL BANK OF COMMERCE IN ST. LOUIS. \$10. Fr.484 1882 DB. No.A173982. VF. (\$150-Up)

3926A Ch.5172. STATE N.B. OF ST. LOUIS. \$5. Fr.606 1902. Choice Almost Uncirculated, and it appears to be Choice Uncirculated at first glance. (\$120-Up)

MONTANA

3927 Ch.4283. SILVER BOW N.B. OF BUTTE CITY. \$10. Fr.627 1902. No.D276982E. VF. The top and bottom borders are tight. (\$500-Up)

3928 Ch.6097. FIRST N.B. OF CHINOOK. \$10. Fr.545 1882 DB. No.K768872. VG. There is a light, dime-sized rust stain on the back. Rarity 6. (Photo) (\$900-Up)

3929 Ch.8655. GLASCOW N.B. \$10. Fr.626 1902. No.H288080E. VF-EF. Rarity 5. (Photo) (\$500-Up)
Only 2 notes from this bank have appeared at auction or on price lists in the last thirty years. The bank went into receivership in 1925.

3930 Ch.4396. AMERICAN N.B. OF HELENA. \$10. Fr.627 1902. No.M940257H. Fine. (\$250-Up)

3931 Ch.1039. FIRST N.B. & TRUST OF HELENA. \$20. Fr.1802-2 1929 II. No. A001039. Fine. (\$200-Up)

3932 Ch.5671. N.B. OF MONTANA, HELENA. \$10. Fr.545 1882 DB. No.M728040. Fine. The top border is close at left. (Photo) (\$500-Up)

3932A Ch.3605. NATIONAL PARK BANK OF LIVINGSTON. \$10. Fr.618 1902 DB. No.H928993. Good, soiled. (\$250-Up)

3933 Ch.5015. STATE N.B. OF MILES CITY. \$20. Fr.501 1882 BB. No.K51969. VG. Rarity 5. (Photo) (\$750-Up)
There is a short split in the bottom border, a few pinholes and a stain in the upper right corner

3934 Ch.9841. UNITED STATES N.B. OF RED LODGE. \$10. Fr.1801-1 1929. No.E000451A. VG. (\$250-Up)

3935 Ch.11098. MERCHANTS N.B. OF SCOBAY. \$20. Fr.658 1902. Good-VG. There are three heavy vertical folds with very short splits near the borders. The signatures are gone. Rarity 6. The only reported public offering was in 1989. (Photo) (\$900-Up)
The bank was organized in 1916 with a capital of \$25,000. It went into receivership in 1931 leaving \$3,190 outstanding at the close.

3936 Ch.3375. FIRST N.B. OF WHITE SULPHUR SPRINGS. \$20. Fr.651 1902. No.3921. Fine. \$2,930 outstanding. Rarity 5. (Photo) (\$500-Up)

3937 Ch.3375. FIRST N.B. OF WHITE SULPHUR SPRINGS. \$10. Fr.1801-1 1929. No.C000291A. EF-AU. (\$300-Up)

NEBRASKA

3938 Ch.10025. FIRST N.B. OF BELDEN. \$10. Fr.627 1902. No.N162162D. VG. \$1,370 in large size outstanding in 1935. Rarity 5, but only one note from this bank has been offered in the last thirty years. (\$250-Up)

3939 Ch.8317. FARMERS N.B. OF MADISON. \$10. Fr.617 1902 DB. No.E359426. Fine-VF, pressed and lightly soiled. Trimmed close at the top. (\$300-Up)

3940 Ch.4029. FIRST N.B. OF WISNER. \$100 Fr.700 1902. No.414. Fine-VF. The nearest quarter fold panel to the center is lightly foxed. (Photo) (\$450-Up)
Only 89 were issued.

NEW JERSEY

3941 Ch.13628. FIRST N.B. OF BELVIDERE. \$5. Fr.1800-1 1929. No.F000001A. About Fine. The only prior sale of a note from this bank was in 1980. (\$200-Up)

3942 Ch.1251. MECHANICS NATIONAL OF NEWARK. \$1. Fr.380 Original Series. No.I5254. Fine+. Bright. (\$200-Up)

3943 Ch.12279. FIRST N.B. OF SEA ISLE CITY. \$5. Fr.609 1902. No.3333. VG, lightly soiled. Only \$1,440 outstanding. Rarity 6. (\$250-Up)

NEW MEXICO

3944 Ch.5220. FIRST N.B. OF ROSWELL. \$10. Fr.632 1902. No.I0725. About Fine. Lightly soiled and foxed. The signatures are gone and there is a small split in the right border. (\$250-Up)

3945 Ch.8132. AMERICAN N.B. OF SILVER CITY. \$10. Fr.628 1902. No.9144. Fine. The top border is tight at right. (\$350-Up)

NEW YORK

3946 Ch.10410. FIRST N.B. OF ARCADE. \$10. Fr.1801-1 1929. No.A000470A. VG. (\$200-Up)
Only two notes have appeared at auction since 1945.

3947 Ch.10754. BLISS N.B. OF BLISS. \$10. Fr.1801-1 1929. No.B000593A. Fine. There is a light ink stain near the portrait. Rarity 5. (\$150-Up)

3947A Ch.5816. NATIONAL EXCHANGE BANK OF CASTLETON ON HUDSON. \$10. Fr.1801-1 1929. Fine-VF. Rarity 5. (\$300-Up)

3947B Ch.9857. FIRST N.B. OF CATO. \$10. Fr.1801-1 1929. No.D000112A. VG. This is the only example we have seen in over thirty years. (\$350-Up)

3947C Ch.10084. CORNWALL N.B. \$20. Fr.1802-1 1929. No.D000217A. Fine. We know of four appearances in the last decade or so. (\$250-Up)

3947D Ch.10948. CROGHAN N.B. \$10. Fr.1801-2 1929 II. No.A000223. About Fine. Two examples from this bank have been reported in the last thirty years. Rarity 5. (\$250-Up)

3948 Ch.4482. MERCHANTS & FARMERS N.B. OF DANVILLE. \$10. Fr.627 1902. No.1578. VF-EF. (\$400-Up)
Only four notes from this bank have appeared at auction.

Low Serial Number

3948A Ch.5407. FIRST N.B. OF FALCONER. \$20. Fr.1802-2 1929 II. No.A000012. EF. (\$150-Up)

3948B Ch.7630. FORT EDWARD N.B. \$10. Fr.1801-1 1929. No.D000406A. Fine. We know of four previous appearances of notes from this bank. Rarity 5. (\$300-Up)

3948D Ch.7618. FIRST N.B. OF GRAND GORGE. \$20. Fr.1802-1 1929. No.D000134A. About Fine. Only three examples from this bank have been reported since 1977. Rarity 5. (\$300-Up)

3949 Ch.1334. NATIONAL HAMILTON BANK. \$1. Fr.380 Original Series. No.E77519. Crisp Uncirculated. Close to Choice, but there is light foxing around the edges. (Photo) (\$600-Up)

3950 Ch.4880. FIRST N.B. OF HEMPSTEAD. \$5. Fr.1800-1 1929. No.F0077554A. VF. (\$300-Up)

3951 Ch.8850. FIRST N.B. OF HIGHLAND FALLS. \$10. Fr.626 1902. No.7505. EF. Rarity 6. We have no prior offering of notes from this bank on record. (\$450-Up)

3952 Ch.8793. FIRST N.B. OF LAKE GEORGE. \$10. Fr.1801-1 1929. No.D000231A. Choice CU. (\$250-Up)

3952A Ch.13559. FIRST N.B. IN MONTGOMERY. \$5. Fr.1800-2 1929 II. No.A001969. Fine. Rarity 5. (\$200-Up)

✓ 3953 Ch.1394. AMERICAN EXCHANGE N.B. OF NYC. \$10. Fr.487 1882 BB. No.D803805D. VF, nicely centered. (\$120-Up)

✓ 3954 Ch.1394. AMERICAN EXCHANGE N.B. OF NYC. \$10. Fr.625 1902. No.924003D. Choice CU. (\$200-Up)

✓ 3955 Ch.2370. CHASE N.B. OF THE CITY OF NEW YORK. \$50. Fr.561 1882 DB. No.A81588. EF. There are a few areas of tiny scattered ink stains, probably from a blotter. The bottom border is tight. Despite these minor flaws this is a crisp, bright and highly desirable example. (Photo) (\$800-Up)

✓ 3956 Ch.29. FIRST N.B. OF THE CITY OF NY. \$5. Fr.394 Original Series. No.K630422. EF, with the color and brightness of a new note. The top and borders are tight in some places but they do not touch the frame. (Photo) (\$400-Up)

3957 Ch.733. N.B. OF COMMERCE IN NY. \$5. Fr.467 1882 BB. No.B233526B. Choice CU. (Photo) (\$450-Up)

3958 Ch.733. N.B. OF COMMERCE IN NY. \$10. Fr.494 1882 BB. No.B234017B. Choice CU. (\$450-Up)

✓ 3959 Ch.1461. NATIONAL CITY BANK OF NY. \$20. Fr.496 1882 BB. No.W987924. VF-EF. With beautiful wide margins. There are a few tiny pinholes. (\$180-Up)

3959A Ch.1461. NATIONAL CITY BANK. \$5. Fr.469 1882 BB. No.E470681E. VG. (\$100-Up)

3960 Ch.1461. NATIONAL CITY BANK OF NY. \$10. Fr.614 1902 RS. No.A183798. Fine. (\$150-Up)

3961 Ch.891. NATIONAL PARK BANK OF NY. \$5. Fr.467 1882 BB. No.445726N. VF, pressed. (\$120-Up)

3962 Ch.1374. PHENIX N.B. OF THE CITY OF NY. \$5. Fr.587 H457722. 1902 RS. VG. (\$140-Up)

3963 Ch.307. TENTH N.B. OF THE CITY OF NY. \$1. Fr.380 Original Series. No.B469271. VG-Fine. Endorsements on the back. (\$120-Up)

3963A Ch.11785. FIRST N.B. OF NEW HARTFORD. \$10. Fr.181-1 1929. VG, pinholes, erasures. (\$200-Up)

3964 Ch.10016. FIRST N.B. OF NORTH ROSE. \$10. Fr.1801-1 1929. No.B000273A. Fine. (\$300-Up)
Two previous appearances, 1974 and 1945.

3965 Ch.2224. FIRST N.B. OF NUNDA. \$20. Fr.432 1875. No.H345204. Fine. (Photo) (\$400-Up)

3966 Ch.12280. OZONE PARK NATIONAL BANK. \$5. Fr.1800-2 1929 II. No.A001150. Almost Uncirculated. (\$220-Up)

3966A Ch.9804. CITIZENS N.B. OF POLAND. \$20. Fr.1802-1 1929. No.C000077A. EF. The left and top borders are close but not tight. Four notes from this bank have been reported in the last decade or so. (\$250-Up)

3967 Ch.2610. SALAMANCA N.B. \$5. Fr.405 1875. No.Y514473. Fine. The left border is trimmed and has a short split. Rarity 5. (\$300-Up)
\$2,492 outstanding.

3968 Ch.2472. FIRST N.B. OF SALAMANCA. \$10. Fr.490 1882 BB. Fine-VF, lightly pressed. (\$180-Up)

3970 Ch.3244. PEOPLES NATIONAL BANK OF SANDY HILL. \$20. Fr.494 1882 BB. No.D818356D. VG. Rarity 5. (\$400-Up)
Only 2 have appeared, one in 1985, another in 1945.

3971 Ch.1208. SAUGERTIES N.B. \$1. Fr.380 Original Series. No.A808539. VF, trimmed into the top border. (\$300-Up)

3972 Ch.11349. SAVONA N.B. \$5. Fr.606 1902. No.E818713D. About Fine. Rarity 6. Only 720 outstanding at the close. (\$400-Up)

3972A Ch.11349. SAVONA N.B. \$5. Fr.1800-1 1929. No.A000186A. Fine-VF. We know of four appearances of notes from this bank in the last ten years or so. (\$400-Up)

3973 Ch.1012. CENTRAL NATIONAL OF TROY. \$2 Fr.387 Original Series. No.C339471. VG, pinholes, short splits. (\$250-Up)

3974 Ch.163. FIRST N.B. OF TROY. \$10. Fr.417 1875. No.541778. Fine-VF, lightly pressed. Rarity 5. \$4,723 outstanding in 1910. Only two previous offerings of notes from this bank are reported, 1981 and 1977. (Photo) (\$300-Up)

3975 Ch.992. MUTUAL N.B. OF TROY. \$5. Fr.467 1882 BB. No.K635482K. Choice Almost Uncirculated. (Photo) (\$300-Up)

3976 Ch.7612. NATIONAL CITY BANK OF TROY. \$5. Fr.598 1902. No.87823. Choice CU. (\$200-Up)

3977 Ch.640. TROY CITY NATIONAL BANK. \$2. Fr.390 1875. No.A135117. VG. Pinhole. (\$250-Up)

Number 1

3978 Ch.940. UNITED N.B. OF TROY. \$5. Fr.1800-1 1929. No.A000001A. Almost Uncirculated. (\$200-Up)

3979 Ch.11404. TUXEDO N.B. \$5. Fr.1800-2 1929 II. No.A001631. Fine. Pencil notation on front. Only \$1,220 outstanding. Rarity 6. (\$300-Up)

3979A Ch.10923. FIRST N.B. & TRUST OF WALDEN. \$5. Fr.1800-2 1929 II. No.A000859. Appears AU, but some folds have been pressed out. The bottom border is close. Rarity 5. (\$220-Up)

3980 Ch.3166. NATIONAL BANK OF WESTFIELD. \$10. Fr.480 1882 BB. No.K965658. AU, horizontal centerfold. The top and bottom borders are tight. (\$250-Up)

NORTH CAROLINA

3981 Ch.3811. FIRST N.B. OF DURHAM. \$5. Fr.470 1882 BB. No.K439784. VG. Small ink burn hole through the signature at right. (\$250-Up)

3982 Ch.12259. FIRST N.B. OF LEAKSVILLE. \$10. Fr.635 1902. No.V703681H. Fine-VF. \$870 outstanding in 1935. Rarity 6. (\$350-Up)

3983 Ch.8996. NATIONAL BANK OF GRANVILLE AT OXFORD. \$10. Fr.626 1902. No.K310584H. Fine. The back is soiled. Cut close at the top, into the border near the right edge. Rarity 6 and we can find no record of any having been sold. (Photo) (\$450-Up)

3984 Ch.5182. MURCHISON N.B. OF WILMINGTON. \$5. Fr.537 1882 DB. No.M106738. Fine, light fold soiling at right, and the signatures are faded. (\$300-Up)

NORTH DAKOTA

3985 Ch.8265. FIRST N.B. OF BINFORD. \$20. Fr.1802-1 1929. No.A000037A. Fine. A note from this bank was offered in 1979. That is the only other one we know of. Rarity 6. (\$400-Up)

3986 Ch.6559. FIRST N.B. OF BUFFALO. \$10. Fr.624 1902. M693231H. VG. The only other known appearance of a note from this bank was on a dealer's price list in 1983. (Photo) (\$500-Up)

3987 Ch.6255. FIRST N.B. OF FAIRMOUNT. \$20. Fr.650 1902. No.284725E. VG. Rust stains at right and there are a few small body holes. Viewed from the back, the left half of the note is soiled. Rarity 6 with only one appearance in 1976. (\$300-Up)

3988 Ch.9082. FIRST N.B. OF MARMARTH. \$10. Fr.626 1902. No.A177373D. VG, pressed and a bit dark. Signatures faded. Rarity 6. Two appearances, 1984, 1976. (\$450-Up)

3989 Ch.9489. FIRST N.B. OF MOTT. \$10. Fr.626 1902. No.Z4329E. VG, the back is soiled. The signatures are faded. Rarity 6. (\$450-Up)

3989A Ch.9776. FIRST N.B. OF NEW ENGLAND. \$10. Fr.1801-1 1929. No.C000270A. VG-Fine, light soiled on the back. ★(\$) (\$250-Up)

3989B Ch.6457. FIRST N.B. OF OAKES. \$20. Fr.1802-1 1929. No.C000278A. Fine-VF. (\$200-Up)

3990 Ch.3436. FIRST N.B. OF PARK RIVER. \$20. Fr.651 No.A362500K. VG+. Rarity 5. (\$300-Up)

3990A Ch.9214. FIRST N.B. OF RYDER. \$20. Fr.644 1902 DB. No.R362585A. VG-Fine. The note has been moistened and pressed. There are light pink stains where the red threads have bled. Only three other notes besides this and the following have appeared in the last decade. (\$600-Up)

3991 Ch.9214. FIRST N.B. OF RYDER. \$20. Fr.1802-1 1929. No.B000013A. VG. There is a ½" long narrow rust stain to the right of the portrait. (\$220-Up)

3992 Ch.11338. FIRST N.B. OF TUTTLE. \$10. Fr.632 1902. No.Z772671E. VG, foxed and soiled over two quarter panels on the face. Chartered in 1919, this bank was liquidated only 5 years later. We know of no other example ever having been offered. (Photo) (\$650-Up)

OHIO

3993 Ch.183. FIRST N.B. OF ASHLAND. \$100. Fr.698 No.631. 1902. Fine, lightly pressed and stained. Rarity 6. (Photo) (\$500-Up)

3994 Ch.233. FIRST N.B. OF ATHENS. \$2. Fr.392 1875. No.B186941. VG, but there is a tape stain over the central portion of the back showing through lightly on the front. The bank was placed in voluntary liquidation in 1917. This is the first example we know of. Rarity 6. (Photo) (\$650-Up)

3995 Ch.715. FIRST N.B. OF BATAVIA. \$10. Fr.480 1882 BB No.Z934504. VF with the appearance of an EF. (\$250-Up)

3996 Ch.214. FIRST N.B. OF BRIDGEPORT. \$5. Fr.466 No.X490179. 1882 BB. VF-EF. Nicely centered with ample margins all around. Rarity 4. We know of three offered in the last decade. (\$300-Up)

3997 Ch.93. FOURTH N.B. OF CINCINNATI. \$10. Fr.613 1902 RS. No.U104668. EF. (\$250-Up)

3998 Ch.7818. CITY NATIONAL BANK OF COLUMBUS. \$10. Fr.624 1902. No.30276. Choice Almost Uncirculated. Rarity 5, but we show no record of any examples being sold in over a decade. (\$300-Up)

3999 Ch.7621. CITY-NATIONAL BANK OF COMMERCE OF COLUMBUS. \$20. Fr.650 1902. No.7344. Almost Uncirculated, trimmed close at the bottom. This note looks Uncirculated. Rarity 6. (\$250-Up)

4000 Ch.591. NATIONAL EXCHANGE BANK OF COLUMBUS. \$5. Fr.397 Original Series. No.575896. VG. The top border is trimmed to the frame, the bottom is close. Rarity 6. We show one example offered in 1945. (\$350-Up)

4001 Ch.844. MERCHANTS N.B. OF CINCINNATI. \$5. Fr.587 1902 RS. No.R539998. Fine-VF. (\$250-Up)

4002 Ch.36. FIRST N.B. OF FINDLAY. \$20. Fr.650 1902. No.B786234D. VG+, the back is moderately soiled throughout. The borders are ample except near the lower left corner. Rarity 6. Assumed by consolidation in 1923. (\$250-Up)

4003 Ch.5996. PEOPLES NATIONAL BANK OF GEORGETOWN. \$20. Fr.581 1882 VB. No.U563225. VG-Fine. One signature is faded. Rarity 6. (\$200-Up)

4004 Ch.829. SECOND N.B. OF HAMILTON. \$10. Fr.412 Original Series. No.B215203. VG+. The top border is tight. \$8,100 outstanding in 1935. (\$250-UP)

4005 Ch.2500. FIRST N.B. OF KENTON. \$10. Fr.404 1875. No.K573122. VG+. There are a couple of minor edge splits in the top border. (\$250-Up)

4006 Ch.7638. KNOX N.B. IN MT. VERNON. \$10. Fr.624 1902. No.7239. Fine-VF. \$4,610 out in 1935. Rarity 6. (\$200-Up)

4007 Ch.10101. THIRD N.B. OF NEW LONDON. \$10. Fr.628 1902. No.4677. VF+. \$4,110 outstanding at close. Rarity 5. (\$160-Up)

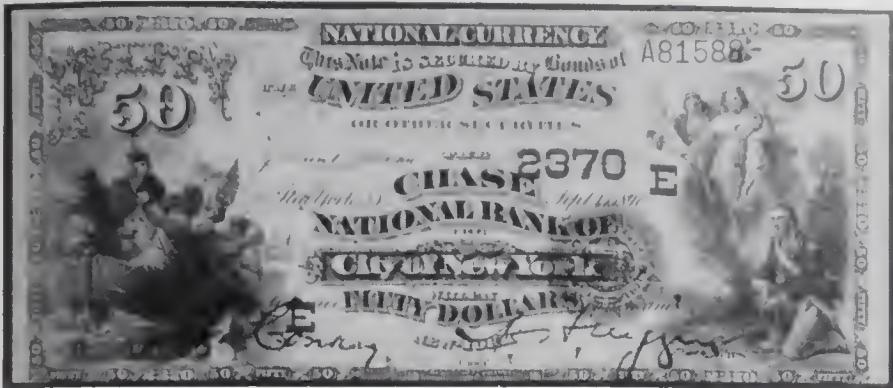
4008 Ch.7542. NEW RICHMOND N.B. \$20. Fr.650 1902. No.D150544D. EF, pressed. The border tight at lower left. \$1,370 out. Rarity 6. Two reported since 1981. (\$300-Up)

4009 Ch.858. FIRST N.B. OF NEWARK. \$20. Fr.434 1875. No.E668267. Crisp Uncirculated. The bottom border is trimmed into the frame at left. (Photo) (\$700-Up)

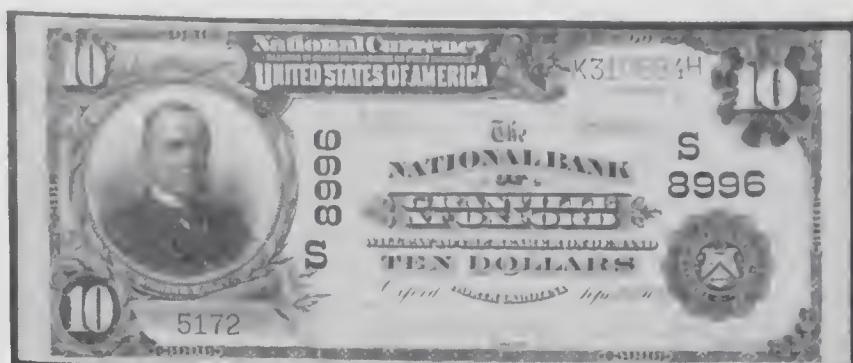
4010 Ch.9450. FIRST N.B. OF OKEANA. \$10. Fr.618 1902 DB. No.T901528. VG. \$1,070 out in 1935. Rarity 6. We have not seen these offered previously. (\$250-Up)

4011 Ch.11343. FIRST N.B. OF PANDORA. \$10. Fr.632 1902. No.V198533D. VG. \$1,440 out in 1935. We know of no other example having been offered. (\$250-Up)

4012 Ch.1061. CITIZENS N.B. OF PIQUA. \$5. Fr.590 1902 DB. No.V825485A. EF. The signatures are faded. Rarity 6. (\$220-Up)



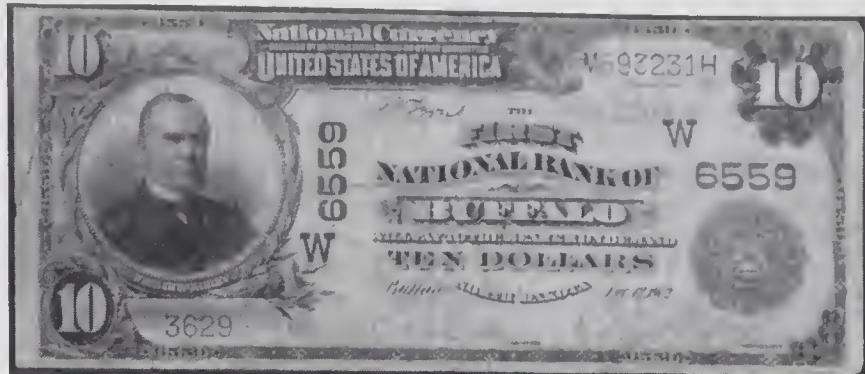
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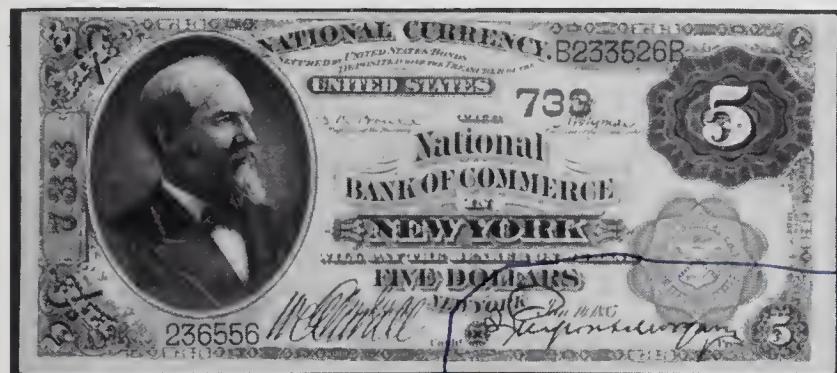
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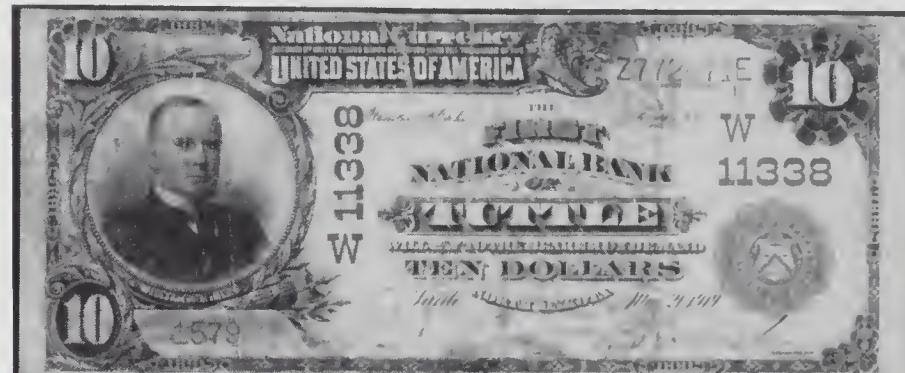
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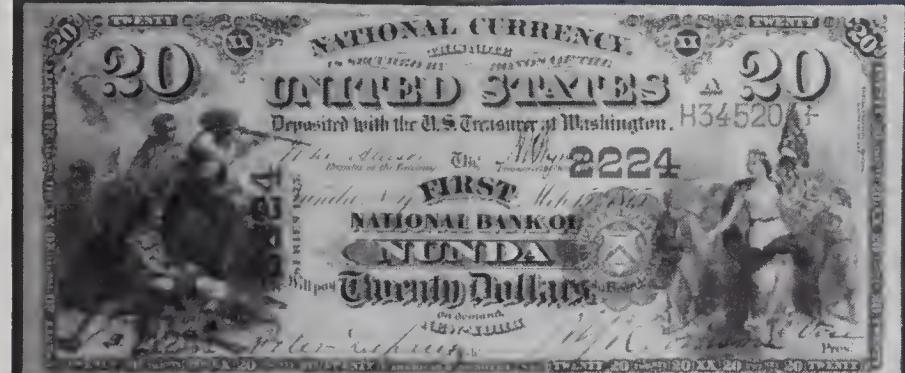


3957



3992

J. P. Morgan!



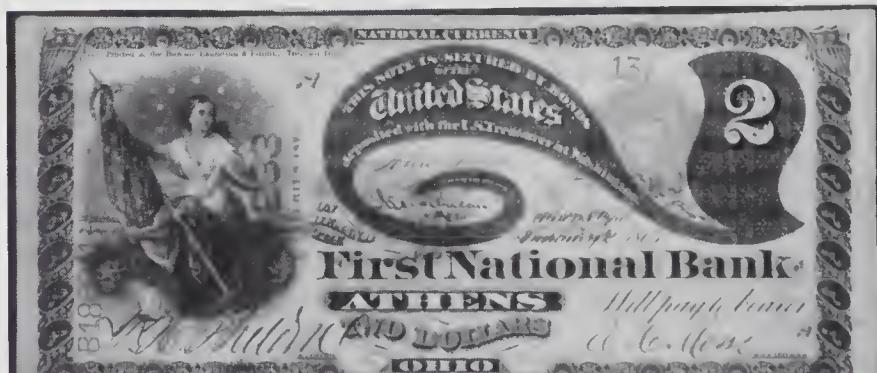
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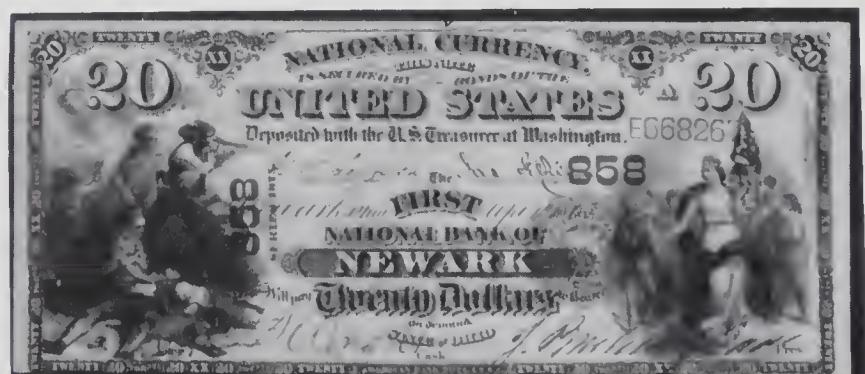
3974



3994



3975



4009

Inverted Signature

4013 Ch.7711. FIRST N.B. OF SARDIS. \$10. Fr.624 1902. No.1927. Fine-VF. The president's signature is upside down. We know of no other note from this bank ever offered in a public sale or auction. (Photo) (\$450-Up)

4014 Ch.7984. FIRST N.B. OF SOMERTON. \$20. Fr.651 1902. No.4395. About Fine, soiled. Three reported since 1985. (\$200-Up)

4015 Ch.907. NATIONAL EXCHANGE BANK OF TIFFIN. \$1. Fr.384 1875. No.B605222. About Fine. \$2,250 out. Rarity 5. (\$250-Up)

4016 Ch.1972. FAYETTE COUNTY N.B. OF WASHINGTON. \$1. Fr.382 Original Series. No.D65550. VG. Short splits in the lower border. Only \$427 outstanding in 1910. Rarity 5. A total of three notes from this bank have been reported since 1979. (\$450-Up)

4017 Ch.5760. OLD CITIZENS N.B. OF ZANESVILLE. \$10. Fr.577 1882 VB. V174908. EF. (Photo) (\$400-Up)

OKLAHOMA

4018 Ch.10003. FIRST N.B. OF BRAMAN. \$20. Fr.1802-1 1929. No.D000021A. VG. A note from this bank was offered in 1988. That is the only other appearance we know of. (\$200-Up)

4019 Ch.5431. FIRST N.B. OF CHICKASHA. Fr.546 1882 DB. No.A152667. VG, tight and rough top border. (\$250-Up)

4020 Ch.5911. FIRST N.B. OF CLEVELAND. FIRST \$20. Fr.1802-1 1929. No.F000383A. Fine-VF. (\$150-Up)

4021 Ch.10332. FARMERS N.B. OF CUSHING. \$20. Fr.1802-2 1929 II. No.A000012. About Fine. The top border is a bit rough, with a small nick and a pinhole. (\$150-Up)

4022 Ch.5914. FIRST N.B. OF LAWTON. \$10. Fr.546 1882 DB. No.N952675. Fine. The bottom border is trimmed into the frame at left. Four notes from this bank have been reported. (\$300-Up)

4023 Ch.5052. FIRST N.B. OF McALESTER. \$20. Fr.556 No.B877007. 1882 DB. Fine, lightly soiled. (Photo) (\$400-Up)

4025 Ch.5345. FIRST N.B. OF MARIETTA. \$10. Fr.1801-2 1929 II. Fine. Three notes from this bank reported since 1976. (\$200-Up)

4026 Ch.5401. FIRST N.B. OF NOWATA. \$20. Fr.556 1882 DB. No.N83751. VG. Close at the bottom right. (\$350-Up)

4027 Ch.5091. FIRST N.B. OF PAULS VALLEY. \$20. Fr.556 1882 DB. T313390. VG. Signatures faded. (\$250-Up)

4028 Ch.5748. FIRST N.B. OF TALEQUAH. \$20. Fr.1802-1 1929. No.D000132A. VF-EF. We show no other prior appearances for this bank. (\$350-Up)

4029 Ch.5083. VINITA N.B. \$10. Fr.546 No.K883847. 1882 DB. Fine, lightly soiled. (\$250-Up)

4030 Ch.8861. WAURIKA N.B. \$10. Fr.1801-1 1929. No.D000020A. Crisp Uncirculated. No notes from this bank have been reported. (\$300-Up)

4030A Ch.7238. LIBERTY N.B. OF WEATHERFORD \$10. Fr.1801-1 1929. No.D000366A. VF, lightly soiled on the back. Two have been reported in over 30 years. (\$300-Up)

EXTREMELY RARE BLACK CHARTER NUMBER NOTE

4031 Ch.2137. N.B. OF BOYERTOWN. \$5. Fr.402 1875. Black charter number. Rarity 5. VG with no pinholes, tears or other damage. Even the Grinnell collection had only two black charter number notes. Ex NASCA June 26, 1978 Sale, lot 2933. (Photo) (\$1000-Up)

4031A Ch.4534. FIRST N.B. OF CHARLEROI. \$20. Fr.498 E476339E. 1882 BB. VG, bald spots on the back. \$2,971 out in 1934. (\$250-Up)

4032 Ch.4011. EAST STROUDSBURG. \$5. Fr.600 1902. A610228H. EF. \$2,100 outstanding. Rarity 6. (\$300-Up)

4033 Ch.4752. FIRST N.B. McDONALD. FIRST \$50. Fr.1803-1 1929. No.A000011A. Fine-VF. Two very small ink stains are on the back. The only appearance of a note from this bank was in 1986. Rarity 6. (\$250-Up)

4034 Ch.5133. FIRST N.B. OF NEW BLOOMFIELD. \$5. Fr.574 1882 VB. No.T487773. Choice CU. Rarity 5. (Photo) (\$1000-Up)

4035 Ch.3684. MARKET STREET BANK OF PHILADELPHIA. \$50. Fr.669 1902 DB. No.B141445. EF. (Photo) (\$400-Up)

4036 Ch.563. UNION N.B. OF PHILADELPHIA. \$100. Fr.520 1882 BB. No.A674456. Fine, pressed. (Photo) (\$600-Up)

4037 Ch.6483. FIRST N.B. OF SLIPPERY ROCK. \$20. Fr.1802-1 1929. No.F000004A. VG, washed. The title and charter numbers are very light. This is the only example reported since 1976. (\$200-Up)

4038 Ch.6638. FIRST N.B. OF STONEBORO. \$20. Fr.650 1902. No.2987. Choice Almost Uncirculated. \$1,060 outstanding. Rarity 5. (\$250-Up)

4039 Ch.5038. FOREST COUNTY N.B. OF TIONESTA. \$50. Fr.1803-1 1929. No.D000007A. VF, lightly stained. Rarity 6S. (\$200-Up)

4040 Ch.10951. FIRST N.B. OF WOODLAWN. \$10. Fr.632 1902. No.17957. About Fine, signatures faded. Rarity 6. (\$200-Up)

RHODE ISLAND

4041 Ch.1532. N.B. OF RHODE ISLAND. \$1. Fr.380 Original Series. No.A624591. VG. \$4,384 out in 1910. Rarity 6. Three examples from this bank have been reported since 1977. (Photo) (\$400-Up)

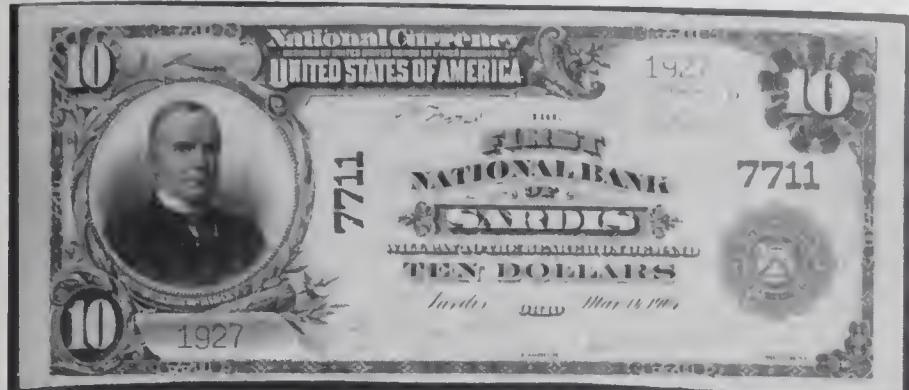
4042 Ch.1419. NATIONAL WARREN BANK. \$5. Fr.468 1882 BB. No.R52940. Fine. Rarity 5. Three notes reported since 1977. (\$300-Up)

SOUTH CAROLINA

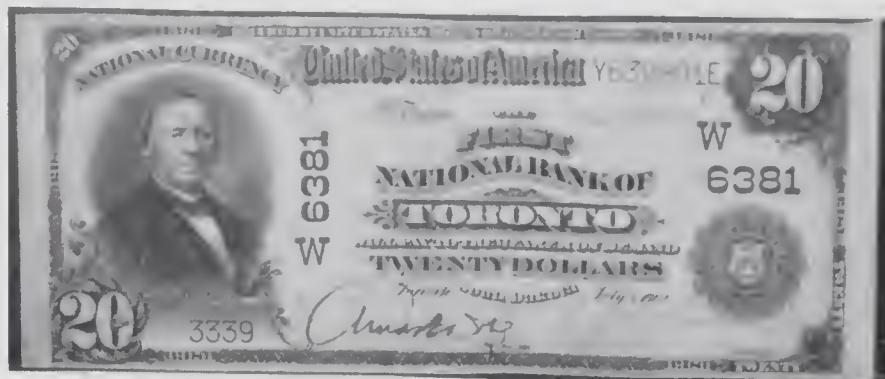
4043 Ch.5134. NATIONAL UNION BANK OF ROCK HILL. \$10. Fr.545 1882 DB. No.T247378. About Fine. (\$300-Up)

4044 Ch.2980. FIRST N.B. OF ABERDEEN. \$10. Fr.613 1902 RS. No.H814625. Fine. (\$500-Up)

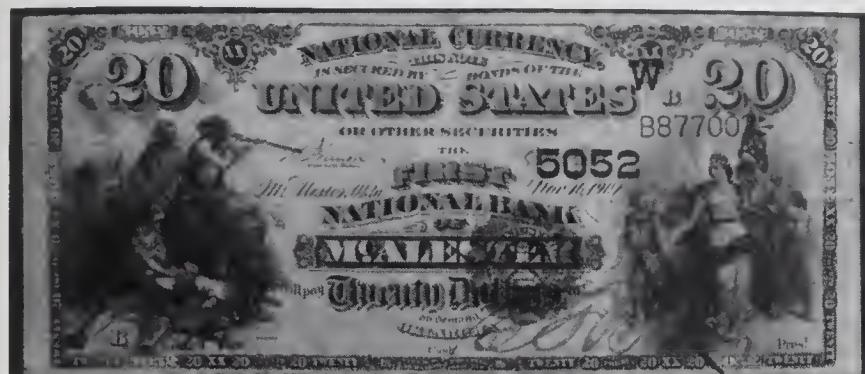
4045 Ch.10813. FIRST N.B. OF BERESFORD. \$20. Fr.658 1902. No.1811. Fine-VF. \$2,085 out. Only two public sales are reported, 1989 and 1981. (\$350-Up)



4013



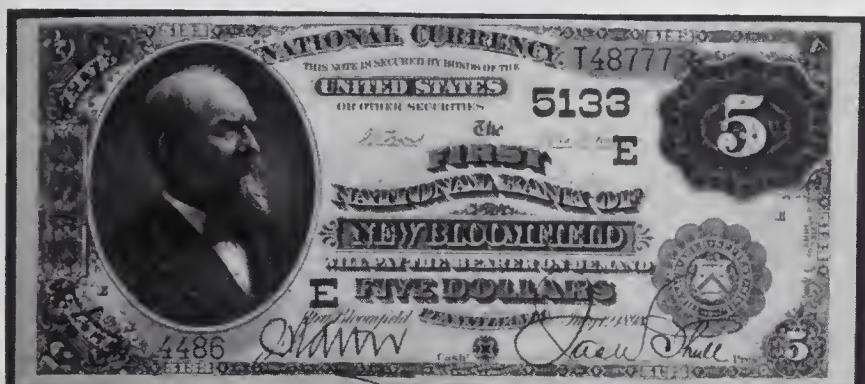
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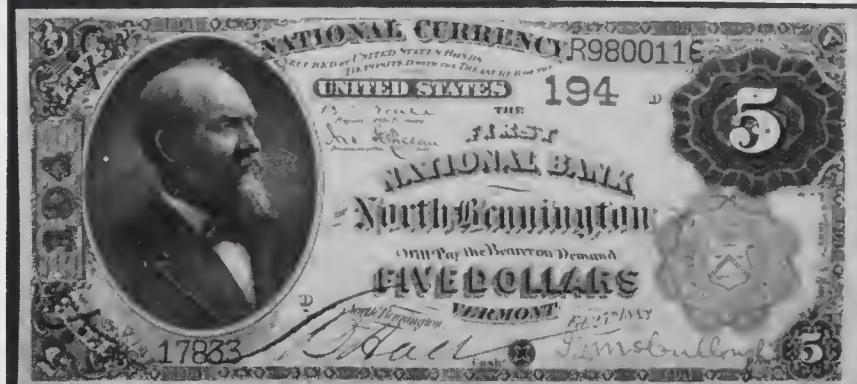
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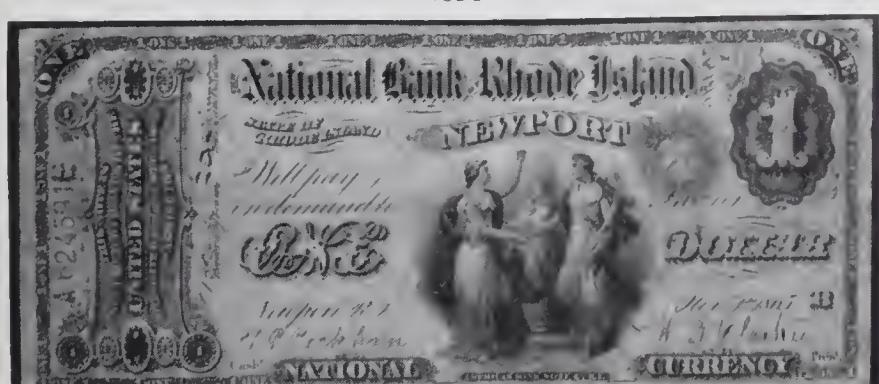
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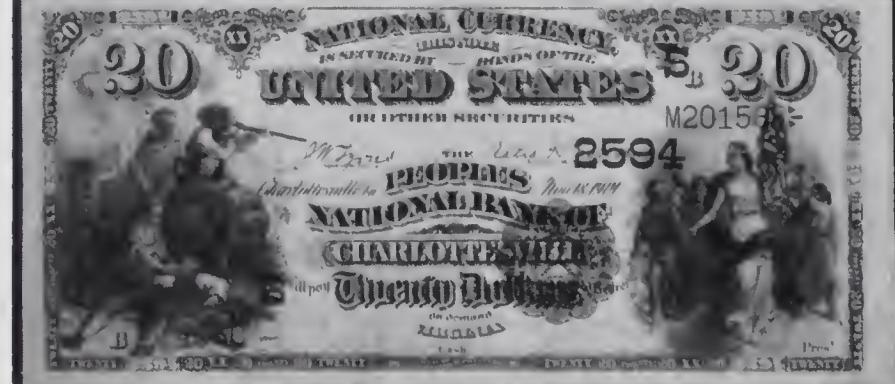
4036



4079



4041



4080

4046 Ch.6462. FARMERS N.B. OF BROOKINGS. \$20. Fr.650 1902. No R579217H VG, pinholes, soiled. Listed as Rarity 4. There have been only three examples reported since 1972. (\$200-Up)

4047 Ch.2830. FIRST N.B. OF CANTON. \$20 Fr.642 1902 DB. No.N872515A. VG, light crayon checkmark. (\$250-Up)

4048 Ch.6409. CLARK COUNTY N.B. OF CLARK. \$10. Fr.624 1902. No.D655181H. Fine, stained. \$1,750 out in 1935. (\$250-Up)

4049 Ch.4168. FIRST N.B. OF CLEAR LAKE. \$10. Fr.624 1902. No.X828717B. VG, Rarity 6. Only one has been reported since 1981. Rarity 6. (Photo) (\$500-Up)

4050 Ch.12877. DEUEL COUNTY N.B. OF CLEAR LAKE. \$5. Fr.609 1902. No.999. Fine-VF with glue stains in on the front at the side borders. A total of four notes from this bank have been offered publicly. Only \$180 outstanding in 1935. (Photo) (\$600-Up)

4051 Ch.2645. FIRST N.B. OF MITCHELL. \$20. Fr.555 1882 DB. No.N156357. Fine-VF. The bottom border is close at left. Pinholes. (\$350-Up)

4052 Ch.8942. FIRST N.B. OF SPRINGFIELD. \$5. Fr.600 1902. No.V404444E. VG, soiled. The president's signature is faded and the top border is close. Rarity 6. None have been reported to date. (\$500-Up)

4053 Ch.6381. FIRST N.B. OF TORONTO. \$20. Fr.650 1902. No.Y639891E. Fine. The only one we know of. (Photo) (\$500-Up)

4054 Ch.4603. FIRST N.B. OF VERMILLION. \$5. Fr.472 1882 BB. No.U897626. Fine, lightly soiled. Only two previous public offerings are known to us, 1989 and 1978. Rarity 6. (Photo) (\$1000-Up)

4055 Ch.6099. FIRST N.B. OF VOLGA. \$5. Fr.1800-1 1929. No.C000553A. Fine, small ink stain near the lower part of the left side of the portrait frame. The total amount outstanding in 1935 was \$6,250. Only three examples from this bank were reported since 1972. (\$400-Up)

4056 Ch.3349. CITIZENS N.B. OF WATERTOWN. \$50. Fr.1803-1 1929. No.D000060A. Fine-VF, the back is lightly soiled. Only three notes from this bank have been reported since 1969. (\$400-Up)

4057 Ch.6185. FIRST N.B. OF WHITE ROCK. \$5. Fr.598 1902. No.D468850E. VG, close bottom border, stains. The signatures are gone. Rarity 6. (\$550-Up)

TENNESSEE

4058 Ch.10198. FARMERS N.B. OF FAYETTEVILLE. \$10. Fr.1801-1 1929. No.A000691A. EF-AU. \$2,420 outstanding. (\$200-Up)

4059 Ch.11915. HARRIMAN N.B. \$5. Fr.607 1902. No.23838. EF. \$2,330 out. Four examples from this bank were reported. (\$350-Up)

4060 Ch.12324. FIRST N.B. OF LEXINGTON. \$5. Fr.1800-1 1929. No.D001387A. VG. (\$200-Up)

4061 Ch.10306. FIRST N.B. OF PETERSBURG. \$10. Fr.1801-2 1929 II. No.A001388. Almost Uncirculated. Rarity 6 in small size. (\$350-Up)

TEXAS

4062 Ch.10483. FIRST N.B. OF BOGATA. \$5. Fr.1800-1 1929. No B001048A. About Fine, soiled. This is the first example we know of from this bank. (\$300-Up)

4063 Ch.10276. FIRST N.B. OF CLEVELAND. \$20 Fr.1802-1 1929 No.C000021A. About Fine. Only 223 \$20 were issued from this bank. We have not seen another. (\$350-Up)

4064 Ch.10331. MERCHANTS N.B. OF DALLAS. \$10. Fr.621 1902 DB. Fine, pinholes. Two notes from this bank have been reported since 1981. Rarity 6. (\$350-Up)

4065 Ch.6320. FIRST N.B. OF FLORESVILLE. \$10. Fr.624 1902. No.B864141D. VG, the bottom border is close. Rarity 5. (\$150-Up)

4066 Ch.12101. FOLLETT N.B. \$5. Fr.1802-1 1929. No.B000024A. Fine. This is the second one reported since 1968. Rarity 6. (\$350-Up)

4067 Ch.4565. FIRST N.B. OF GOLIAD. \$10. Fr.627 1902. No.9470. Fine. The bottom border is close at left. Rarity 5. Four have been reported in the since 1988. (\$200-Up)

4068 Ch.8252. FIRST N.B. OF HAMLIN. \$10. Fr.1801-1 1929. No.C000852A. VG-Fine, pinholes. Rarity 6. Only three reported since 1969. (\$250-Up)

4069 Ch.5008. FIRST N.B. OF HUBBARD. \$10. Fr.632 1902. No.B102442D. About Fine. \$3,100 reported. Rarity 5. (\$250-Up)

4070 Ch.5750. FIRST N.B. OF KILLEEN. \$20. Fr.555 1882 DB. No.M166752. VF, pinholes and light soiling. \$7,545 out in 1935. Rarity 5. (Photo) (\$550-Up)

4071 Ch.6989. PEARSALL N.B. \$10. Fr.1801-1 1929. No.E000608A. VG-Fine. (\$200-Up)

4072 Ch.6987. FIRST N.B. OF YORKTOWN. \$10. Fr.1801-2 1929 II. No.A001469. VG-Fine, stain. Rarity 5. Only one public offering is known to us, in 1988. (\$300-Up)

UTAH

4073 Ch.4670. FIRST N.B. OF LOGAN. \$10. Fr.628 1902. No.E34742D. VG+, unevenly cut so that the bottom border is missing and the bottom of the next note appears at the top. The president's signature is gone. (\$180-Up)

4074 Ch.6958. FIRST N.B. OF MORGAN. \$10. Fr.624 1902. No.5864. There is an fold split at the center of the closely trimmed top border, otherwise Fine-VF. \$1,515 was outstanding in 1935. Rarity 6 for large size. (Photo) (\$1000-Up)

4075 Ch.8508. NEPHI N.B. \$10. Fr.626 1902. No.10925. Fine, washed and pressed. The left border is rough. \$3,990 out in 1932. Two notes from this bank have been reported in the last thirteen years. (\$350-Up)

4076 Ch.6012. FIRST N.B. OF PRICE. \$10. Fr.634 1902. No.3236. Fine, stained at two corners and soiled on a back quarter panel. The border is close at lower left. (\$500-Up)

VERMONT

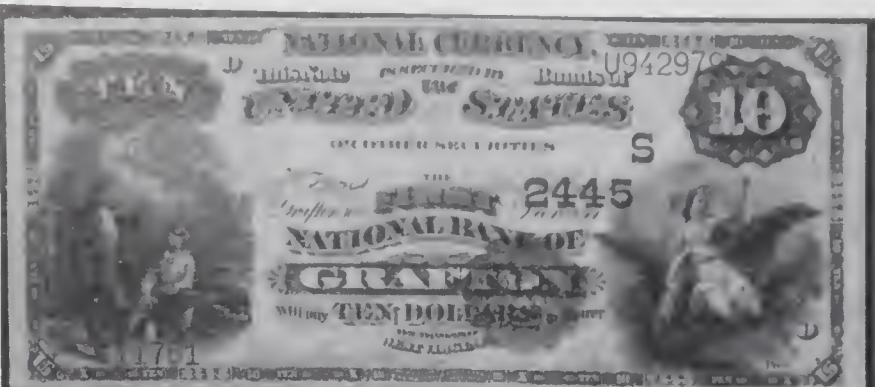
4077 Ch.194. FIRST N.B. OF NORTH BENNINGTON. \$5. Fr.466 1882 BB. No.R980011. EF-AU. (Photo) (\$450-Up)

4078 Ch.11615. RICHFORD N.B. OF VERMONT. \$5. Fr.607 1902. No.B885158H. VF-EF. \$1,050 outstanding in 1935. Rarity 5. (Photo) (\$380-Up)

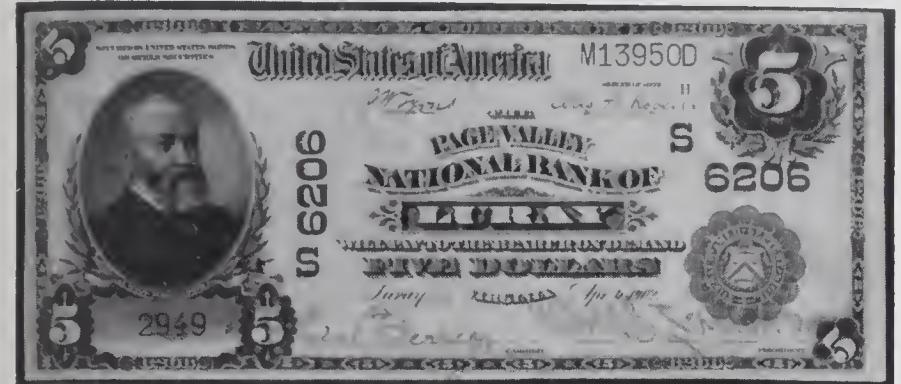
4079 Ch.1133. WOODSTOCK N.B. \$1. Fr.380 Original Series. No.A78968. Fine-VF, trimmed into the frame at left and tight all around. Quite bright and fresh for the grade. (Photo) (\$450-Up)



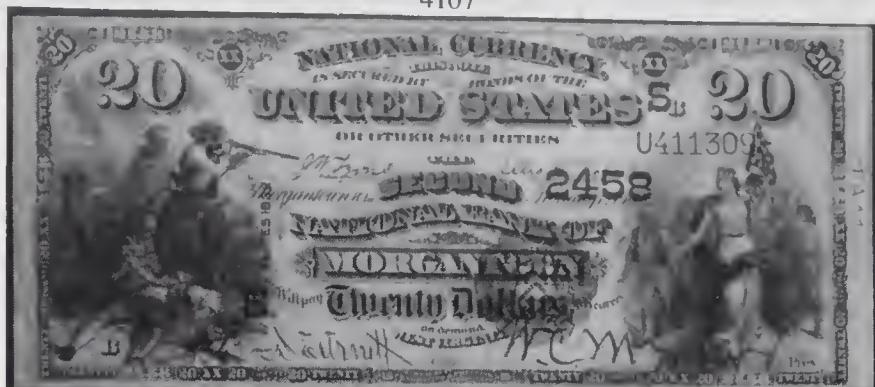
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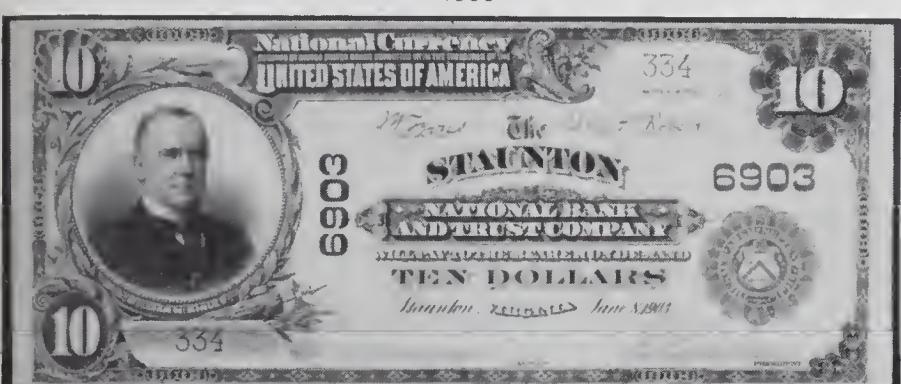
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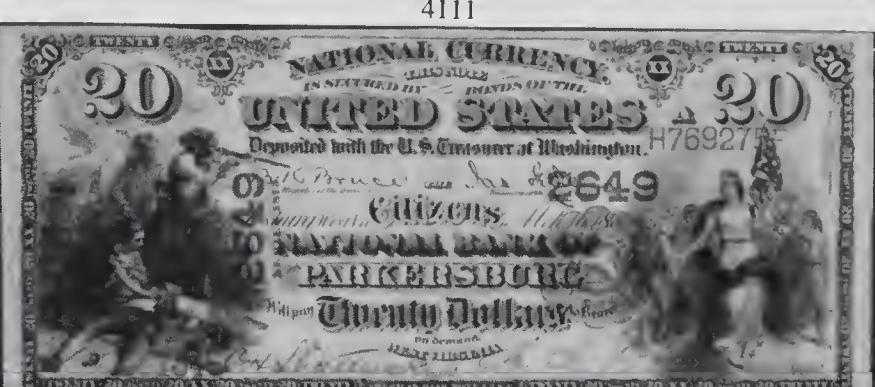
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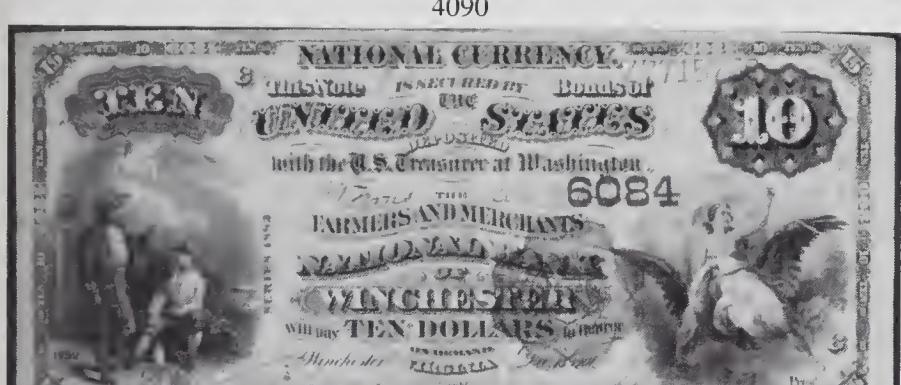
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4090



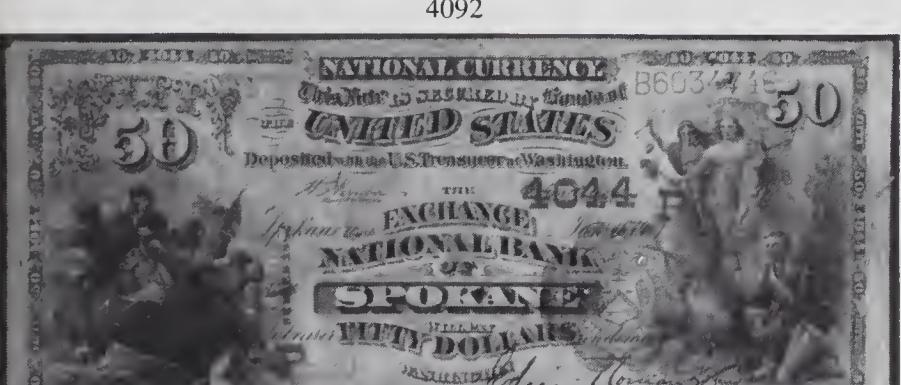
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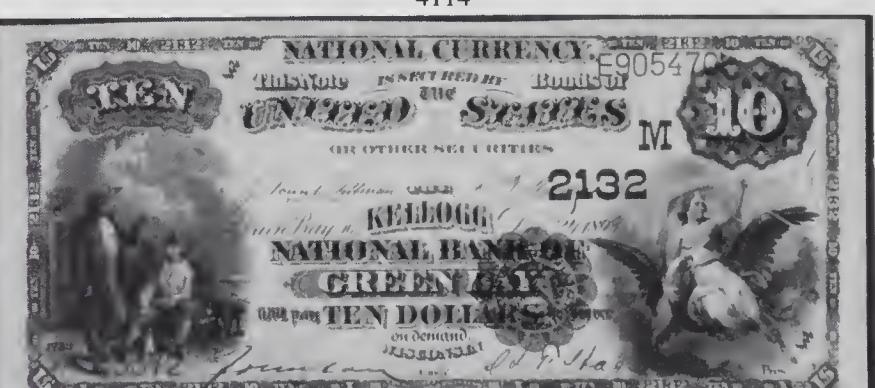
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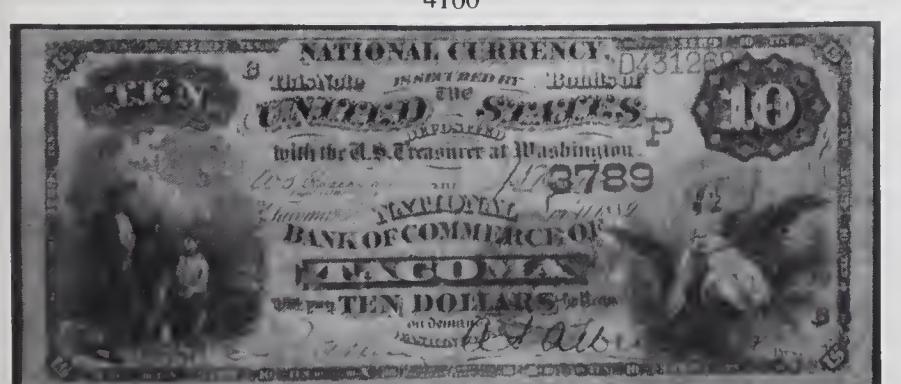
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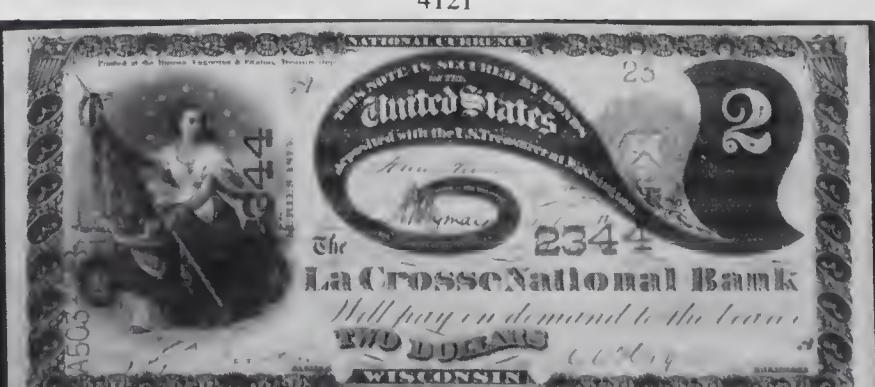
4100



4121



4101



4123

VIRGINIA

4080 Ch.2594. PEOPLES N.B. OF CHARLOTTESVILLE. \$20. Fr.555 1882 DB. No.M201588. **Fine+**. The front is perfectly centered and quite bright for this grade. (Photo) (\$400-Up)

4081 Ch.9291. FIRST N.B. OF CHASE CITY. \$10. Fr.626 1902. No.Y295903E. **Good**, washed, pressed and lightly stained throughout. The signature are gone. Only two examples from this bank have been reported in the last eight years. Rarity 6. (\$200-Up)

4082 Ch.12240. CITIZENS N.B. OF EMPORIA. \$5. Fr.609 1902. No.6069. **VG+**, soiled along the folds on the back. \$1,080 outstanding in 1935. Rarity 6. Only three notes from this bank have been publicly offered since 1970. (Photo) (\$500-Up)

4083 Ch.11694. N.B. OF HARRISONBURG. \$20. Fr.659 1902. No.21528. **EF-AU**, the top border trimmed into the frame. \$5,370 outstanding in 1935. Rarity 5. (\$300-Up)

4084 Ch.6886. FIRST N.B. OF LEBANON. \$20. Fr.652 1902. No.16027. There is a tea-colored stain over the right two thirds of the note, otherwise **Fine**. \$3,420 outstanding in 1935. The only examples we know of were sold in 1987 and 1978. (\$250-Up)

4085 Ch.10968. FIRST N.B. OF LOUISA. \$5. Fr.606 1902. No.8351. **VG**, signatures gone. Stained throughout. \$2,095 outstanding in 1933. Four examples from this bank have been reported. (\$200-Up)

4086 Ch.6206. PAGE VALLEY N.B. OF LURAY. \$5. Fr.598 1902. No.M13950D. **VF-EF**. \$1,685 outstanding in 1935. Rarity 6. Only two examples have been offered publicly since 1984. (Photo) (\$500-Up)

4087 Ch.6839. MARION N.B. \$10. Fr.1801-1 1929. No.D003615A. **Choice Almost Uncirculated**. (\$250-Up)

4088 Ch.3209. MOUNT JACKSON N.B. \$20. Fr.650 1902. No.11077. **VF-EF**. The top border is close, but not into the frame. \$6,760 outstanding in 1932. (\$400-Up)

4089 Ch.1111. FIRST N.B. OF RICHMOND. \$10. Fr.480 1882 BB. No.D350951D. **About Fine**. (\$400-Up)

4090 Ch.6903. STAUNTON N.B. & TRUST. \$10. Fr.624 1902. No.334. **VF**. \$3,895 out in 1935. Rarity 6. (Photo) (\$380-Up)

4091 Ch.9642. PEOPLES N.B. OF WARRENTON. \$10. Fr.627 1902. No.B390244K. **About Fine**, the signatures are gone. \$1,790 outstanding in 1935. Rarity 6. (\$300-Up)

4092 Ch.6084. FARMERS & MERCHANTS N.B. OF WINCHESTER. \$10. Fr.490 1882 BB. No.Z771573. **Fine**. (Photo) (\$500-Up)

4093 Ch.6084. FARMERS & MERCHANTS N.B. OF WINCHESTER. \$5. Fr.574 1882 VB. No.U617760. **VF**, pressed. (\$300-Up)

4094 Ch.10174. FIRST N.B. OF WASHINGTON. \$10. Fr.1801-1 1929. No.B000051A. **Fine**. Rarity 6. Only 190 notes of this type were issued and only two have been reported since 1968. (\$300-Up)

4095 Ch.5472. MONTESANO N.B. \$10. Fr.1801-1 1929. No.D000092A. **VG-Fine**. (\$250-Up)

4096 Ch.13351. AMERICAN N.B. OF PORT TOWNSEND. \$10. Fr.1801-1 1929. No.E000271A. **Fine**. To our knowledge none has ever been offered in a public sale or auction. (\$350-Up)

4097 Ch.4699. FIRST N.B. OF PULLMAN. \$10. Fr.628 1902. No.A207977K. **About Fine**, lightly stained over the left half of the front. One signature gone. Rarity 5. (\$300-Up)

4098 Ch.4229. SEATTLE N.B. \$5. Fr.471 1882 BB. No.V867092. **VG**. Pinhole. (\$350-Up)

4099 Ch.4229. SEATTLE N.B. \$5. Fr.471 1882 BB. No.T256648T. **Fine**. The signatures are gone. \$5 brown backs from Washington are scarce. (\$600-Up)

4100 Ch.4044. EXCHANGE N.B. OF SPOKANE. \$50. Fr.518-a (Vernon Treat) 1882 BB. **VG**. About 1mm of both left corner tips worn away. This is a difficult type from a difficult state. The signature combination is scarce as well. (Photo) (\$1,500-Up)

4101 Ch.3789. N.B. OF COMMERCE OF TACOMA. \$10. Fr.484 1882 BB. No.D431268D. **VG-Fine**. Only three examples from this bank have appeared in the last two decades, the last one was in 1972. (Photo) (\$550-Up)

WEST VIRGINIA

4102 Ch.5903. FIRST N.B. OF ALDERSON. \$5. Fr.607 1902. No.10121. **About Fine**. Rarity 5. Only two notes from this bank have been reported since 1969. (\$300-Up)

4103 Ch.8904. ANSTED N.B. \$20. Fr.652 1902. No.8112. **VF**. \$2,020 remained at the close in 1935. Raity 5. Only two examples from this bank have been reported since 1946. (\$350-Up)

4104 Ch.4775. FIRST N.B. OF CEREDO. \$10. Fr.540 1882 DB. No.K41994. **VG-FINE**. There is a large pinhole at right, and a few other smaller ones. Rarity 5. \$3,490 outstanding in 1935. (\$350-Up)

4105 Ch.4667. KANAWHA N.B. OF CHARLESTON. \$20. Fr.550 1882 DB. No.D751772. **Fine**, signatures gone. (\$300-Up)

4106 Ch.961. FIRST N.B. OF FAIRMONT. \$5. Fr.467 1882 BB. No.R454556. **VG**. (\$250-Up)

4107 Ch.2445. FIRST N.B. OF GRAFTON. \$10. Fr.577 1882 VB. No.U942979. **EF-AU**. \$4,875 outstanding in 1935. Rarity 4. (Photo) (\$500-Up)

4108 Ch.9913. FIRST N.B. OF KENOVA. \$10. Fr.627 1902. No.10419. **Fine-VF**. \$1,990 outstanding in 1935. Rarity 6. Only three examples from this bank have appeared since 1978. (\$450-Up)

4109 Ch.6170. FIRST N.B. OF MIDDLEBOURNE. \$20. Fr.660 1902. No.R622574E. **VG-Fine**, lightly soiled on front, heavily on the back. \$490 outstanding at the close in 1931. The last reported offering of a note from this bank was in 1974. (\$350-Up)

4110 Ch.7545. FIRST N.B. OF MONONGAH. \$5. Fr.598 1902. No.6364. **VG**, washed, pressed. \$1,470 outstanding in 1935. Rarity 6. To our knowledge this is the first to be offered publicly. (\$250-Up)

4111 Ch.2458. SECOND N.B. OF MORGANTOWN. \$20. Fr.581 1882 VB. No.U411309. **About Fine**, penned initials in the right border. Rarity 6. (Photo) (\$450-Up)

4112 Ch.11049. FIRST N.B. OF MOUNT HOPE. \$20. Fr.1802-1 1929. No.A000403A. **VF**. \$610 outstanding in 1935. Rarity 6. The last we know of was offered in 1982. (\$250-Up)

4113 Ch.2649. CITIZENS N.B. OF PARKERSBURG. \$20. Fr.435 1875. No.H769275. **VF-EF**. The note was folded in thirds and there are a few corner tip folds. Lightly pressed. A rare type from this state. (Photo) (\$700-Up)

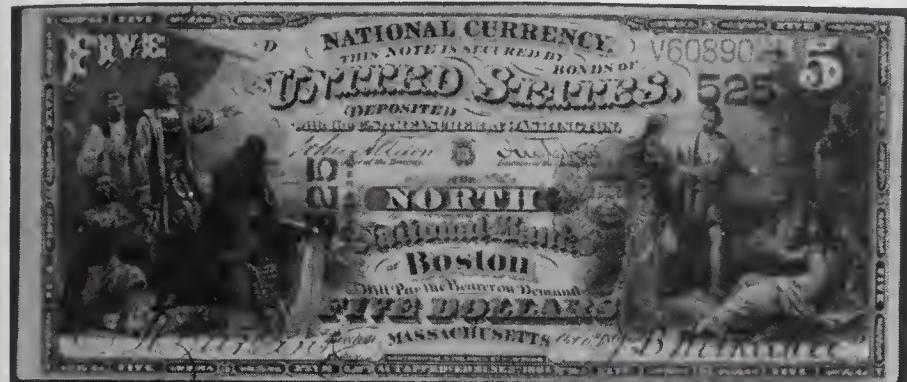
4114 Ch.7672. FIRST N.B. OF PINEVILLE. \$10. Fr.624 1902. No.4119. **Almost Uncirculated**. There is a vertical fold near the left border, otherwise this example looks **Uncirculated**. \$5,570 out in 1930 at the close. Rarity 6. This is the first example we know of. (Photo) (\$600-Up)



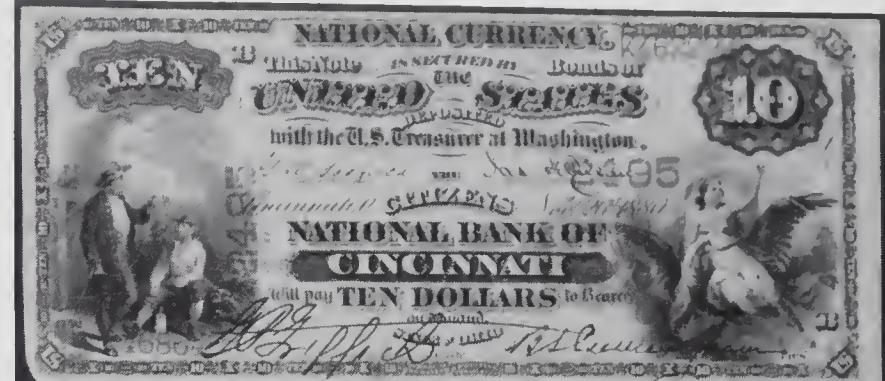
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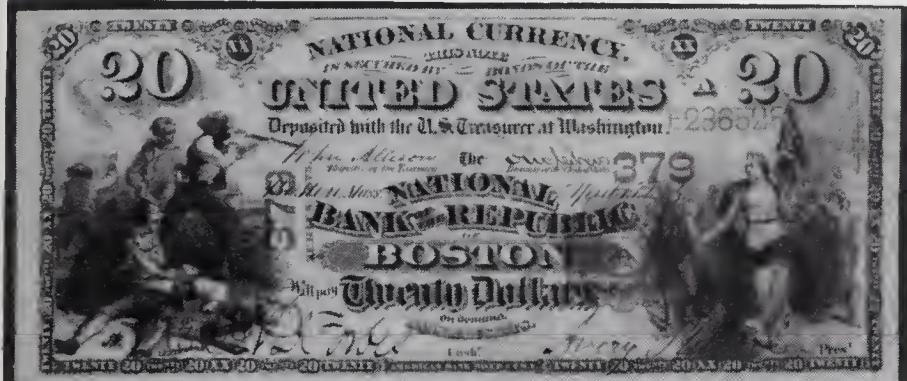
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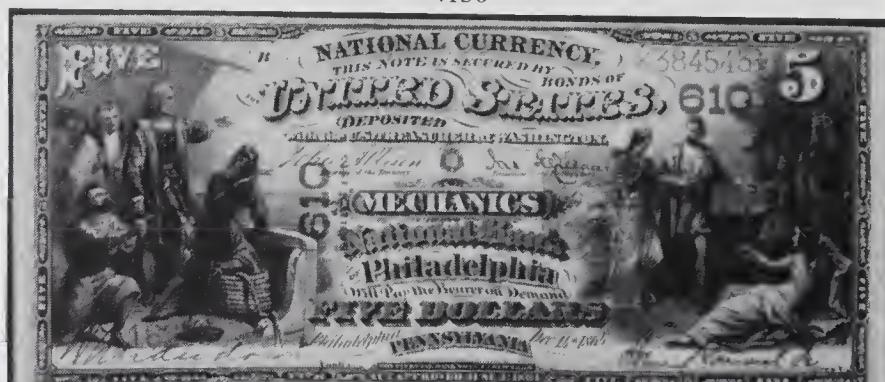
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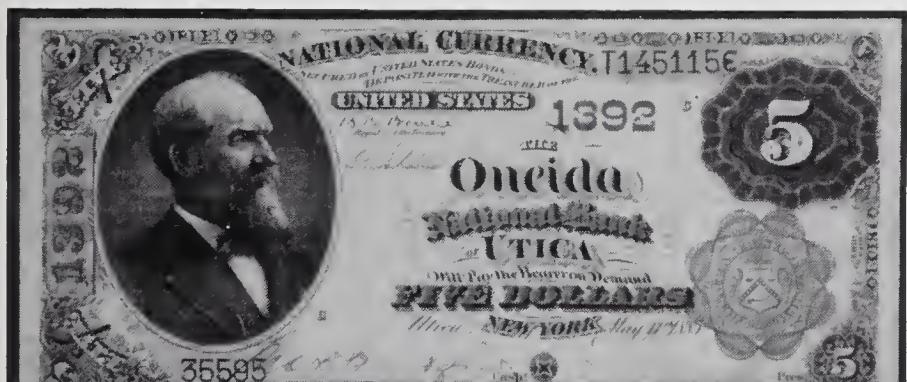
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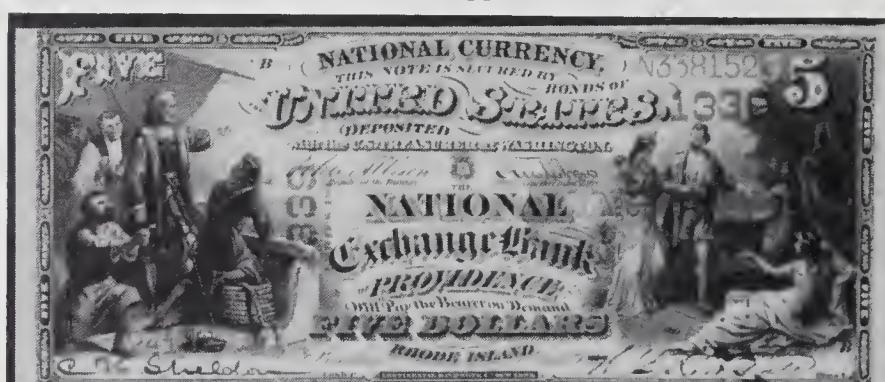
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4131



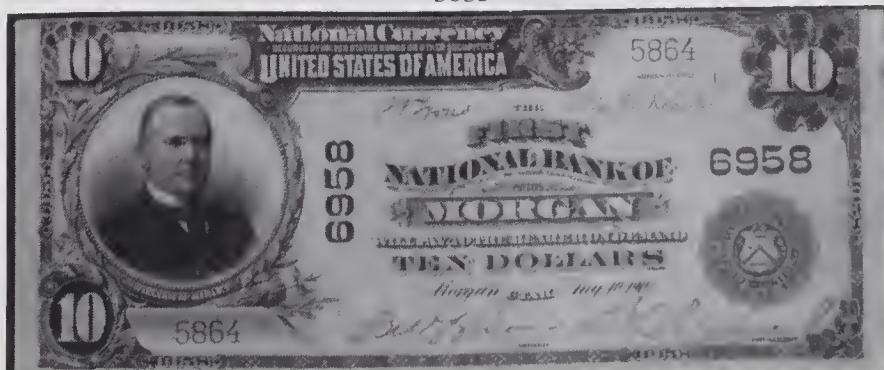
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4132



3833



4074

4115 Ch.13627. CHERRY RIVER N.B., RICHWOOD. \$10. Fr.1801-1 1929 No F000279A VF, lightly pressed. We show two previous offerings in 1981 and 1982. (\$200-Up)

4116 Ch.9766. FIRST N.B. OF ROMNEY. \$5. Fr.601 1902. No.7135. VF. There are three heavy vertical folds, some very light paper clip stains at right and a pinhole. \$2,580 was outstanding in 1935. (\$450-Up)

4117 Ch.5028. UNION N.B. OF SISTERVILLE. \$20. Fr.658 1902. No.15783. **Uncirculated**, light teller handling in the right corner and the top border is close. Rarity 5. (\$300-Up)

4118 Ch.6999. FIRST N.B. OF TERRA ALTA. \$5. Fr.1800-2 1929 II. No.A001274. **Crisp Uncirculated**, light teller handling. We know of no other example ever having been offered. (\$250-Up)

4119 Ch.5164. NATIONAL EXCHANGE BANK OF WHEELING. \$5. Fr.537 1882 DB. No.M732386. VF, lightly pressed. (\$250-Up)

4120 Ch.11483. FARMERS & MECHANICS N.B. OF WILLIAMSTOWN. \$10. Fr.632 1902. No.V981978D. **About Fine**. \$720 outstanding in 1935. The last two offerings were in 1974 and 1975. Rarity 6. (\$350-Up)

4121 Ch.2132. KELLOGG N.B. OF GREEN BAY. \$10. Fr.542 1882 DB. No.E905470. **Choice CU**. (Photo) (\$600-Up)

4122 Ch.2344. LA CROSSE N.B. \$1. Fr.391 1875. No.A503423. **About Fine**. There is a short repaired split in the right border. \$2,212 outstanding in 1910. The last reported offerings were in 1974 and 1975. (\$250-Up)

4123 Ch.2344. LA CROSSE N.B. \$2. Fr.391 1875. No.A503362. **Gem Crisp Uncirculated**. (Photo) (\$2,250-Up)

4124 Ch.5458. MARINE N.B. OF MILWAUKEE. \$10. Fr.633 1902. No.V689750H. **Choice-Gem CU**. (\$270-Up)

4127 Ch.379. N.B. OF THE REPUBLIC OF BOSTON, Massachusetts. \$20. Fr.431 1875. E286528. **Very Fine**, with one tiny pinhole and light teller soiling at right. Rarity 5. Three notes from the bank have been sold in 1977(2) and 1974. (Photo) (\$1,000-Up)
A rare note from a plate that was reengraved a second time, as evidenced by the star to the right of the plate position letter a. The credit line of the American Bank Note Company remains at the bottom. Illustrated by Dr. Jackson in the Essay Proof Journal, Winter, 1979.

4128 Ch.1392. ONEIDA N.B. OF UTICA, New York. \$5. Fr.468 1882 BB. No.T145115. **Very Fine**. There are pinholes in the center, but the margins are good. (Photo) (\$500-Up)
This is the only Brown Back from a plate that was reengraved twice, as evidenced by the star to the upper right of the plate letter C. Illustrated by Dr. Jackson in the Essay Proof Journal, Winter, 1979.

4129 Ch.2489. CITY N.B. OF CANTON, Ohio. \$5. Fr.404 1875. No.Z974874. **Good to VG**, washed. The president's signature is gone. (Photo)
This plate was reengraved to remove the credit line of the Continental Bank Note Company at the bottom. Dr. Jackson's article illustrating the note in the Winter, 1979, Essay Proof Journal mentions a letter from Chief of Bureau [of Engraving and Printing] Wm. M. Meridith to the Controller of the Currency, October 14, 1889: "Plates re-entered and star inserted - 5,5,5 Series 1875. No2489 The City National Bank of Canton, Ohio. Continental Bank Note Company's imprint left off." (\$450-Up)

4130 Ch.2495. CITIZENS N.B. OF CINCINNATI, Ohio. \$10. Fr.419 1875. Stars to both the left and right of the plate letter. K462299. **Fine**, with a rounded corner at the lower left, and two stains at the bottom. (Photo) (\$500-Up)
Another rare note from a plate that was reengraved twice. In this instance, the credit line of the American Bank Note Company has been replaced with one for the Bureau of Engraving and Printing. Illustrated in the Essay Proof Journal, Winter 1979.

4131 Ch.610. MECHANICS N.B. OF PHILADELPHIA, Pennsylvania. \$5. Fr.403 1875. No.K384543. A nice **Extremely Fine**, with good signatures and no pinholes. Bright, clean, crisp. One of the two or three finest notes we know of from a reengraved plate. (Photo) (\$1,000-Up)
This is the "Discovery" reengraved Star note, first reported and illustrated by Dr. Jackson in the Essay Proof Journal, Fall, 1977.

4132 Ch.1339. NATIONAL EXCHANGE BANK OF PROVIDENCE, Rhode Island. \$5. Fr.401 1875. Another nice **Extremely Fine**, but trimmed in across the bottom. Otherwise bright, clean and crisp. (Photo) (\$750-Up)

NATIONAL BANK NOTES FROM REENGRAVED PLATES

The following group of National Bank Notes represents years of searching by Dr. Jackson in an area that few collectors were aware of - Nationals printed from reengraved plates. For years a few Nationals were known with a tiny star next to the plate position letter on the face.

Dr. Jackson's research in the National Archives and his resulting articles in the Essay Proof Journal finally shed some light on the subject in 1977 and 1979.

According to Treasury records, when a plate was too worn and had to be partially reengraved or strengthened, or was reengraved to make some change such as the removal of a Bank Note Company credit line, a star was engraved to the left of the plate position letter to indicate it had been done. If the same plate had to be reworked a second time, a star was placed to the right of the position letter.

Notes from such plates are quite rare, and we've noted no more than a half dozen since their discovery. That Dr. Jackson was able to acquire six of the first type and two of the second type is quite an achievement, and the appearance of so many at one time should in no way be taken as indicating that they are common.

4125 Ch.525. NORTH N.B. OF BOSTON, Massachusetts. \$5. Fr.401 1875. No.K323899. **Fine** with a couple of tiny pinholes. Trimmed across the bottom. There have been three previous offerings of notes from this bank, 1983, 1980 and 1979. (Photo) (\$600-Up)

4126 Ch.525. NORTH N.B. OF BOSTON, Massachusetts. \$5. Fr.401 1875. No.V608909. **Very Fine** with a few tiny pinholes. Tight across the bottom. (Photo) (\$750-Up)

END OF SESSION

END OF PUBLIC SALE

ABBREVIATIONS USED IN THIS CATALOGUE

STATES:

AL — Alabama
 AK — Alaska
 AZ — Arizona
 AR — Arkansas
 CA — California
 CO — Colorado
 CT — Connecticut
 DE — Delaware
 FL — Florida
 GA — Georgia
 HI — Hawaii
 ID — Idaho
 IL — Illinois
 IN — Indiana
 IA — Iowa
 KS — Kansas
 KY — Kentucky
 LA — Louisiana
 ME — Maine
 MD — Maryland
 MA — Massachusetts

MI — Michigan
 MN — Minnesota
 MS — Mississippi
 MO — Missouri
 MT — Montana
 NE — Nebraska
 NV — Nevada
 NH — New Hampshire
 NJ — New Jersey
 NM — New Mexico
 NY — New York
 NC — North Carolina
 ND — North Dakota
 OH — Ohio
 OK — Oklahoma
 OR — Oregon
 PA — Pennsylvania
 RI — Rhode Island
 SC — South Carolina
 SD — South Dakota
 TN — Tennessee

TX — Texas
 UT — Utah
 VT — Vermont
 VA — Virginia
 TERR — Territory

WA — Washington
 WV — West Virginia
 WI — Wisconsin
 WY — Wyoming

COLORS:

bk — Black	gy — Grey	ye — Yellow
bl — Blue	or — Orange	li — Lilac
br — Brown	ol — Olive	pr — Purple
go — Gold	gr — Green	rd — Red
ma — Maroon	pi — Pink	

LANGUAGES:

Ar — Arabic	En — English	Ja — Japanese
Ch — Chinese	Fr — French	Sp — Spanish
Cy — Cyrilic	Gr — German	Ru — Russian
Du — Dutch	He — Hebrew	Tu — Turkish
	It — Italian	

CODES

Rgd	Registered
Cb	Coupons, bound with the certificate
Cs	Coupons, at the side; Cu - Underneath
CD	Certificate of Deposit
CC	Cut cancelled, slash, bank hammer or spindle cancelled, with a cut in the paper, but no paper missing
COC	Cut out cancelled
POC	Punch cancelled, leaving a hole
BE	Bill of Exchange
EBN	Embossed Revenue Stamp paper example

RN	Revenue Stamp Affixed
PH	Pinholes
U	Unissued
Pfd	Preferred Stock
IR	Imprinted Revenue
VIG	Vignettes
★	Preceding the low figure of the estimate indicates the consignor's reserve

PRINTER ABBREVIATIONS

American Bank Note Co.
 Bald, Adams & Co.
 Bald, Cousland & Co.
 Baldwin, Adams & Co.
 Baldwin, Bald & Cousland
 Badbury, Wilkinson & Co.
 British American Banknote Company
 Columbia Bank Note
 Danforth, Bald & Co.
 Danforth & Hufty
 Danforth, Perkins & Co.
 Danforth, Spencer & Hufty
 Danforth, Underwood & Co.
 Danforth, Underwood, Bald & Hufty
 Danforth, Wright & Co.
 Draper & Co.
 Draper, Toppan & Co.
 Draper, Toppan, Longacre & Co.
 Draper, Welsh & Co.
 A.B. & C. Durand
 A.B. & C. Durand, Wright & Co.
 Fairman, Draper & Underwood
 Franklin Bank Note Co.
 Franklin Lee Bank Note Co.
 Hamilton Bank Note
 Homer Lee Banknote
 Hoyer & Ludwig
 Hufty & Danforth
 International Banknote Co.
 Jocelyn, Draper, Welsh & Co.
 Keatinge & Ball
 Lenny & Rollinson
 John A. Lowell Banknote

ABN	Peter Maverick
1300 BA	Murray, Draper, Fairman & Co.
700 BC	National Banknote Co.
625 BWA	New England Banknote Co.
500 BBC	New York Banknote Co.
300 BW	W.L. Ormsby
55 CBN	Terry Pelton & Co.
DB	Rawdon, Balch & Co.
475 DH	Rawdon, Clark & Co.
475 DP	Rawdon, Wright & Co.
DSH	Rawdon, Wright & Hatch
450 DU	Rawdon, Wright, Hatch & Edson
400 DUBS	Abner Reed
DW	Republic Bank Note Co.
160 DC	Security Bank Note Co.
375 DT	Security Columbian Banknote
350 DWC	Thomas de la Rue
1550 ABD	Charles Toppan & Co.
ADW	Toppan & Co.
1550 FDU	Toppan, Carpenter & Co.
FBN	Toppan, Carpenter, Casilear & Co.
652 FBN	Toppan, Longacre & Co.
FLB	Underwood, Bald & Spencer
HBN	Underwood, Bald, Spencer & Hufty
HLB	Union Bank Note Co.
HL	Walker, Evans & Cogswell
HD	Waterlow & Sons
IBC	Wellstood, Benson & Hanks
JDW	Wellstood, Hanks, Hay & Whiting
KB	Wellstood, Hay & Whiting
LR	Western Banknote Company
JAL	Woodruff and Hammond
	E.A. Wright & Co.

PM	MDF
NBN	NEB
NYB	WLO
TPC	RB
RC	RC
RW	RW
RWHE	RWHE
AR	AR
RBN	SBN
SBN	SCB
SCB	TDL
TDL	CT
CT	TP
TP	TC
TC	TCC
TCC	TL
TL	UBS
UBS	UBSH
UBSH	UBN
UBN	WECO
WECO	WS
WS	WBH
WBH	WHHW
WHHW	WHW
WHW	WBN
WBN	WH
WH	EAW

